

FROM: Jane Selle Morgan
To: Dan Landrum
Mon, Oct 24, 2022

This is my post and I have 3 listings on marketplace....btw I'm not sure the dates or places or even the prices are right, but the feelings are accurate. Love to you.

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When I lived in San Diego (1 million years ago now) I bought my Uncles art. It's so beautiful, I bought so many of his pieces. 200, 300 even 500 dollars I paid for some of the pieces, I loved them so. (this was in the mid 90's!)

One day I went to his house and he was unloading the entirety of his work onto the curb, apparently he was moving on. Canvases, acrylics on paper, tons and tons of stunning art was placed in the blinding San Diego sun, next to recycling cans and cacti, cars whizzing by. One woman came by muttering about how she was going to re-gesso and paint over the works. He smiled and thought that was swell. I, however, panicked and sprung into action. I gathered the pieces into my arms, so happy to own more of his art, the chance to protect him from losing this incredible legacy of work he'd made. How many hours and tubes of acrylic paint was represented in the stacks of canvases, the piles of beautiful thick paper, piled high with paint?

Over the years I had designs on having art shows and making him famous. I cheered him on when he did sell some works online. I offered to give him the work back multiple times (he never accepted), and I sold some of the work to dear friends in different parts of the country - in those cases they would send him the money directly. I believe this stuff should be gracing the walls of the MOMA, it's crazy to me that it doesn't.

For anyone who remembers *Watchtheguild* ; the online web series with Felicia Day, his paintings were in Codex's house (which was my house), I directed and edited most of the first season.

I have moved this huge collection of art in 6 major moves in 4 major cities - San Diego to Seattle, then to LA, then to the Bay and more recently into and out of storage. I can't bring it to Hawaii, and I have to let most of it go. He was ready to let it go 24 years ago, and now I finally am too.

This amazing art has lived on my walls, raising the vibration and beauty quotient in my homes; on sets and honestly a lot of it waiting to see the light of day from various garages. I have 3 listings on Marketplace right now in the Bay Area, (search Original Artwork) I'll be selling it this week and also in coming months when I come back to town.

I just want it to be treasured and admired, I'm happy to see it homed to anyone who will do that. Make me any offer, happy to share.

<https://www.facebook.com/marketplace/item/818038396074986/>

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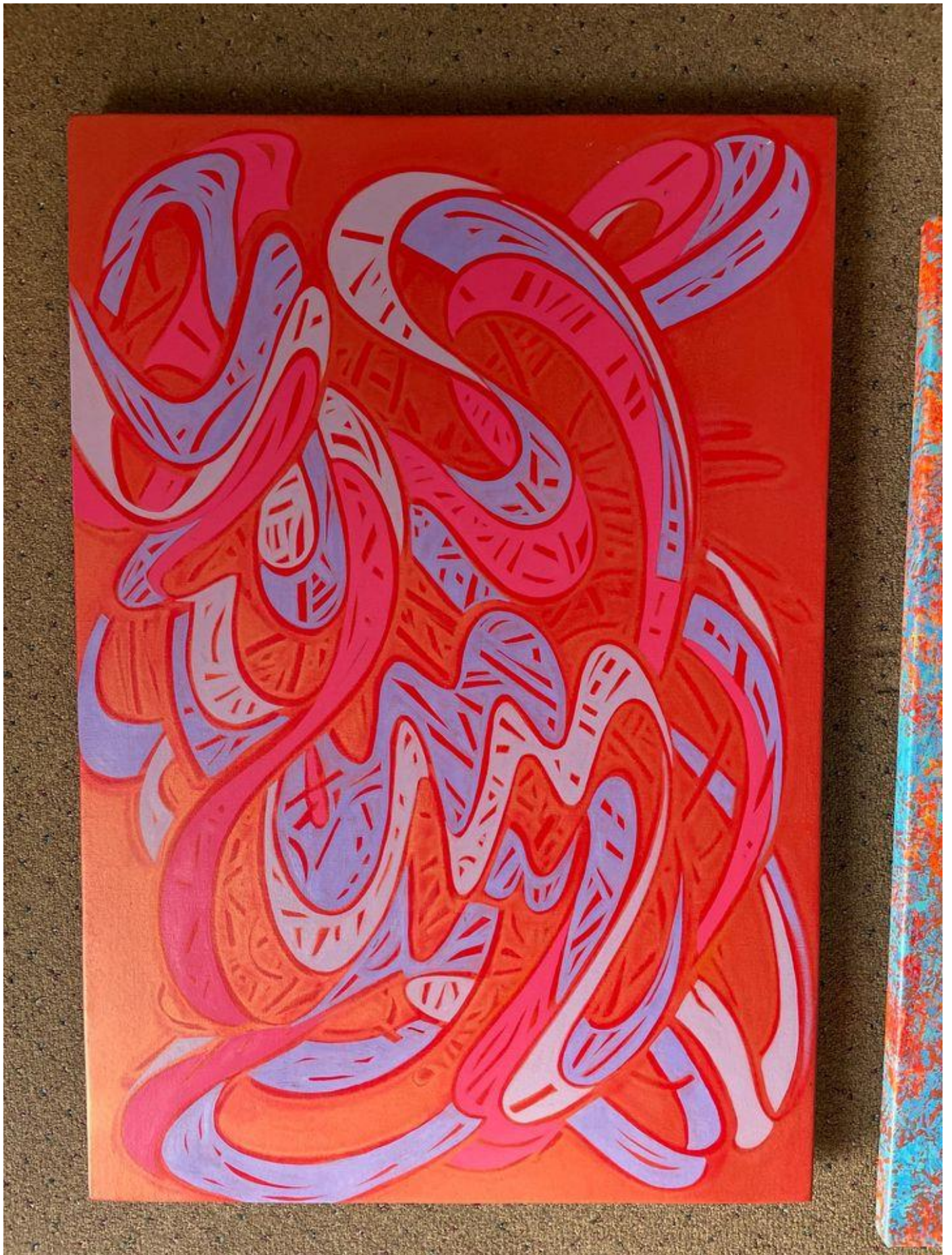
<https://www.facebook.com/marketplace/103432409696468/search/?query=original%20artwork>

Condition: Used - like new, Decor Style: Eclectic, Picture Type: Painting, Artwork Subject: Abstract

Beautiful paintings created by Dan Landrum - I've either purchased or have been gifted these pieces many years ago. All in excellent condition. These range in size, 36x28 (in black frame), 34 x 26.5 (silver frame) 34 x 23.5 (pink and purple swirl on metallic orange) 33 x 22 - stretched canvas on frames blue and orange and confetti color with some black. I've moved out of this area and cannot store these beauties any more, feel free to make me an offer on one or many! There are 2 other listings with multiple paintings, please search 'original artwork'.



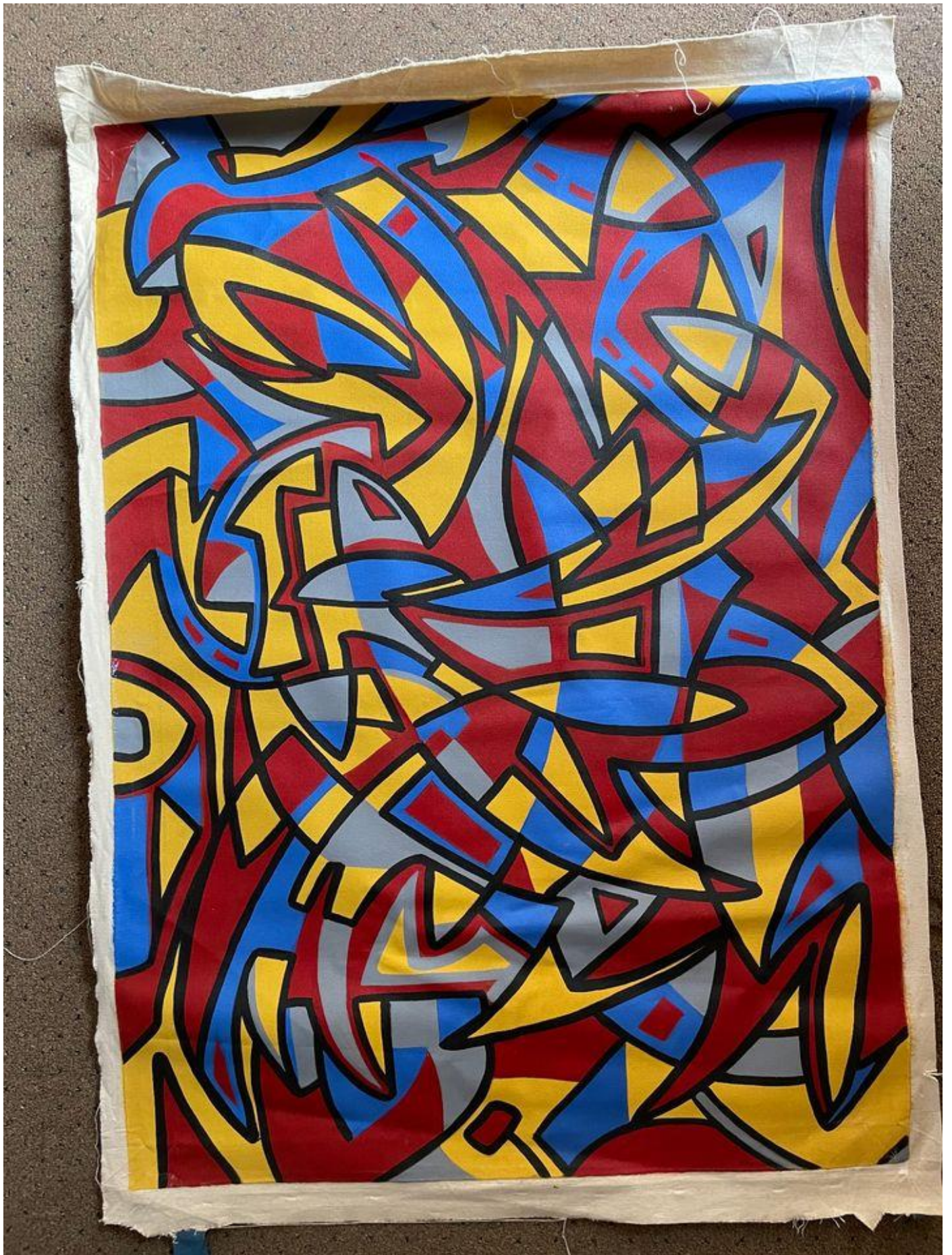


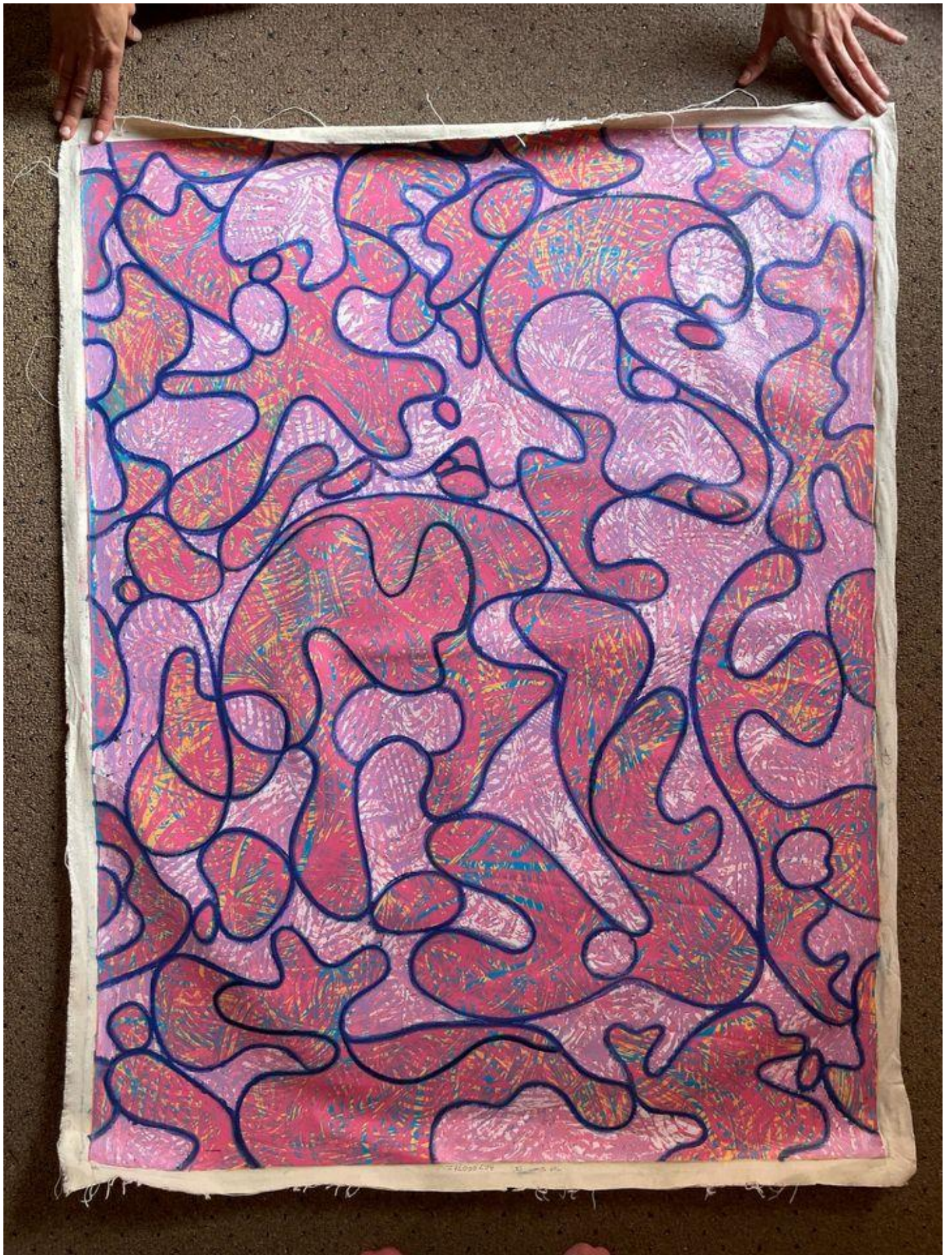








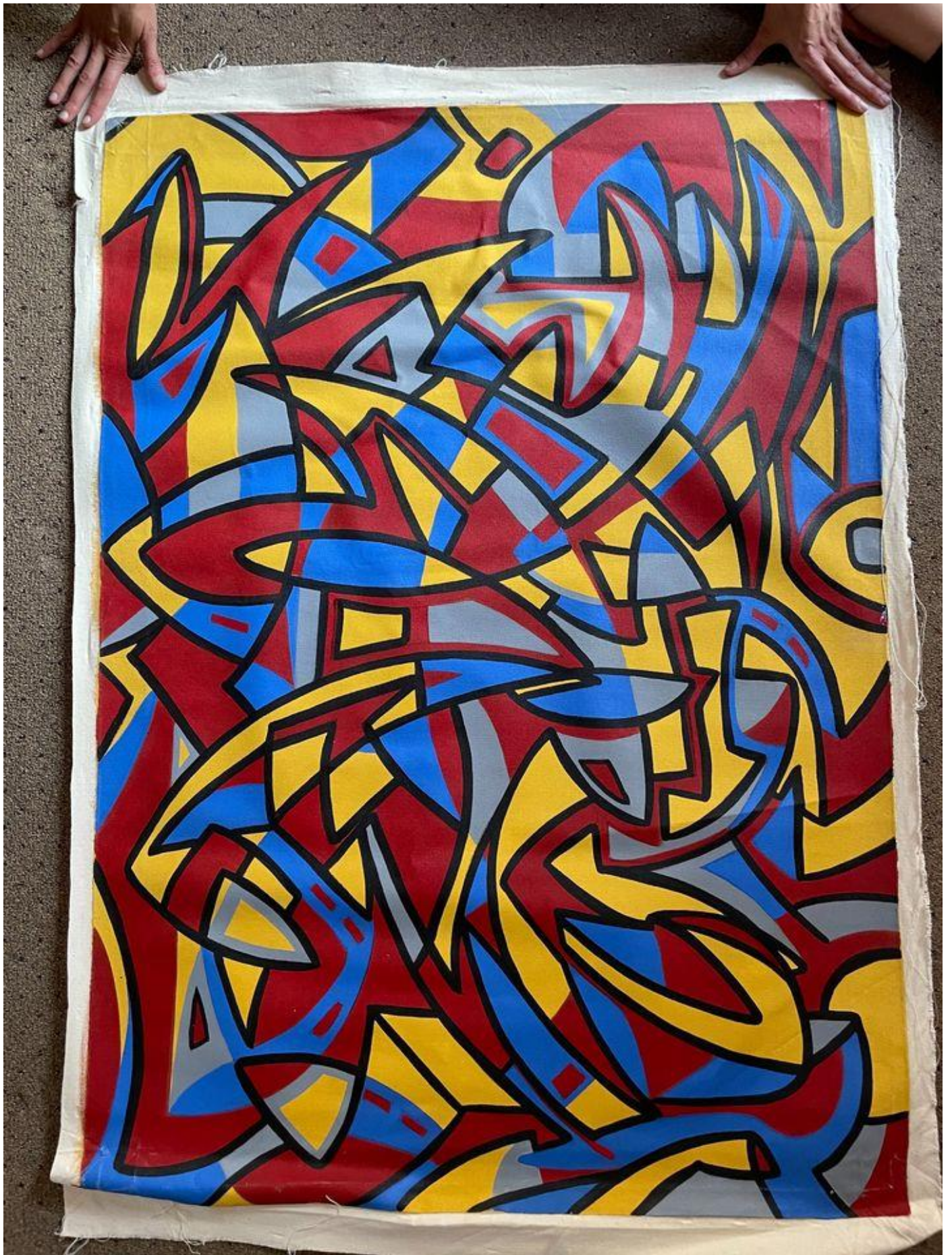


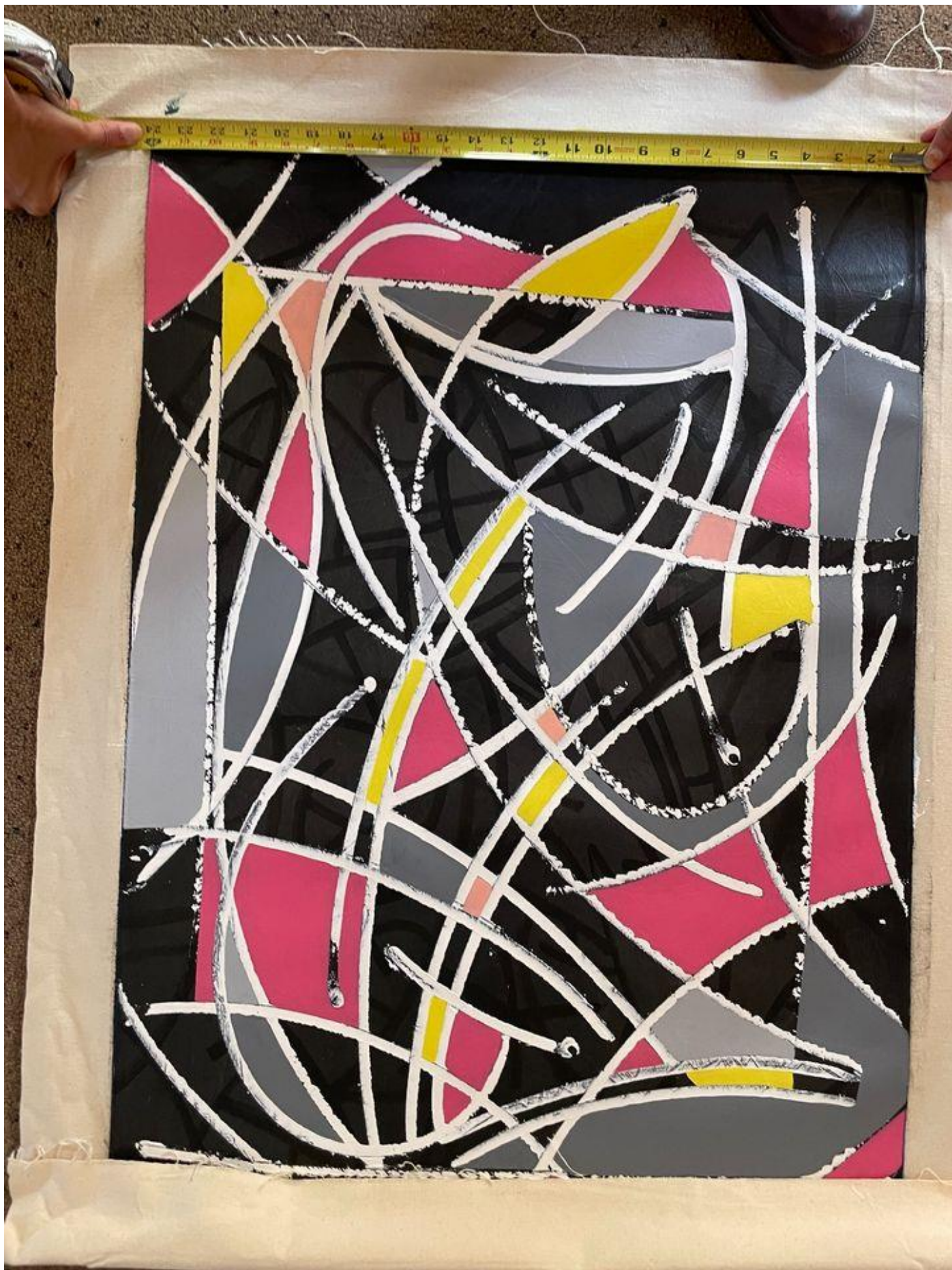






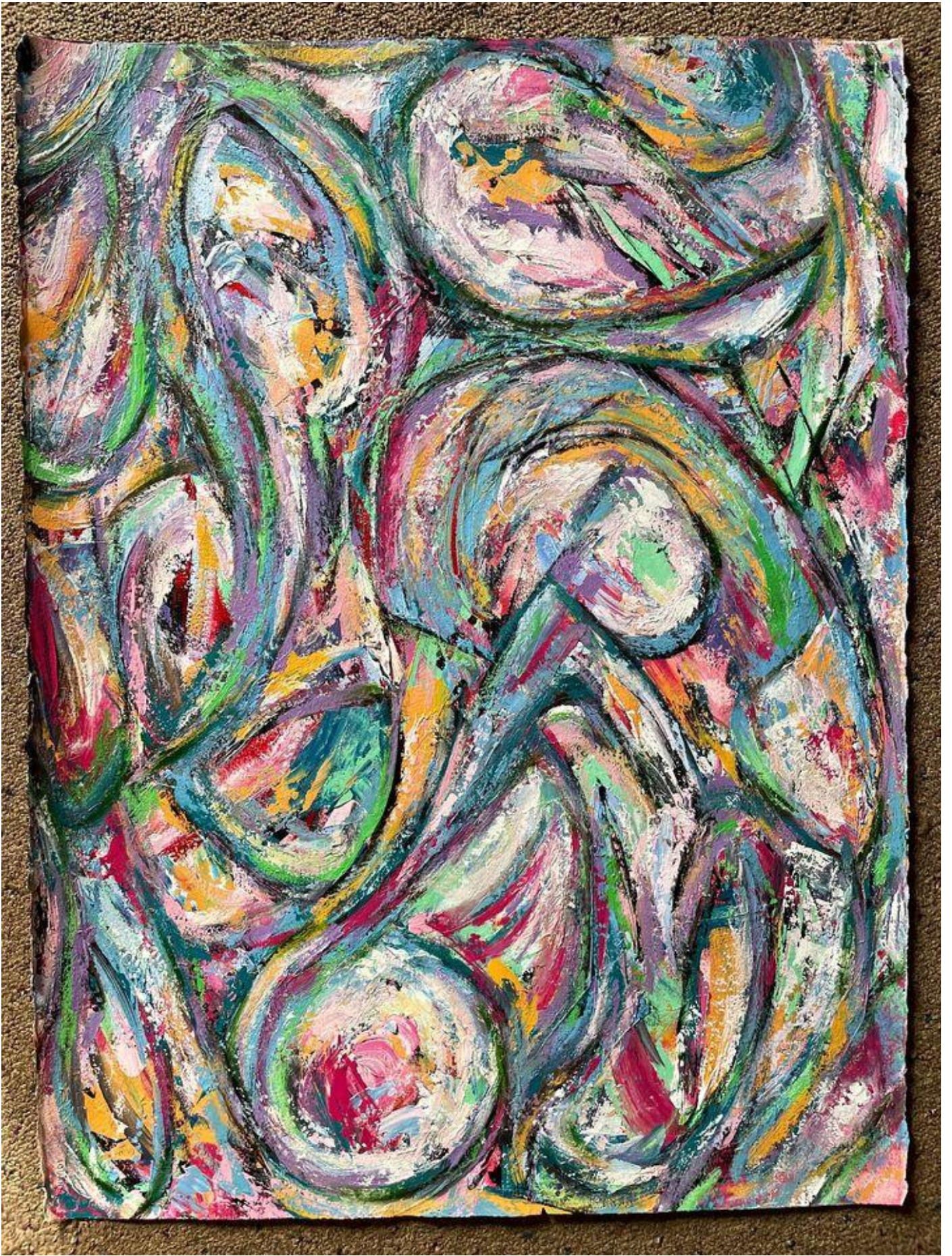






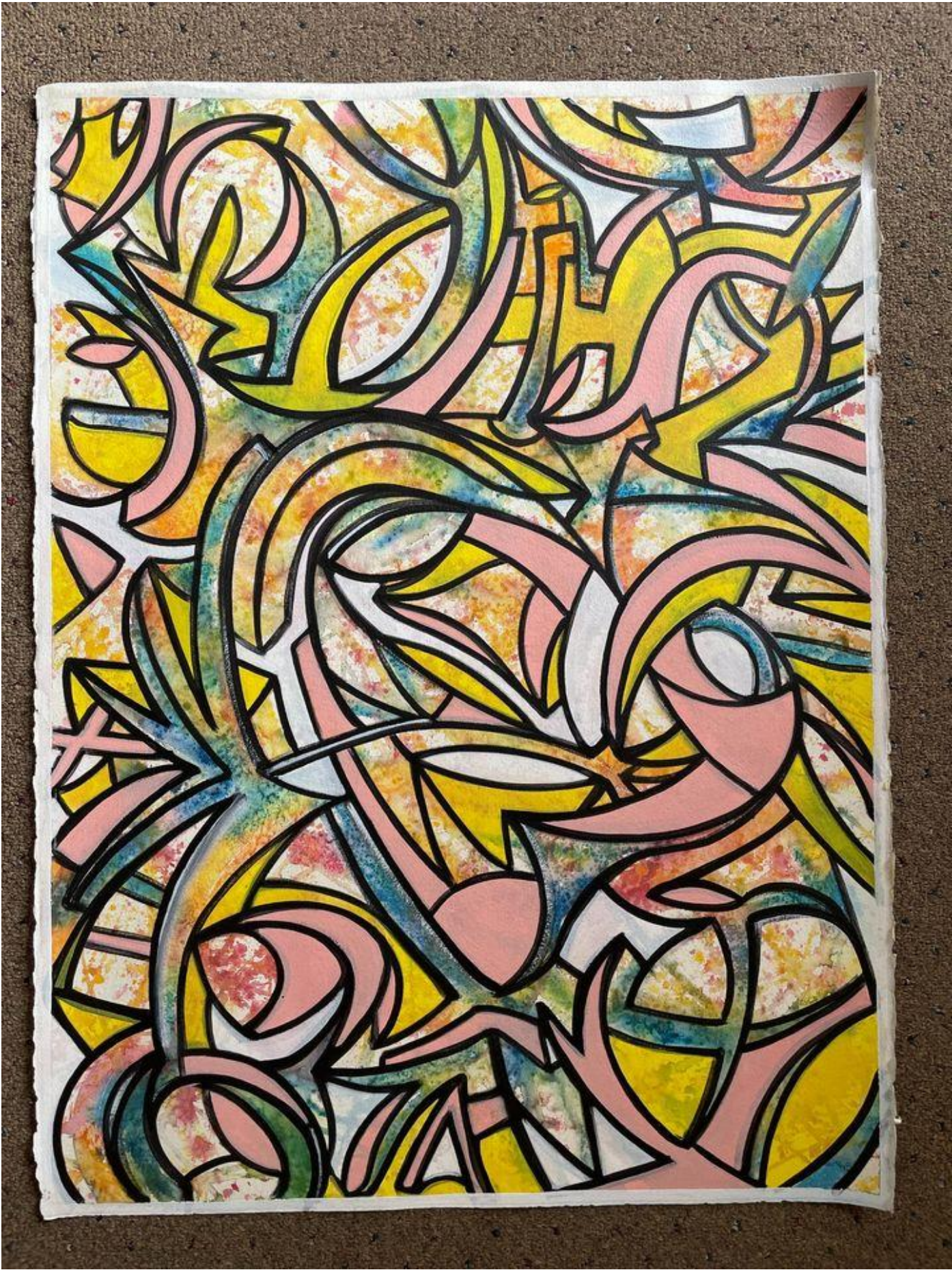








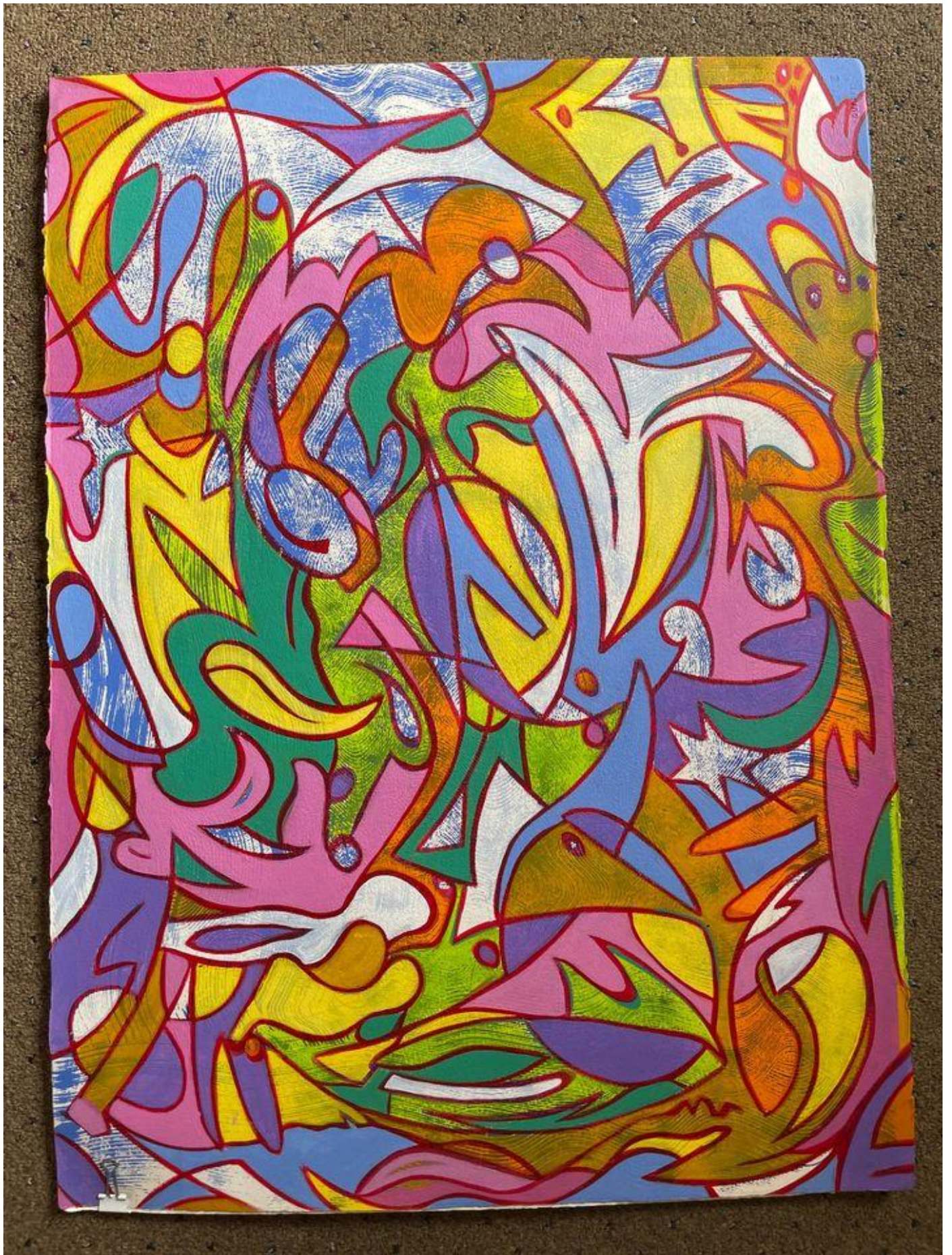












From: Dan Landrum
To: Jane Selle Morgan
Tue, Oct 25, 2022

Thanks for sending me the documentation of these pieces, Jane. Lovely visiting the reminders of old friends.

I never was good at marketing my work, always found it much easier to give it away than sell. Serendipitously, just this past weekend, needing the space for a washer & dryer for what is to become the downstairs rental, I gave away via Criagslist, the last art boards of my latest two series: *Urban Mining* and *Portraits of People to Spend a Pandemic With* (though I still have several hundred more delicious smaller pandemic portraits on paper and corrugated cardboard in the shed). No, fame never found my face. I've completely lost all ambition for the art world, yet fully retain my passion for making, especially words & pictures.

Just yesterday I had a delightful 'art' moment at a pickup in Hillcrest:

Ubereats courier, "*An artist is an artist only when doing art.*"

Jamba Juice team member, "*I don't feel like an artist otherwise.*"

Aloha love to you, Joe & Graham,
Dan

#20 *Being Different*

Ignorant, ignorant.
Most people are so bright.
I'm the one that's dull.
Most people are so keen.
I don't have the answers.
Oh, I'm desolate at sea,
adrift, without a harbor.
Everybody has something to do.
I'm the clumsy one, out of place.
I'm the different one,
for my food
is the milk of the mother.

Ursula comments: "The difference between yes and no, good and bad, is something only the "bright" people, the people with the answers, can understand. A poor stupid Taoist can't make it out. This chapter is full of words like huang (wild, barren; famine), tun (ignorant; chaotic), hun (dull, turbid), men (sad, puzzled, mute), and hu (confused, obscured, vague). They configure chaos, confusion, a "bewilderness" in which the mind wanders without certainties, desolate, silent, awkward. But in that milky, dim strangeness lies the way. It can't be found in the superficial order imposed by positive and negative opinions, the good/bad, yes/no moralizing that denies fear and ignores mystery."

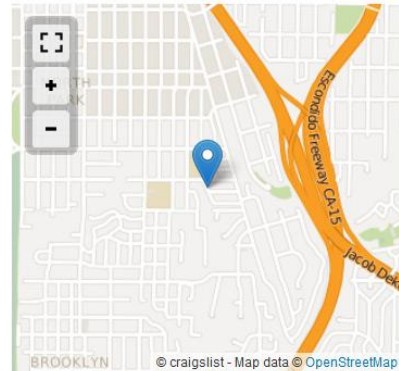
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The point is that Taoists gain their ends without the use of means.

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Art (or used art substrates): FREE (North Park)



2822 Gregory St. near Palm

[\(google map\)](#)

condition: **good**



Saturday Morning from 7am until gone . . .

Take them for the art, OR take them for the materials. I need the space. First come, first serve. Take one, or take them all. From the driveway at 2822 Gregory St., North Park, 92104

Thirteen 1/4" MDF/Particle Boards surfaced on 1"x2" wooden frames ranging in sizes from 24"x36" to 28"x40" plus one 23"x29" x .75" laminated press-board

I'll take this ad down when all are gone.

o do NOT contact me with unsolicited services or offers

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