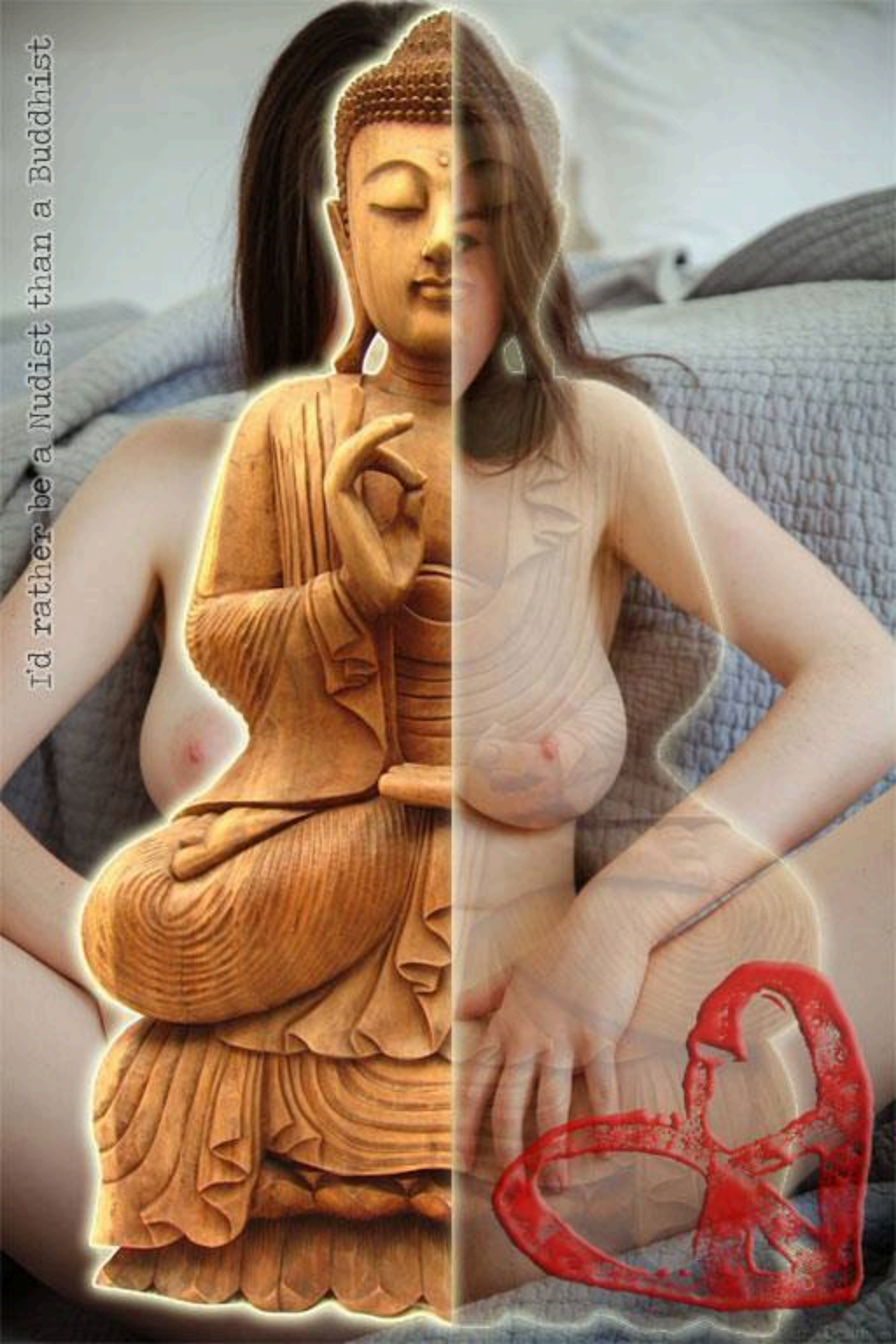
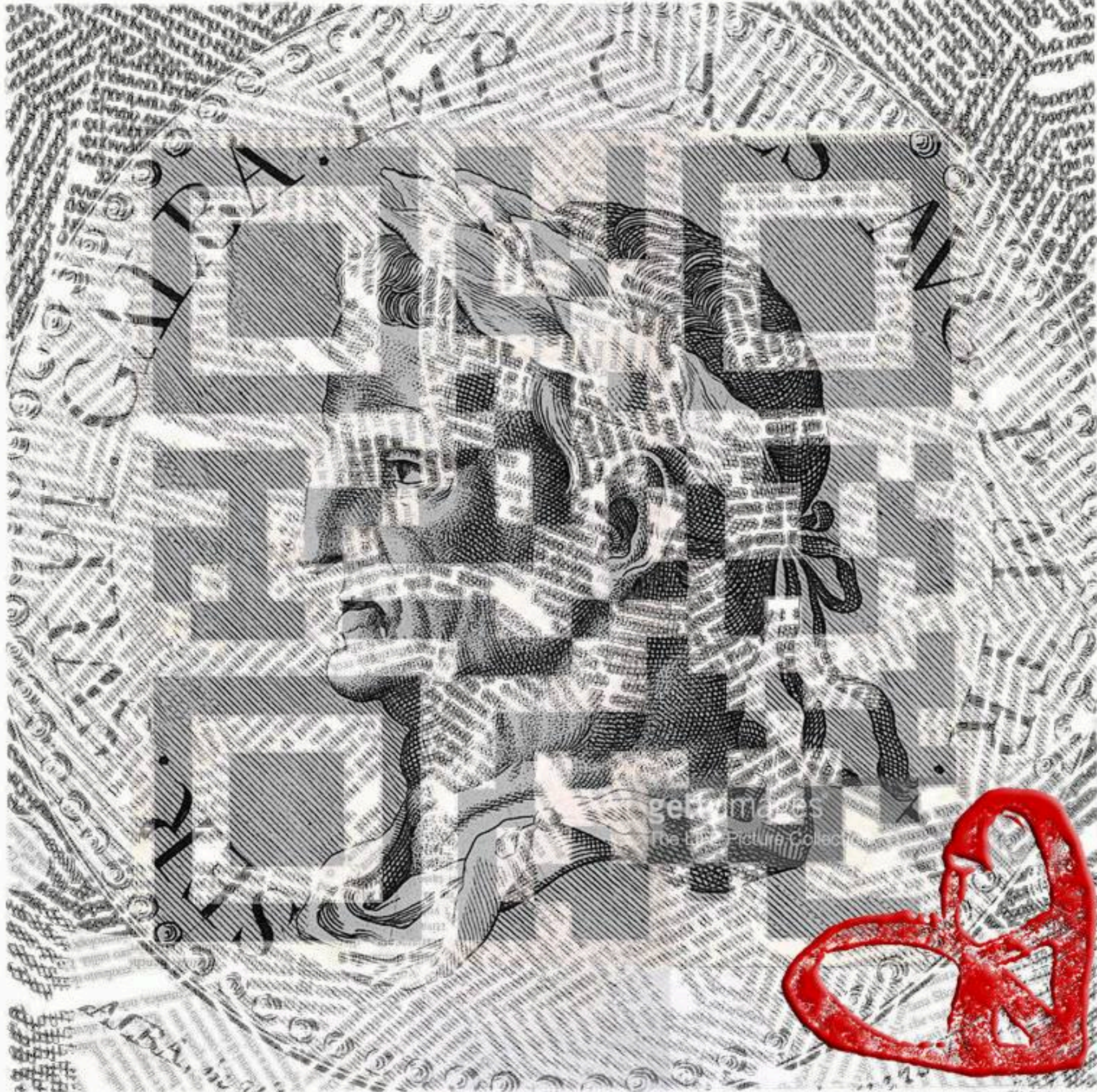


I'd rather be a Nudist than a Buddhist





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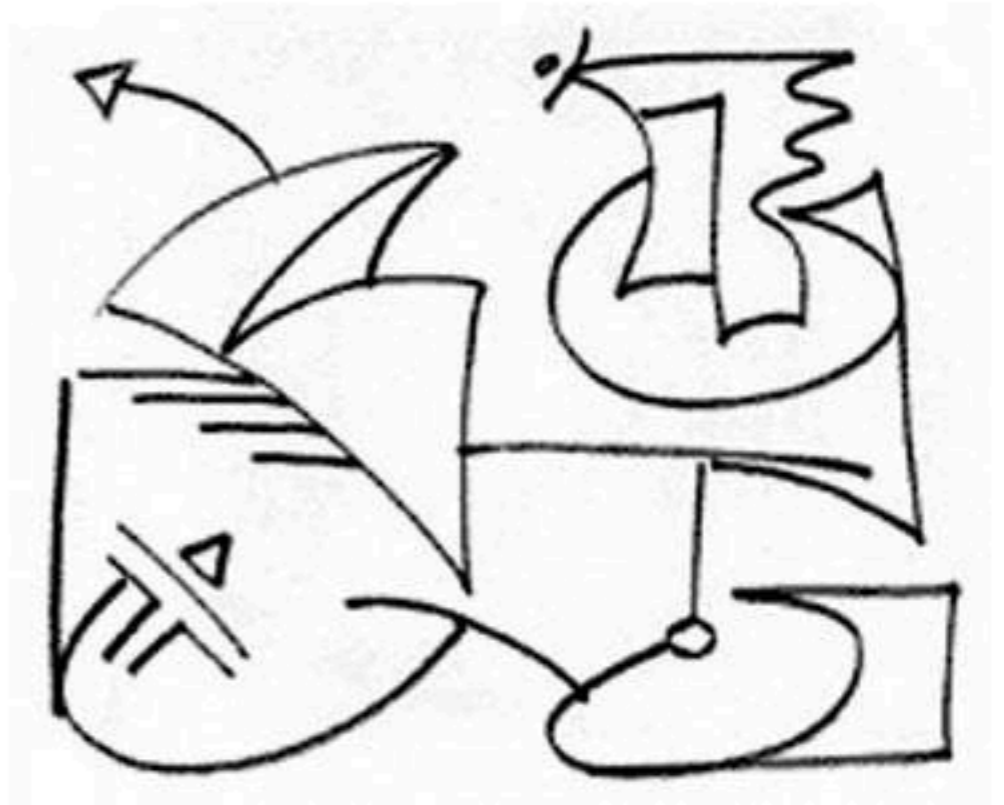
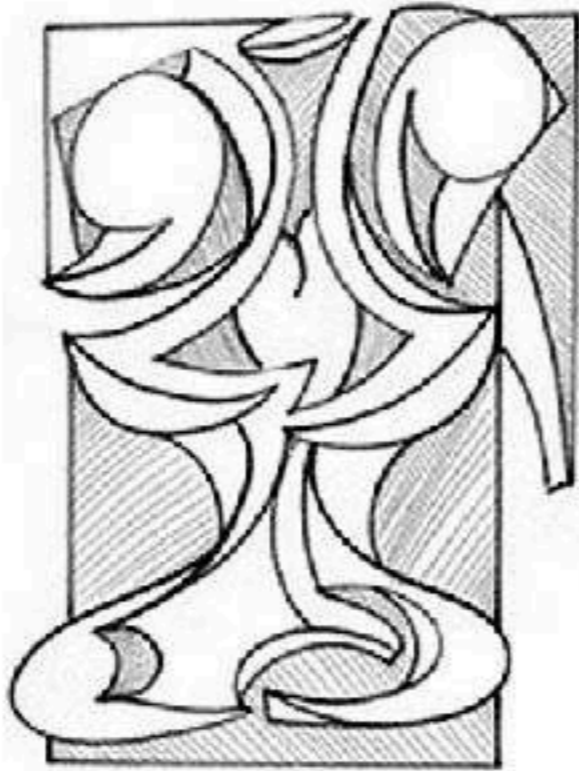
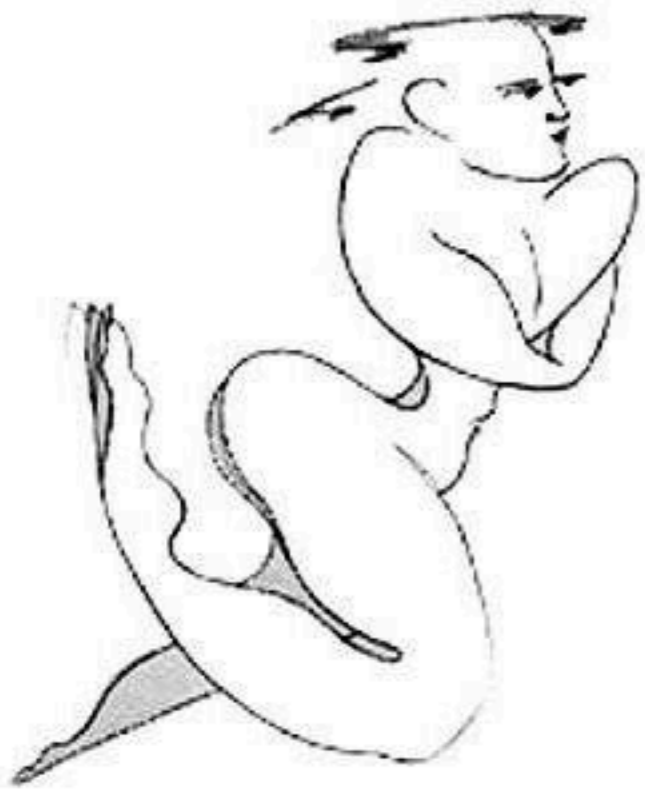


150304-01, 24"x36" mixed media on repurposed kraft paper











Ginny Lloyd created the group.

8 hrs

{151221}



Like



Comment

Geoffrey Cook likes this.

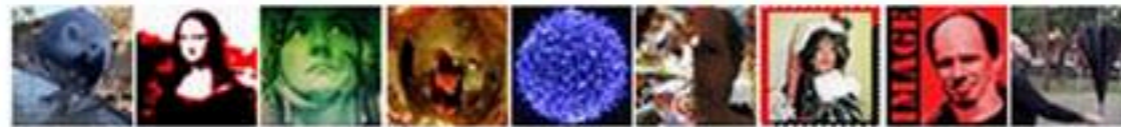
✓ Seen by 39



Write a comment...



Chuck Welch and 120 other people are in this group.



See All Members





ART

SHOULD

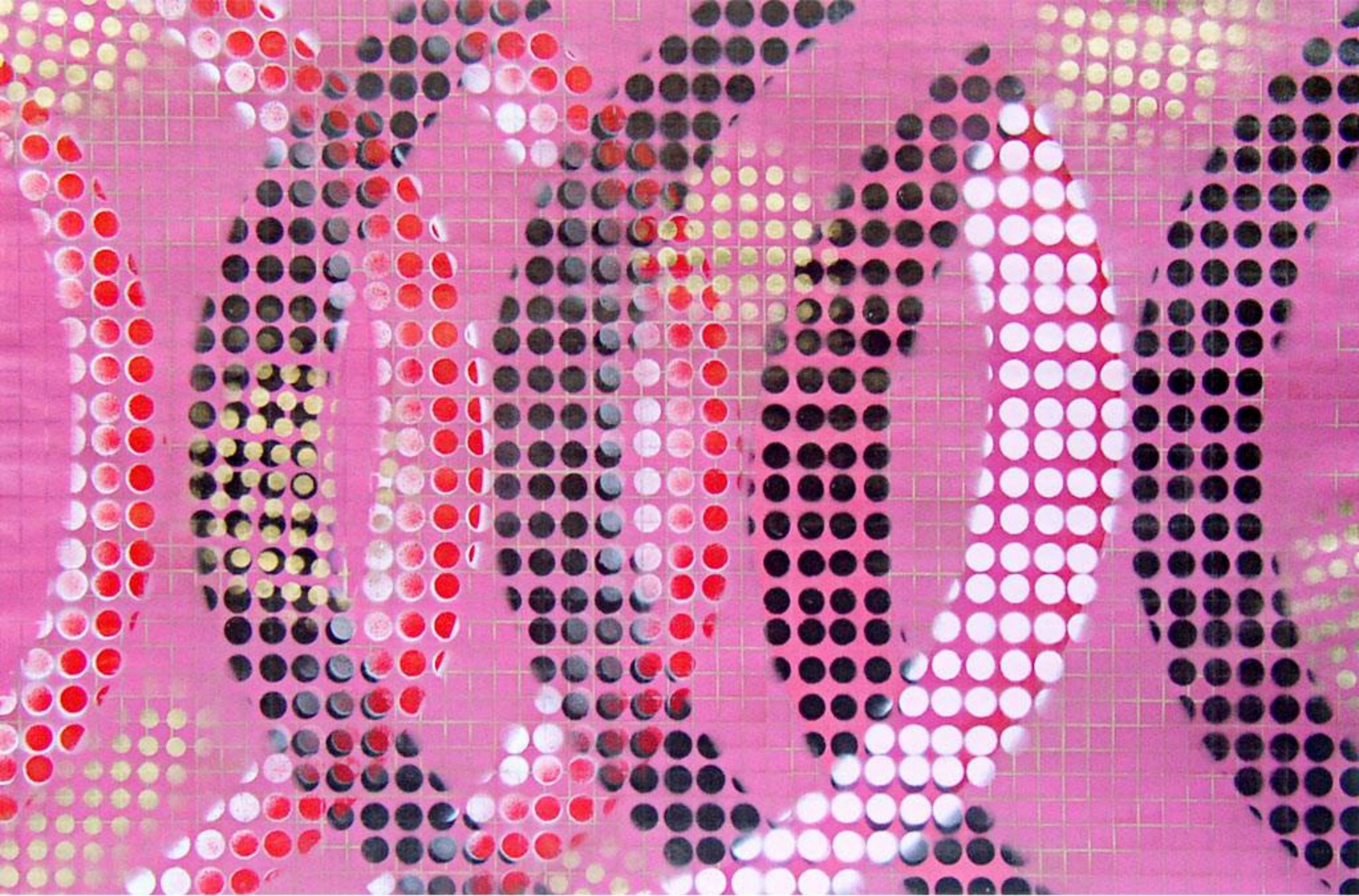
DISTURB

THE COMFORTABLE &

COMFORT

THE DISTURBED





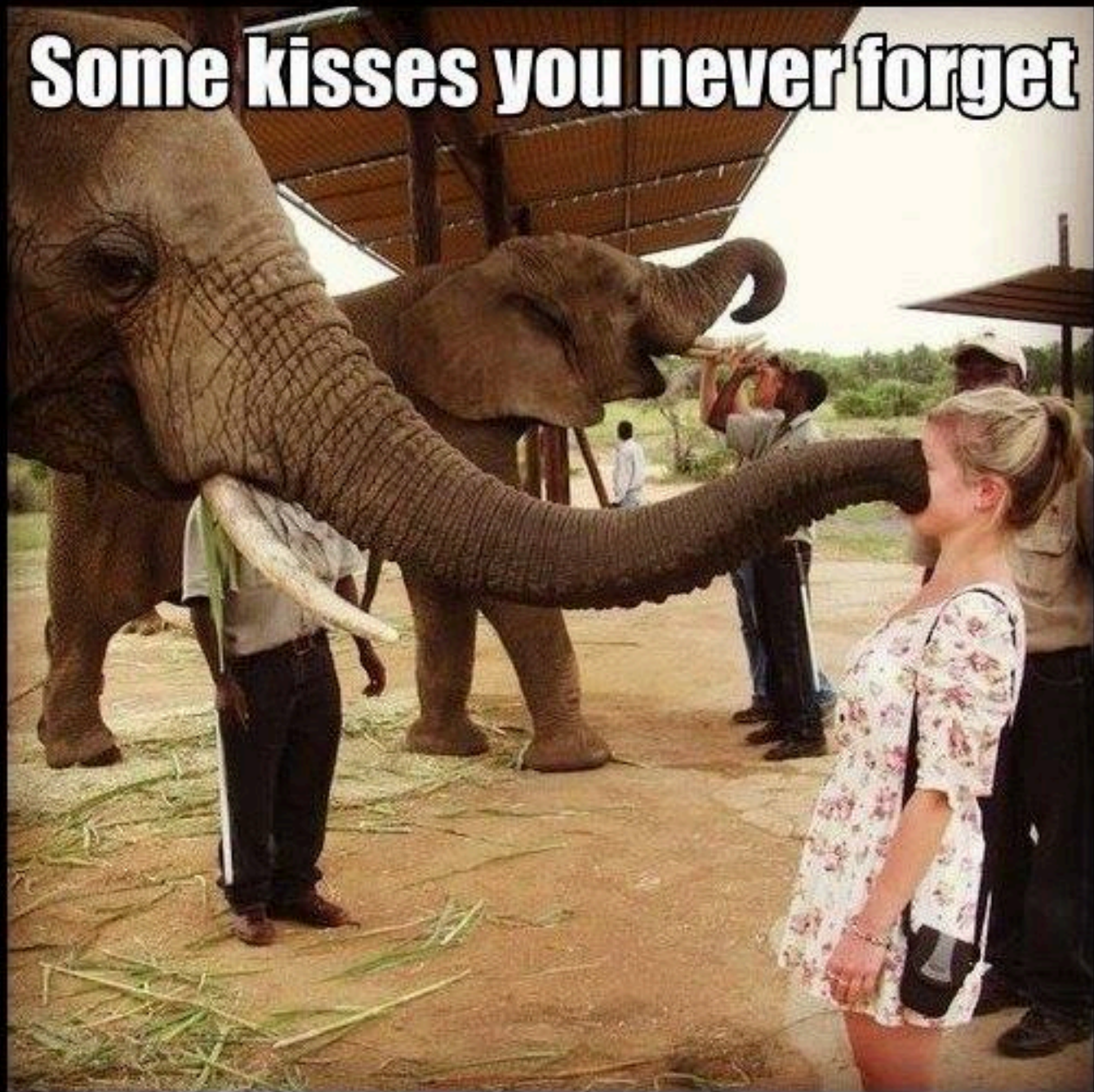
150326-02, 24"x36" mixed media on repurposed kraft paper



das
5/27/15



Some kisses you never forget







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SUPPORTING THE ARTIST IN ALL OF US.

2015

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KIDS MENU

FOOD

Cheeseburger & Fries, 7.5

Mac n' Cheese, 5

Grilled Cheese, 5.5

Little Chicken Dinner, 8

DRINKS

Orange Juice, 3

Apple Juice, 3

Lemonade, 3

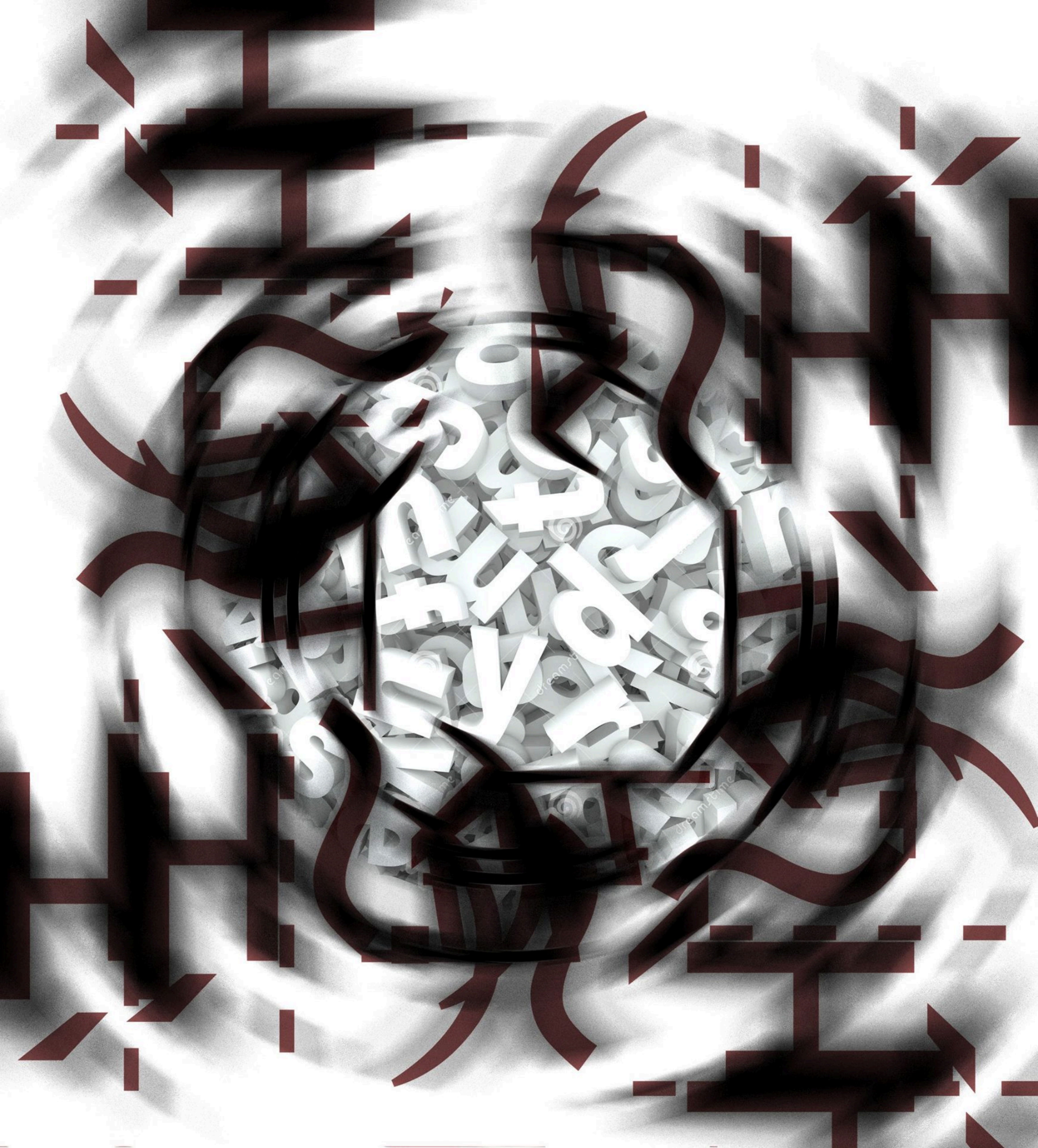
Milk, 3

DESSERT

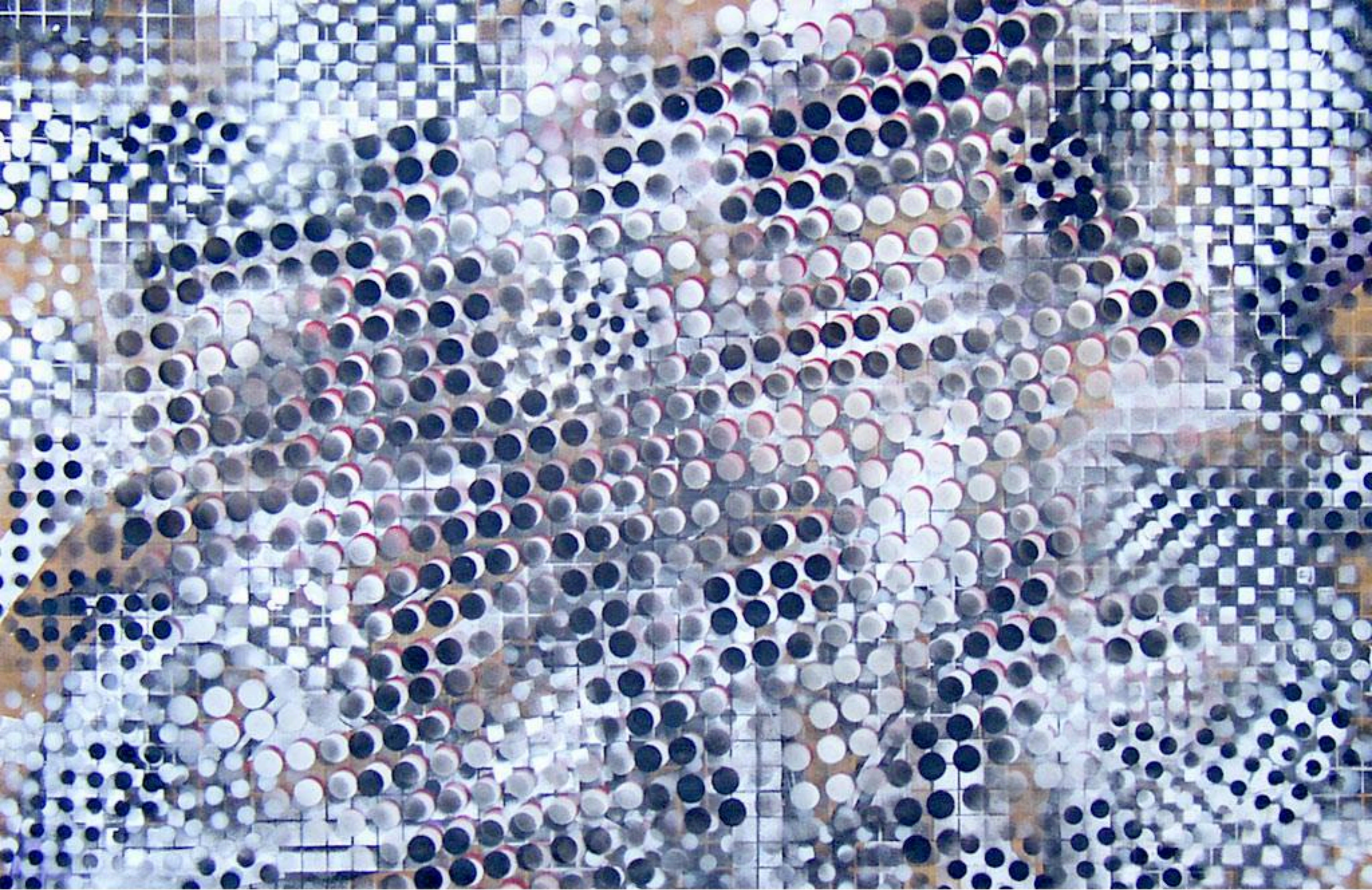
Homemade Ice Cream, 3

Ask Your server for Todays Se

CALIFORNIA



@VolodymyrBilyk #LetterJumble



150307-02, 24"x36" mixed media on repurposed kraft paper



Found in a free box, Ginger now greets guests at the entrance of my studio.



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KIDS MENU

FOOD

- Cheeseburger & Fries, 7.5
- Mac n' Cheese, 5
- Grilled Cheese, 5.5
- Little Chicken Dinner, 8

DRINKS

- Orange Juice, 3
- Apple Juice, 3
- Lemonade, 3
- Milk, 3

DESSERT

- Homemade Ice Cream, 3
- Ask Your server for Today's Selection

START



FINISH



CALIFORNIA MATCHING GAME

Draw a line to match.

- | | |
|---------------------|-------------------|
| STATE CAPITAL | GRIZZLY BEAR |
| STATE FLOWER | REDWOOD |
| STATE REPTILE | GOLDEN TROUT |
| STATE BIRD | DESERT TORTOISE |
| STATE FISH | DOGFACE BUTTERFLY |
| STATE INSECT | QUAIL |
| STATE TREE | SACRAMENTO |
| STATE ANIMAL | GRAY WHALE |
| STATE MARINE MAMMAL | POPPY |

A T S Y N P	P O P P Y
L O U S A E W	S A C R A M E N T O
W Z V C P K Y	G R I Z Z L Y B E A R
R I E R D X G	R E D W O O D
I F S A C O R	Q U A I L
T H Y H W K I	G R A Y W H A L E
F V G E O T Z	C A L I F O R N I A
X C R O Z P	
E I T V C L X L	
P O P P Y A A Q	
Z N Y H B E W S A	
I R V E V B X X	
T O C A N L Y E S C O	
P I R E D	
Y X F B	
A I G	

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HAPPY *Wild* BIRTHDAY

MARCELT

am ~~am~~ please touch

IMP







Anybody have plans
to stare at their phone
somewhere exciting this
weekend?





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TO AVOID INJURY

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TO DO MY JOB**

- General
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- Timeline and Tagging
- Blocking

- Notifications
- Mobile
- Followers**

- Apps
- Ads
- Payments
- Support Dashboard

Follower Settings

Who Can Follow Me Followers see your posts in News Feed. Friends follow your posts by default, but you can also allow people who are not your friends to follow your posts. Use this setting to choose who can follow you.

Each time you post, you choose which audience you want to share with.

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Everybody

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Follower Notifications	Get notifications from Friends of Friends	Edit
Username	http://www.facebook.com/	Edit
Twitter	Connect a Twitter account	Edit

Follow Plugin Add a follow button to your website by copying the code below. Visit our docs for more info and options.

```
<iframe src="//www.facebook.com/plugins/follow?href=https%3A%2F%2Fwww.facebook.com%2F...&layout=standard&
amp;show_faces=true&colorscheme=light&width=450&
amp;height=80" scrolling="no" frameborder="0"
style="border:none; overflow:hidden; width:450px; height:80px;"
```

Preview:







The Tea Party added a new photo.

10 hrs · 🌐

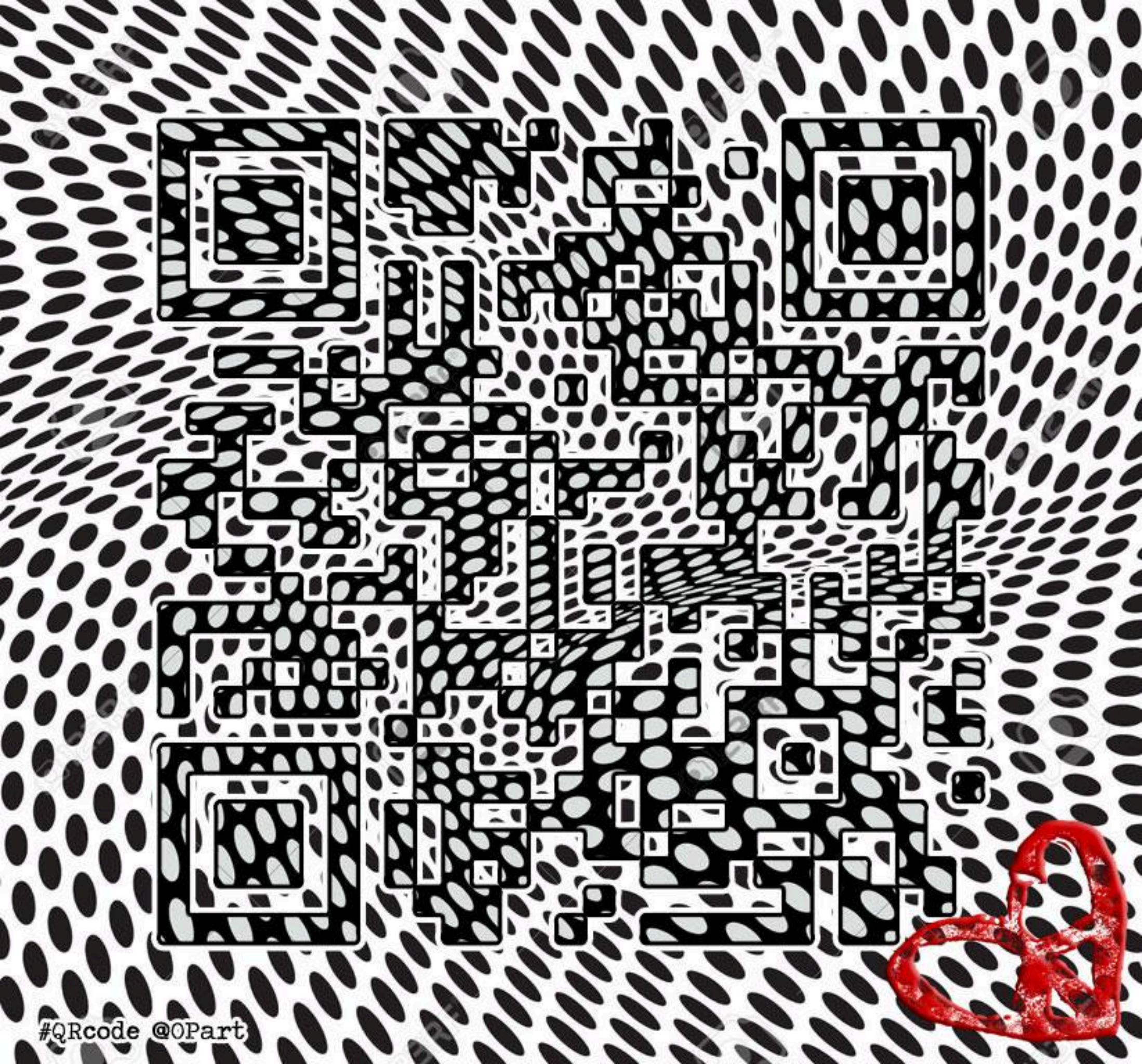
WHO DID A BETTER JOB AFTER 5 YEARS



**LIKE FOR
BUSH**

**IGNORE FOR
OBAMA**

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"I'd rather be a Dadaist than a Hobbyist."

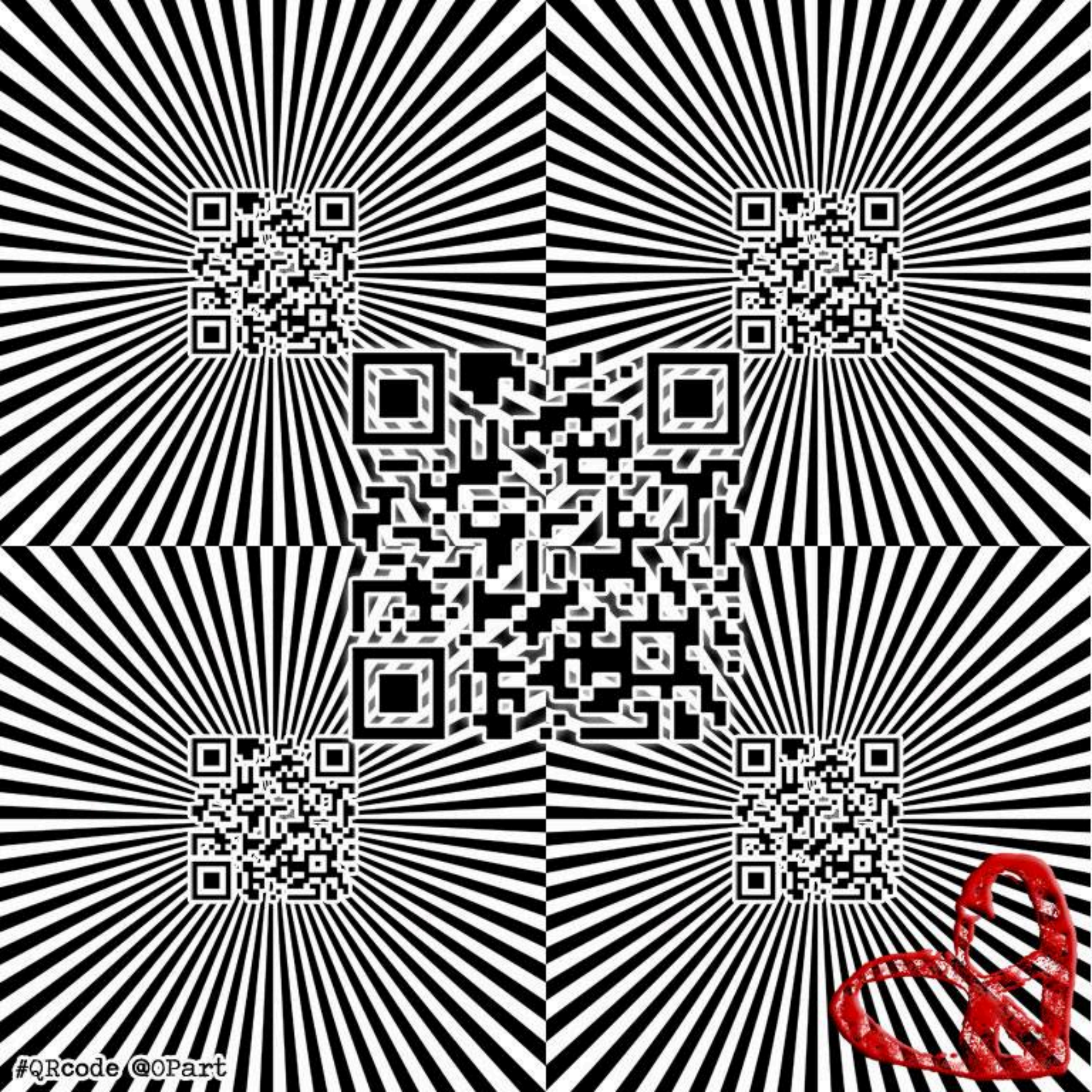
@MoanLisa: "Duchamp is a jerk"

IS A JERK IS A JERK
DUCHAMP DUCHAMP



DUCHAMP DUCHAMP
IS A JERK IS A JERK IS A JERK

If Duchamp is a jerk what am I?



#QRcode @0Part

**IF POOR PEOPLE WANT FOOD
STAMPS, THEY SHOULD BECOME
MASSIVE CORPORATIONS**

-Stephen Colbert





We Can Do It!

Women Support War Effort

U.S. GOVERNMENT

OF ISSUE

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Philadelphia

BRASIL

SIMILAR TO WINSLOW ELIOT - AUTHOR



**Boom Social
with Kim Garst**

55,917 likes



**Elizabeth Spann
Craig Author**

3,277 likes



Donna Grant

17,485 likes



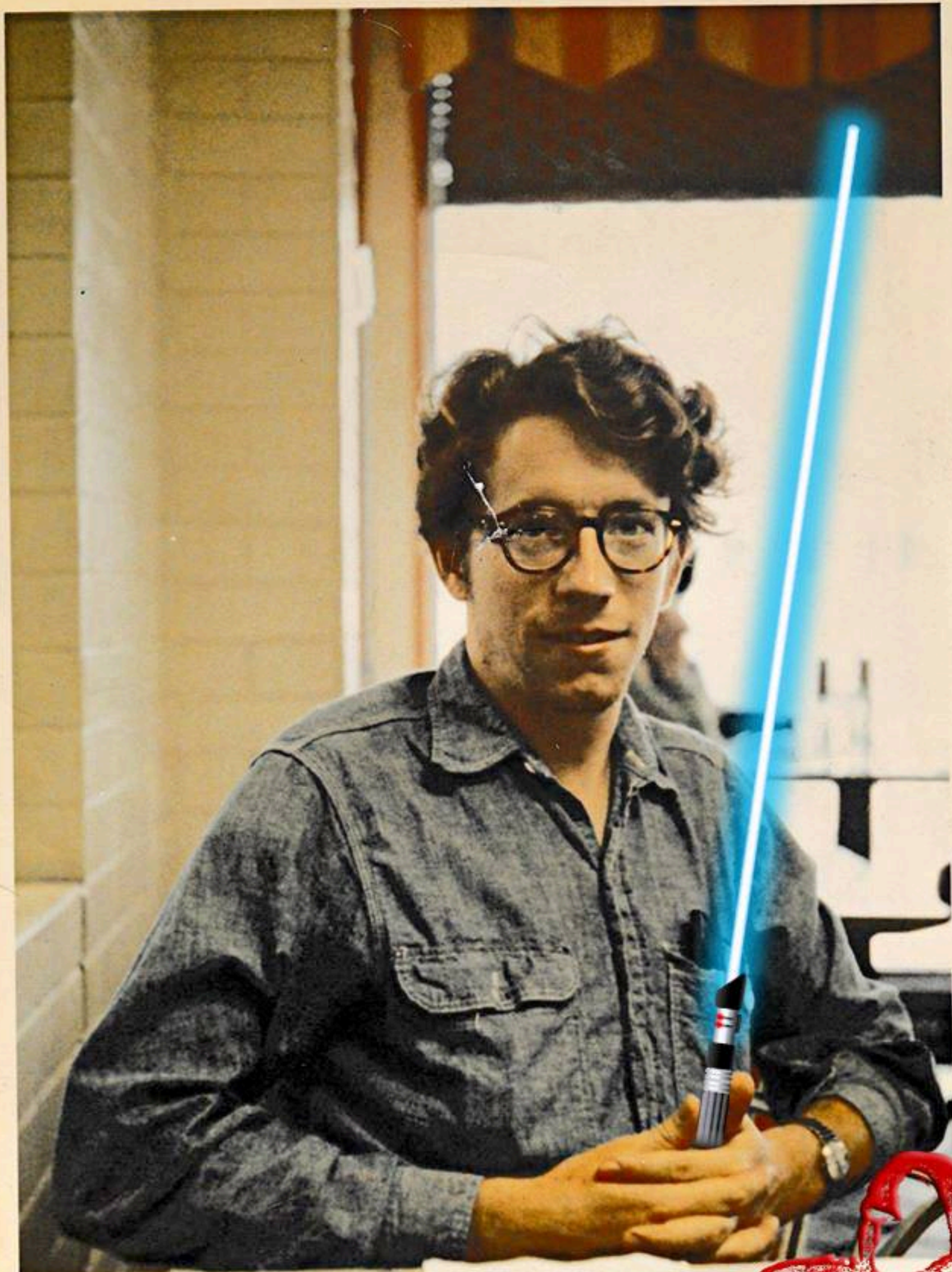
Susan Andersen

27,014 likes









#JohnMBennett1968 @lightsaberprototype



I CAN
EXPLAIN...







From left: Rob Park, Brad Katsuyama and Ronan Ryan.
PHOTO: Stefan Ruiz for The New York Times



You Can Be Whatever You Want To Be!

Be yourself!

Well, which one is it?

government of Rome, were caused by woman. The citizens of Syracuse were roused to a defence of liberty by her eloquence. The Roman and Sabine armies were converted from bitter foes to friends by her intercessions and her tears. Briton made a dying struggle for freedom, and endeavoured to shake off the yoke of Rome, excited by her example. Babylon reached its pinnacle of splendour, and Egypt shot forth a ray of expiring glory, under female government, and the immortal Homer concentrated his energies in painting the struggles of heroic chiefs to recover the unfaithful wife of Atreus' son. The extreme of woman's hate may be seen exemplified in the massacre of the French Protestants; and the extreme, perhaps, of woman's devotion in the self-sacrifice of a Hindoo widow.

MAJES.



FUCK
Y'ALL
I'M FROM
TEXAS

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ALLIANCE
www.AMG4EVER.com

Littlefield
PLAY

ON WOMAN.

Woman, dear woman, in whose name,
 Wife, sister, mother, meet,
 Thine is the heart by earliest claim,
 And thine its latest beat.

ADAM, when first placed in the garden of Eden, surrounded by all that was most lovely in creation, and charmed through the medium of every sense, doubtless enjoyed a large portion of unmixed and guiltless enjoyment; but it was not until he beheld Eve advancing towards him, clothed in beauty, and adorned with that loveliness of which *we* can form but a faint idea, that his happiness could be pronounced complete, by this crowning blessing, this (if the expression may be allowed) master-piece of creative wisdom.

Her origin, as a celebrated divine has expressed it, taught him the place she was to hold in his affections; she was not taken from his foot, to be trampled upon as an inferior or slave, nor from his head, to lord it over him, but from his side, from the neighbourhood of his heart, to be his equal and his companion, to participate in his joys, and to lighten his sorrows and his sufferings. But her weakness exposed her to temptation, and Satan by her hand plunged a dagger into humanity, and from that moment to this she has been the fountain of that mingled stream of joy and woe, of which her children drink. It has, however, been kindly ordered by Providence that the good which we derive from her should greatly exceed the evil. Upon her breast our head in infancy reposes; there our early tears are shed, and, need I add, by her tender hand dried up. In more advanced life, where we take upon ourselves the office of protector, she is by our side, the medium through which Providence imparts his choicest blessings. Who knows not the joys of home? who that has reached the age of manhood may not tell of the joy of sharing his happiness with the partner of his life—her for whom he has laboured and toiled, and whose smile repays him tenfold for all his care? Or if adversity attend him, has not a female



[@wordymcwriter](#)

Man's best trend

Cancer consumes everything around it. There is no malice to it, just endless expansion. But it ends in death. Kind of like capitalism.

22 minutes ago via web



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A man with a grey beard and a baseball cap stands on a city sidewalk. He is wearing a dark jacket and light blue jeans. He holds a rectangular sign in front of his chest with the words "smile it OKAY" written on it in black marker. The background shows a street with parked cars, including a white car and a red car, and buildings with blue awnings. The scene is captured in a cinematic style with soft lighting.

smile
it
OKAY






AS SEEN ON
TV
E

- The photobooth underneath the Polybahn, Zurich, Suisse. September 5, 2005.
- Michael Heisch, John Held, Jr., m. vanci stirnemann, and buZ blurr, in performance.



San Diego Weather

Mon Apr 14		74° 58°	CHANCE OF RAIN: 0%	WIND: NW at 13 mph	Details
Tue Apr 15		72° 58°	CHANCE OF RAIN: 0%	WIND: NW at 10 mph	Details
Wed Apr 16		71° 59°	CHANCE OF RAIN: 0%	WIND: SW at 10 mph	Details
Thu Apr 17		73° 58°	CHANCE OF RAIN: 0%	WIND: SW at 8 mph	Details
Fri Apr 18		72° 58°	CHANCE OF RAIN: 0%	WIND: SW at 9 mph	Details

takes time - we
haven't time -
and to see takes
time, like to have
a friend takes
time.

-Georgia O'Keeffe



FINXONS BUCK

FINXONS BUCK



140409

@ John Glock

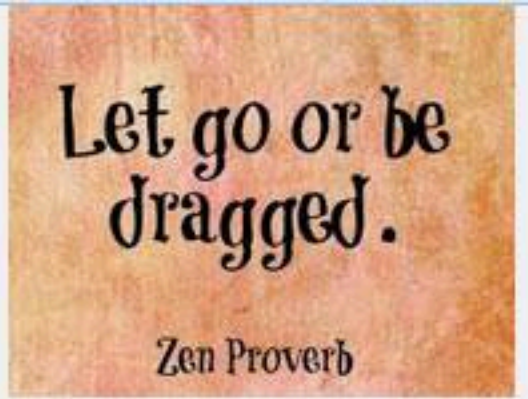
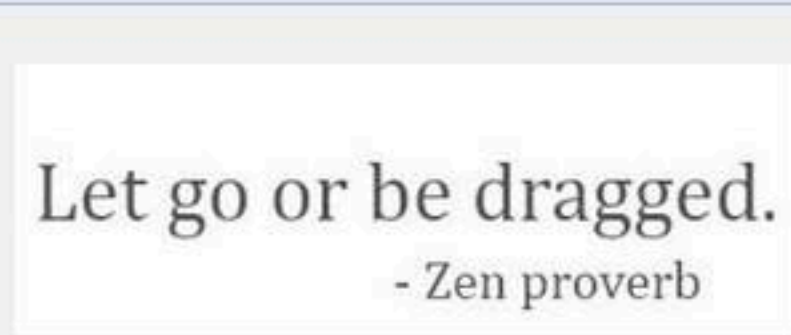
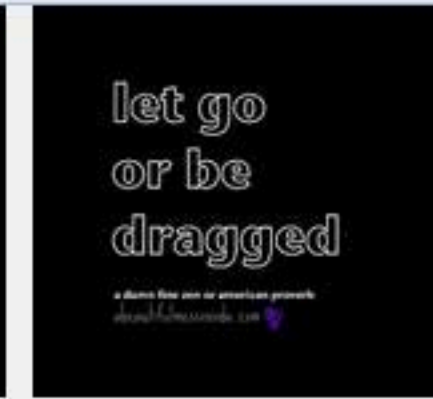
[Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.]



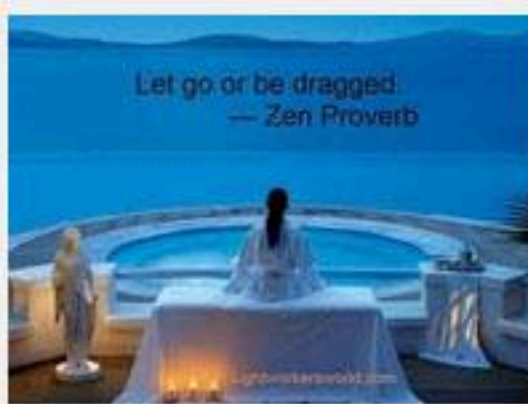
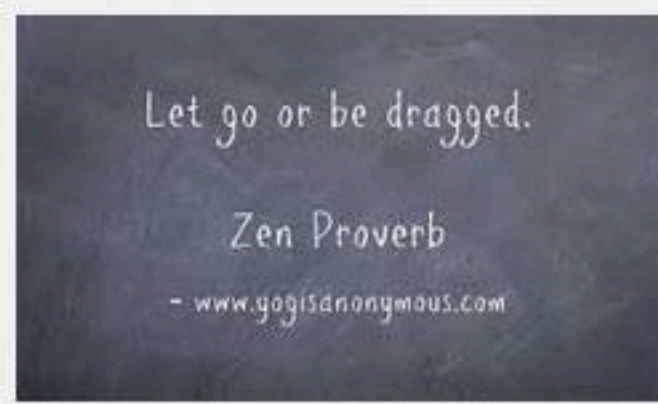
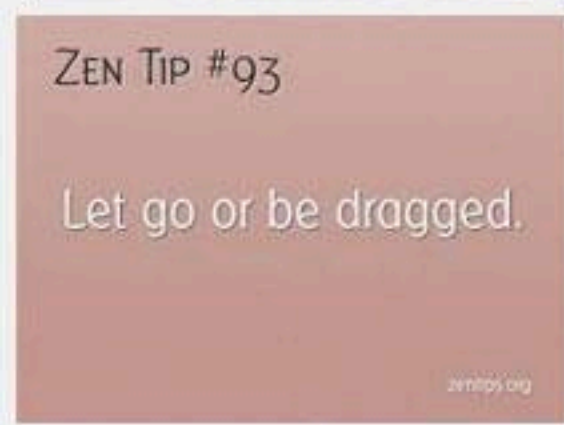
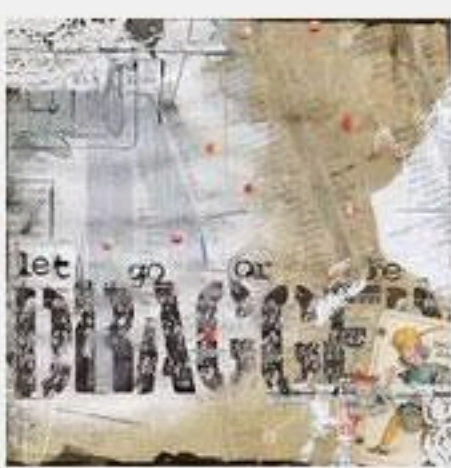


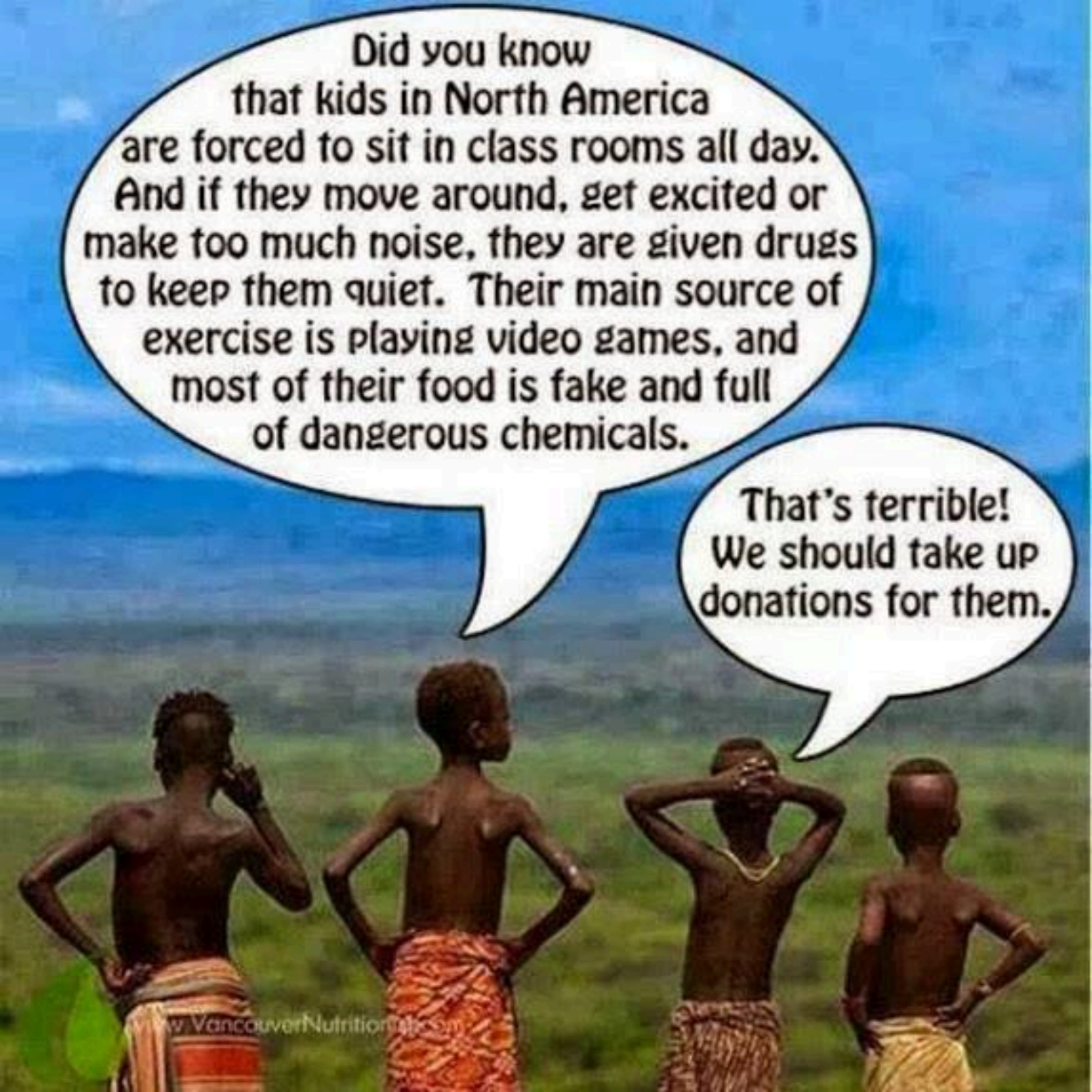
“lovepeace reclining”

bubhababamamadadan – 2014



"LIFE IS TOO SHORT TO... WAKE UP IN THE MORNING WITH REGRETS. SO LOVE THE PEOPLE WHO TREAT YOU RIGHT, FORGET ABOUT THE ONES WHO DON'T AND BELIEVE THAT EVERYTHING HAPPENS FOR A REASON. IF YOU GET A CHANCE, TAKE IT. IF IT CHANGES YOUR LIFE, LET IT. NOBODY SAID THAT IT'D BE EASY, THEY JUST PROMISED IT WOULD BE WORTH IT."





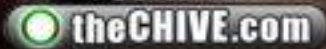
Did you know
that kids in North America
are forced to sit in class rooms all day.
And if they move around, get excited or
make too much noise, they are given drugs
to keep them quiet. Their main source of
exercise is playing video games, and
most of their food is fake and full
of dangerous chemicals.

That's terrible!
We should take up
donations for them.

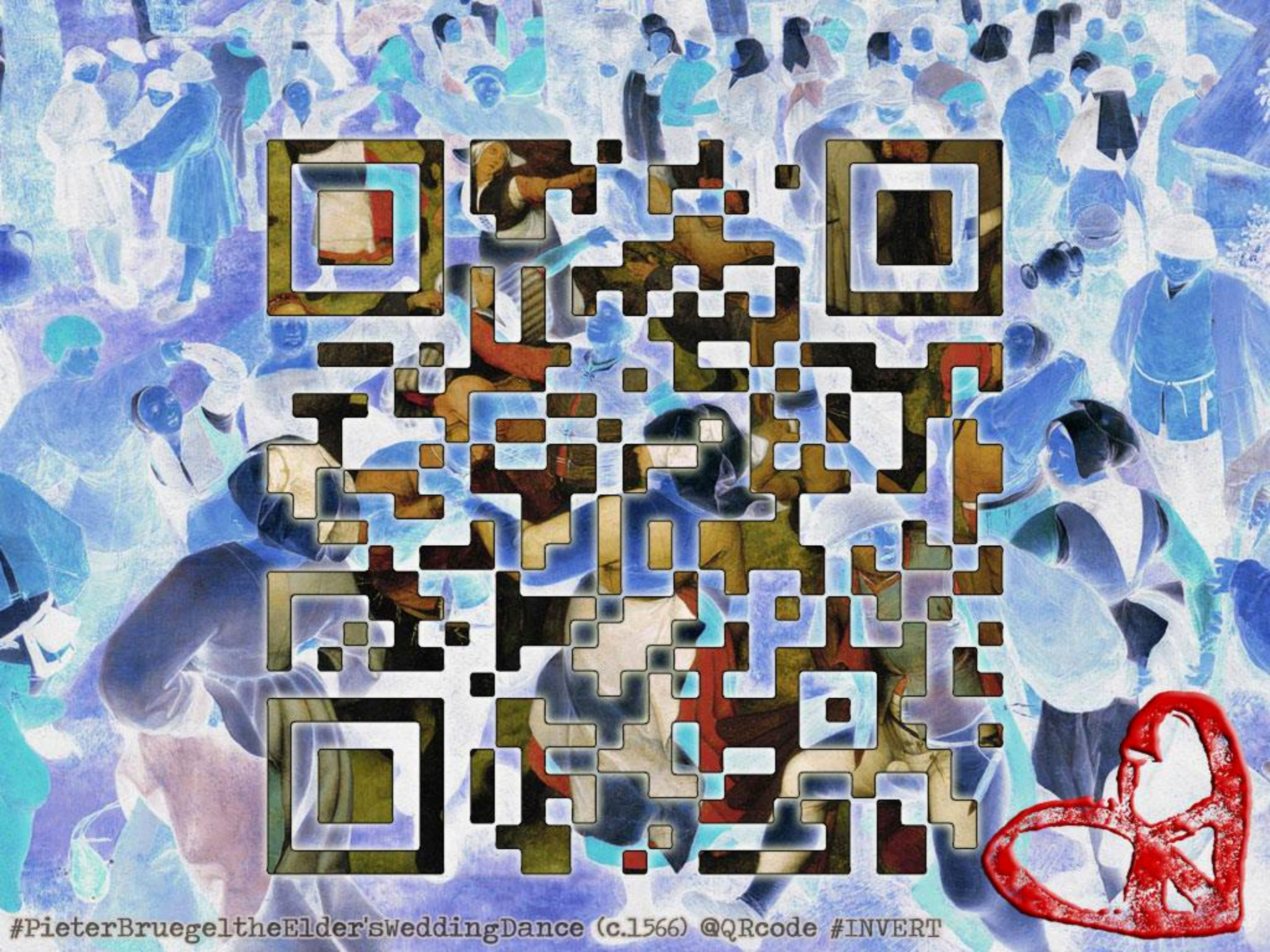




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theCHIVE.com





#PieterBruegeltheElder'sweddingDance (c.1566) @QRcode #INVERT

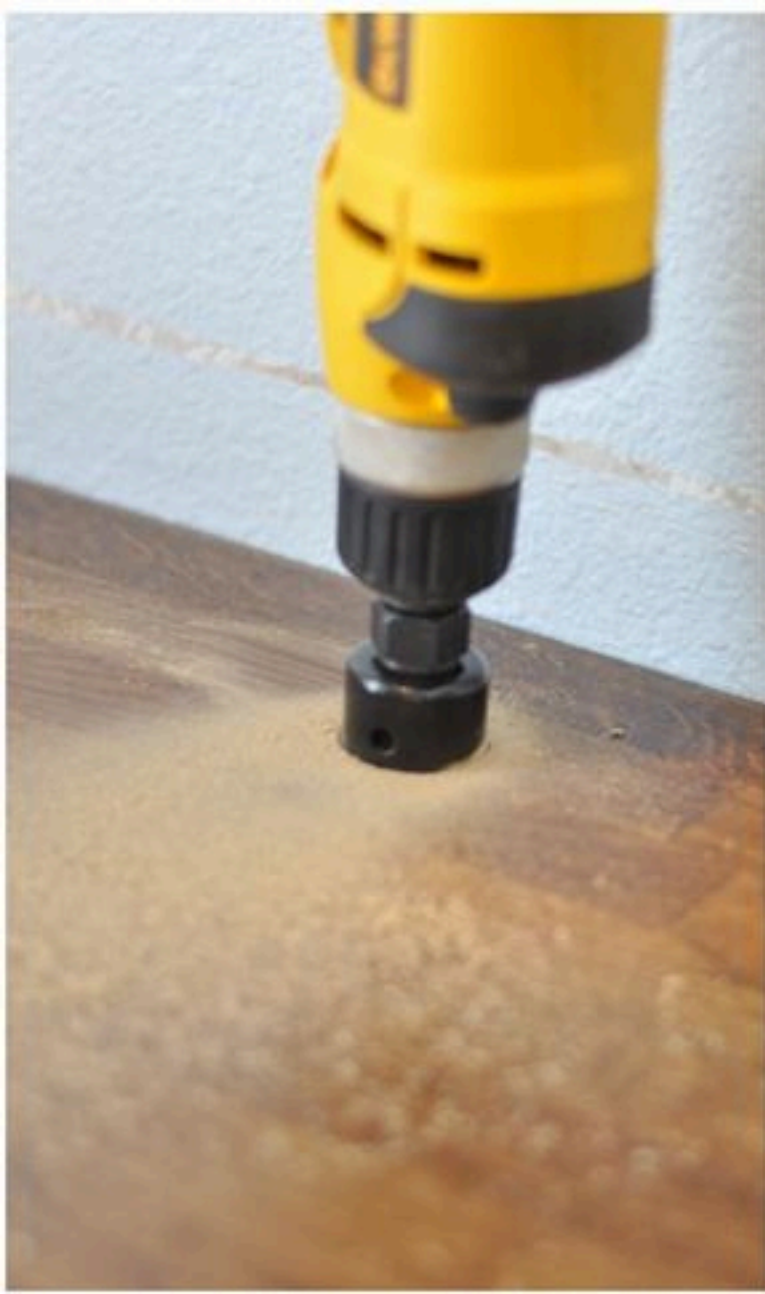


filled the heart of a knight, though the greatest baron of the realm, with ardour for the combat, and inspired him with irresistible valour. The Saracen felt the potency of the arm and the sword wielded in honour of some gentle dame, and the splendid deeds of Spanish chivalry in the days of the Alhambra's glory, were owing to the presence of Isabella and her court. From the Cid to Don Quixote every knight has bowed to female dominion, and the silken cord of love has bound many a spirit that would have reft fetters of iron.

Nor is gallantry and devotion to the sex yet extinct; still does it burn and burn warmly in many a bosom unprotected by the shield and the cuirass; many as true a knight as ever went forth to Palestine still exists in modern Europe; the desperate strife of the tournament has given place to the more gentle emulation in the closet and at the fire-side, and a lady now arrays her chosen knight with the locket and the miniature in place of the lance and shield, and sends him forth thus armed to combat in the commercial or literary world.

If we turn our attention for a moment to the East we shall find, even in that country of despotism and tyranny, woman asserting her power with a voice loud as that of Mahomet, and authoritative as the Koran; even there the supreme delight of their sensual paradise is the blooming houri flourishing in immortal youth, and they were the most powerful inducements to those deeds of valour which astonished and terrified Europe. The enthusiasm of an Arab is heightened by the prospect of happiness which it is in woman's power to bestow, attracted by the mere beauty of person; how much more powerful then ought our attachment and devotion to be to those who unite to personal perfections, rivalling those suggested to the excited imagination of an eastern dreamer, minds which might command esteem if they inhabited the body of the most deformed of our race.

From history numerous particular instances of the power of woman may be taken. Thus the three revolutions which successively changed the form of the





There is in the female breast a softness and an habitual tendency to humanity which prompts them to the relief of the distressed—to the succour of the unfortunate and miserable.

Ledyard, the traveller, observed, that in the most savage countries, when the men mocked at his miseries, and derided him in his misfortunes, he always looked to woman for protection, and *never looked in vain*. Women are generally in the advance of men in point of civilization, and the degree of estimation in which women are held, will be a correct test by which to estimate the refinement of a country. In the most savage they are doomed to perpetual servitude and neglect; in the most polite they are deemed objects worthy of reverence and respect, and can even command the services of man. In India, we are told by Heber, the women are driven by blows from the path of the grandee; in England, I am proud to say, an accidental injury inflicted on a woman would cause a tumult, and perhaps subject the aggressor to severe retaliation.

Woman, considered in regard to her influence on society, is also interesting; it is an influence not confined to the narrow circle of individuals and families, but extending to nations and continents. Among the early Greeks and Romans, females had much greater authority than in the later days of the republics, when they became corrupted by eastern manners. In Sparta, more particularly, the women were treated with great respect, and no state retained its independence longer, because her sons were not offsprings of a race of slaves, but of women raised to their proper elevation in society.

In modern Europe the institutions of chivalry bear witness to the gallantry and devotion of our warlike ancestors; here woman ruled supreme, and sat sole arbitress of the fate of nations and individuals. At her command the chivalry of Spain went out against the infidel, and the knightly guerdon was a lady's smile. A glance of encouragement from a lady's eye

"THIS IS RAY JOHNSON"
news from the otherside



volume 1 number 1 / 01-01-1997

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@ Guy Fawkes, Occupy

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"Dada was born out of negative reaction to the horrors of War."

R. MUTT
1917

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ABSURD.
War is
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the remedy.
the remedy.

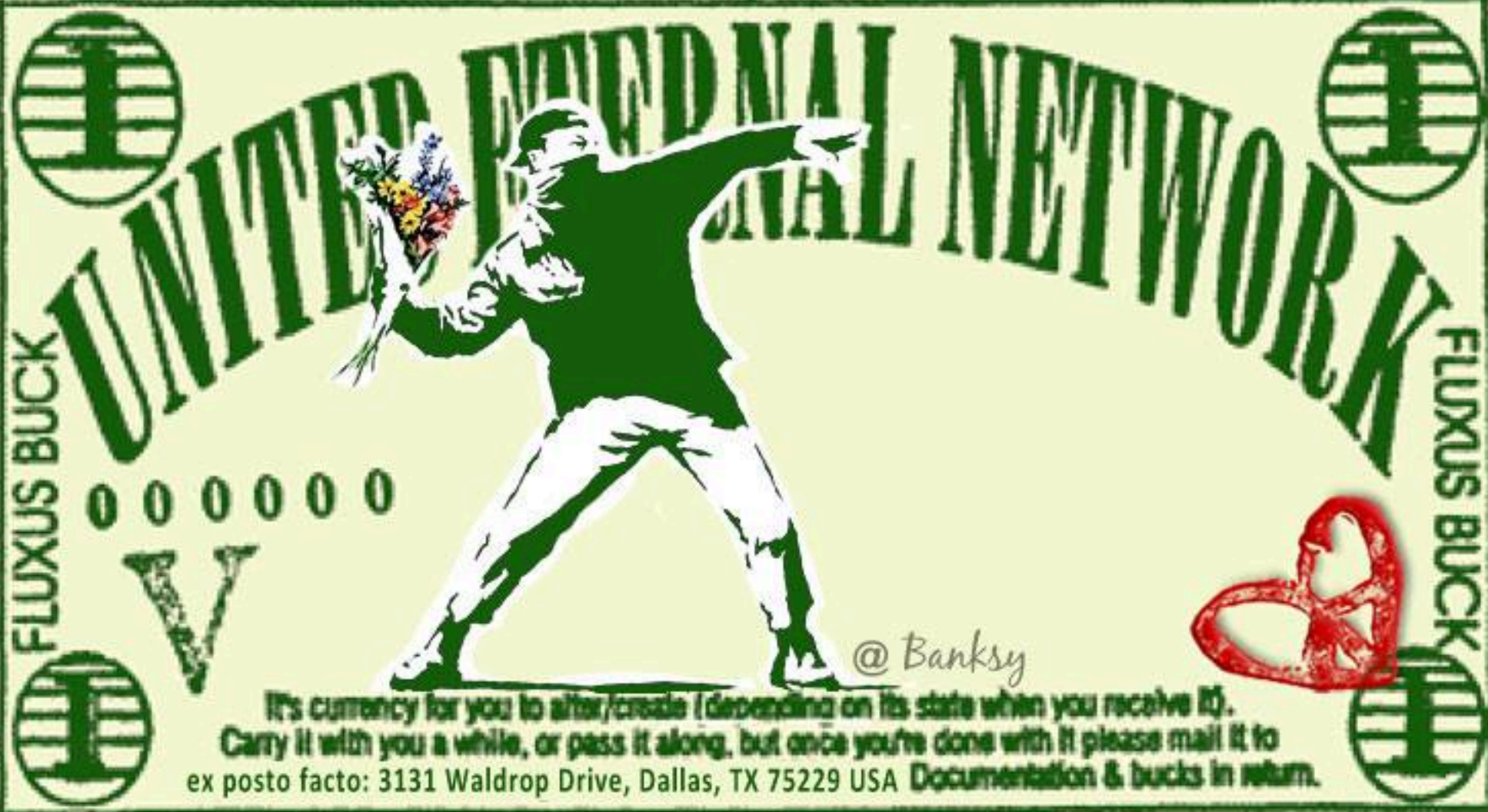


"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes



#VirtualMuseum @Airport #DanLandrum



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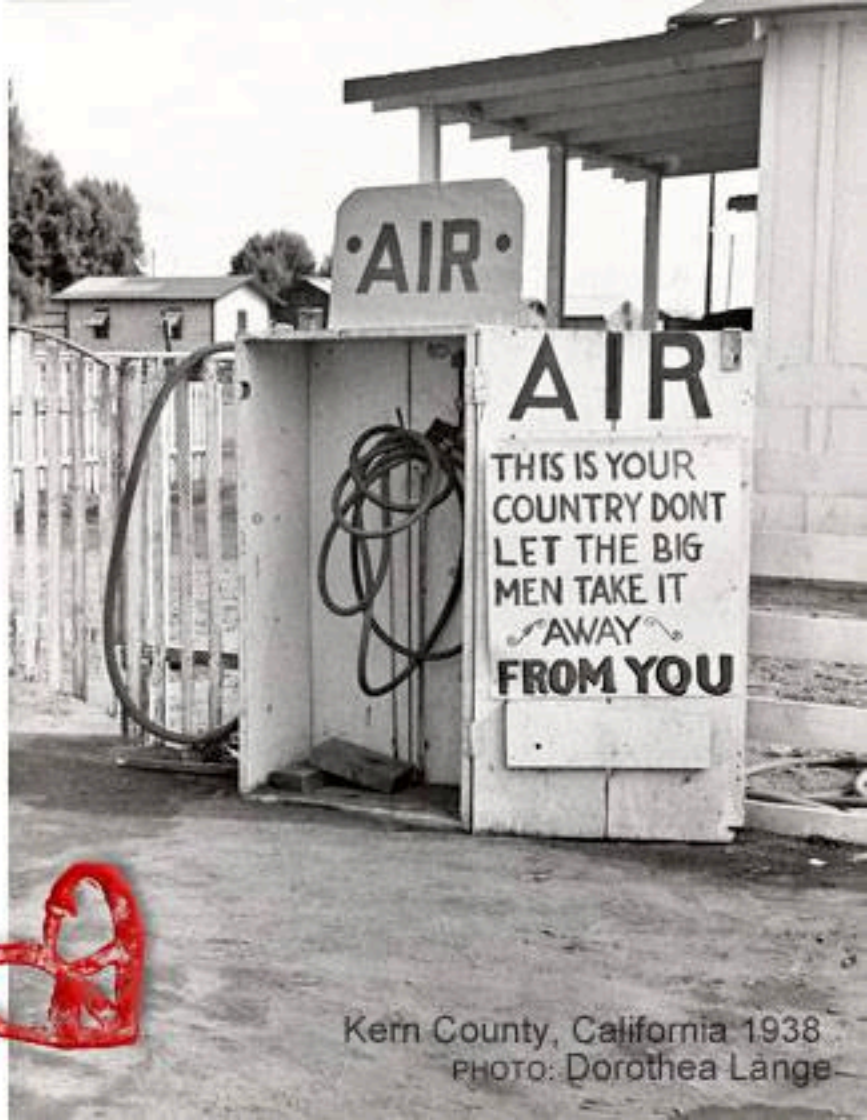
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REVIEWING: Michael Kazin's
The Populist Persuasion: An American History
<http://www.amazon.com/The-Populist-Persuasion-American-History/dp/0601485584>

Power To The People
By Clinton Ervin on March 8, 2007

"THIS IS YOUR COUNTRY. DON'T LET THE BIG MEN TAKE IT AWAY FROM YOU. This quote, taken from the introduction to chapter 5 of Michael Kazin's book, epitomizes the spirit of the people and their "persuaders" in *The Populist Persuasion*. This work traces the uses of populist language from the antebellum era through the 1990s. It is the story of populism, not Populism (as in exclusively the 1890s movement), a flexible mode of persuasion used to convince large numbers of people to join a social and political movement. It is, as the previous reviewer lamented, a rhetorical style, not an ideology at all. The author does not take this lightly. He stresses that populism must be taken seriously and especially admonishes Democratic leaders for allowing it to be co-opted by conservatives. Populism "leaps ideological boundaries" (193), and that, as much as anything, is the lasting lesson of this provocative book."



Kern County, California 1938
PHOTO: Dorothea Lange

What kind of sorcery is this?



Dorothea Lange in 1936



Migrant Mother, Nipomo, California, 1936



"After Lange returned home, she told the editor of a San Francisco newspaper about conditions at the camp and provided him with two of her photos. The editor informed federal authorities and published an article that included the photos. As a result, the government rushed aid to the camp to prevent starvation."

Lange's best-known picture is titled "Migrant Mother." The woman in the photo is Florence Owens Thompson.



transparency
is essential to
democracy





@Barbara Jensen, www.allthingsbarbara.artweb.com via Gregory K. H. Bryant
#dreamstime.com/z/floral-seamless-pattern-retro-style #Gaussian Blur 5



<do you?>

"live to eat"

{and/or}

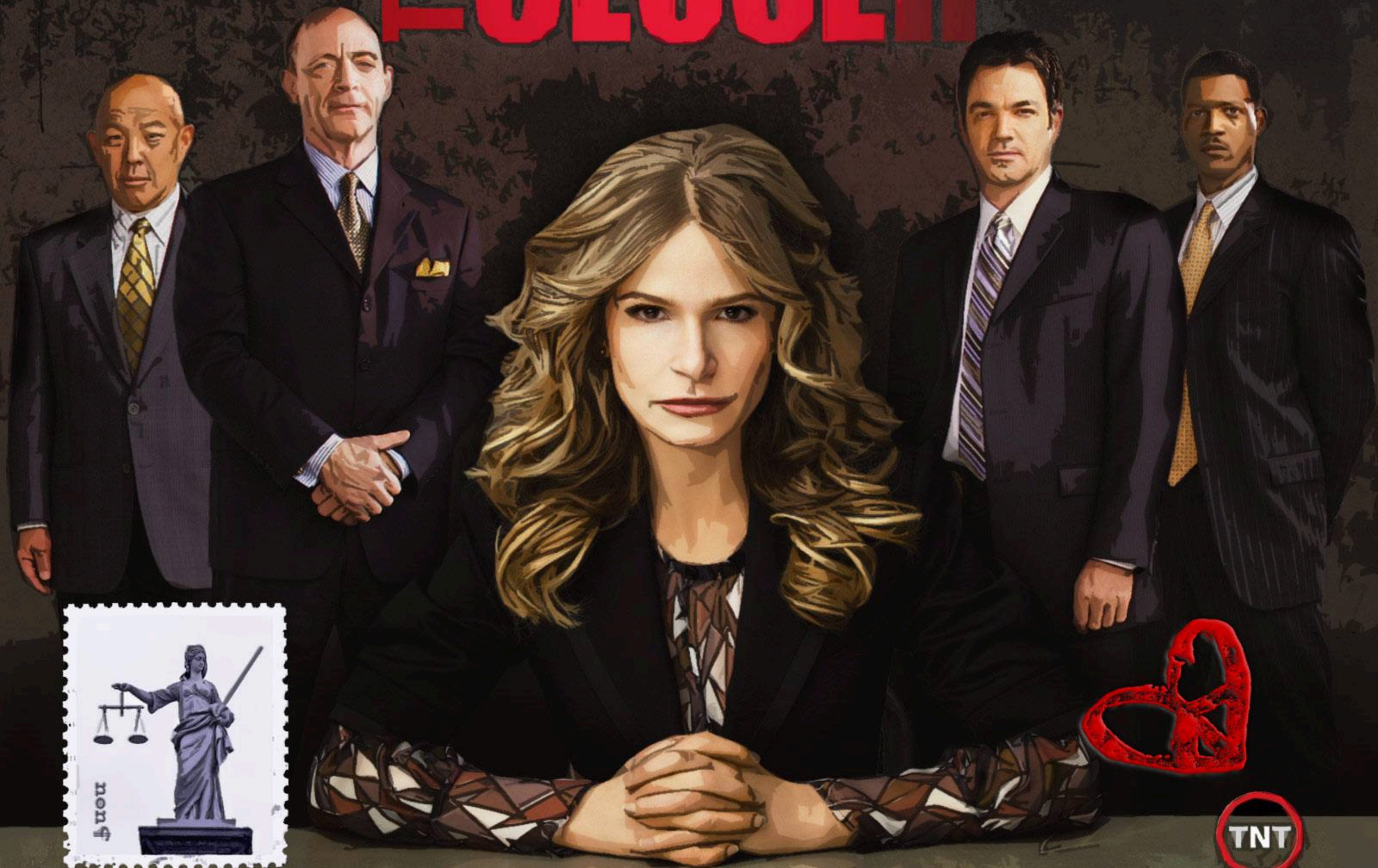
"eat to live"

<!you do>

**bon appetit*



#CLOSER



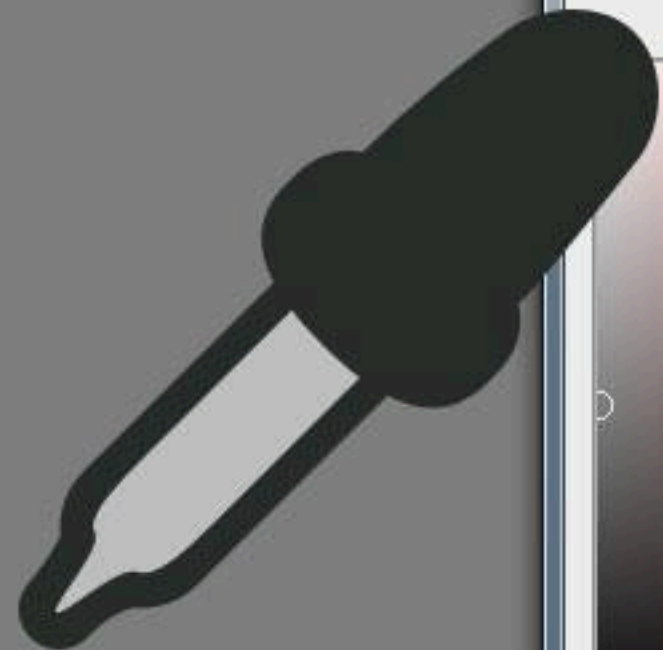
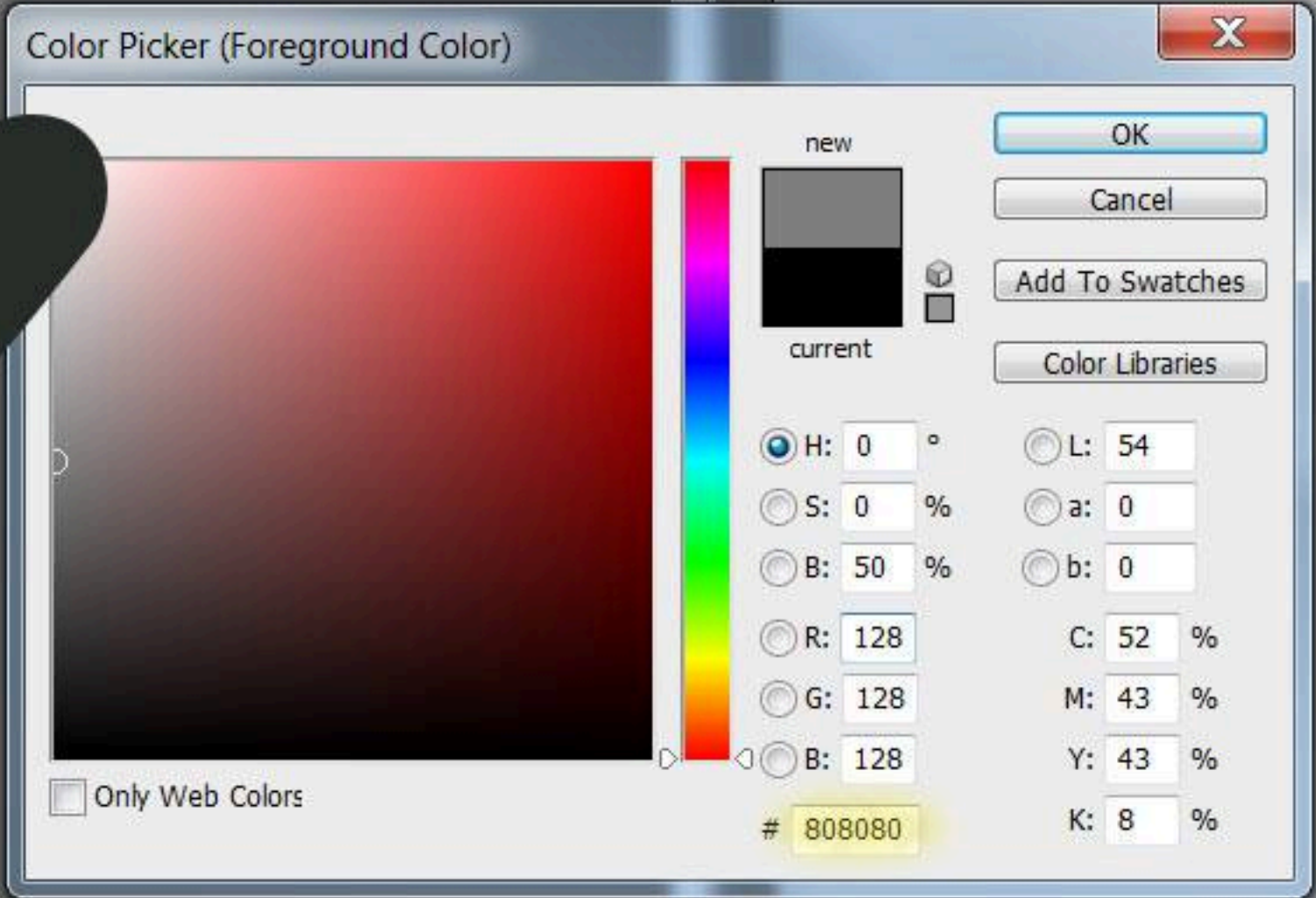
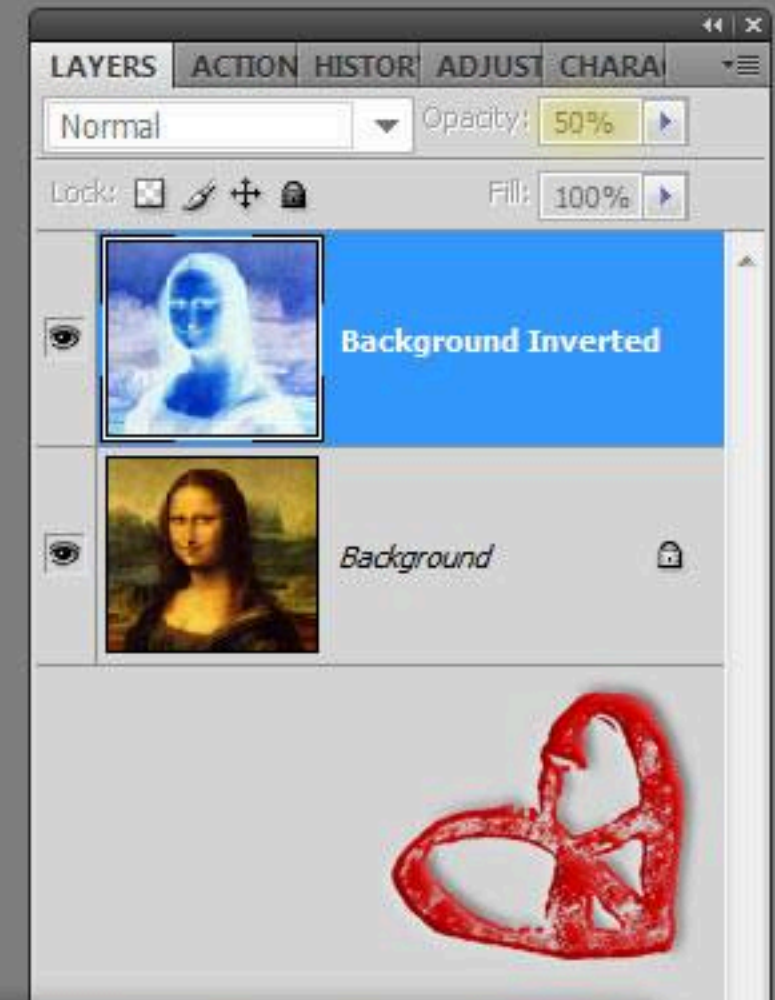
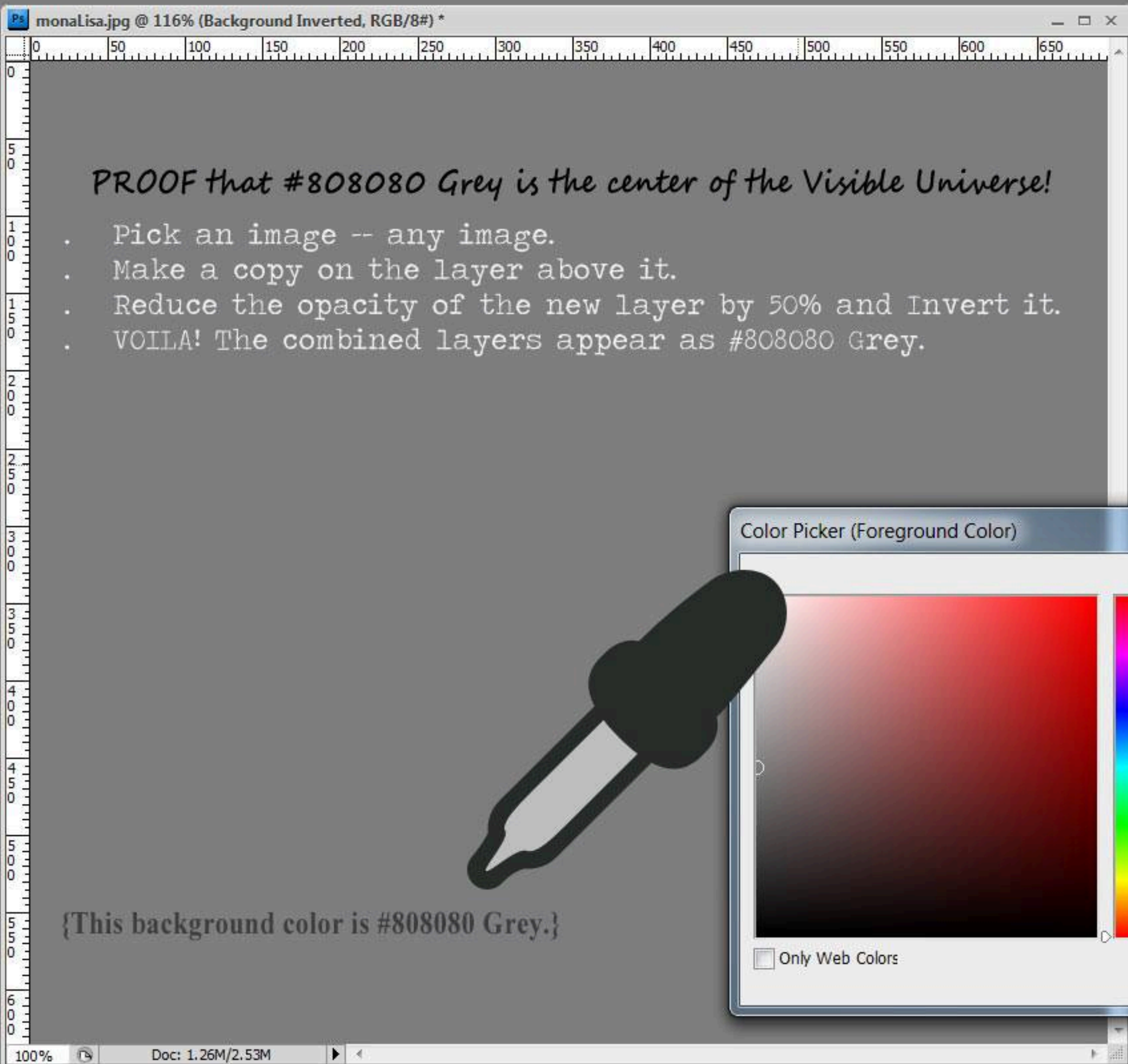


More is a Bore!



GOOGLE for "beauty," "gorgeous," "santa's helper" + David

Sample Size: Point Sample Sample: All Layers

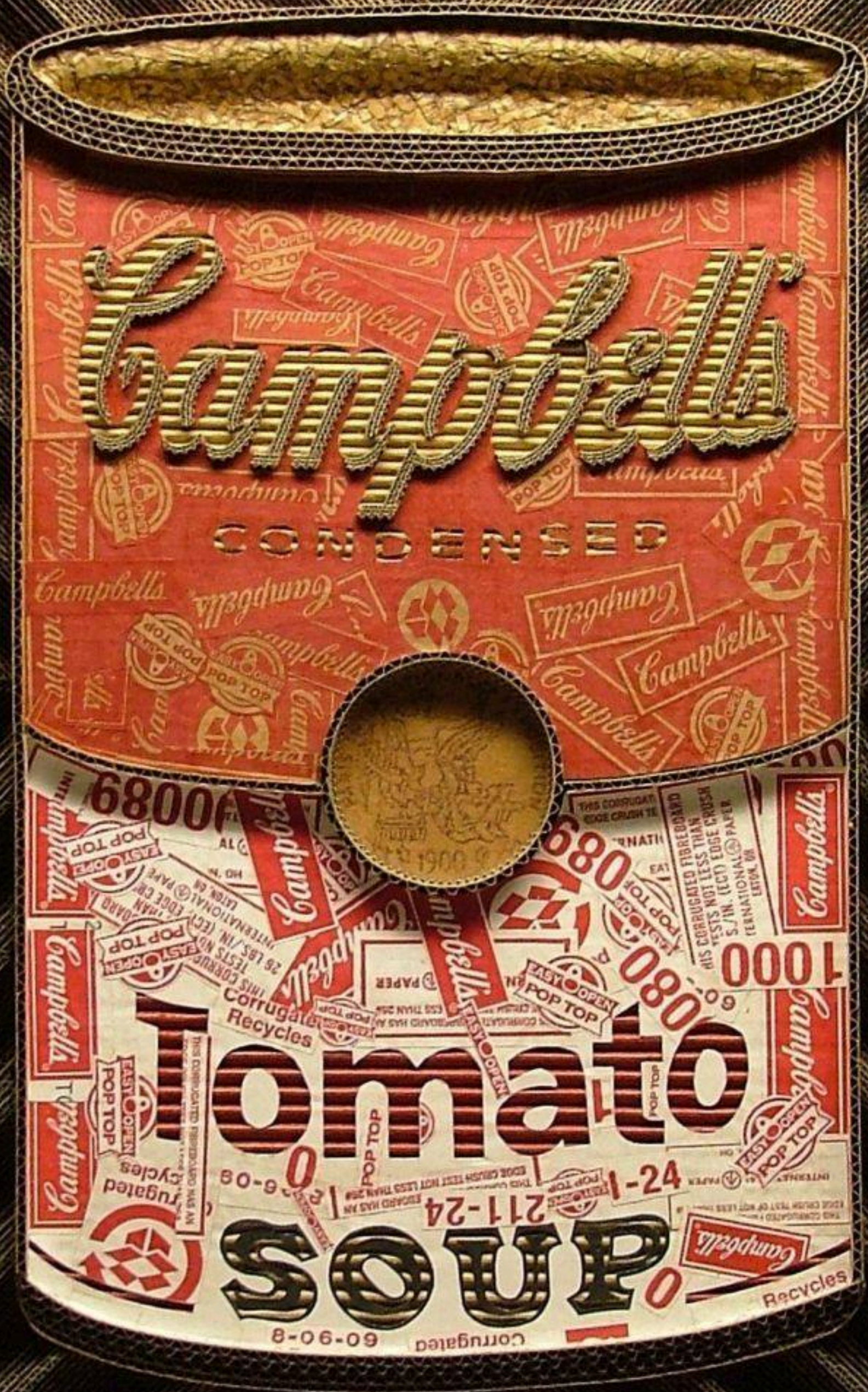












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THIS CORRUGATED FIBREBOARD
IS CRUSH RESISTANT
TESTS NOT LESS THAN
S./IN. (ECT) EDGE CRUSH
INTERNATIONAL PAPER
ESTD. 1898

Tomato

60-080-0000
EASY OPEN POP TOP
CORRUGATED FIBREBOARD
ESTD. 1898

SOUP

60-90-8 Corrugated
Recycles
EASY OPEN POP TOP
INTERNATIONAL PAPER
ESTD. 1898
211-24
42-1
EASY OPEN POP TOP
INTERNATIONAL PAPER
ESTD. 1898
60-90-8

THE NEW NETIQUETTE:

DON'T SAY "NO!"

... SAY NOTHING.



VAND
OLISM
SPREE.

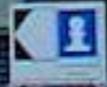






STC-ROUPE

500
VHF
60



VVAANA



Snoop

Snoop

Snoop

Snoop

Snoop





Mark Bloch, Heide Hatry, Megan O'Connell, Giovanni Strada



I lost my wallet, car keys
and my sense of humor.

The wallet and car keys I can do without.

Not so much my sense of humor.

If you find it, please return

in care of:

It Just Ain't Funny

#1 Lighten Up Way

Truth or Consequences, NM 87901





Lowell Darling





150515-01, 24"x36" mixed media on repurposed kraft paper

**We are all visitors to this time,
this place. We are just passing through.
Our purpose here is to observe,
to learn, to grow, to love... and then
we return home.**

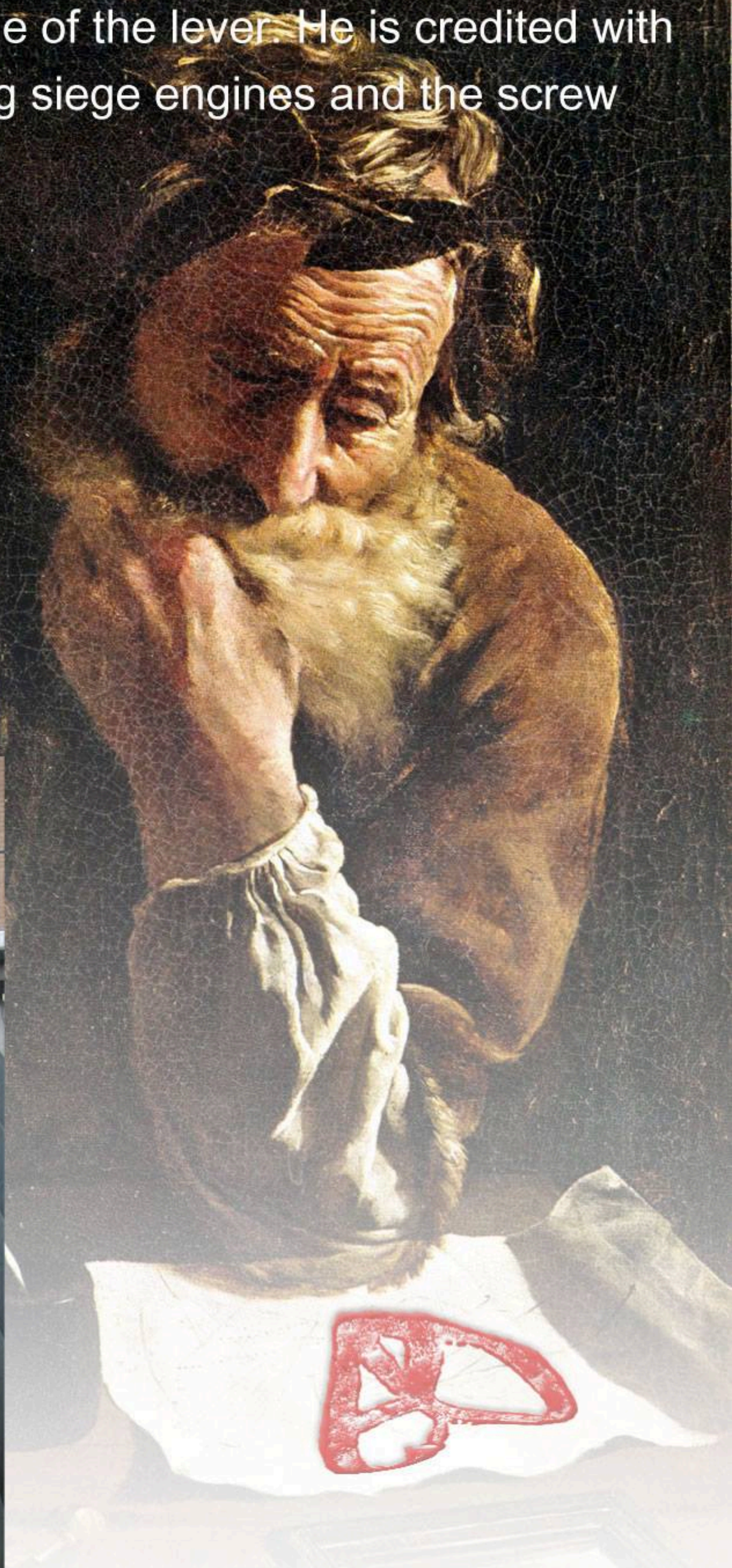
- Australian Aboriginal Proverb





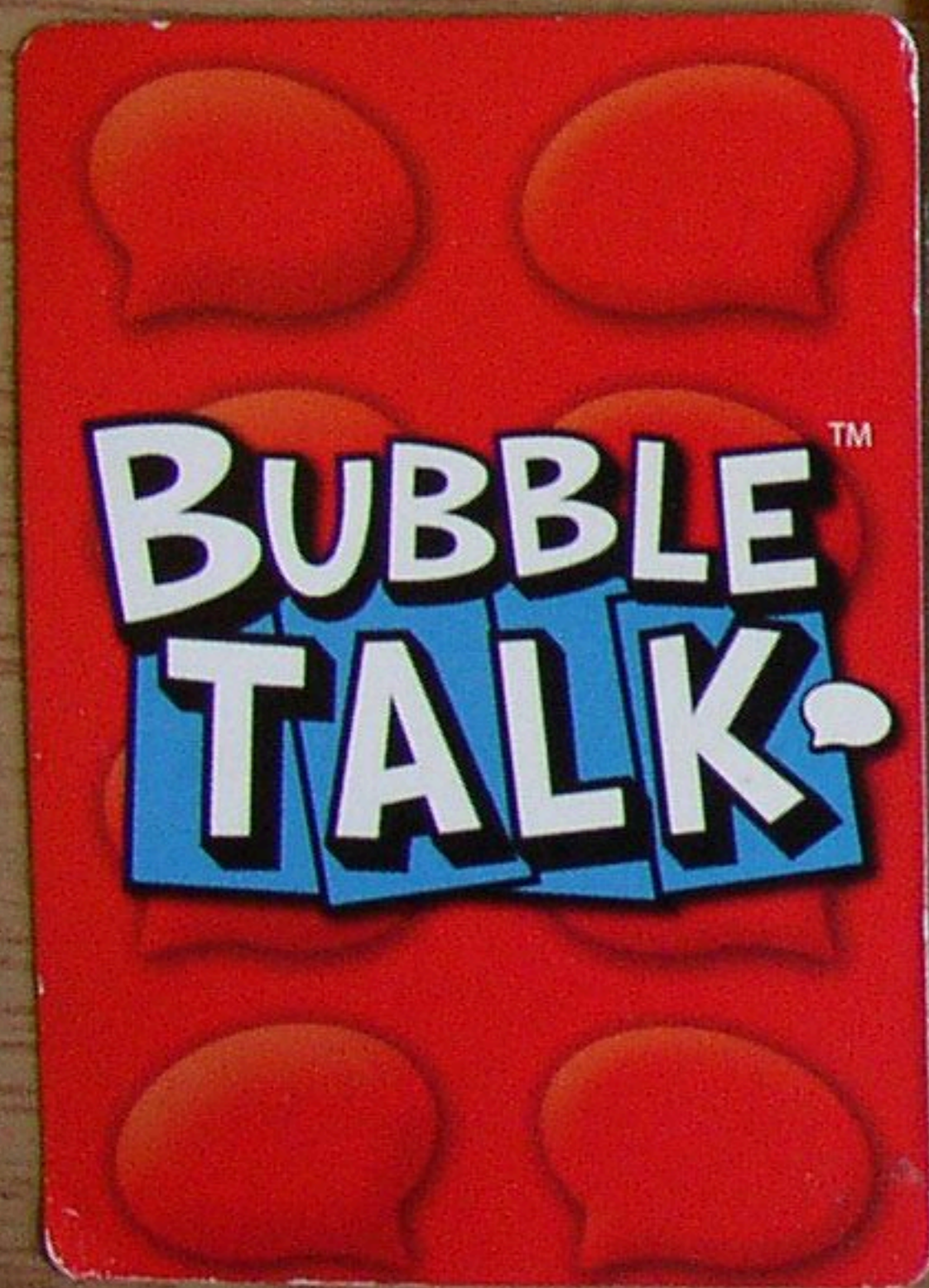
Archimedes of Syracuse c. 287 BC – c. 212 BC

a Greek mathematician, physicist, engineer, inventor, and astronomer; among his advances in physics are the foundations of hydrostatics, statics and an explanation of the principle of the lever. He is credited with designing innovative machines, including siege engines and the screw pump that bears his name.




< Modern Archimedes' screws which have replaced some of the windmills used to drain the polders at Kinderdijk in the Netherlands

PAINTING: Archimedes *Thoughtful* by Fetti (1620)



Hour	Apparent Right Ascension			Apparent Declination		
July 24						
h	h	m	s	°	'	"
0	9 25	51.965		+14 39	53.04	
1	9 27	49.578	117.613	14 27	32.47	740.57
2	9 29	46.884	117.5	14 15	08.81	743.66
3	9 31	43.887	117.4	14 02	42.14	746.67
4	9 33	40.590	117.3	13 50	12.51	749.63
5	9 35	36.997	117.2	13 37	39.99	752.52
6	9 37	33.11	117.1	13 25	04.66	755.33
7	9 39	28.93	117.0	13 12	26.56	758.10
8	9 41	24.4	116.9	12 59	45.78	760.78
9	9 43	19.7	116.8	12 47	02.36	763.42
10	9 45	14.7	116.7	12 34	16.39	765.97
11	9 47	09.4	116.6	12 21	27.90	768.49
12	9 49	03.8	116.5	12 08	36.98	770.92
13	9 50	58.0	116.4	11 56	43.68	773.30
14	9 52	51.9	116.3	11 42	48.06	775.62
15	9 54	45.9	116.2	11 29	50.18	777.88
16	9 56	38.90	116.1	11 16	50.11	780.07
17	9 58	32.10	116.0	11 03	47.90	782.21
18	10 00	24.992	115.9	10 50	43.62	784.28
19	10 02	17.64	115.8	10 37	37.31	786.31
20	10 04	10.047	115.7	10 24	29.05	788.26
21	10 06	02.219	115.6	10 11	18.88	790.17
22	10 07	54.159	115.5	10 00	06.87	792.01
23	10 09	45.872	115.4	9 48	53.07	793.80
				+ 9 44	53.07	795.54



I MUST ADMIT,
I WAS ALMOST
GETTING BORED
BY IT.

GREEN
KRYPTONITE.



U.S. POST OFFICE

U.S. POST OFFICE

TRIBUTE
PIZZA

Gus St
NORTH PARK



#USPOSTOFFICE@TributePizza
#Grim@NorthParkway #Homey@WhereMyScentIsStrong

**Terrorist: "Any of THEM
that resists OUR oppression."**

(of course this definition is inverted,
as the agents of the oppressors
are the actual terrorist.)



#GriefGrindGloryWork @BurmaMatrix #Morpheus



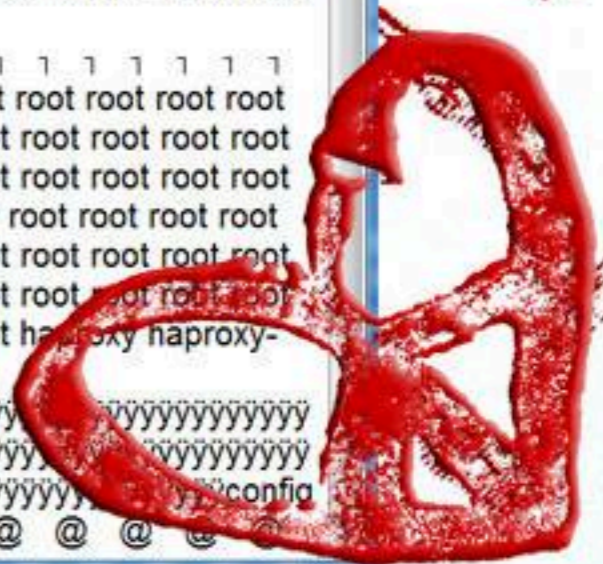
The Revolution
Will Be Live 24/7



#Combine@Screens+TEXTcode #haproxy

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TEXT-CodeViolations-edit-03 - Notepad
File Edit Format View Help
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937a1 e05e90a3d1c0bbd62bb 439a1407eb9b10cd2 d32a4602a91f074 7c200cd313c9a8f0b428b23f08dfe5525u
344364f1bd8fa 16209 4b4a7d2d91b351 5ac6e2fcfda989232724f875053ec41d a0925495aeac15d8f21a42f0a9j
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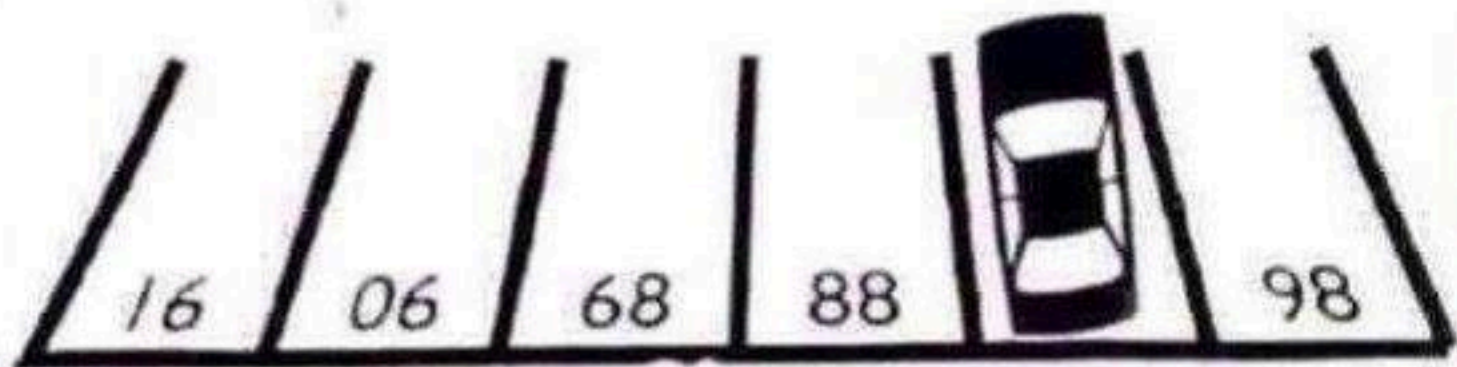
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(haproxy) haproxy haproxy(x86-64)
```



香港小学一年级学生入学考试题

2013-11-28 关注即可做题-> 易哈佛

Hong Kong Elementary School First Grade Student Admissions Test Question



香港小学入学考试题: 21题 Hong Kong Elementary School Admissions Test Question: #21

What parking spot # is the car parked in?

请问汽车停的是几号车位?

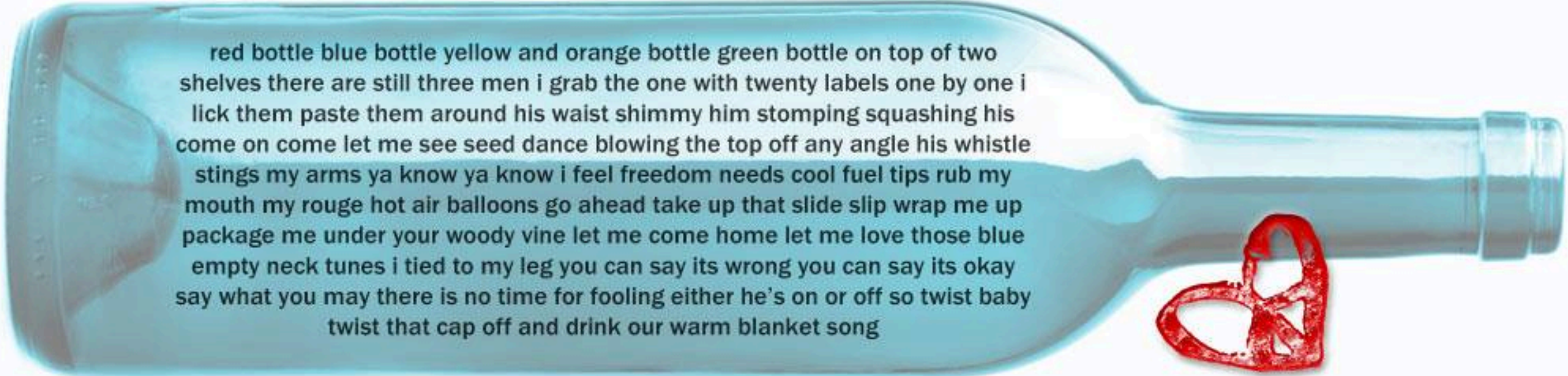
请在20秒内完成回答 Please answer within 20 seconds. @微博搞笑排行榜





Pier Roberto Bassi: Autore- CrackerJack Kid - Chuck Welch (art)



A blue glass bottle is shown lying horizontally. The bottle is empty and has a long neck. A single red chili pepper is placed on the neck of the bottle. The text is printed inside the main body of the bottle.

red bottle blue bottle yellow and orange bottle green bottle on top of two
shelves there are still three men i grab the one with twenty labels one by one i
lick them paste them around his waist shimmy him stomping squashing his
come on come let me see seed dance blowing the top off any angle his whistle
stings my arms ya know ya know i feel freedom needs cool fuel tips rub my
mouth my rouge hot air balloons go ahead take up that slide slip wrap me up
package me under your woody vine let me come home let me love those blue
empty neck tunes i tied to my leg you can say its wrong you can say its okay
say what you may there is no time for fooling either he's on or off so twist baby
twist that cap off and drink our warm blanket song

Dear Artists of Facebook,

You are interesting, quirky people who enrich my life! Please change your settings to allow me to 'Follow' you on FB. I don't want to be your 'Friend', much less send you a request to be your 'Friend'. Clearly that's not what we are for each other. I just want to 'Follow' you and see what you come up with next.

Yours Cordially,
Kindred Spirit





Furry Critters 12-002 13"h x 19"w

opportunity to the artist in all of us. We offer classes in drawing, painting, printmaking, jewelry, stained glass, mosaic and graffiti. Taught by professional artists, these classes will provide you with the creative outlet you have been seeking. To learn more call 619.231.3900, stop in to visit us 3784 30th St., San Diego, CA 92104, or visit our website at:

artacademyofsandiego.com







Heidi, the cross-eyed Opossum



office box 495522 garland, tx 75049
POSTO
FACTO
post office box 495522

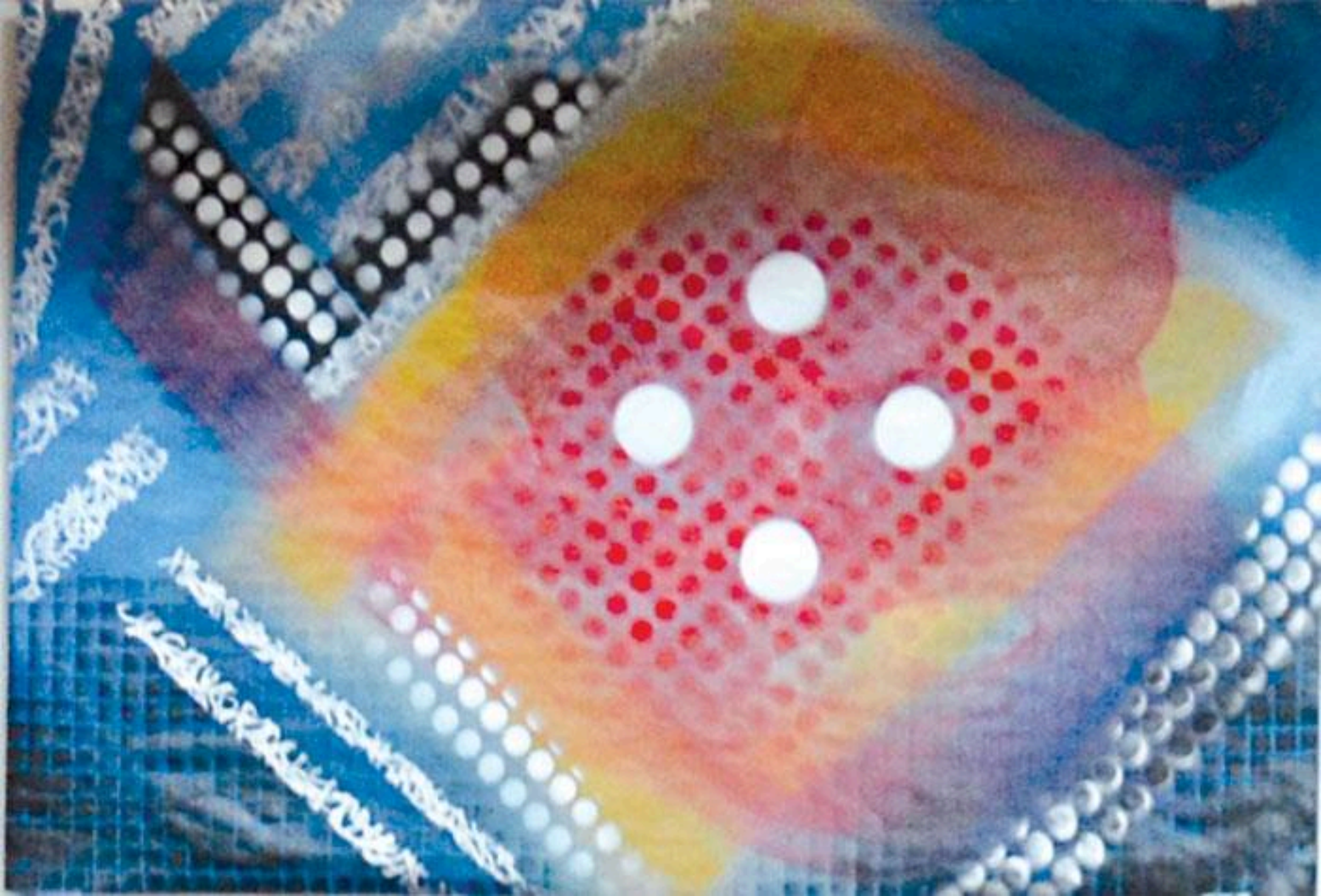
office box 495522 garland, tx 75049
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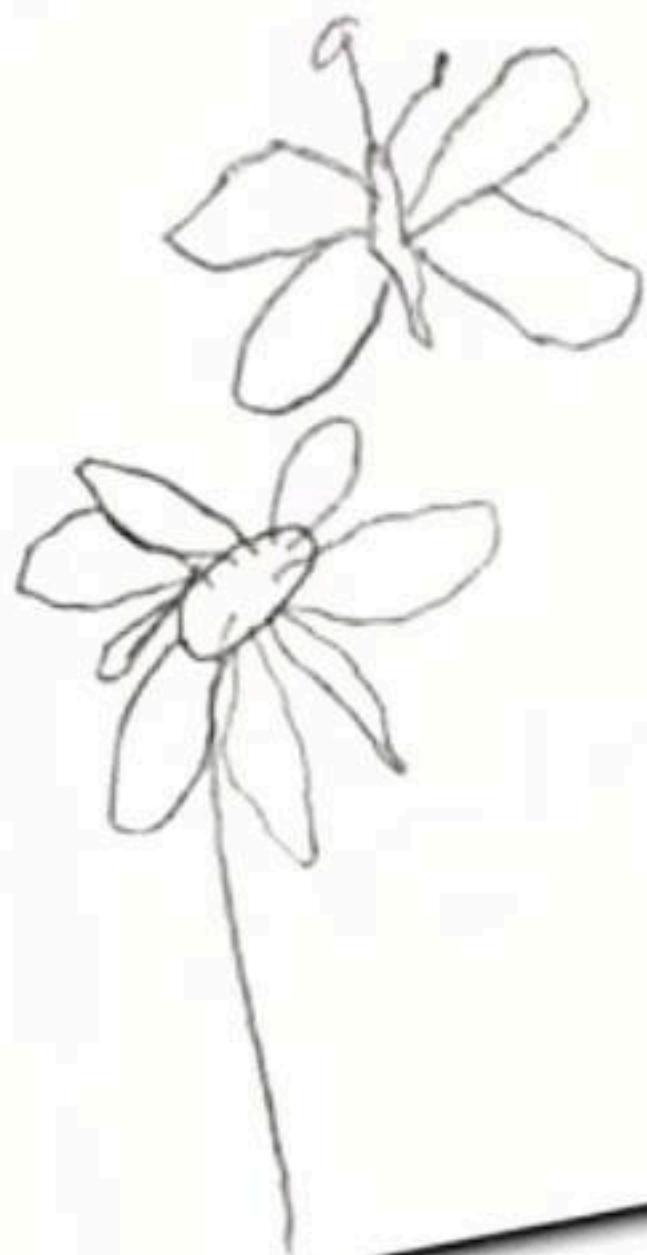




150424-02, 24"x36" mixed media on repurposed kraft paper

Is *anything* alright?









**Fuck
Off**

Peace



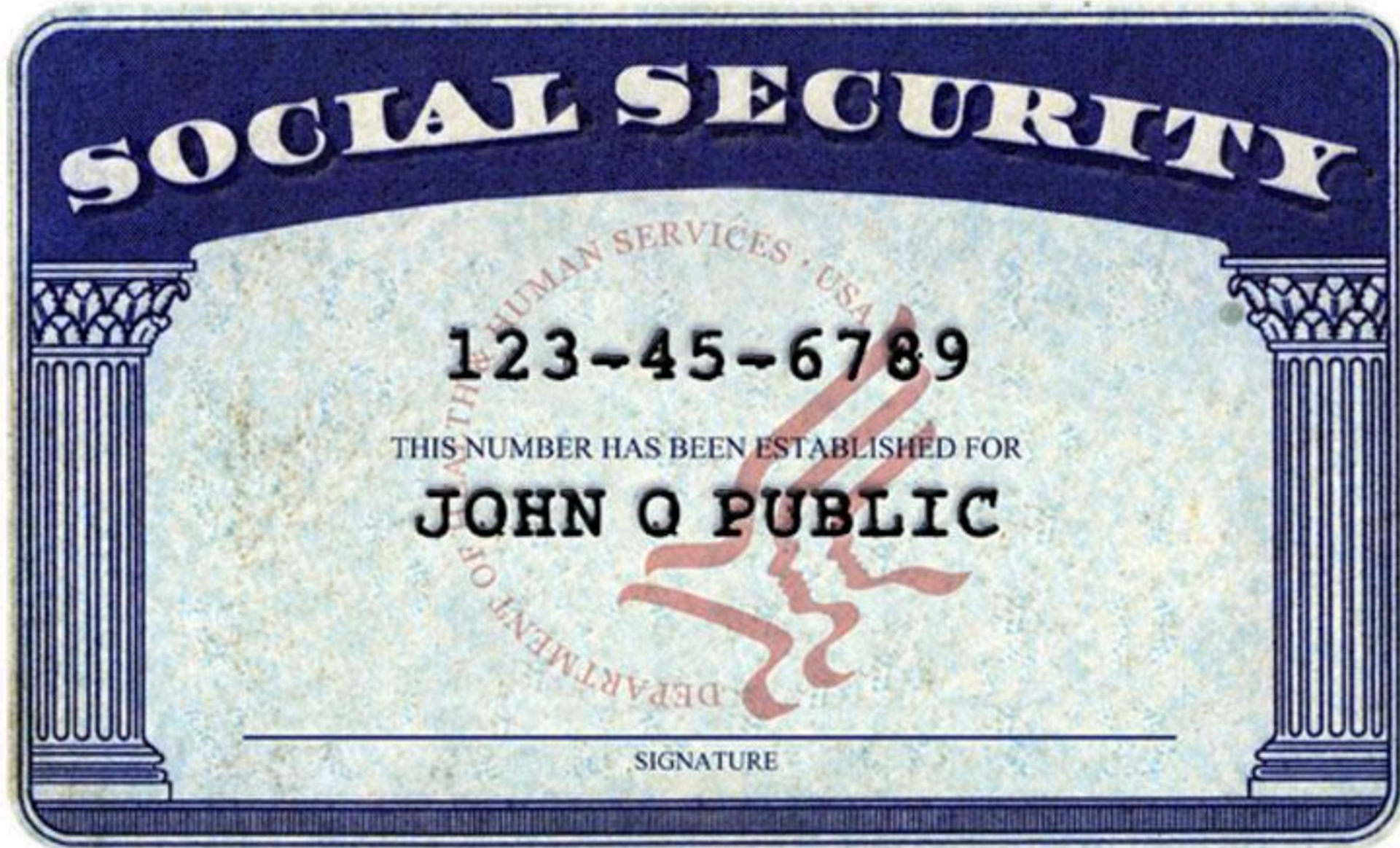








Why doesn't this card make me feel secure?



...nor particularly social

in·im·i·ta·ble

/iˈnɪmɪtəbəl/ 

adjective

so good or unusual as to be impossible to copy; unique.

"the inimitable ambience of Hawaii"

synonyms: [incomparable](#), [unparalleled](#), [unrivalled](#), [peerless](#), [matchless](#), [unequaled](#), [unsurpassable](#), [superlative](#), [supreme](#), [perfect](#), [beyond compare](#), [second to none](#), [in a class of one's own](#); [More](#)



I never fail.

I either
succeed
or
learn.



CURIOUSLY STRONG

Haiku

Dan Landrum



appleeyedesign.com

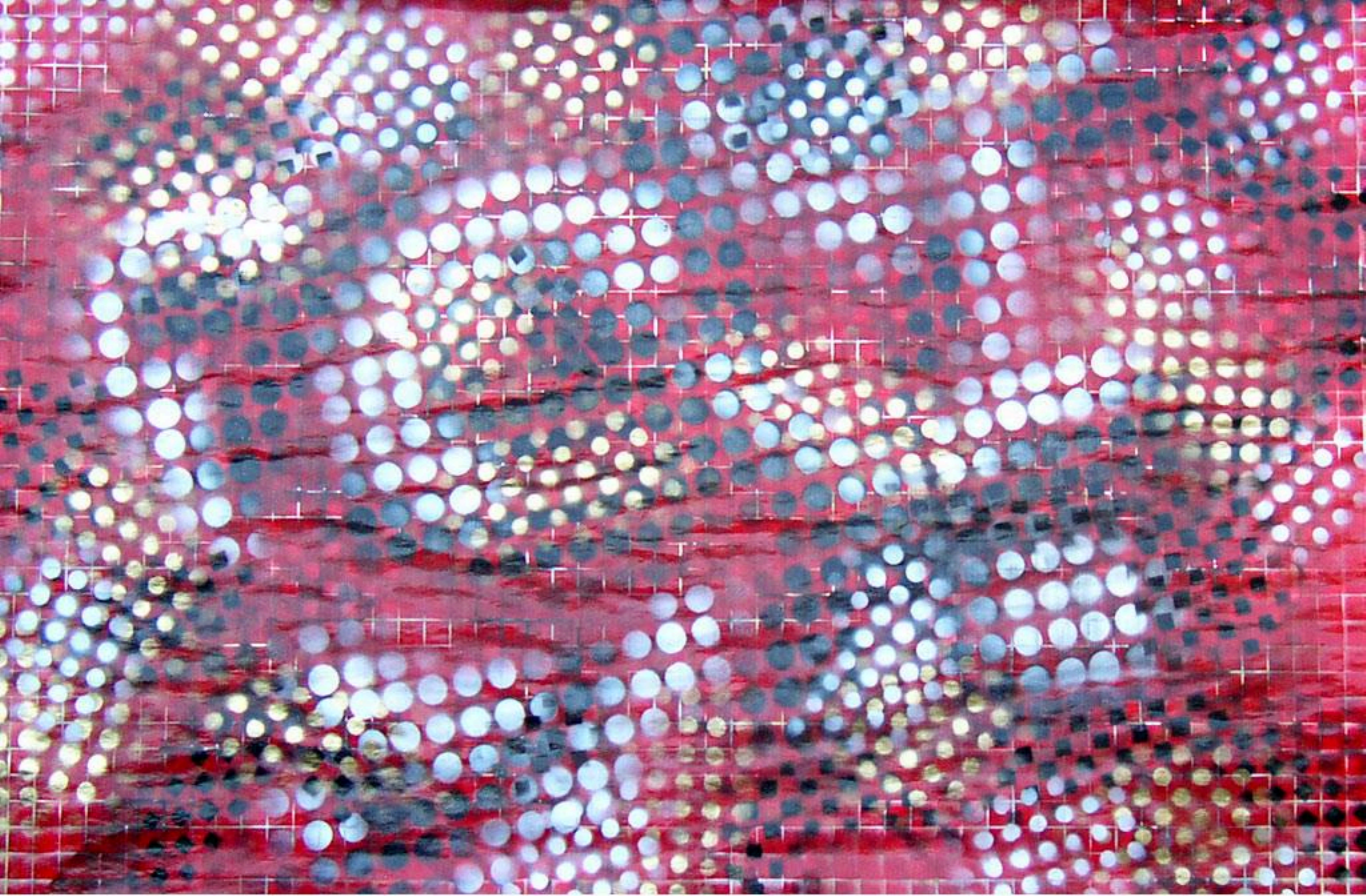


150302, 24"x36" mixed media on repurposed kraft paper

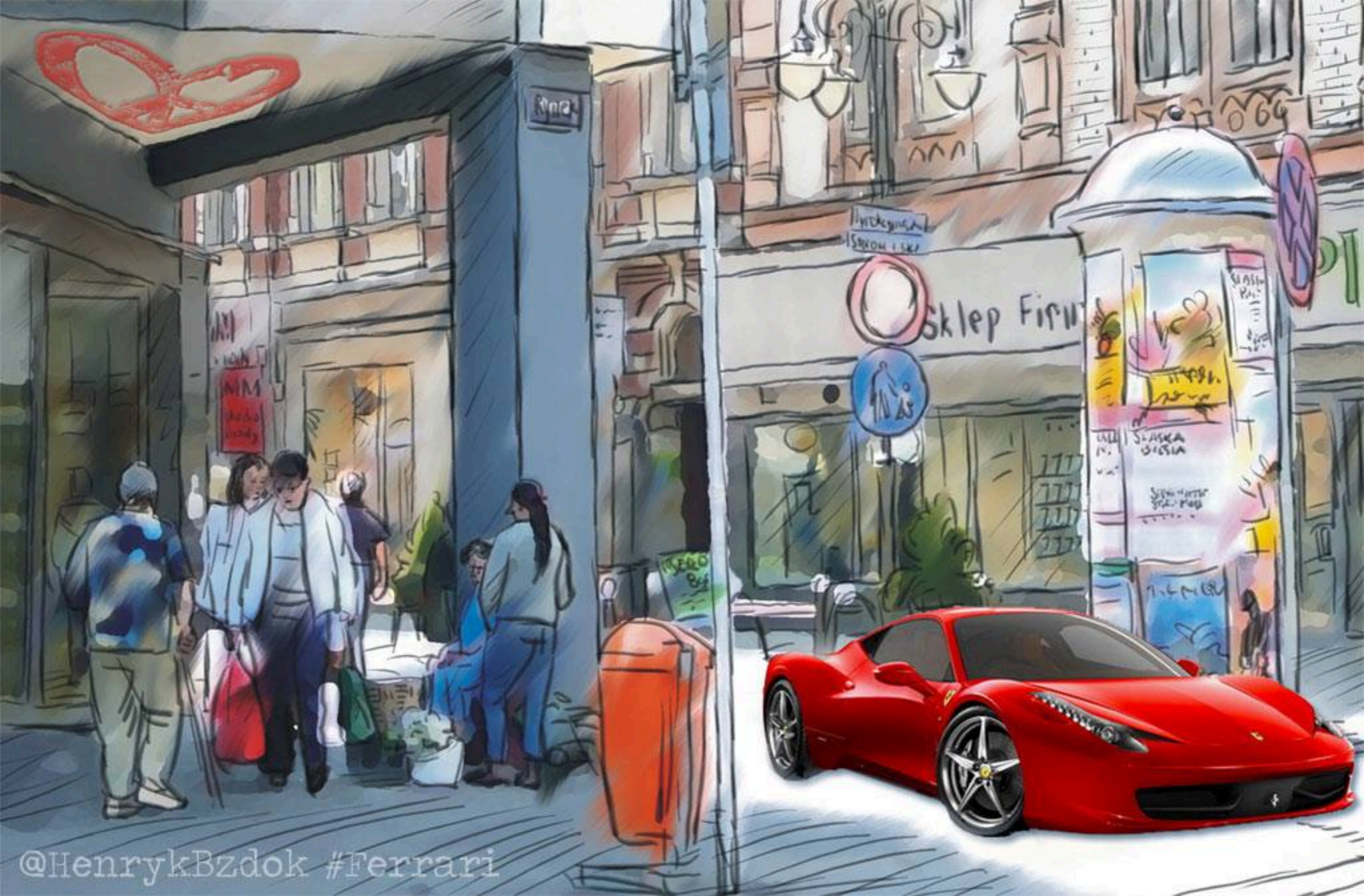




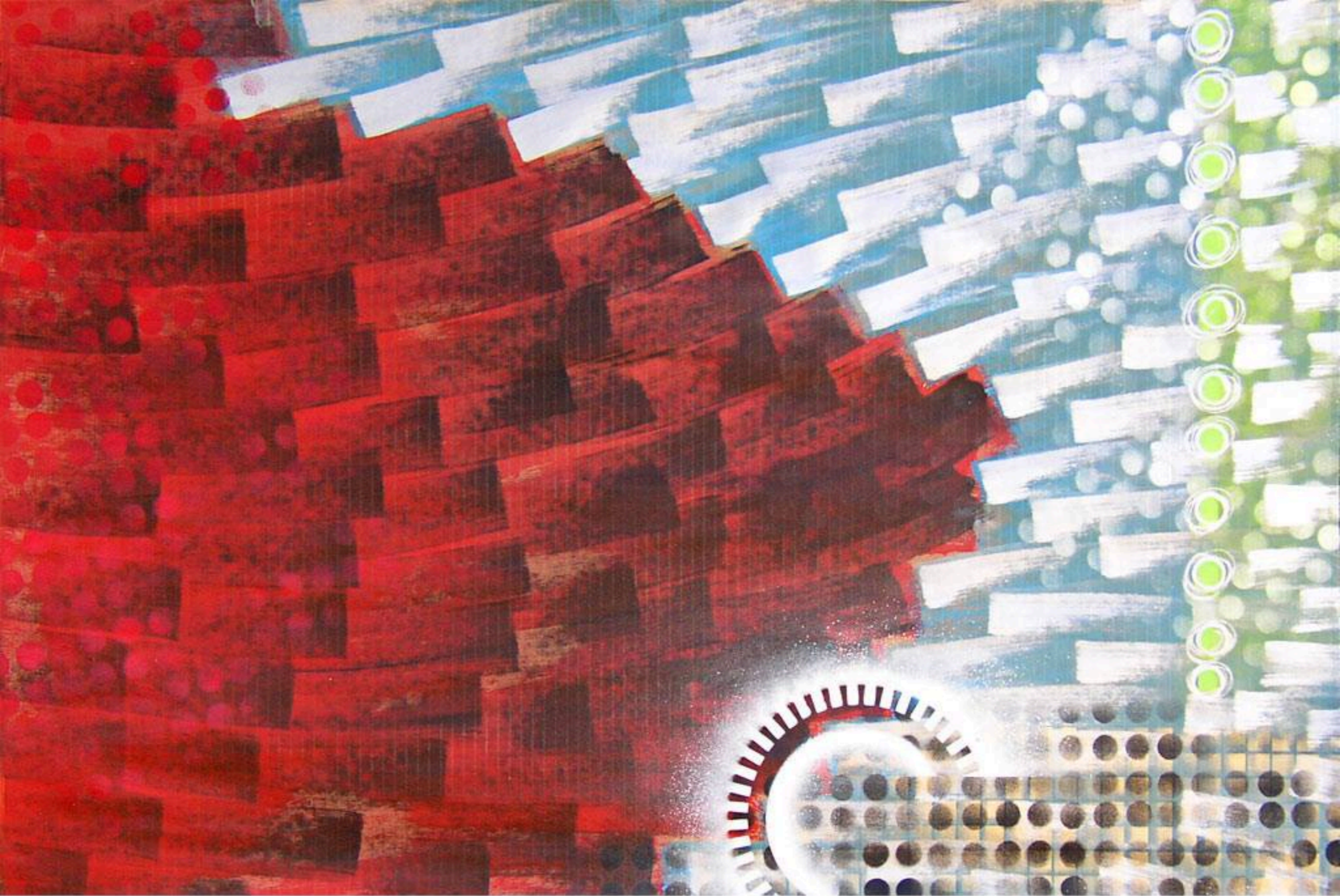
'G' 'T' 'S' (45 degree radial blur)



150307, 24"x36" mixed media on repurposed kraft paper



@HenrykBzdok #Ferrari



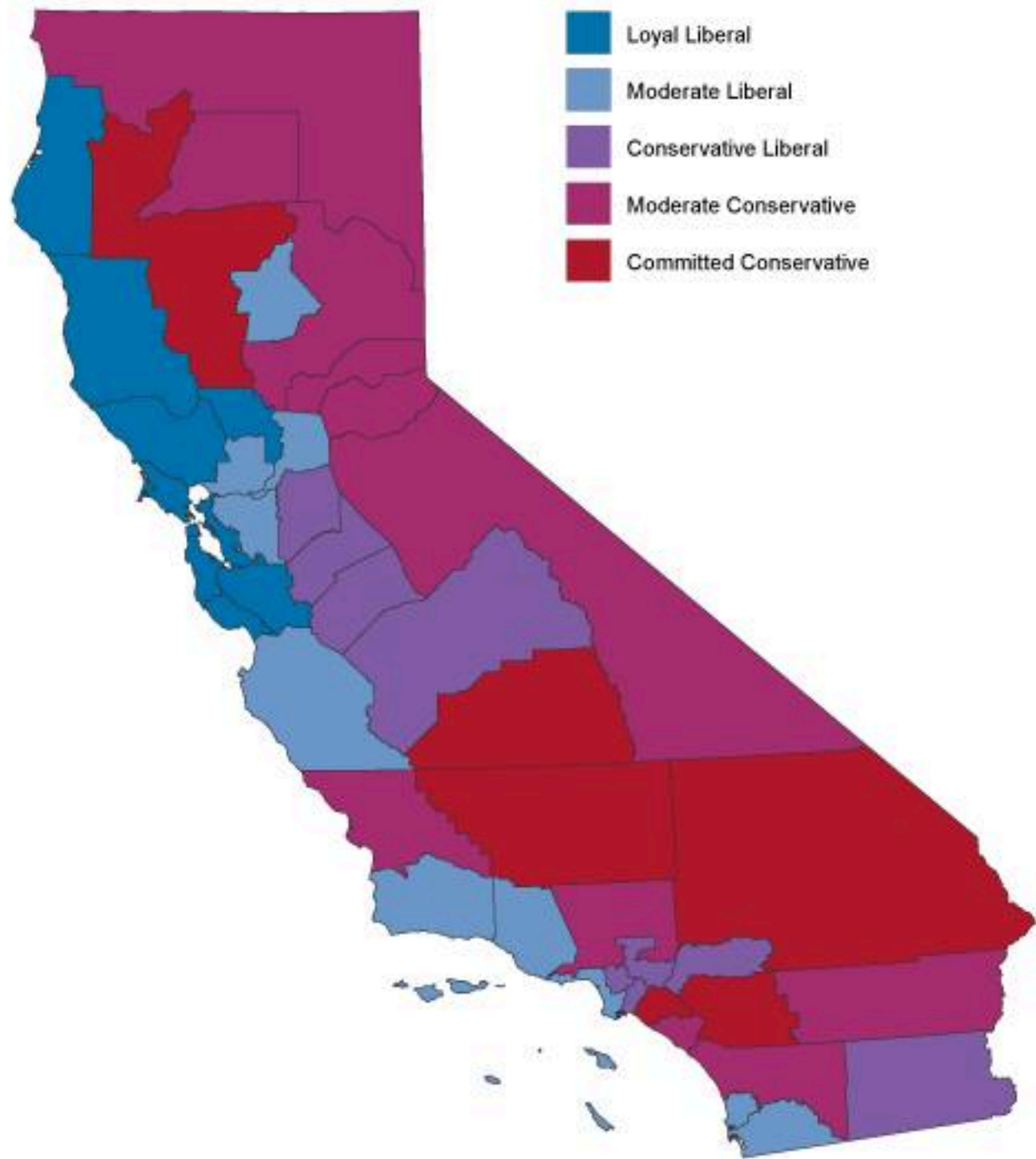
150515-05, 24"x36" mixed media on repurposed kraft paper

LIVING HIGH ON THE HOG FARM



dynamic iterative endless process dynamic iterative endless process dynamic iterative endless process dynamic iterative endless process dynamic iterative endless process









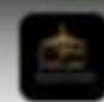
LET'S TALK ABOUT THIS.

Holly Hobby Lobby
@HollyRFisher

Biggest complaint I'm getting about my #HobbyLobby pic is there's no gun, bible, or flag. Tried to make up for it ☹️

11:24 AM - 4 Jul 2014

496 RETWEETS 677 FAVORITES



تضاييا الأمة @Qaadayaalumaa1 · 11h



سهادة مفزعة تتسبب لها الولدان
طالبة ازهرية التي تم اغتصابها داخل مدرعة شرطة



150413-03, 24"x36" mixed media on repurposed kraft paper

OPPRESSION
BREEDS RESISTANCE



FALLS CURFEW
JULY 1970

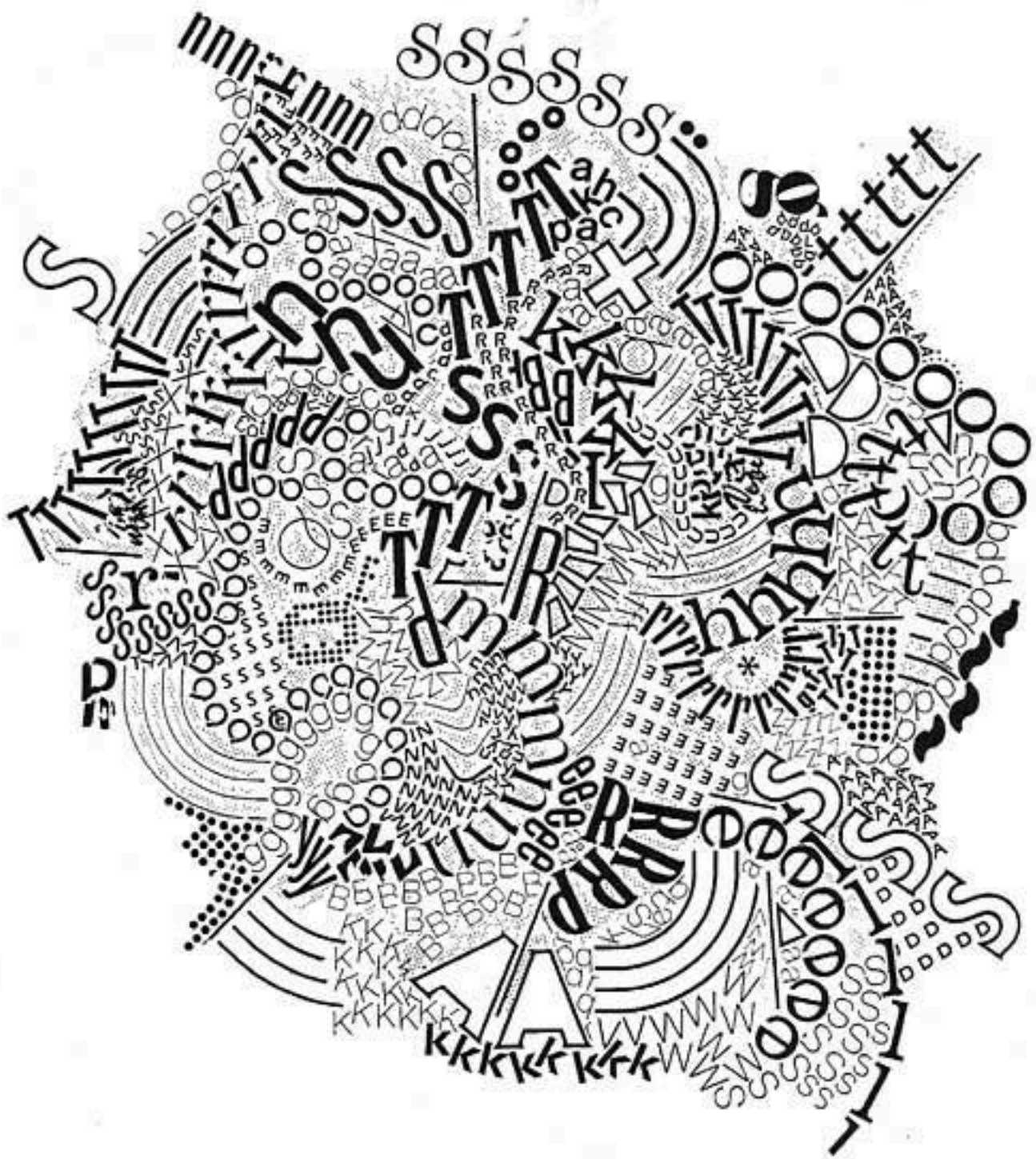
Dedicated to all those
women who faced up
to military aggression

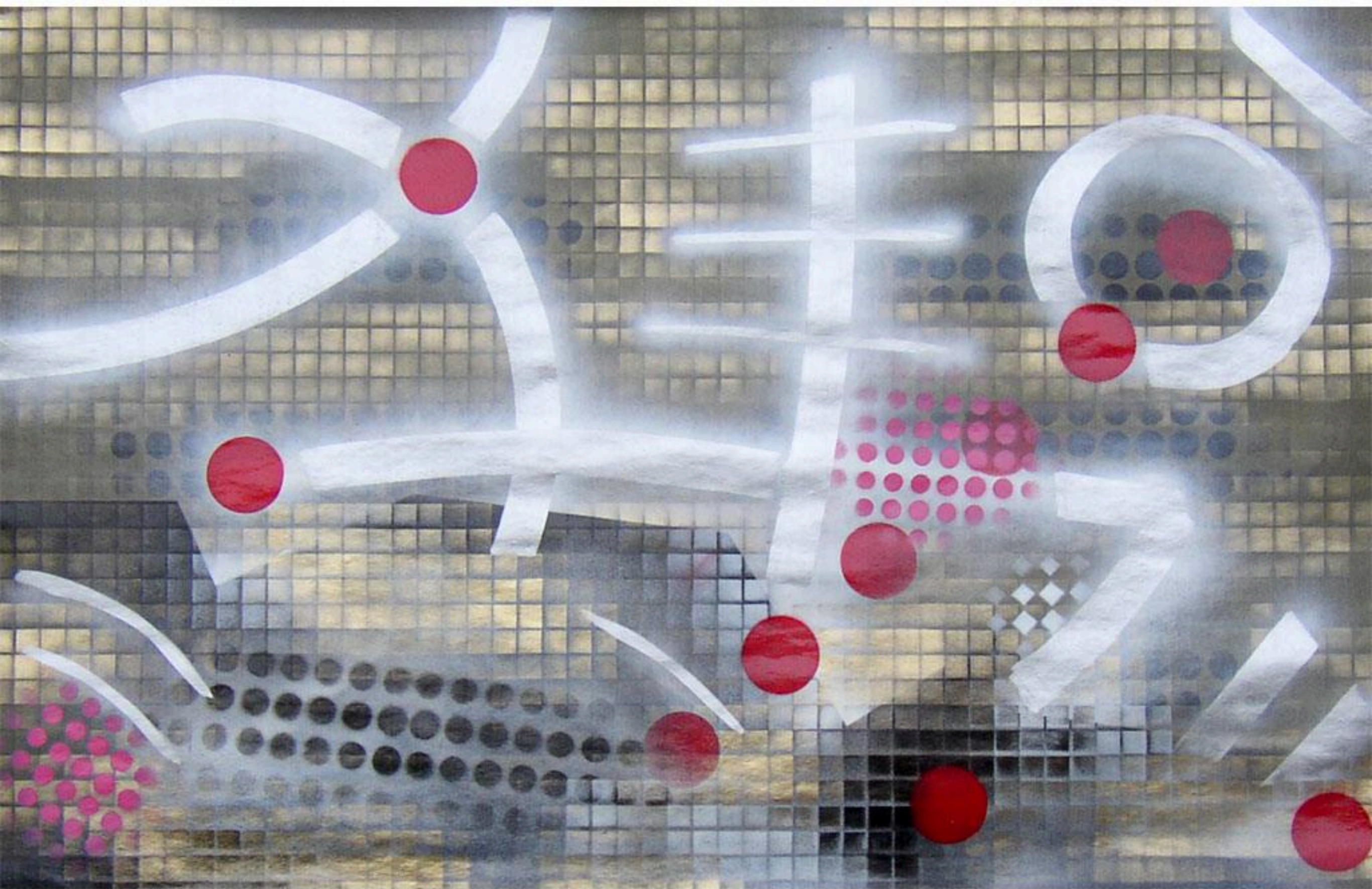
RESISTANCE BRINGS FREEDOM

TAK
TR

To
LIE
M

GBA





150316-01, 24"x36" mixed media on repurposed kraft paper



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



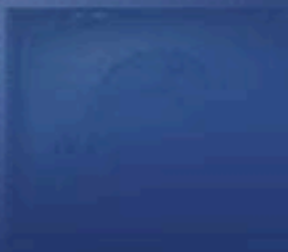
Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



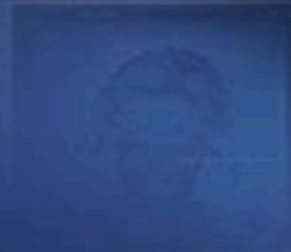
Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



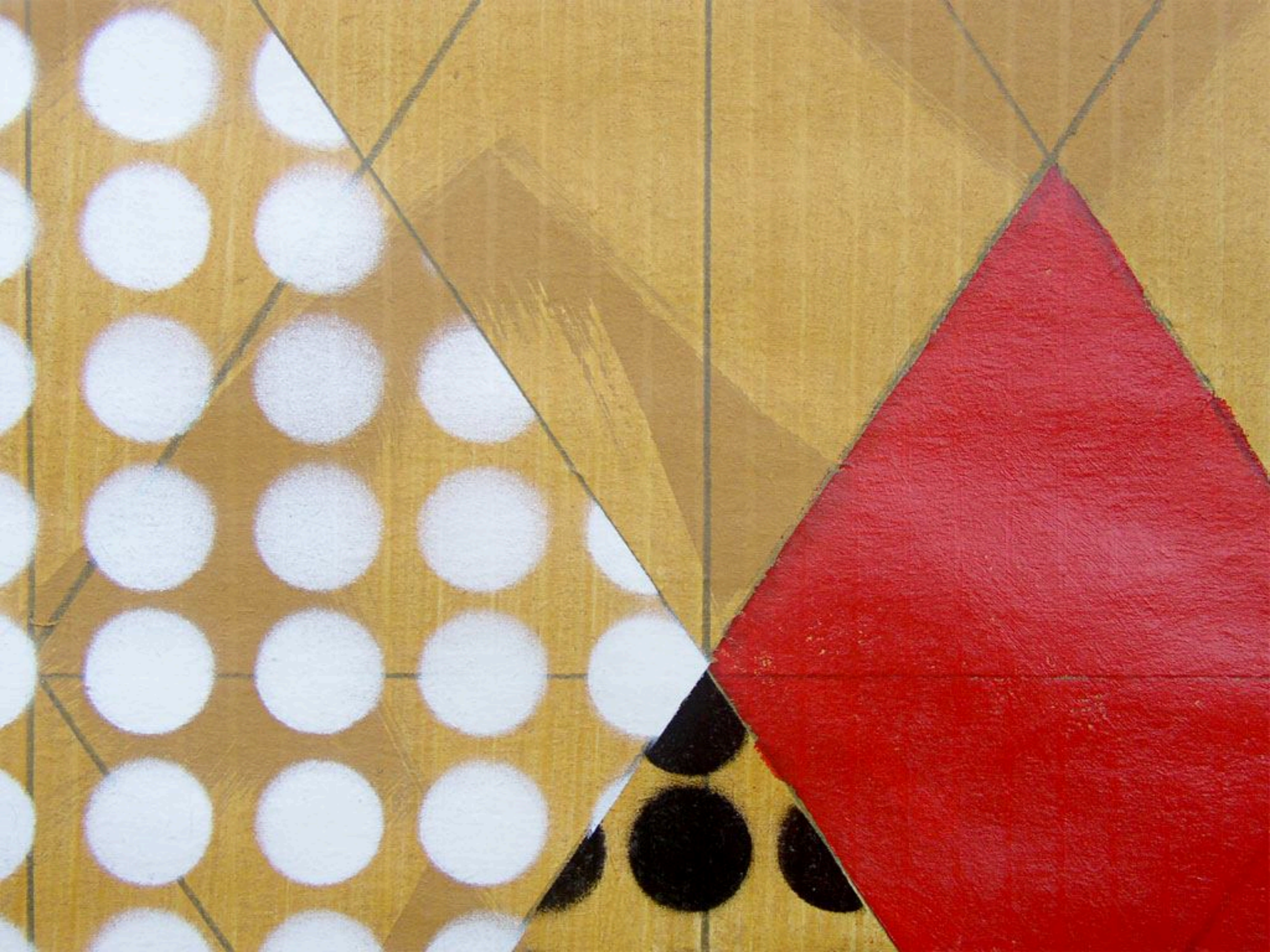
Gina Lotta Post Artstamp



#GinnyLloyd @PhishingDreamWorks #Shark: Crackerjack Kid









*Aligned with
the Serenity Prayer
sometimes the call
is simply to be
a witness,
even as it breaks
your heart.*



0:33 / 1:03

YouTube icons

Homage: Hussein Asfour

A Father's Farewell :: <http://projects.nytimes.com/watching-syrias-war/a-father-s-farewell>

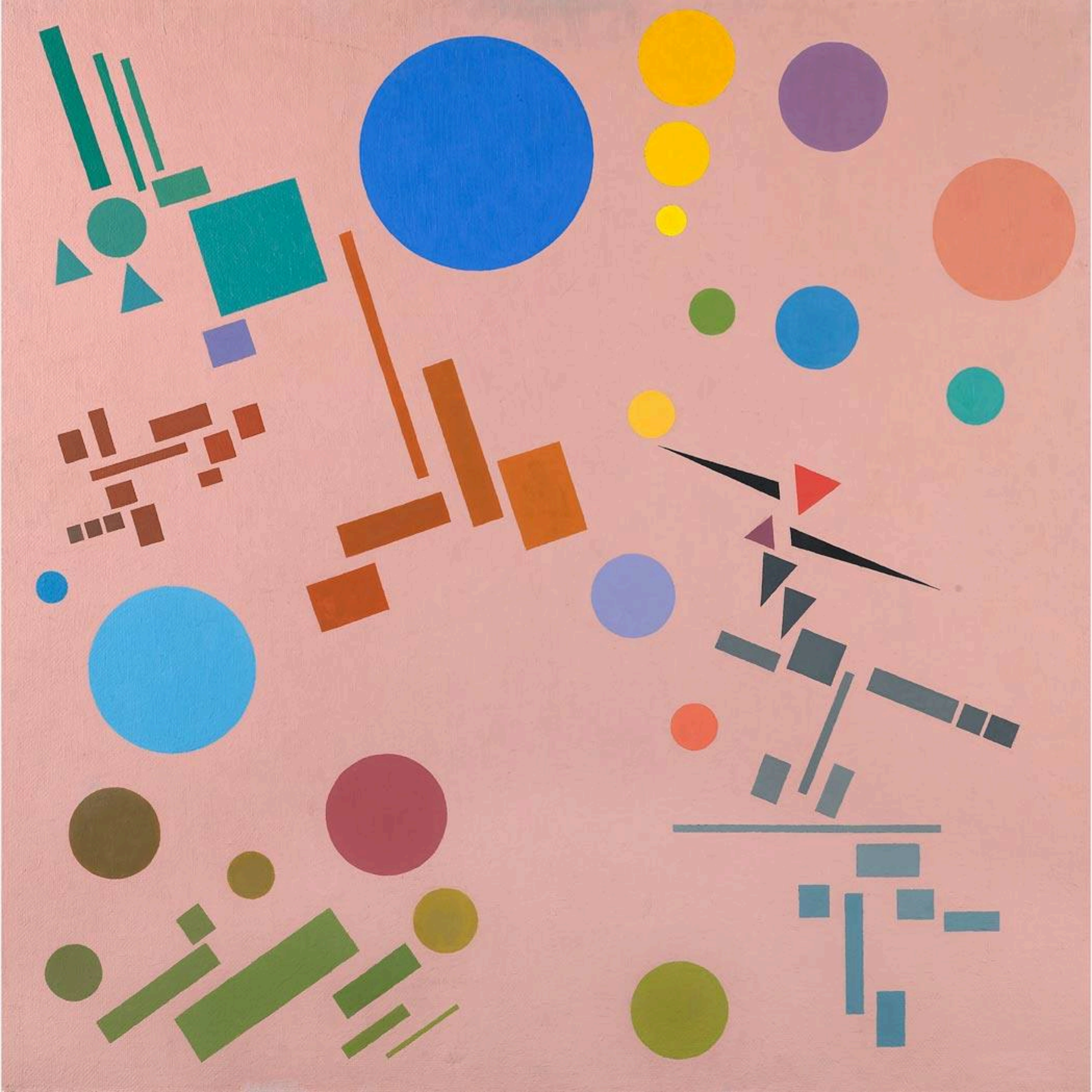


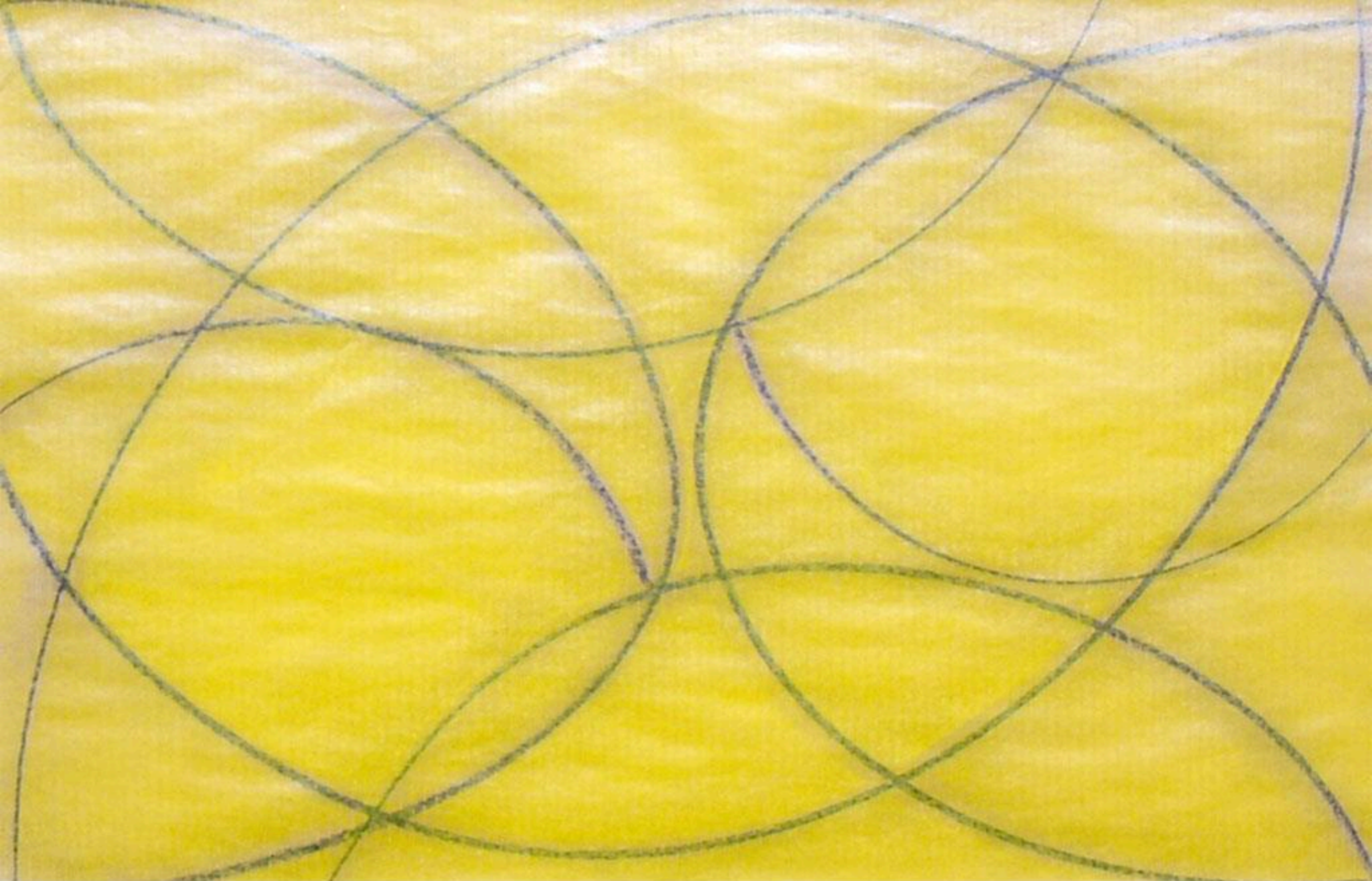
LIFE IS
UNCERTAIN

...eat dessert first.

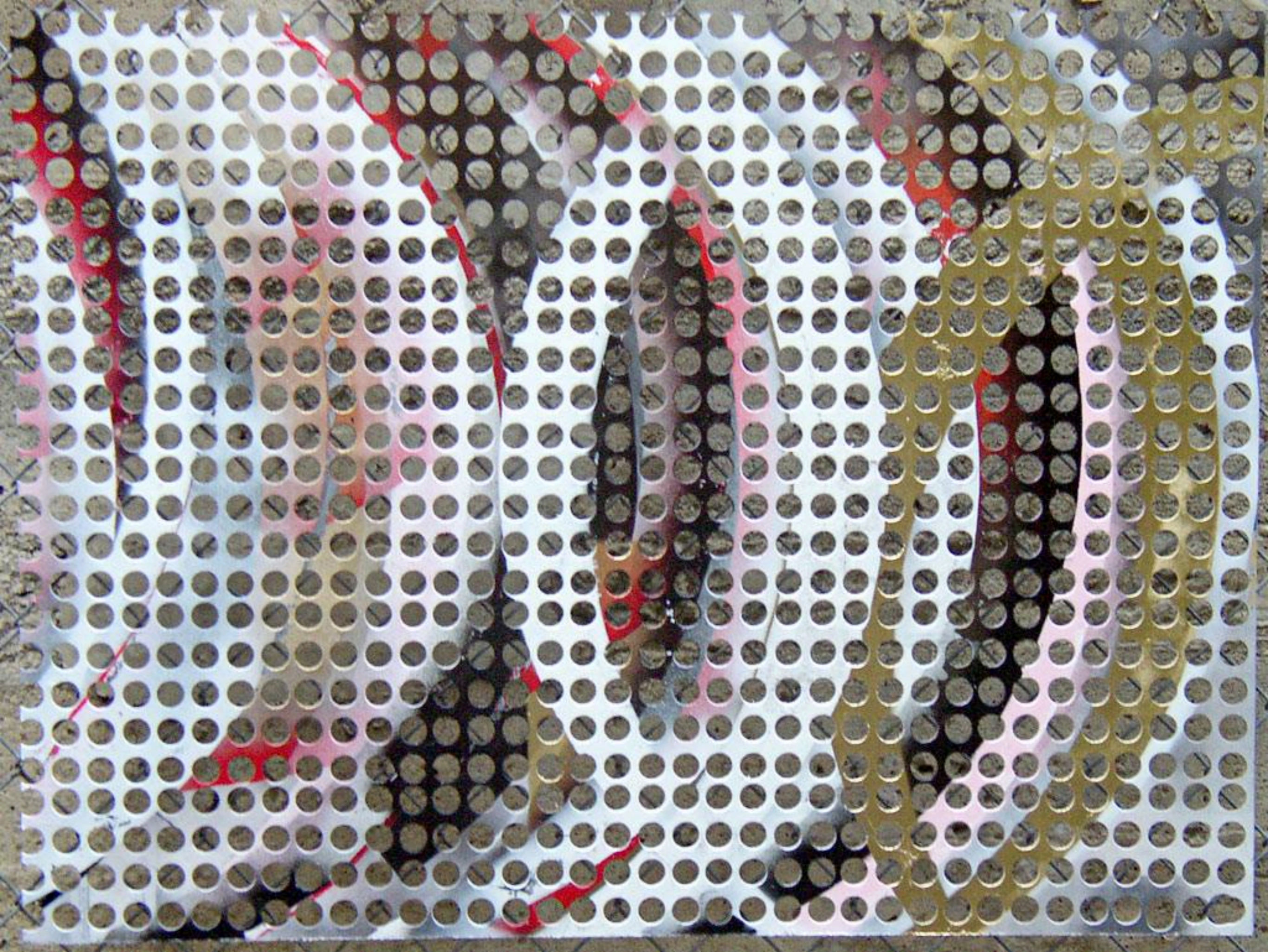


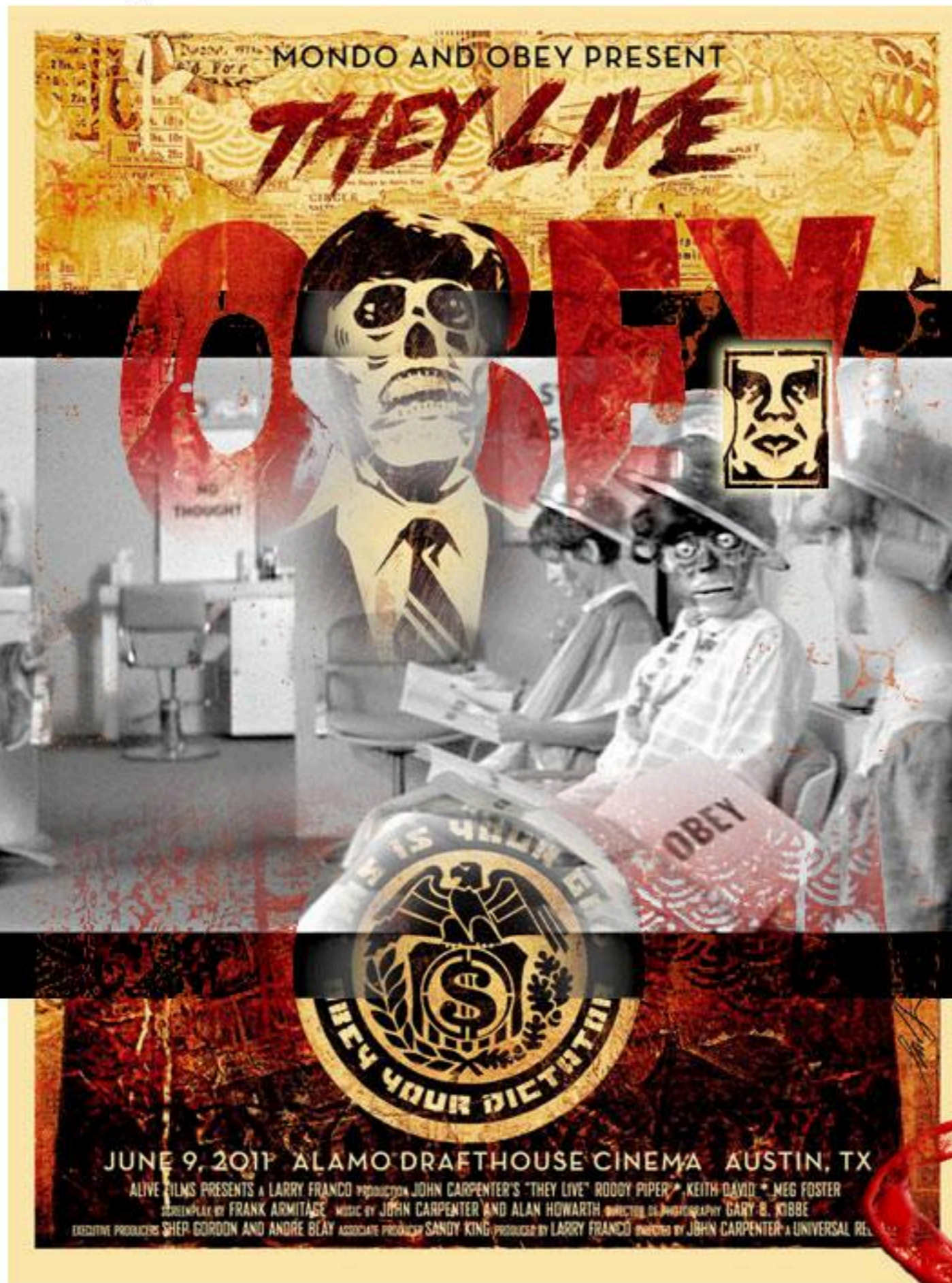






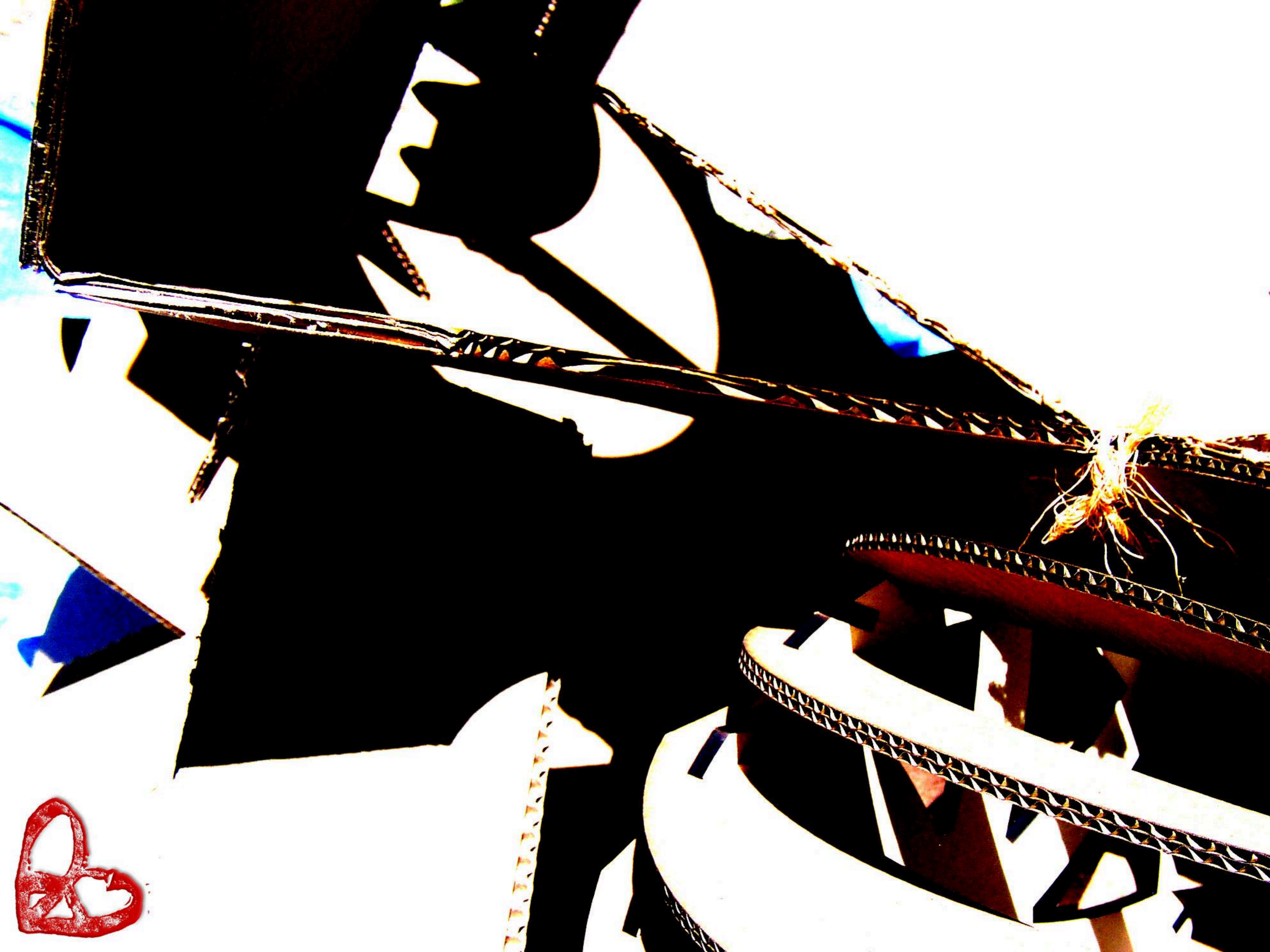
150118-C, 24"x36" mixed media on repurposed kraft paper





UrbanArtSanDiego





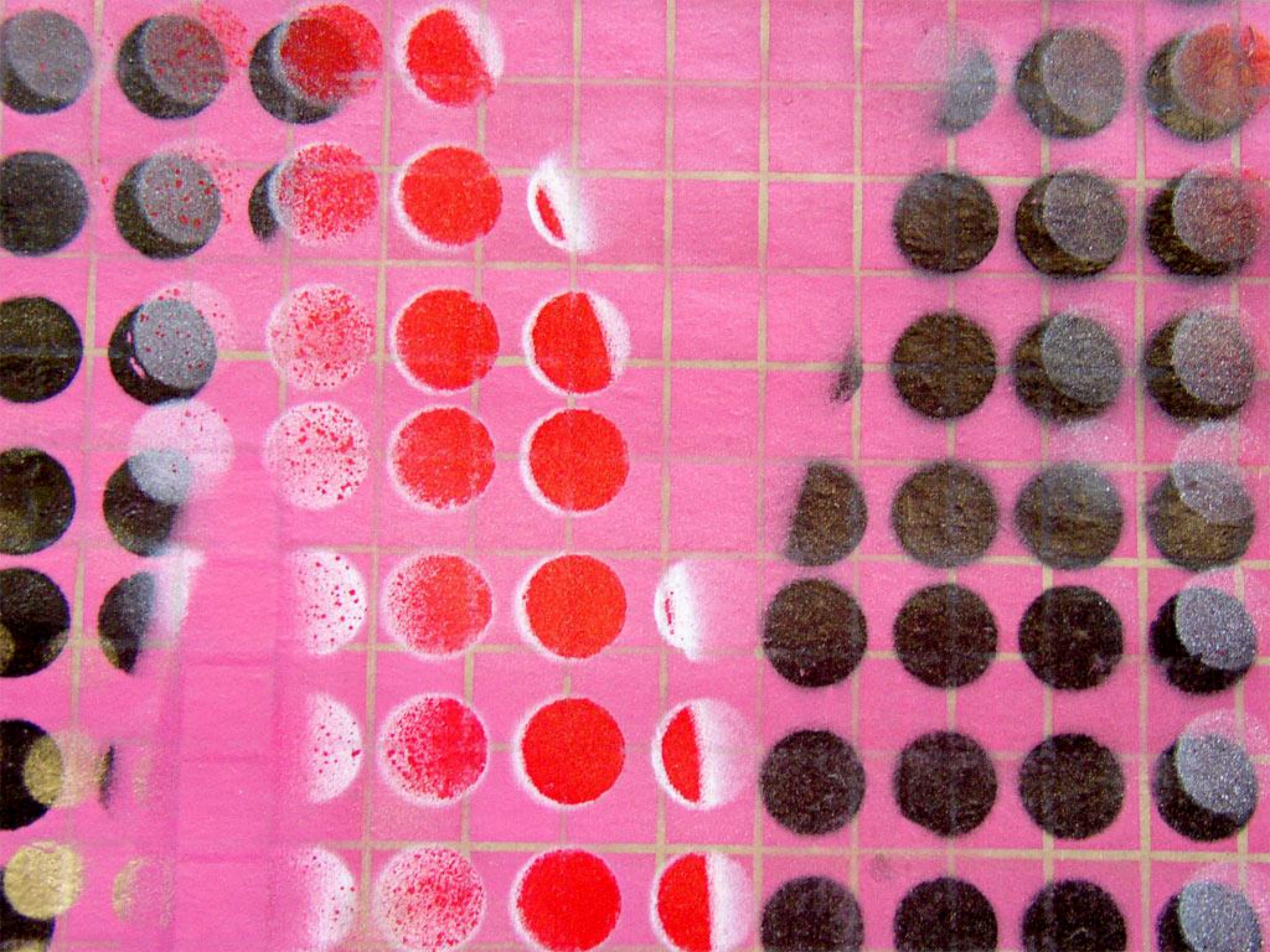
I'M FROM AUSTIN, TX.
ISRAEL WOULD PAY ME
TO MOVE TO HIS LAND →
BECAUSE I'M JEWISH.

I'M FROM PALESTINE.
I CANNOT RETURN
TO MY LAND
BECAUSE I'M NOT JEWISH.

PALESTINE
WE WILL RETURN



150115-A, 24"x36" mixed media on repurposed kraft paper





**There is a sense in which we are all
each other's consequences.**

Wallace Stegner, *All The Little Live Things*





150308-01, 24"x36" mixed media on crumpled repurposed kraft paper



150411-03, 24"x36" mixed media on repurposed kraft paper

Four stylized Chinese characters in black ink with red accents, arranged horizontally across the top of the page. The characters are highly expressive and calligraphic, likely representing the title 'In a Common Language'.



In a Common Language

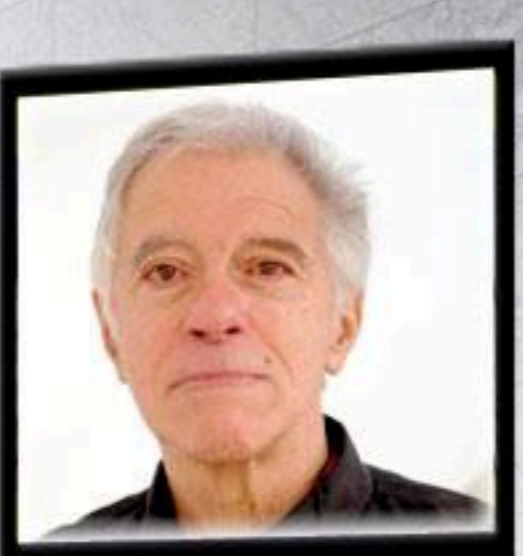


#DooDahDooDah

The Camptown race track's five miles long. Oh a doo dah day! The Camptown ladies sing this song! Doo-dah, doo-dah, doo-dah!

CRIMINALS





AS SEEN ON
TV
E

Tiziana Baracchi, Sparkle Brown, Runa Svetlikova, RF Côté, Renata Solimini,
Picasso Gaglione, John Held, Hans Braumüller, David Stafford, Clemente Padin,
Chuck Welch (art), Charles M. Schulz (art), BuZ Blurr, Bela Grimm and Arctic Blake





Turbine 527 24"w x 10"h

#AllegraSleep
@hat & eyewear





.....
The Law of Unintended Consequences
PLUS
Sins of the Father
equals
generational KARMA*

.....

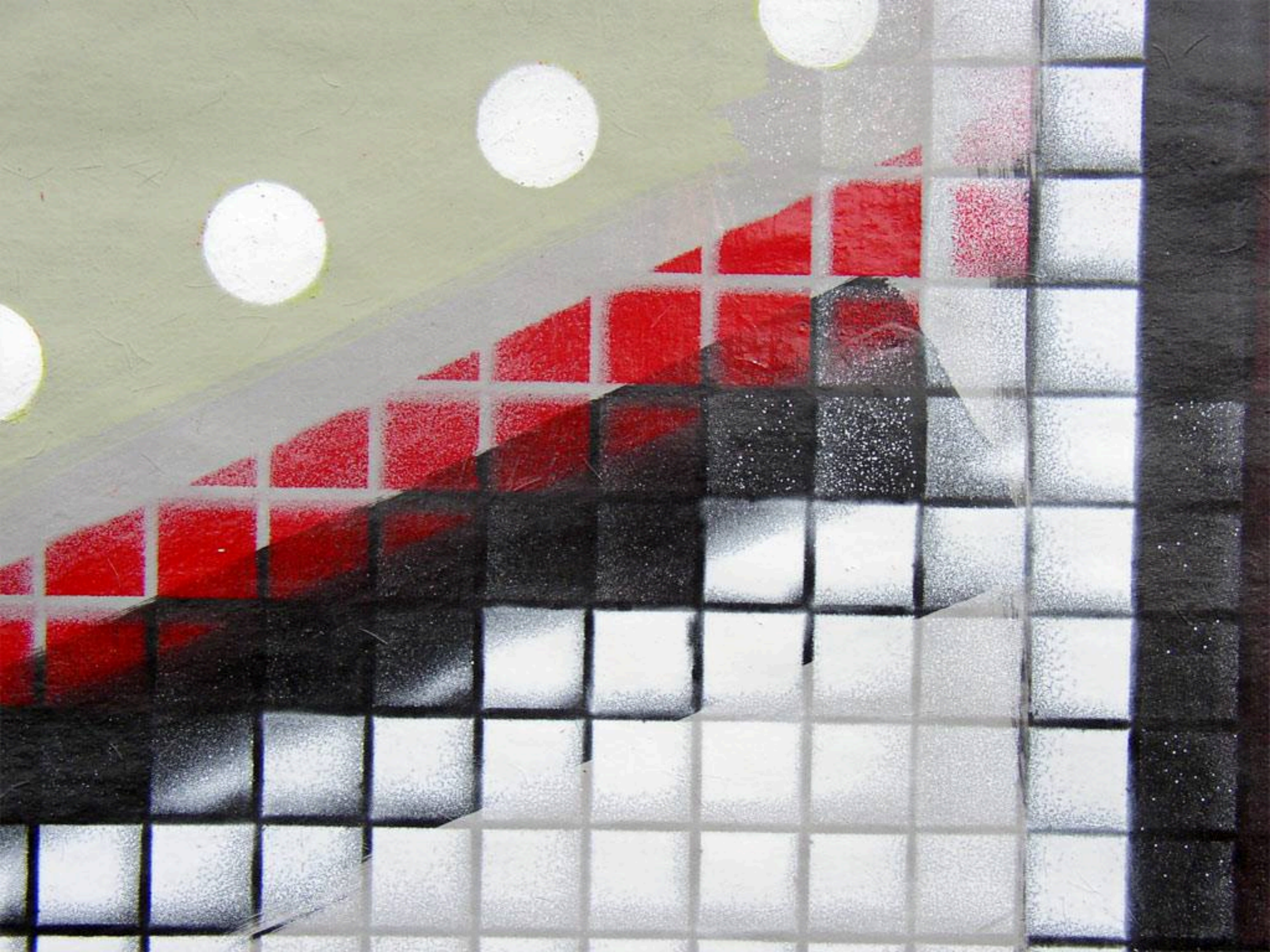
Dear Americans,

Please review your history of the Western Hemisphere and the USA's hand in destabilizing the region ... in that regard these children are our children, **our responsibility.**

.....

*everything after the
Monroe Doctrine
is on your children's children

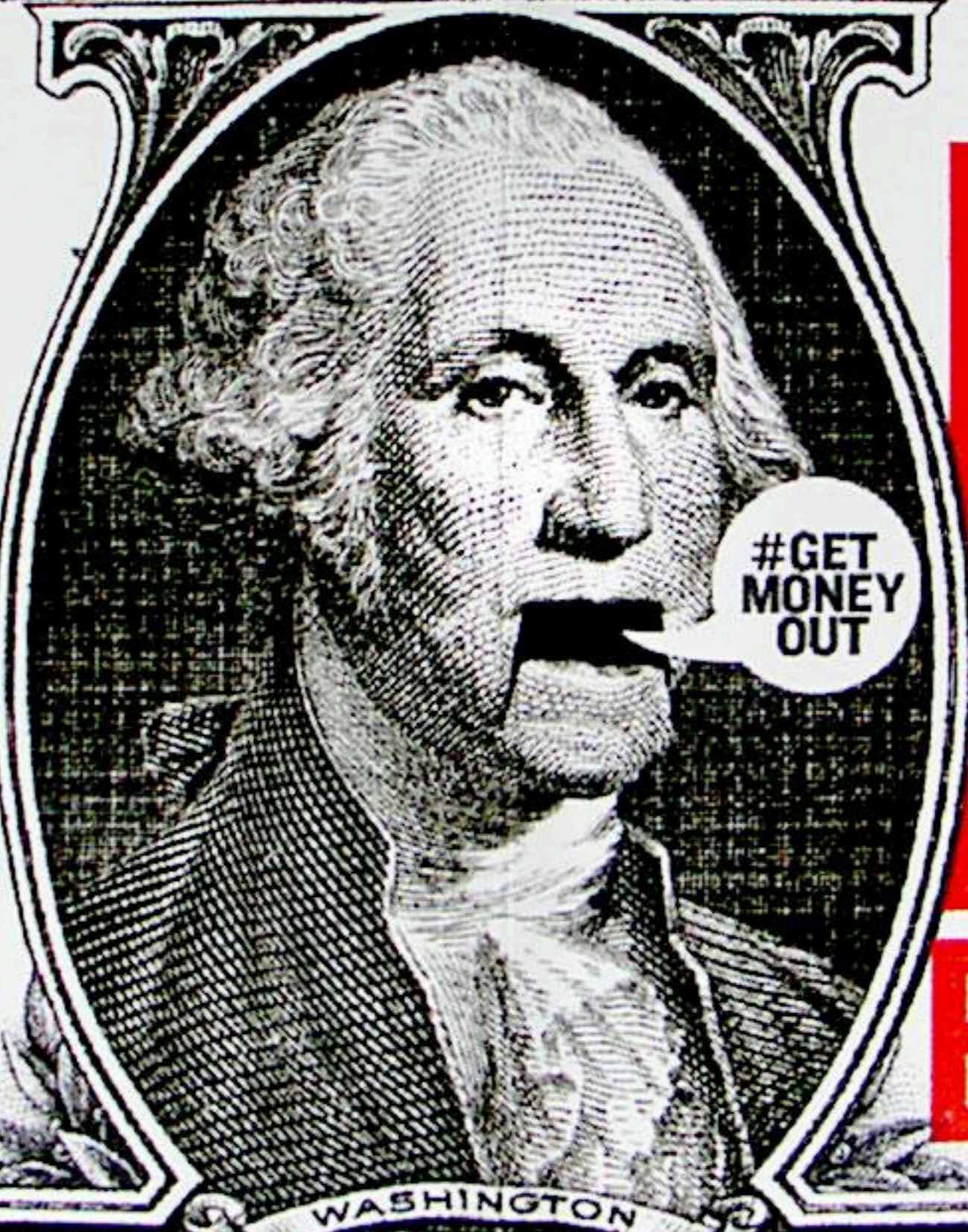
.....



FEDERAL RESERVE NOTE



**NOT
TO BE
USED**

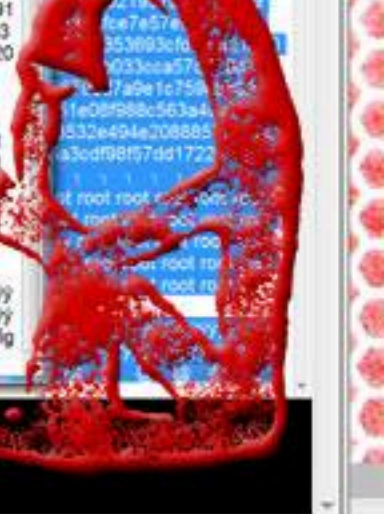
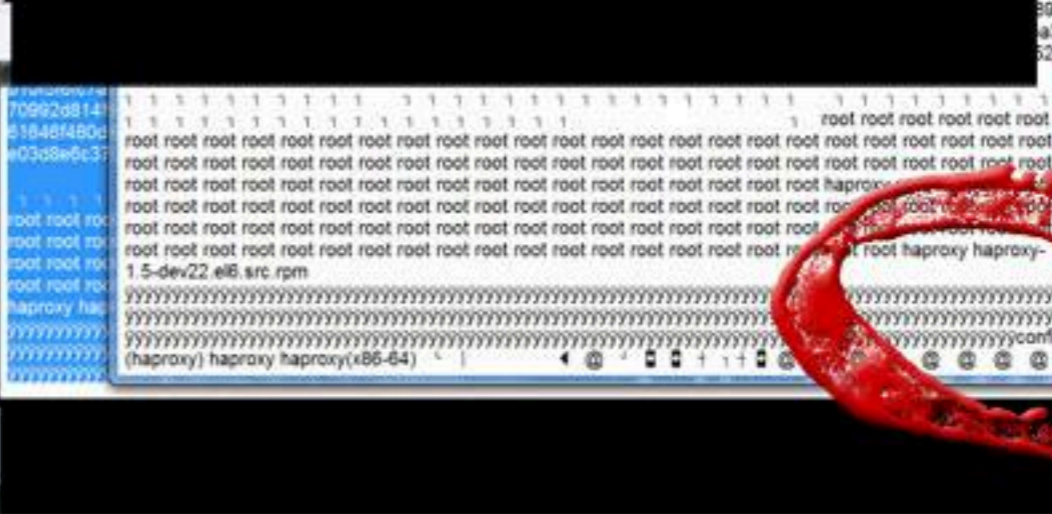
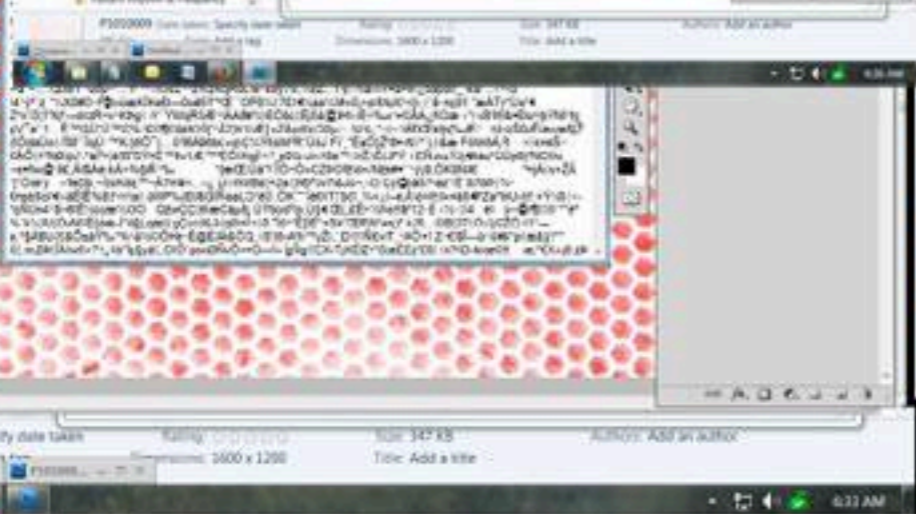
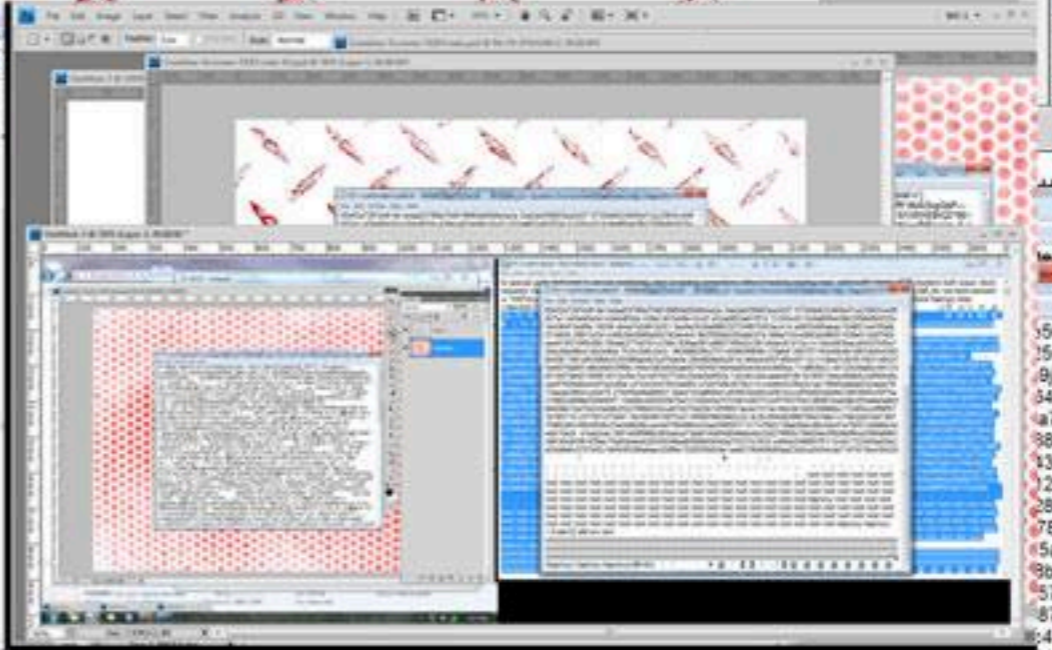
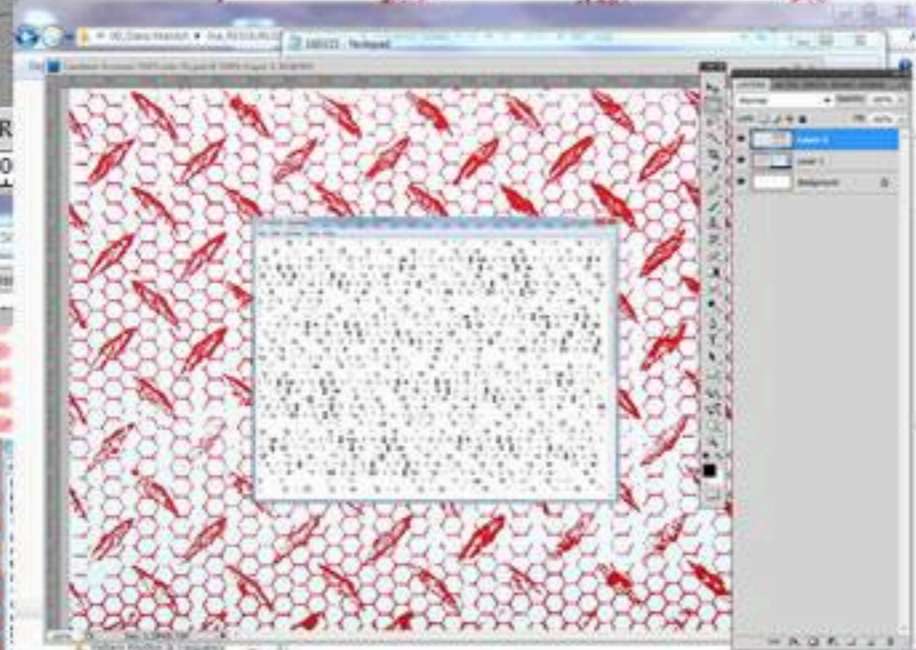


**FOR
BUYING
ELECTIONS**



WASHINGTON
ONE DOLLAR

STAMPSTAMPEDE.ORG



{Found Poetry: Call Center}

BE KIND

THERE ARE SOME PEOPLE WHO ARE WORKING HERE WHO LIKE TO START TROUBLE. IN THE FORM OF MAKING SNARKY PASSIVE AGGRESSIVE COMMENTS, WHISPER ABOUT OTHERS MAKING IT OBVIOUS THEY ARE TALKING SMACK. PEOPLE YOU NEED TO GROW UP...DO YOU REALLY HAVE THAT MUCH TIME AND ENERGY TO EXPEND ON OTHERS...IF SO YOU HAVE NO LIFE AND YOU ARE GOING TO WAKE UP ONE DAY REALIZING HOW MUCH TIME YOU WASTED. THIS TYPE OF A BEHAVIOR IS LIKE A CANCER...IT EATS YOU SOUL, ENERGY AND SPIRIT....THE ONLY CURE IS TO BE KIND TO OTHERS AND STOP TALKING SHIT.







than their foreign counterparts. Whether this is the case depends on the distribution of income. Of course, in no country does the average income give the right picture of how people live, but in a country with higher inequality it is likely to be particularly misleading. Given that the US has by far the most unequal distribution of income among the rich countries, we can safely guess that the US per capita income overstates the actual living standards of more of its citizens than in other countries. And this conjecture is indirectly supported by other indicators of living standards. For example, despite having the highest average PPP income, the US ranks only around thirtieth in the world in health statistics such as life expectancy and infant mortality (OK, the inefficiency of the US healthcare system contributes to it, but let's not get into that). The much higher crime rate than in Europe or Japan – in per capita terms, the US has eight times more people in prison than Europe and twelve times more than Japan – shows that there is a far bigger underclass in the US.

Second, the very fact that its PPP income is more or less the same as its market exchange rate income is proof that the higher average living standard in the US is built on the poverty of many. What do I mean by this? As I have pointed out earlier, it is normal for a rich country's PPP income to be lower, sometimes significantly, than its market exchange rate income, because it has expensive service workers. However, this does not happen to the US, because, unlike other rich countries, it has cheap service workers. To begin with, there is a large inflow of low-wage immigrants from poor countries, many of them illegal, which makes them even cheaper. Moreover, even the native workers have much weaker fallback positions in the US than in European countries of comparable income level. Because they have much less job security and weaker welfare supports, US workers, especially the non-unionized ones in the service industries, work for lower wages and under inferior conditions than do their European

#MuséeVirtuel
@Musée-des-Beaux-Arts-de-Nancy
#FátimaQueiroz



#MoanLisa @ Postcard Using Stamps by Picasso Gaglione
+ #WillTradeRacistsforRefugees





Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



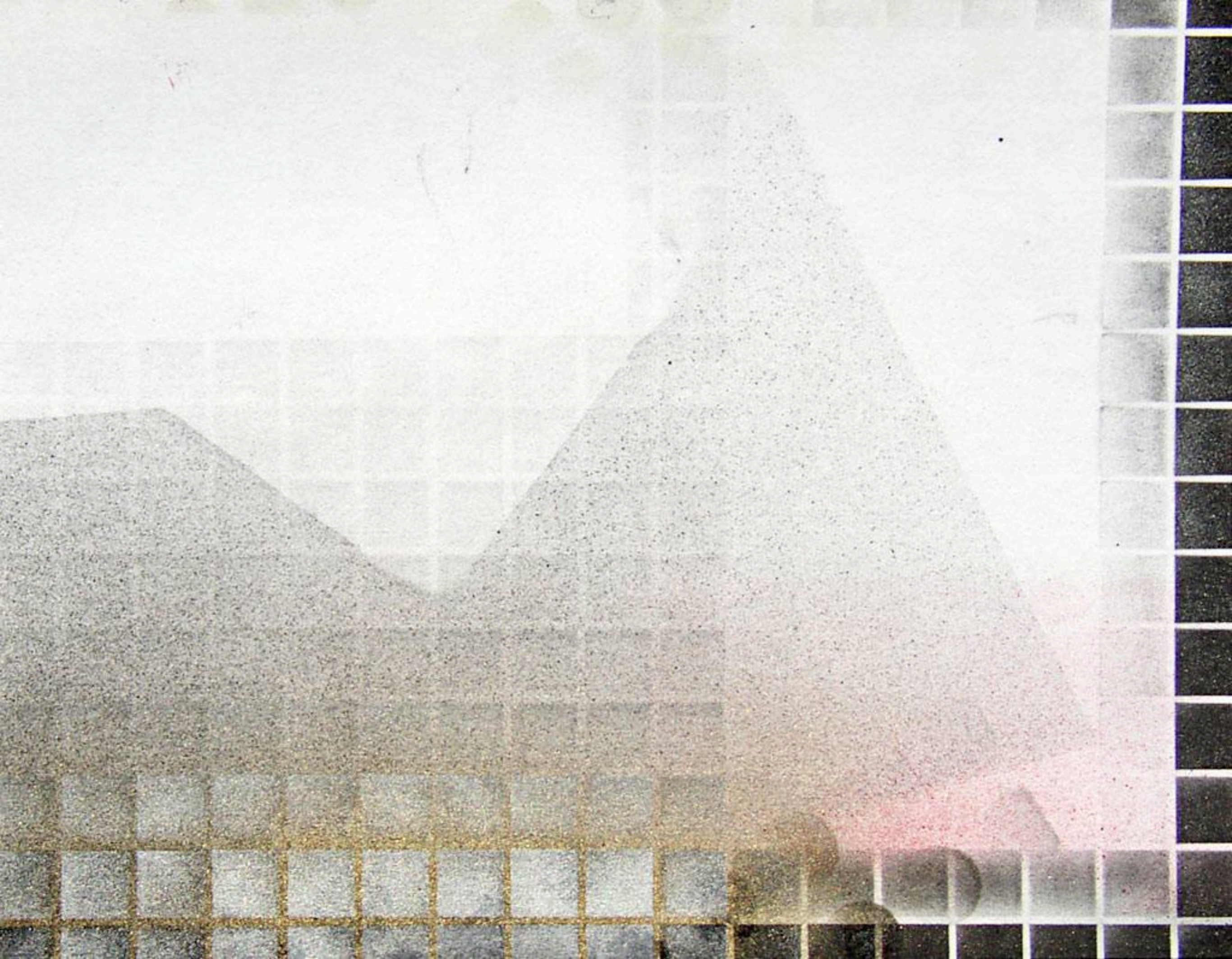
Gina Lotta Post Artstamp



Gina Lotta Post Artstamp



#GinnyLloyd @PhishingDreamWorks





Julie Jefferies

Friends

Following

Message



Timeline

About

Photos

Friends

Timeline

Julie Jefferies



about an hour ago



Smile Pro Direct
www.smileprodirect.com

Sent from Mobile

ABOUT

Logistics Associate at Office Depot, CEO & Founder at Fluxus Bucks International and Artist at TAM Rubberstamp Archive
Past: Half Price Books and Artist

Studied at Ensign Elementary School - Salt Lake City, Utah
Past: Byu and Upper Arlington High School

Lives in Dallas, Texas

Post Photo / Video

Write something...

Maria José Silva ▸ Julie Jefferies
about an hour ago

Aceitei sua amizade, bem vinda. Sa

See Translation

Hmm?? Julie, have you been hacked?

URGENT

C A M P A I G N S

the wounded trees are still dying

black bark
and silver moss.

still warm.

like dark bones
rising from the
drowned
ground.

the sunshine this morning
is
brilliant, golden

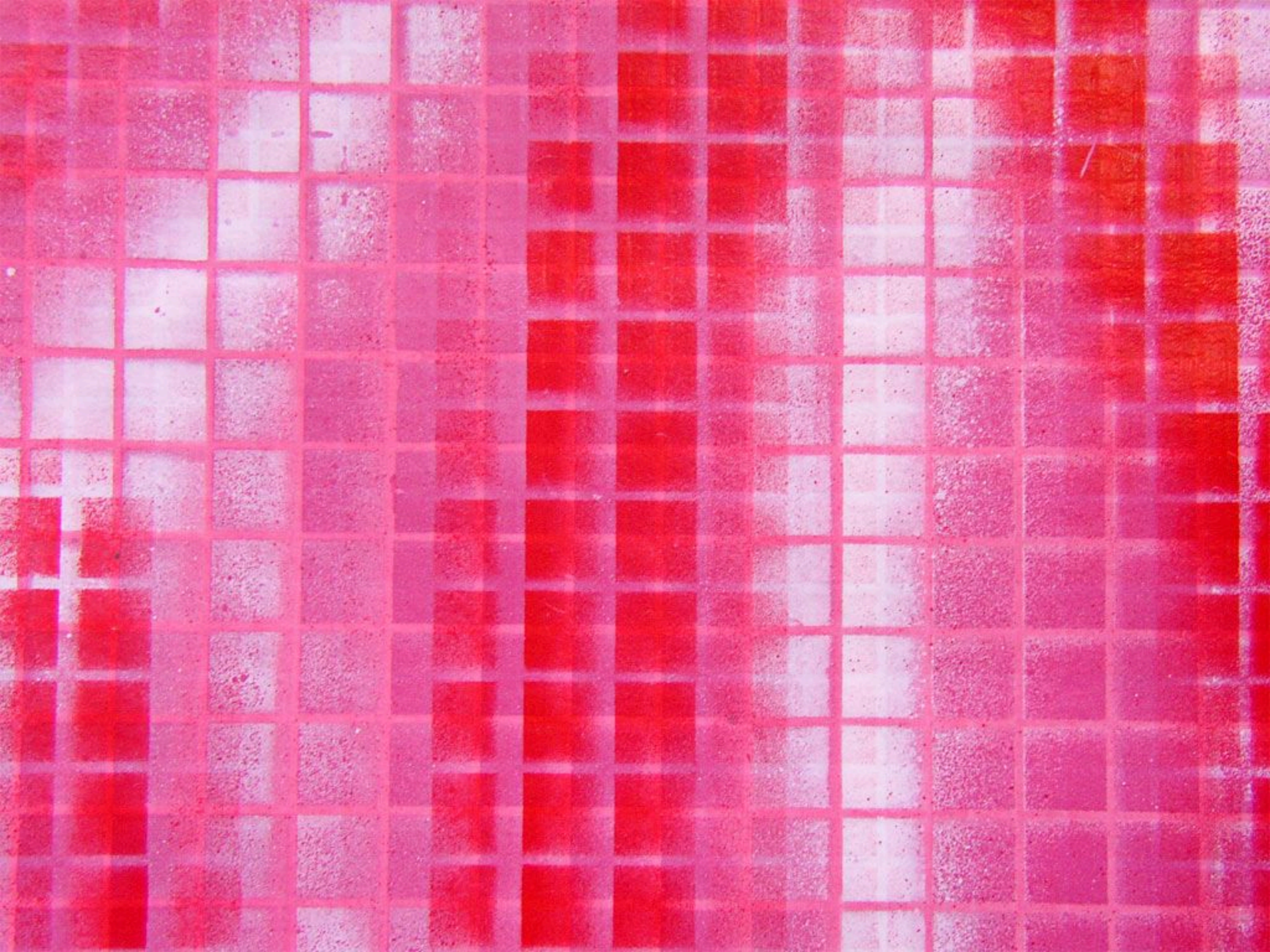
everything
pure and glowing.



but
the cracked and shattered
limbs
bear witness:

sometimes
there
is
lightning.


christopher cunningham



#poverty-abundance







**OUR LIVES BEGIN TO END
THE DAY WE BECOME SILENT
ABOUT THINGS
THAT MATTER.**

-martin luther king, jr.

Made
MOVEMENT





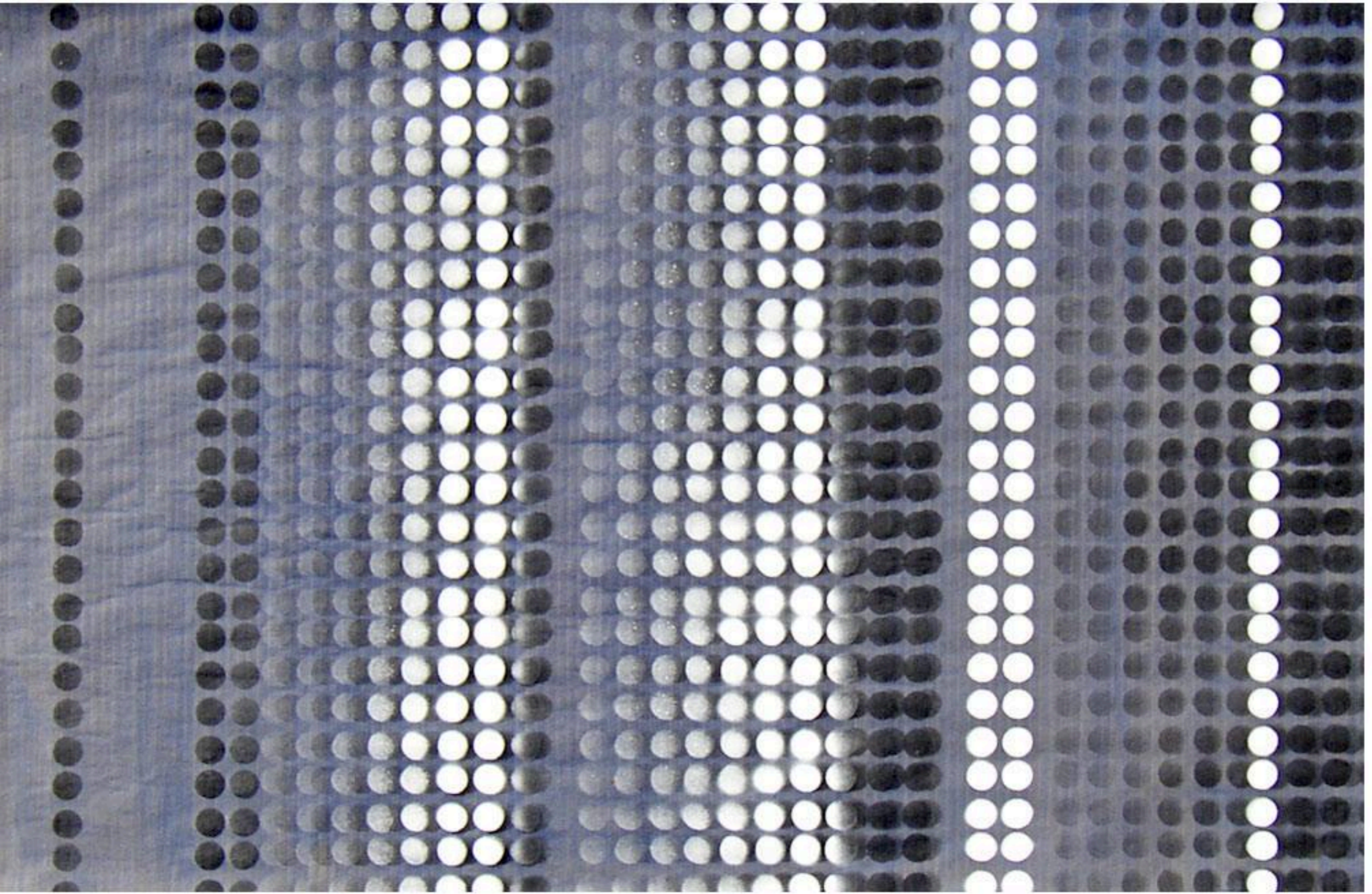
CARDBOARD CREATIONS















THE OLD PAINTER & THE SILLY DUCK

E. P. S.
1915



be somewhere
for the thousand years
it takes to get to know
the place

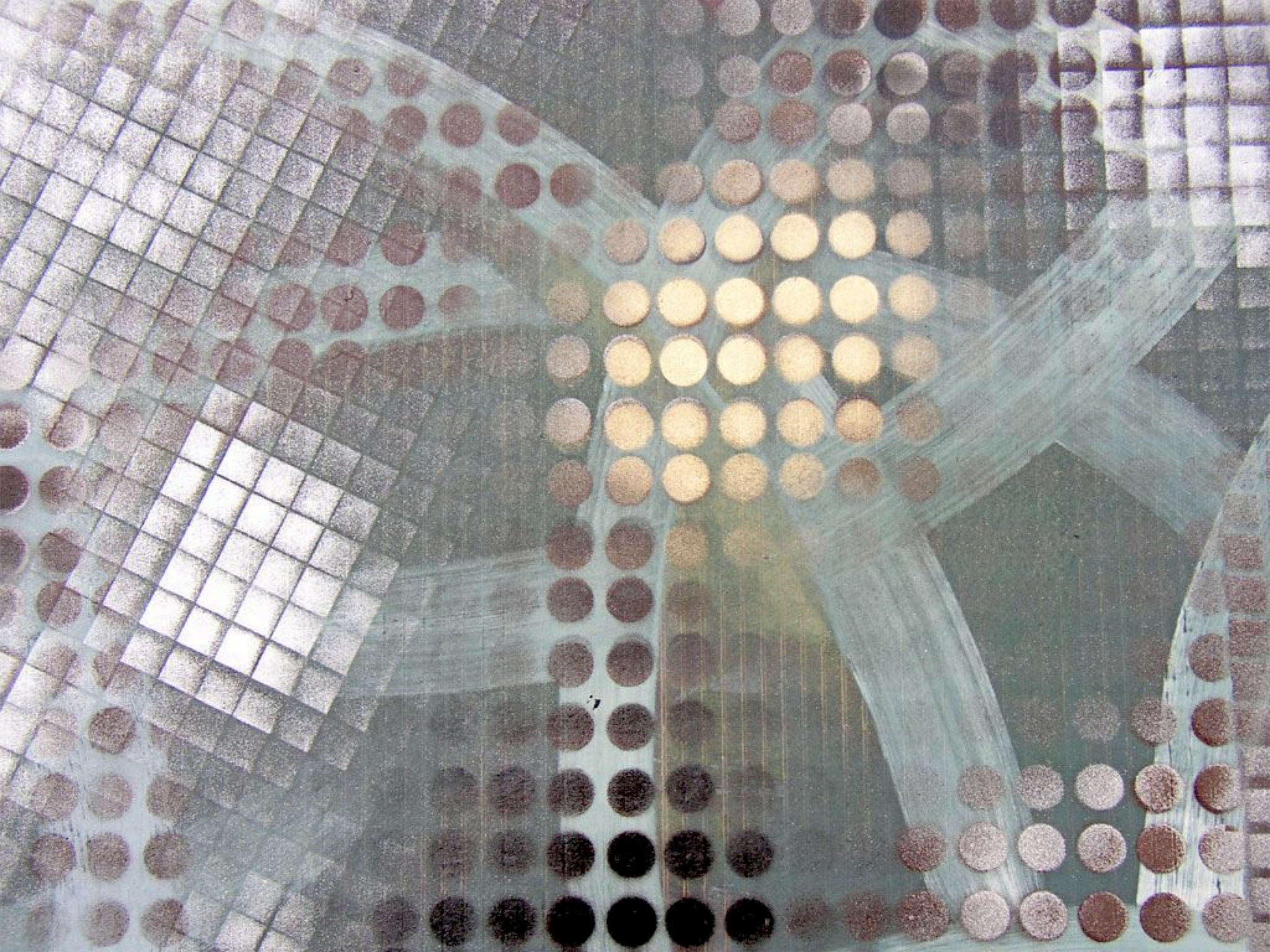




Send Free \$\$\$ Energy
To FREE CITY
c/o The Diggers
P.O. Box 31321
Diamond Hts. Sta.
San Francisco, Calif. 94131

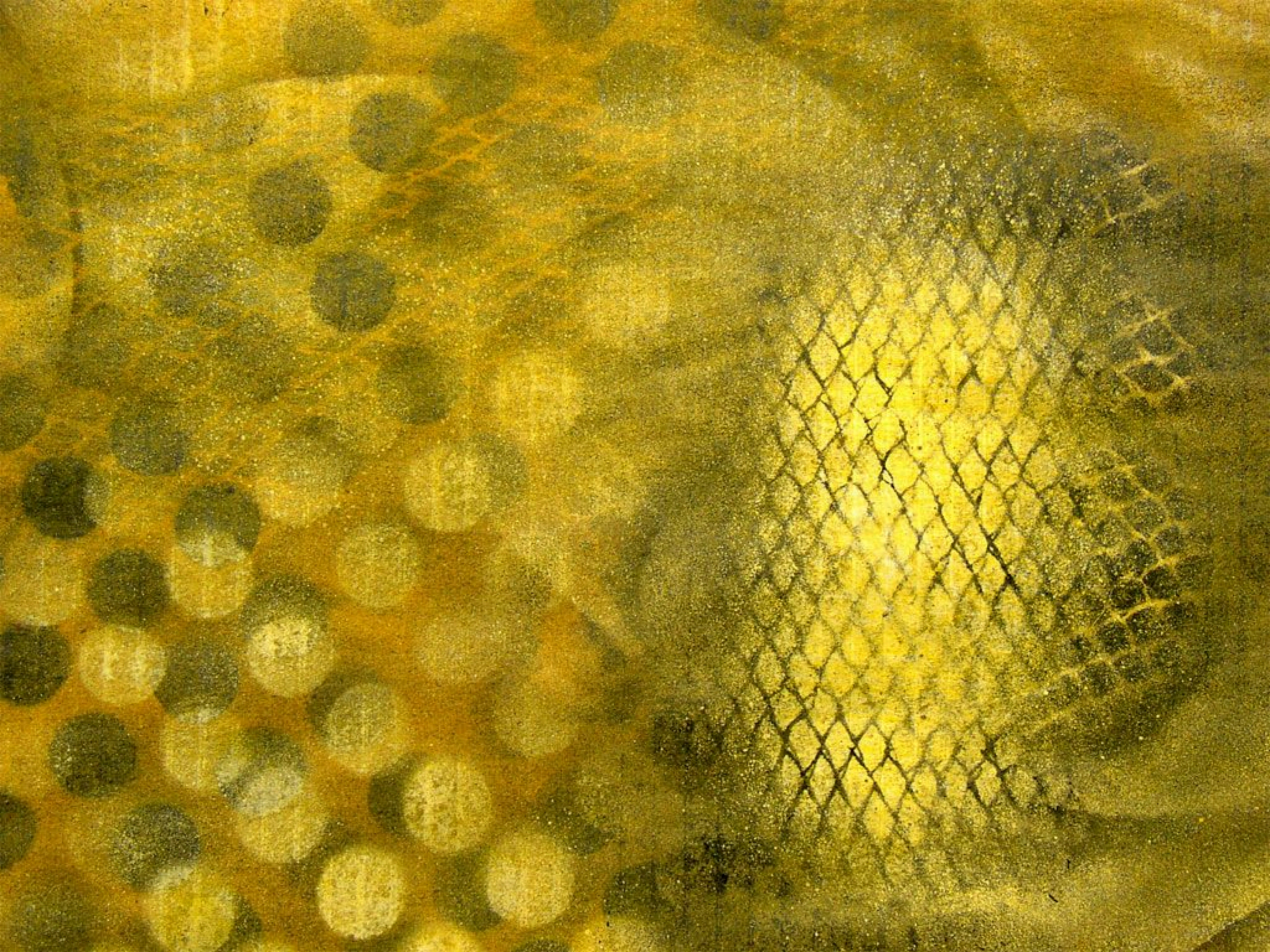
Send Free \$\$\$ Energy
To FREE CITY
c/o The Diggers
P.O. Box 31321
Diamond Hts. Sta.
San Francisco, Calif. 94131

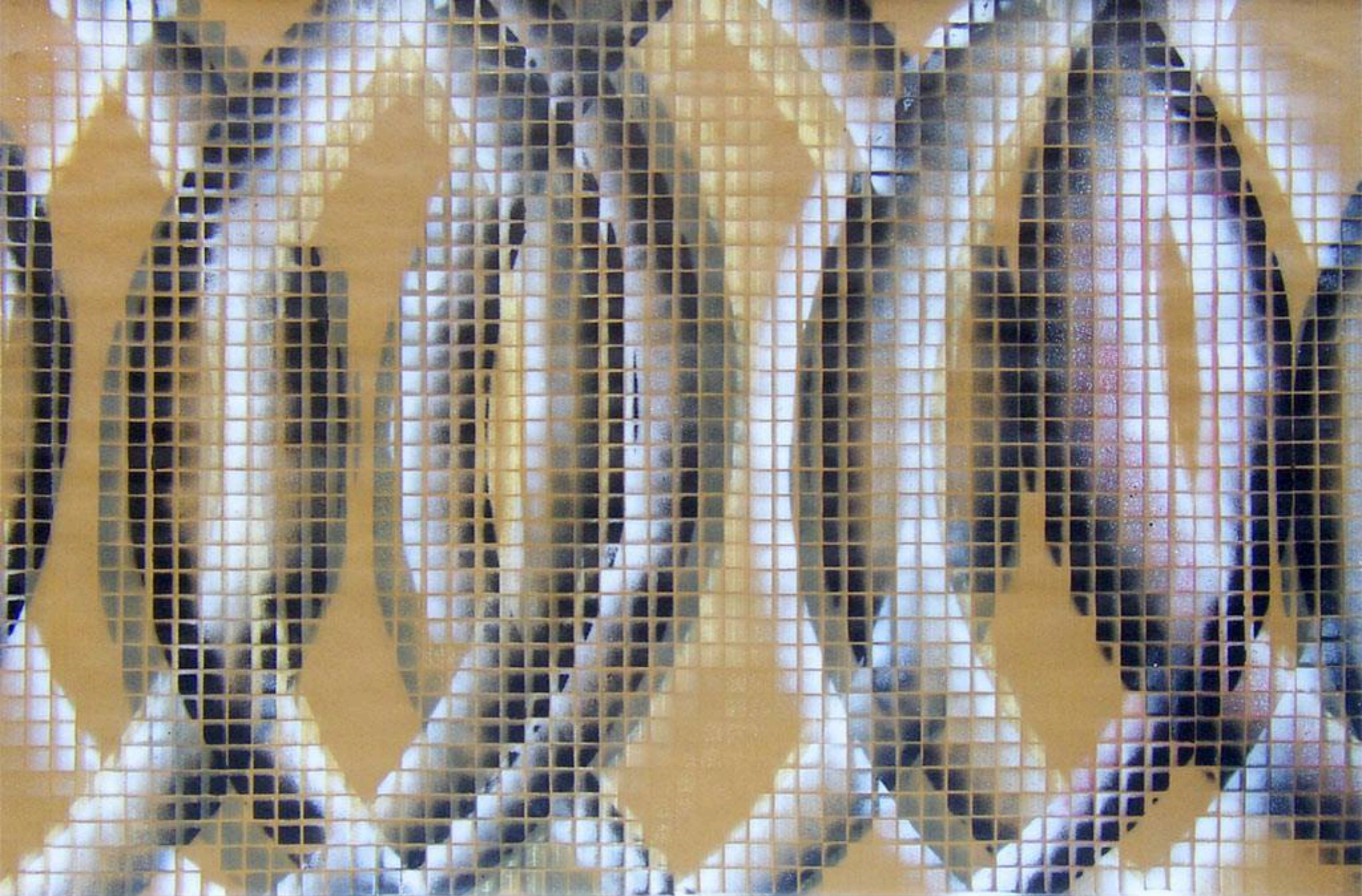
1% FREE



IS
THIS
ART





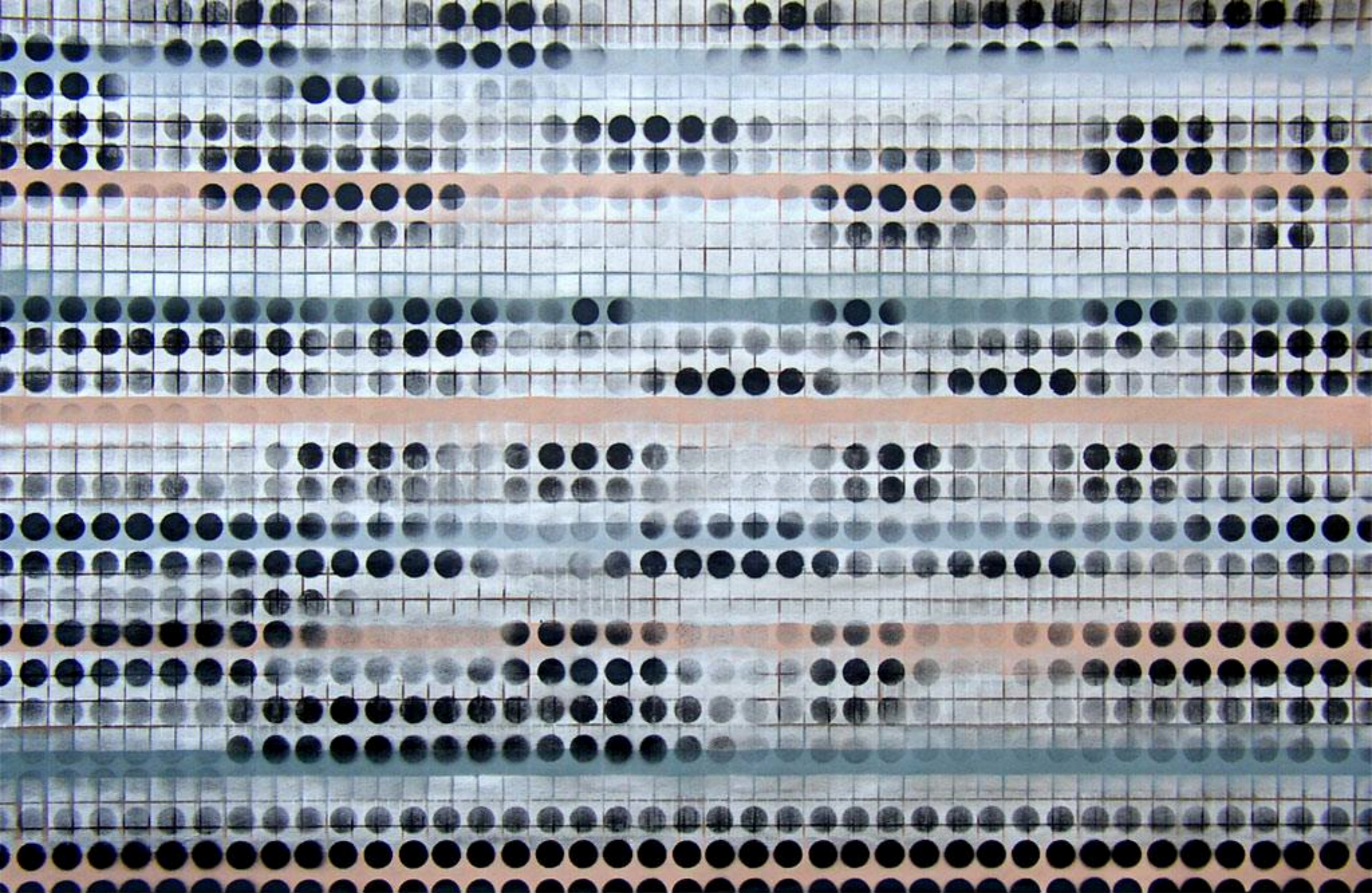


150329, 24"x36" mixed media on repurposed kraft paper



Turbine 523-MF

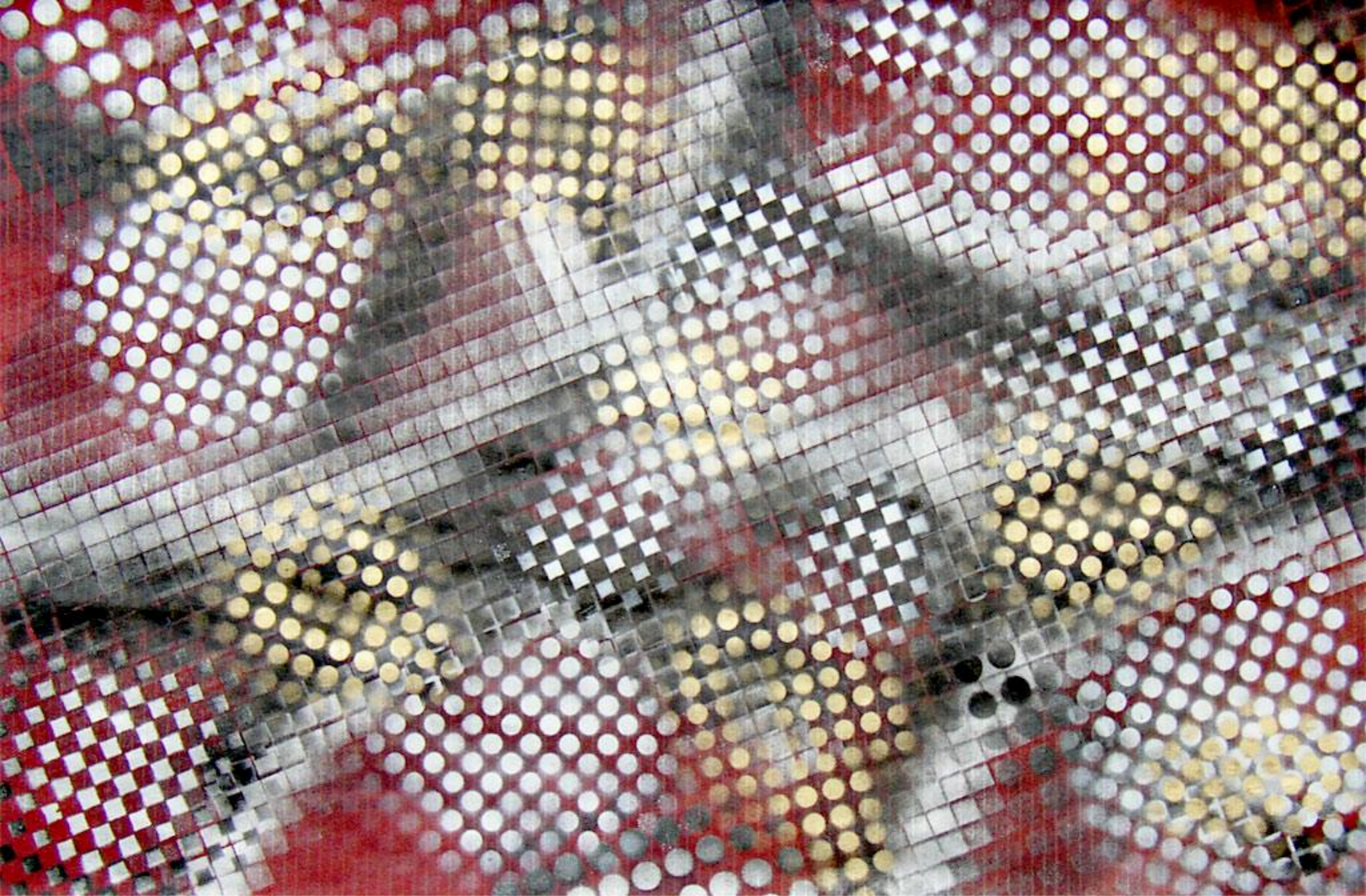
(viewed from bottom)



150306, 24"x36" mixed media on repurposed kraft paper

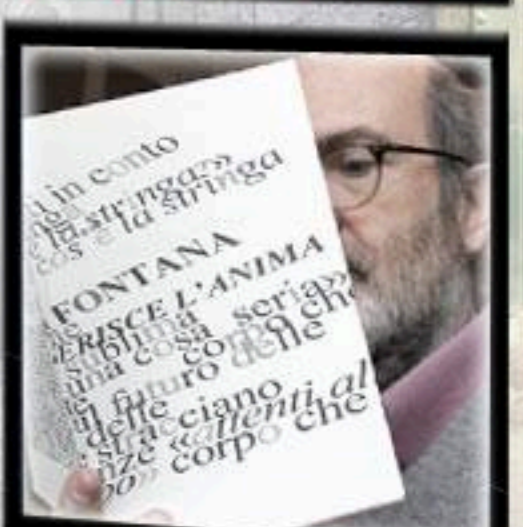
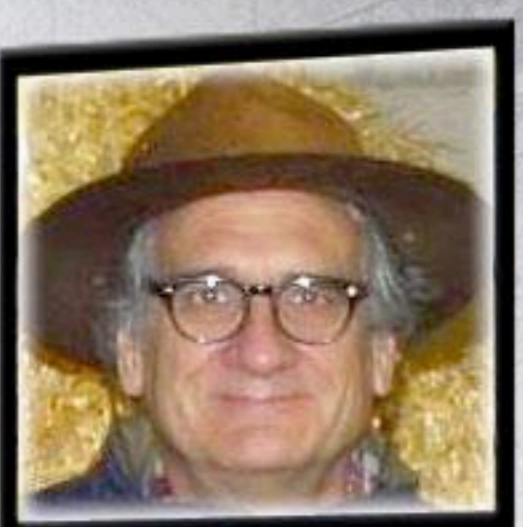


150413-04, 24"x36" mixed media on repurposed kraft paper



150221-02, 24"x36" mixed media on repurposed kraft paper





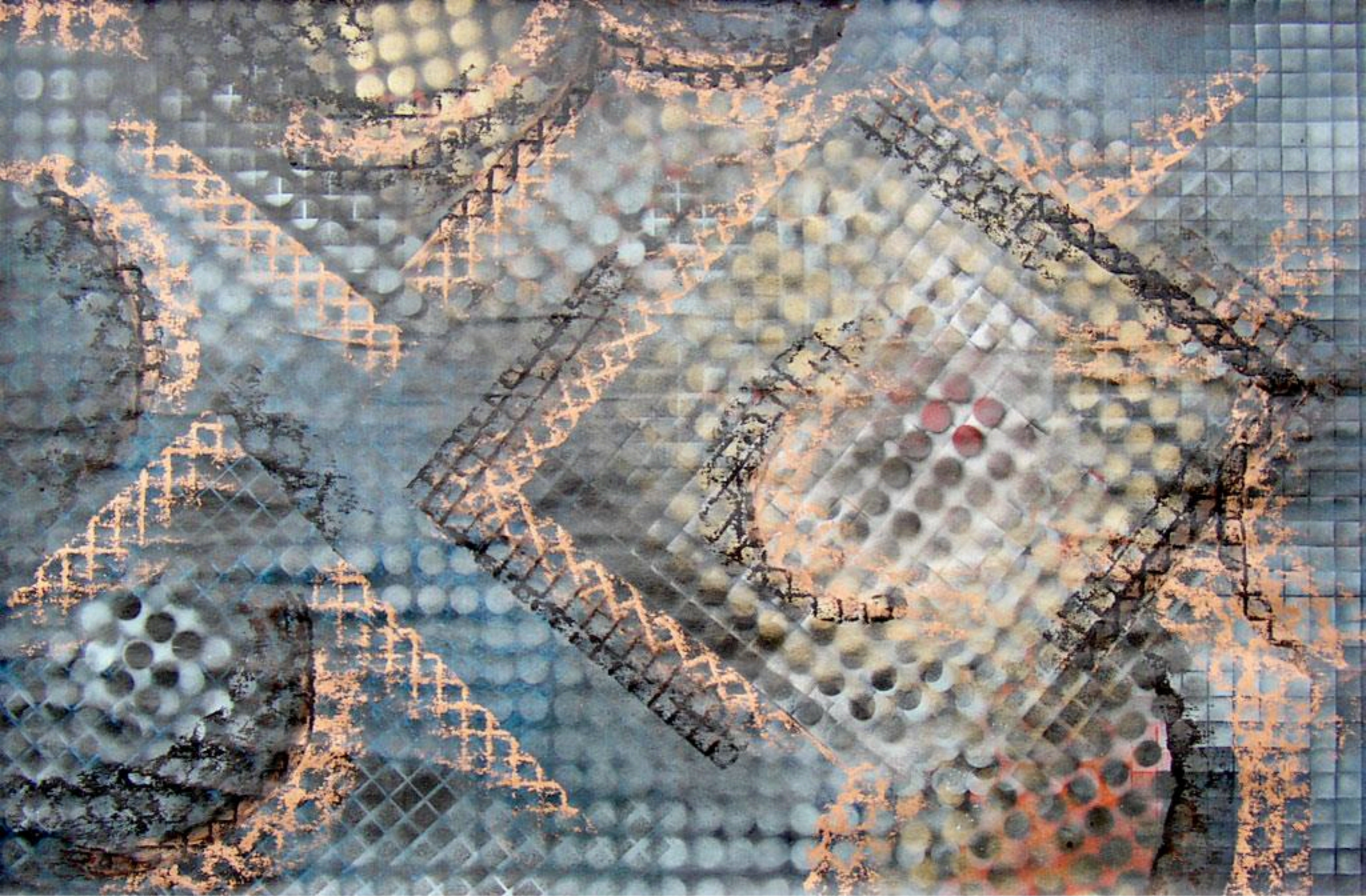
AS SEEN ON
TV
E

Vittore Baron, Visnja McMaster, Stephanie Blake, Shirley Temple, Shirley Hathaway,
Ruud Janssen, Pier Roberto Bassi, Phyllis Steen, Mim Golub Scalin, Mark Bloch,
Lucia Spagnuolo, Lancillotto Bellini, Jokie X Wilson and Allen Bukoff





150420, 24"x36" mixed media on repurposed kraft paper



150220-02, 24"x36" mixed media on repurposed kraft paper



0111-B, 24"x36" mixed media on repurposed kraft paper



Comedians 15-024 (detail)

OPEN TO
THE PUBLIC

8 AM to 10 PM
STARBUCKS COFFEE

TRUMP TOWER

VAND
ALISM
SPREE



VAND
ALISM
SPREE

VAND
ALISM
SPREE

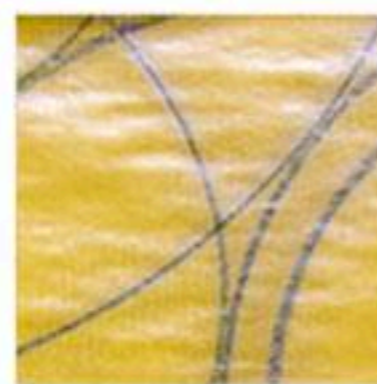
#TrumpTower @VandalismSPREE



150309-01, 24"x36" mixed media on repurposed kraft paper



Zig Zag Totem - 7"w x 7"d x 32"h



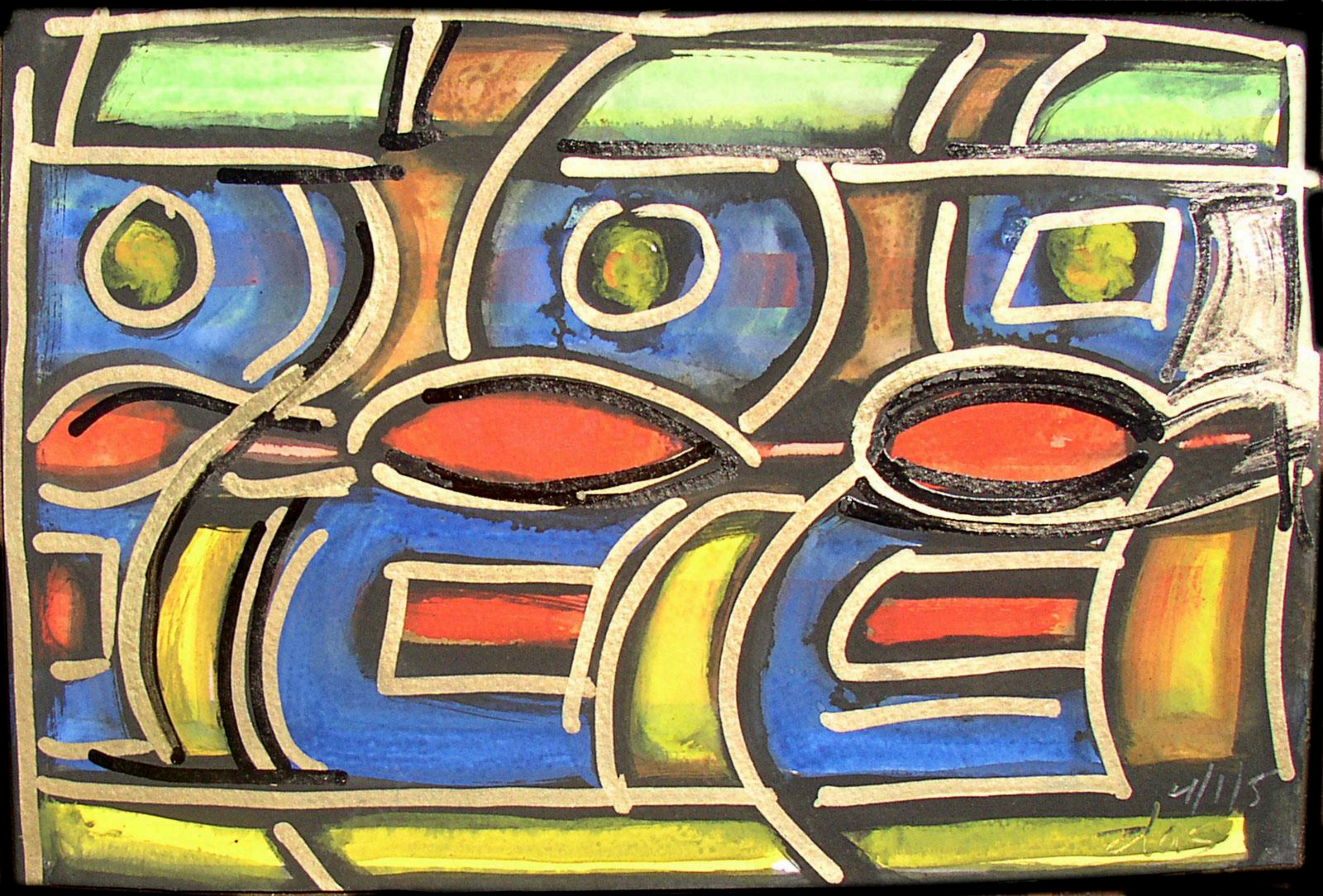






#CallCenter @Flight







I remember when black wasn't beautiful
Black men come through the neighborhood
saying, "Black is beautiful
Africa is your home! Be proud
to be black!"

My parents go, "That nigger crazy."



...the words "strong" and "curiously" are not Haiku
by Dan Landrum. Traditional haiku are simply
in a certain order. I think of them
as "strong" because they are so strong. I think of them
as "curiously" because they are so curious.

CURIOUSLY STRONG

Haiku

Dan Landrum



appleeyedesign.com



150101-48

CURIOUSLY STRONG

Haiku

Dan Landrum

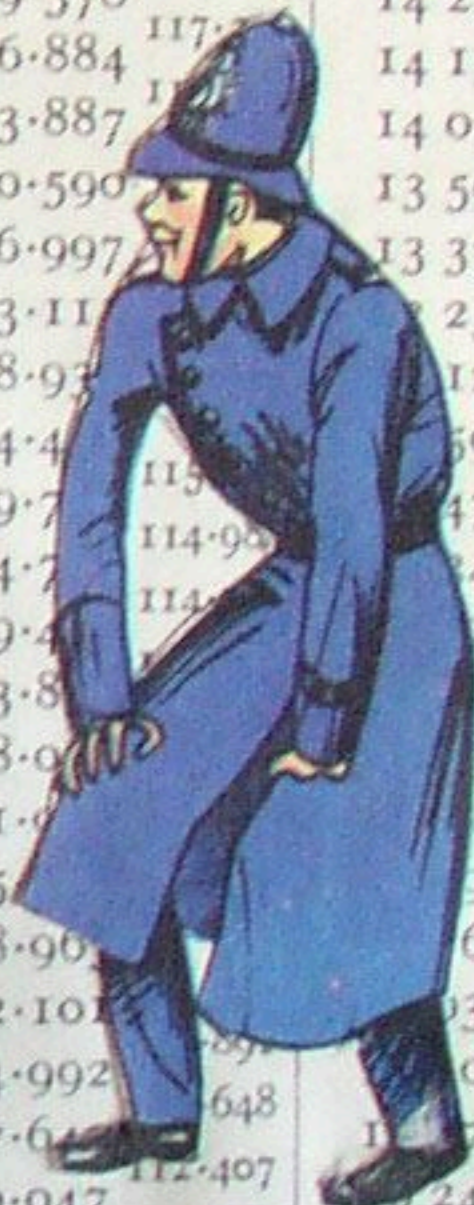


appleeyedesign.com





Hour	Apparent Right Ascension	Apparent Declination
July 24		
h	h m s	° ' "
0	9 25 51.965	+14 39 53.04
1	9 27 49.578	14 27 32.47
2	9 29 46.884	14 15 08.81
3	9 31 43.887	14 02 42.14
4	9 33 40.590	13 50 12.51
5	9 35 36.997	13 37 39.99
6	9 37 33.111	13 25 04.66
7	9 39 28.931	13 12 26.56
8	9 41 24.441	12 59 45.78
9	9 43 19.741	12 47 02.36
10	9 45 14.741	12 34 16.39
11	9 47 09.441	12 21 27.90
12	9 49 03.841	12 08 36.98
13	9 50 58.041	11 55 43.68
14	9 52 51.941	11 42 48.06
15	9 54 45.541	11 29 50.18
16	9 56 38.941	11 16 50.11
17	9 58 32.101	11 03 47.90
18	10 00 24.992	10 50 43.62
19	10 02 17.641	10 37 37.31
20	10 04 10.047	10 24 29.05
21	10 06 02.219	10 11 18.88
22	10 07 54.159	9 58 06.87
23	10 09 45.872	+ 9 44 53.07









About the Artist
-ila rose-



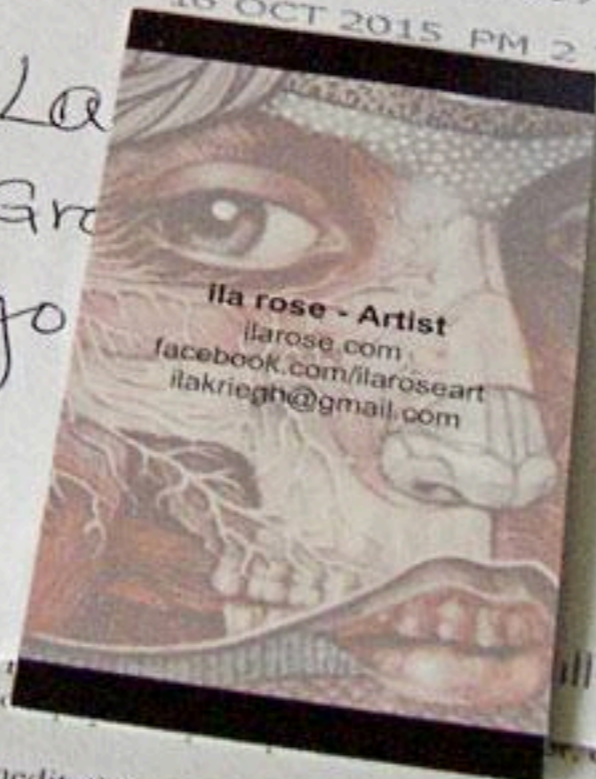
Ila Rose k
4385 N. Shastalip
Eugene OR 97405

EUGENE OR 974

16 OCT 2015 PM 2 T

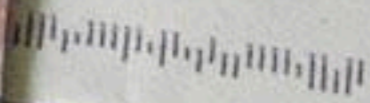


Dan La
22 Gro
ndiego



Ila rose - Artist
ilarose.com
facebook.com/ilaroseart
ilakriegh@gmail.com

5200



doesn't
me a de
These a
what so
conscio
creating an amalgamation that lends itself to a primordial time where wisdom, vibrations and energy were
transferred without impeding pressures of ego, societal parameters, and set scientific rest
Engaging the viewer with my own curiosity about it
Alex Grey puts it, "our inner world
intentions and

ADD & PASSES

If you knew
how to take my poetry
it would be worthless



away from me.

(You'll drink your beer no matter what is said!)

{Working title: Linguistic Relativity :: Homage Gary Snyder, Practice of the Wild}

@A.Sleep #5089b







150205-B, 24"x36"
mixed media
on repurposed kraft paper



150304-02, 24"x36" mixed media on crumpled repurposed kraft paper

150101-48 + 49

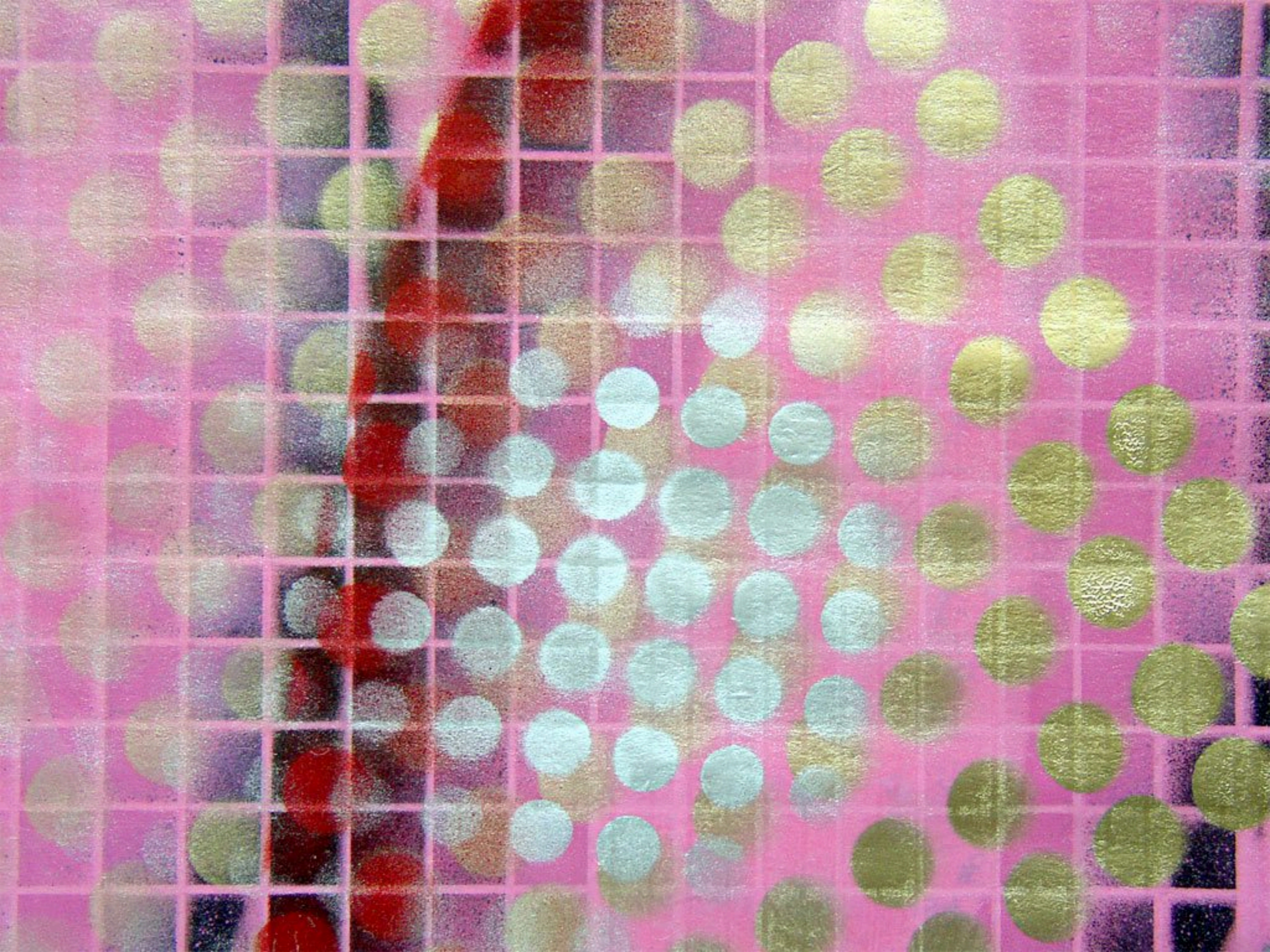
CURIOUSLY STRONG

Haiku

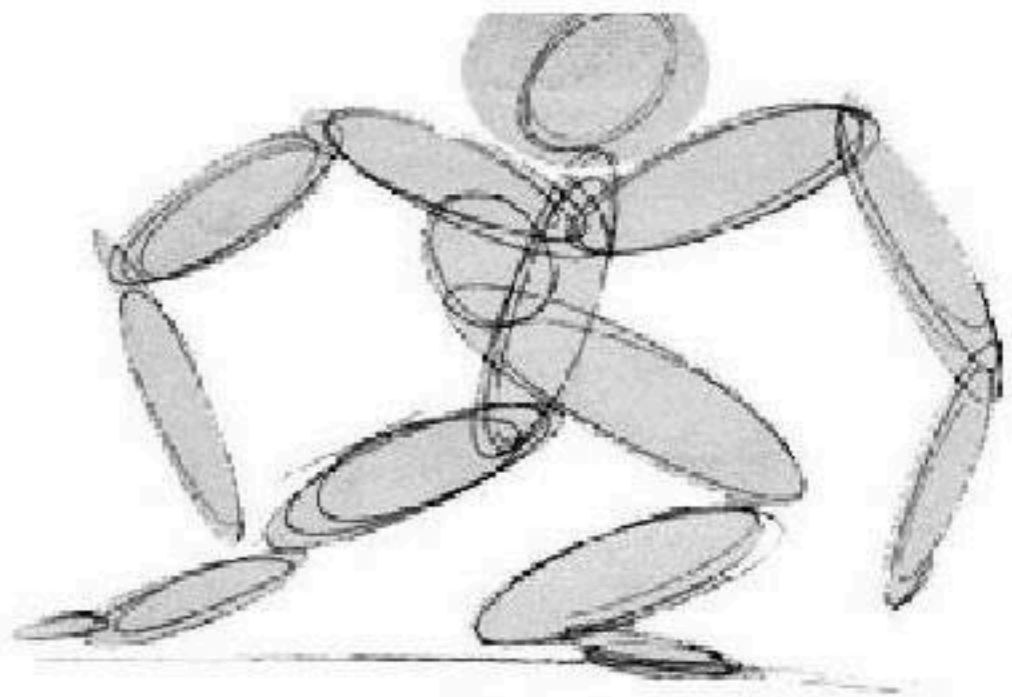
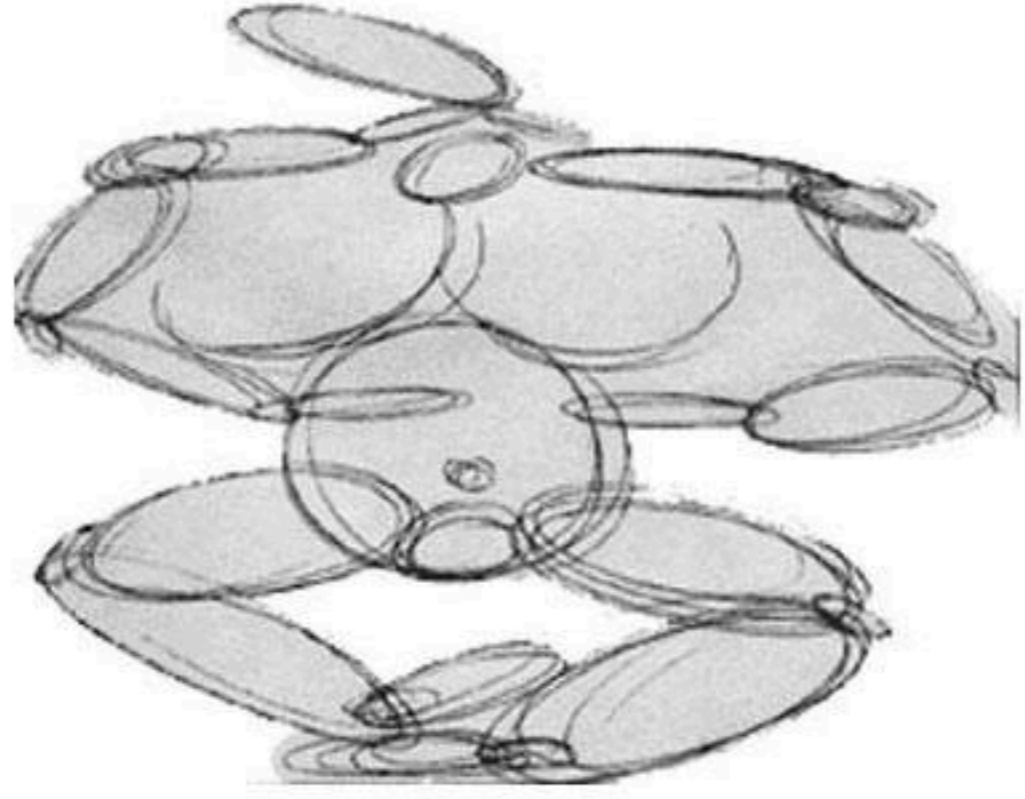
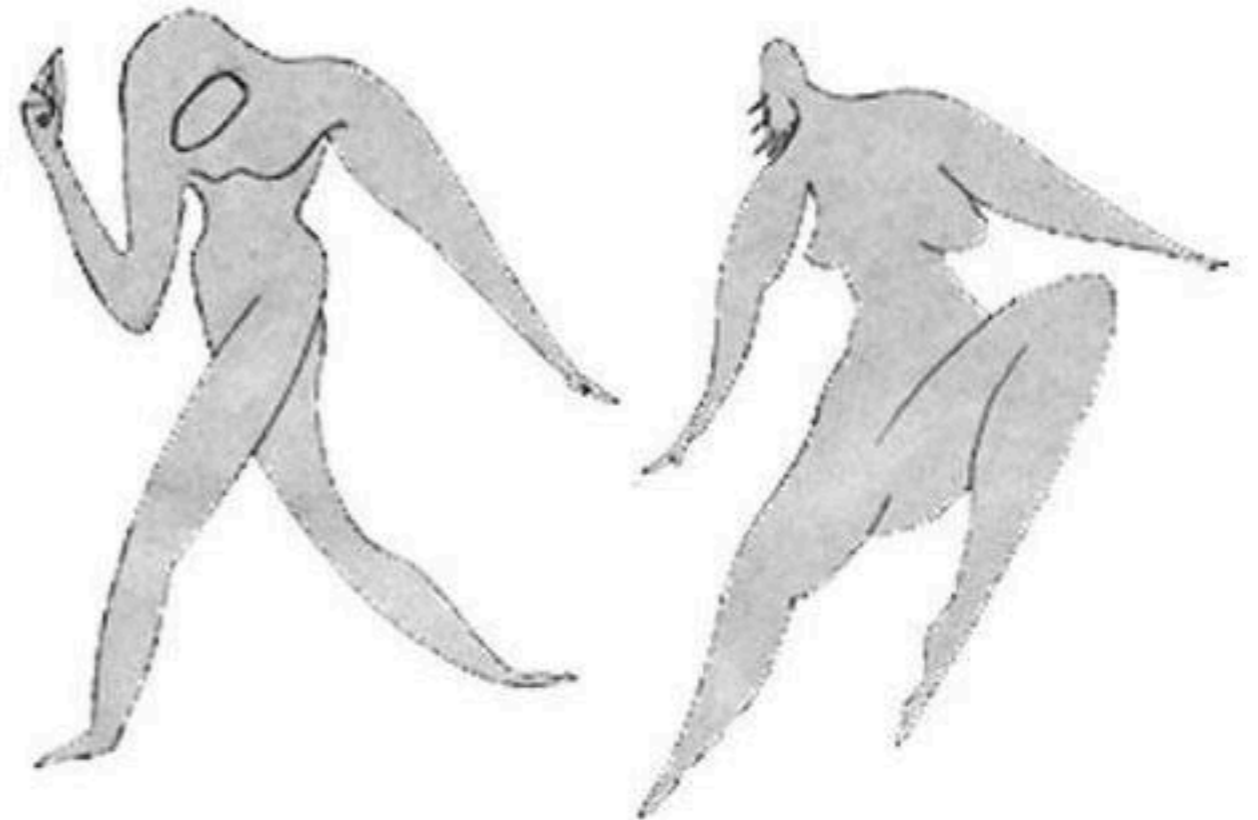
Dan Landrum



appleeyedesign.com









Basket 1121 - 16"w x 11"d x 6.5"h



Vase 1370 - 17"w x 11.5"d x 11"h



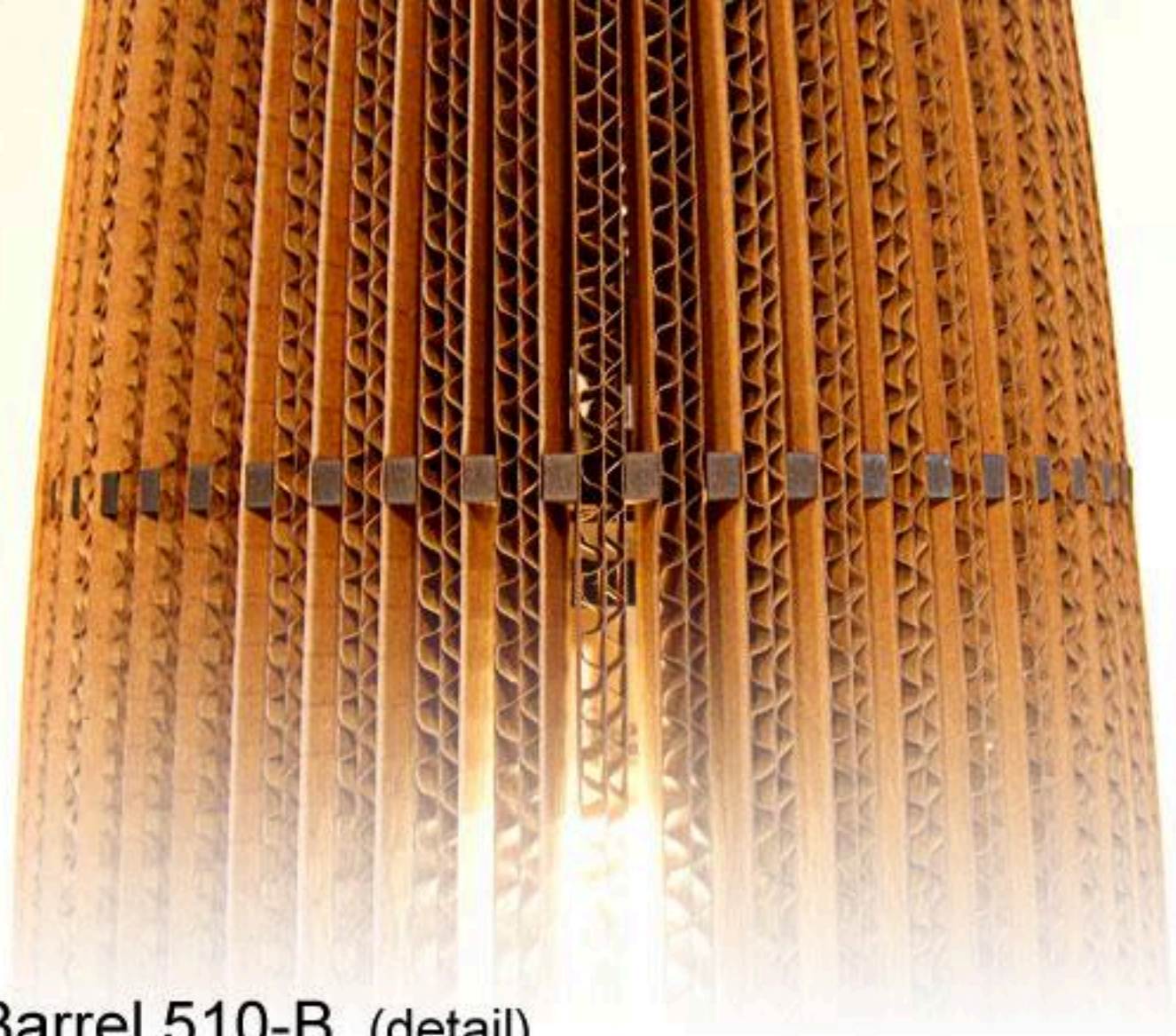
Sign 4001: "dang" 8"w x 5"h



Apple Eye Design mark + QR code: (Try it with your QR Reader!)



Turbine 524-LF 17"w x 8.5"h



Barrel 510-B (detail)



Sign cut-out 7033: "Gratitude" 11"w x 4"h

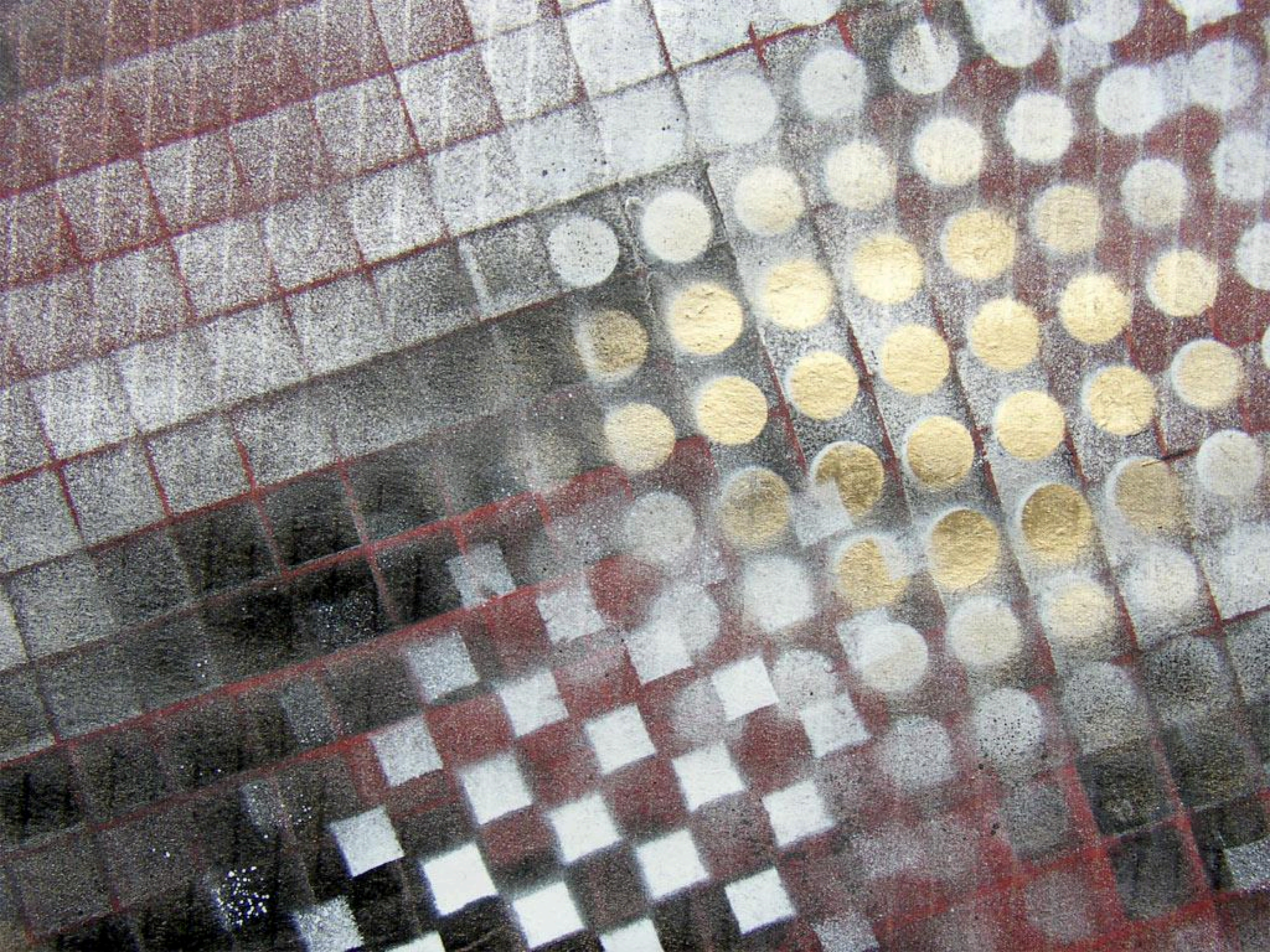


Icon 2202: winged heart (Sufi) 11"w x 11h"





Vase 223 - 17"w x 5.5"d x 9"h



МУЗЕЙ СОВРЕМЕННОГО ИСКУССТВА ГАРАЖ

GARAGE

MUSEUM OF CONTEMPORARY ART

МУЗЕЙ СОВРЕМЕННОГО ИСКУССТВА «ГАРАЖ»
ПРИГЛАШАЕТ ВАС НА ОТКРЫТИЕ ВЫСТАВКИ

ГРАММАТИКА СВОБОДЫ ПЯТЬ УРОКОВ

РАБОТЫ ИЗ КОЛЛЕКЦИИ ARTEAST 2000+

КУРАТОРЫ
ЗДЕНКА БАДОВИНАЦ, СНЕЖАНА КРЪСТЕВА И БОЯНА ПИШКУР

5 ФЕВРАЛЯ 2015
20:00

ПАВИЛЬОН МУЗЕЯ «ГАРАЖ»,
ПАРК ГОРЬКОГО,
КРЫМСКИЙ ВАЛ, 9
RSVP@GARAGECCC.COM
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GARAGE MUSEUM OF CONTEMPORARY ART
INVITES YOU TO THE OPENING OF

GRAMMAR OF FREEDOM FIVE LESSONS

WORKS FROM THE ARTEAST 2000+ COLLECTION

CURATED BY
ZDENKA BADOVINAC, SNEJANA KRASTEVA, AND BOJANA PIŠKUR

FEBRUARY 5, 2015
20:00

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Museum of Contemporary Art Metelkova

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ГЕНЕРАЛЬНЫЙ РАДИОПАРТНЕР
GENERAL RADIO PARTNER



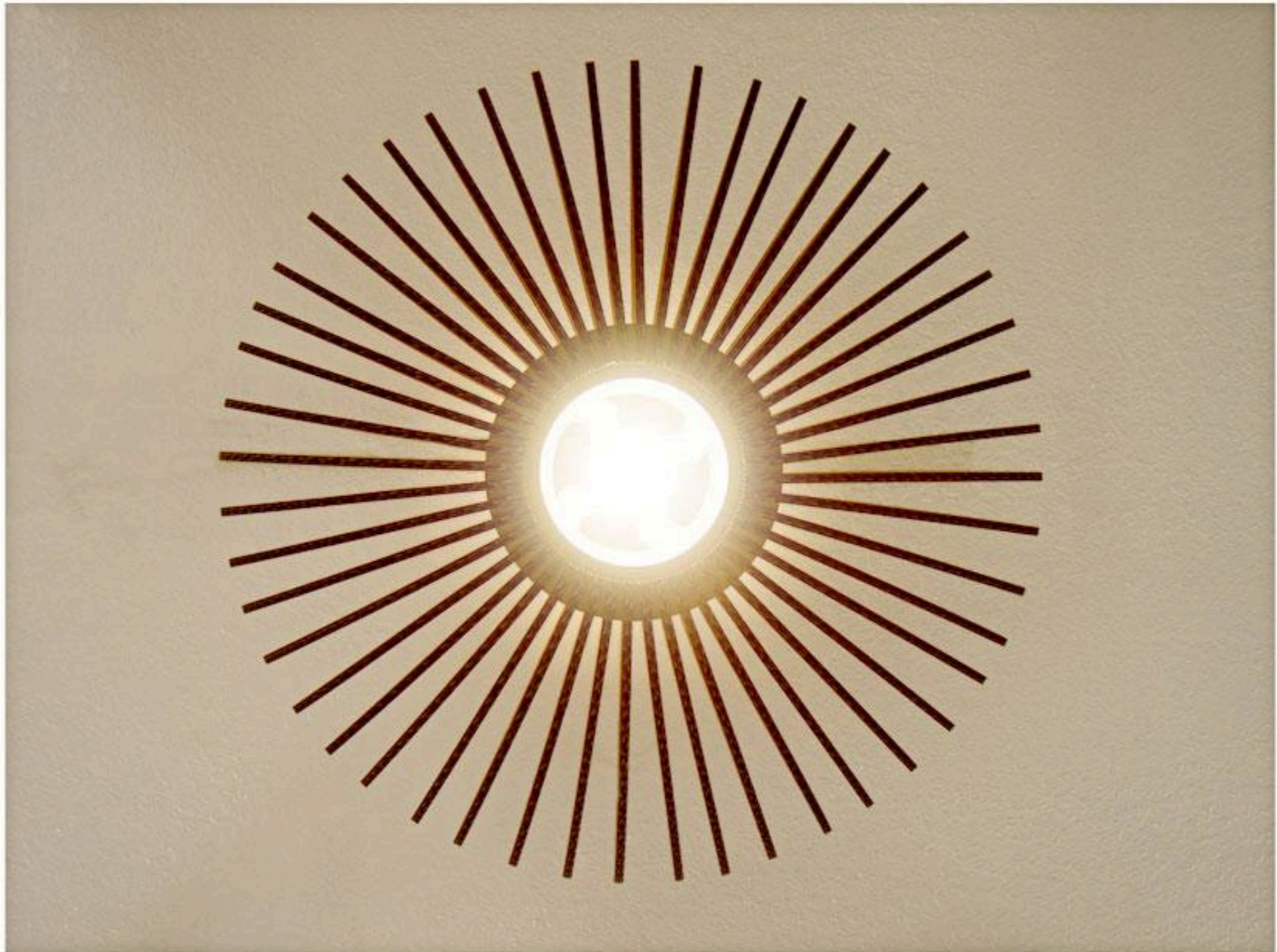
ГЕНЕРАЛЬНЫЙ ИНФОПАРТНЕР
GENERAL INFO PARTNER

Interview

ЧРЕЗМЕРНОЕ УПОТРЕБЛЕНИЕ АЛКОГОЛЯ ВРЕДИТ ВАШЕМУ ЗДОРОВЬЮ

Дарья Галант. Омкаж. Вера Мухоморова. Перформанс с участием Юлии Клавинской и Гульельмо Ачелле Кавеллини. Площадь Героев, Будапешт, май 1980. Фото: Дьердь-Хегедюш. Courtesy: Научно-исследовательский центр искусства Atropoi, Будапешт

György Gallántai. Homage to Vera Mukhomorova. Performance with the participation of Julia Klovinskaya and Guglielmo Achille Cavellini. Heroes' Square, Budapest, May 1980. Photo: György Hegedüs. Courtesy of Atropoi Art Research Center, Budapest

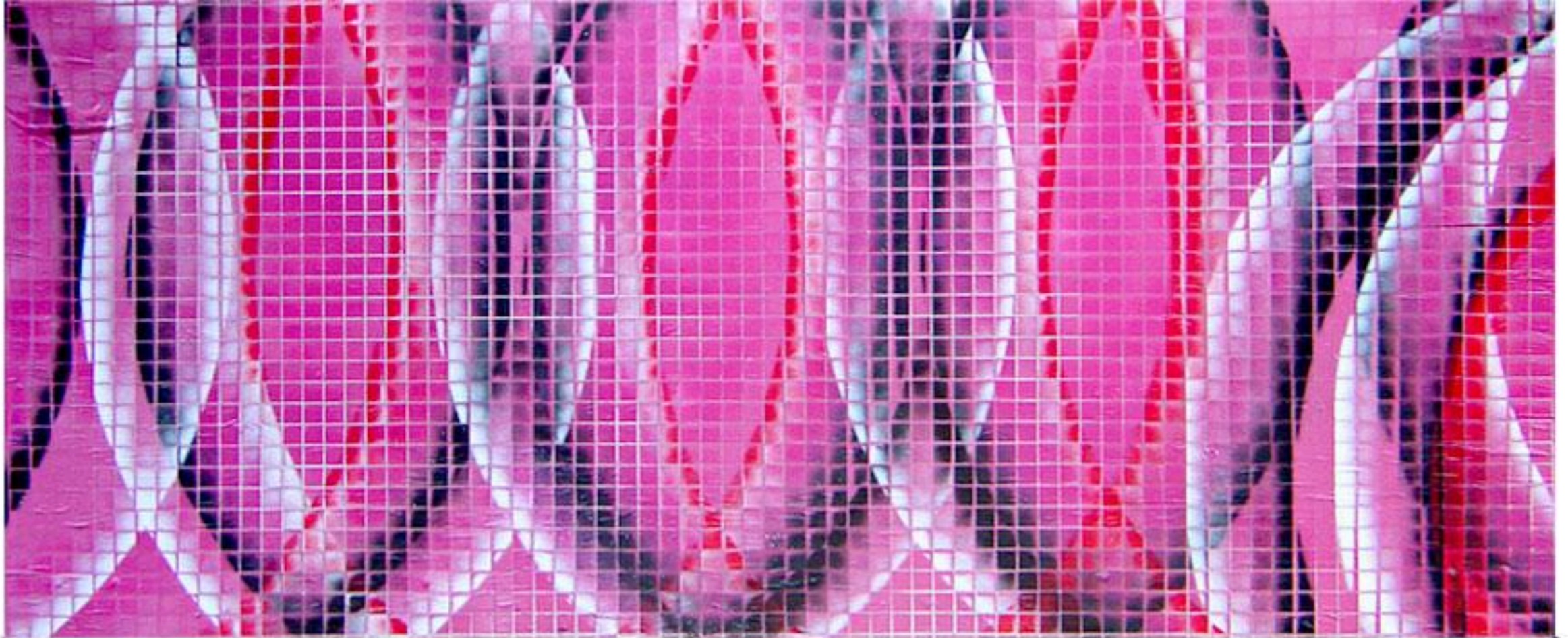


Turbine 527 24"w x 10"h

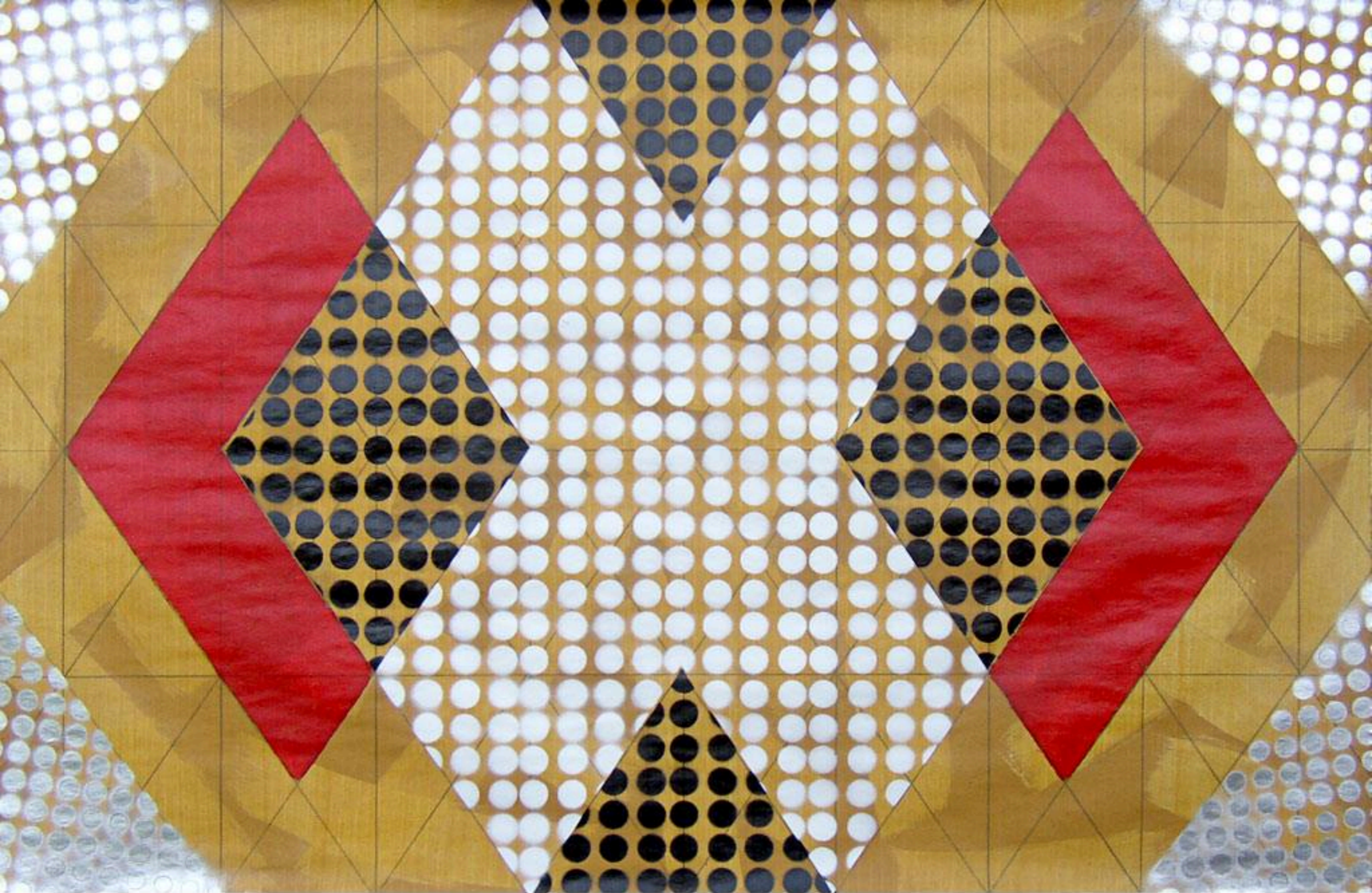
(viewed from bottom)



Turbine 523-MF (detail)



150325-01 (top) and 150325-02 (bottom), each 20"x48", oil on reclaimed plywood



150315-01, 24"x36" mixed media on repurposed kraft paper



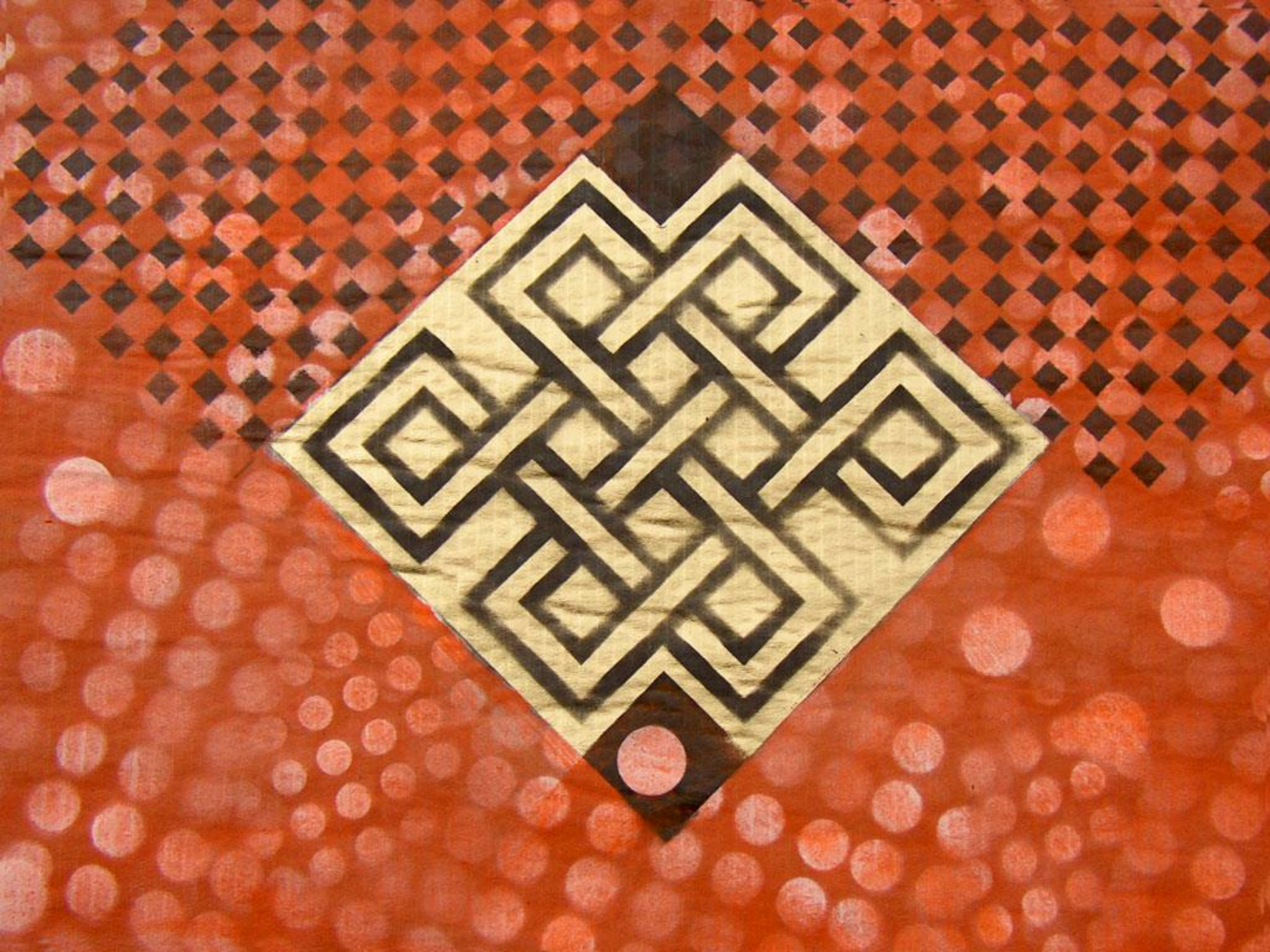
150401-01, 24"x36" mixed media on repurposed kraft paper

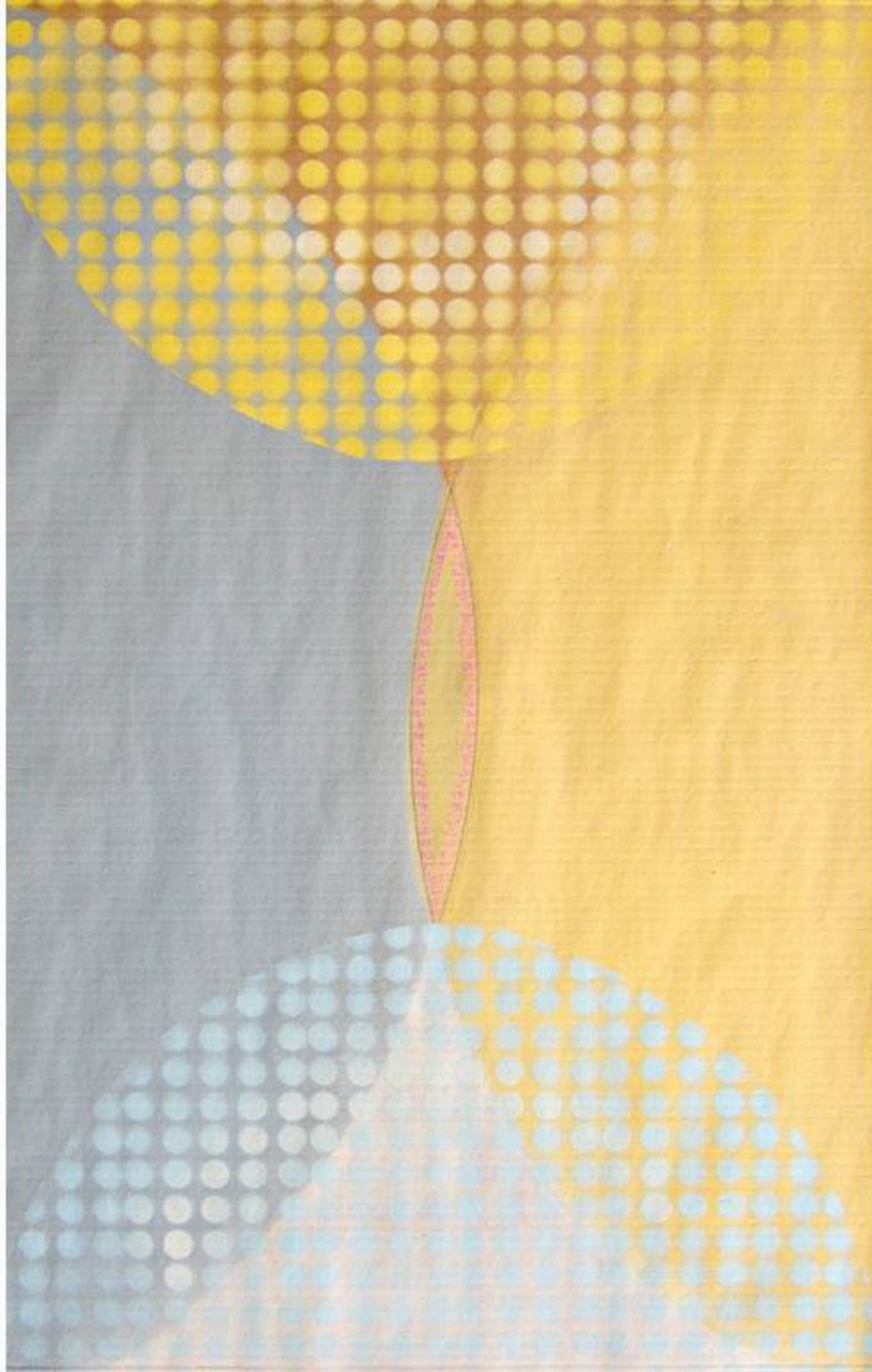


150424-06, 24"x36"
mixed media on repurposed kraft paper





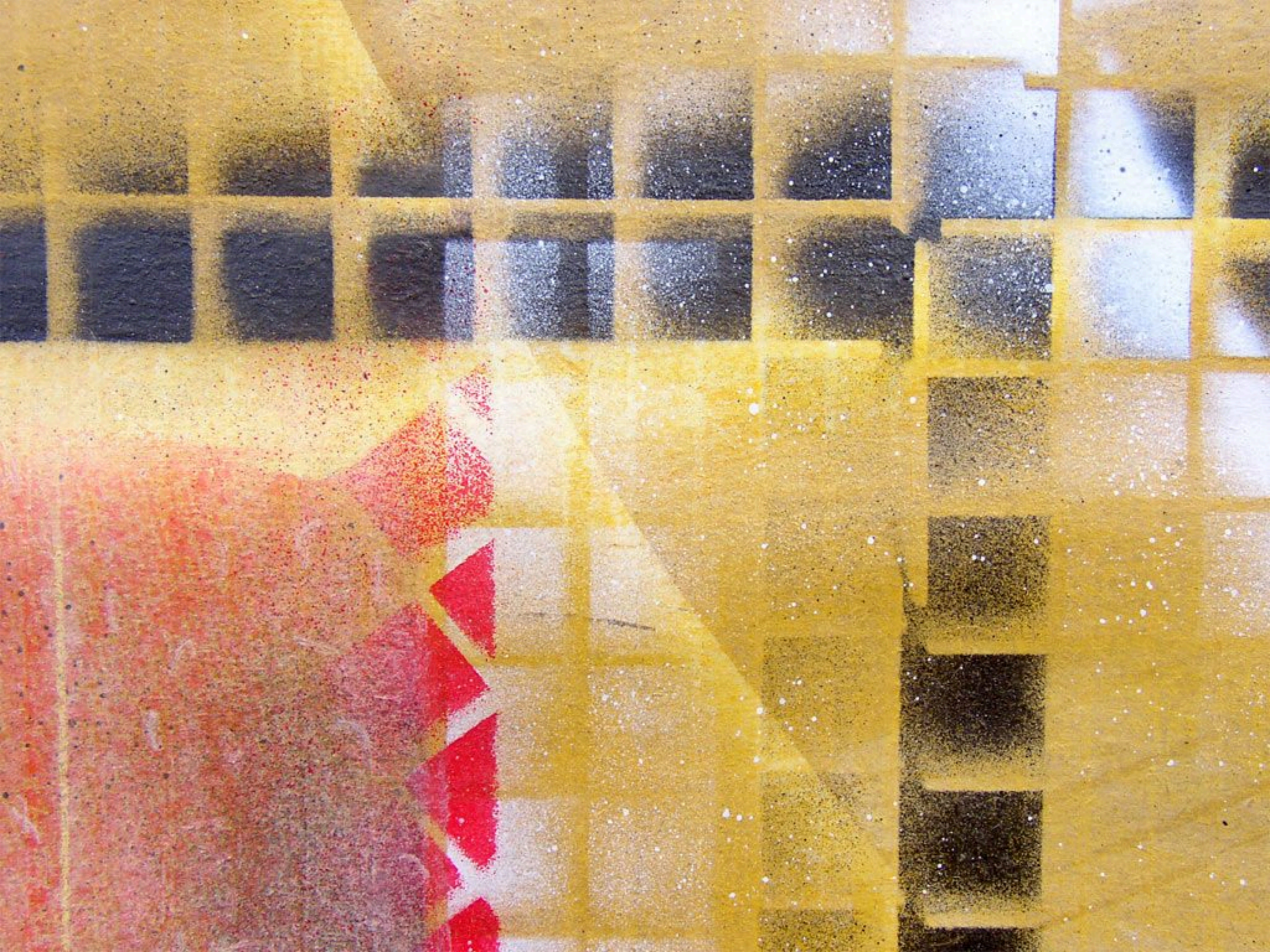




150205-A, 24"x36"
mixed media
on repurposed kraft paper



150315-02, 24"x36" mixed media on repurposed kraft paper



#DanMulvaney @BernieBecause @WorldwideHippie



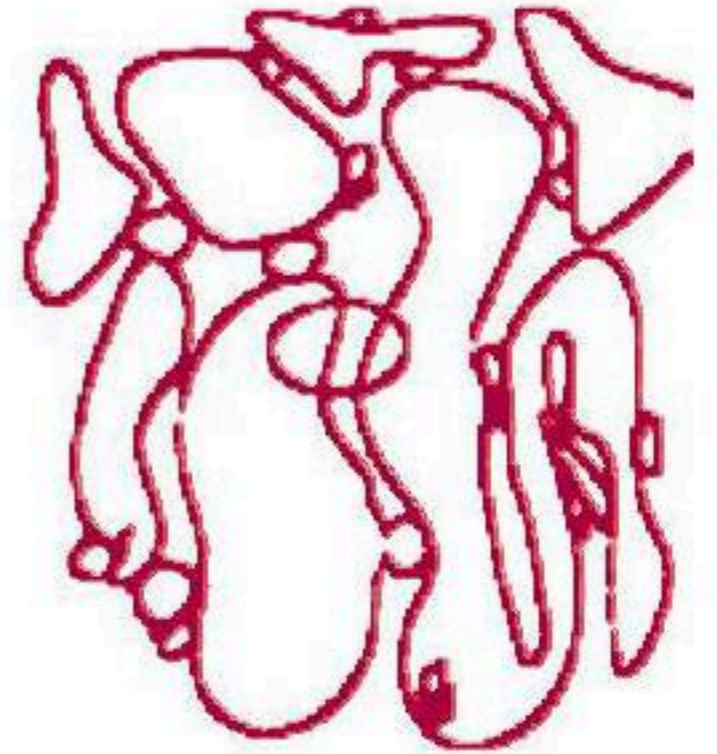
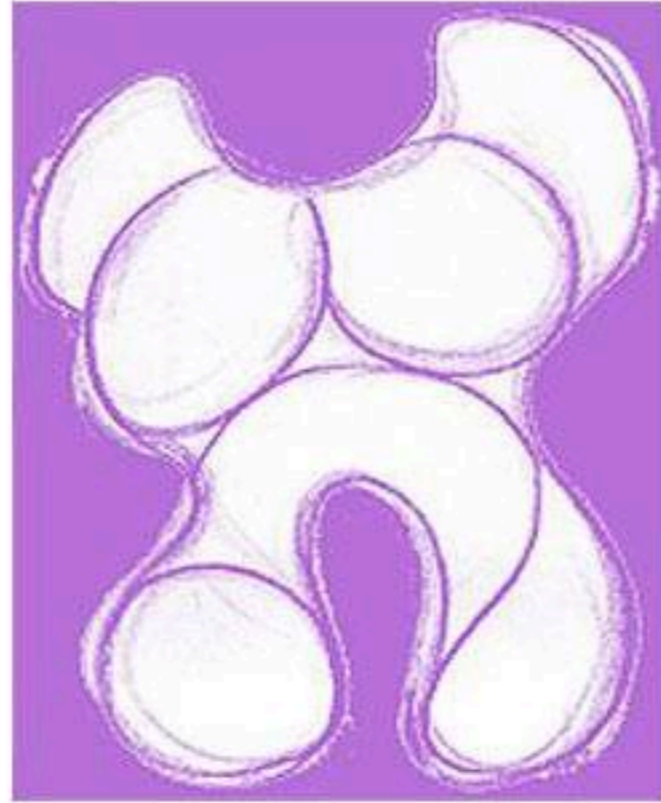
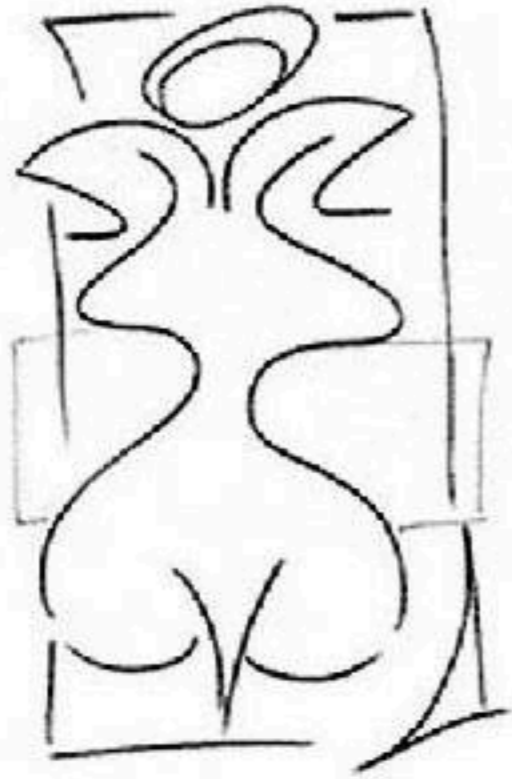
Bernie
2016
Because fuck this shit

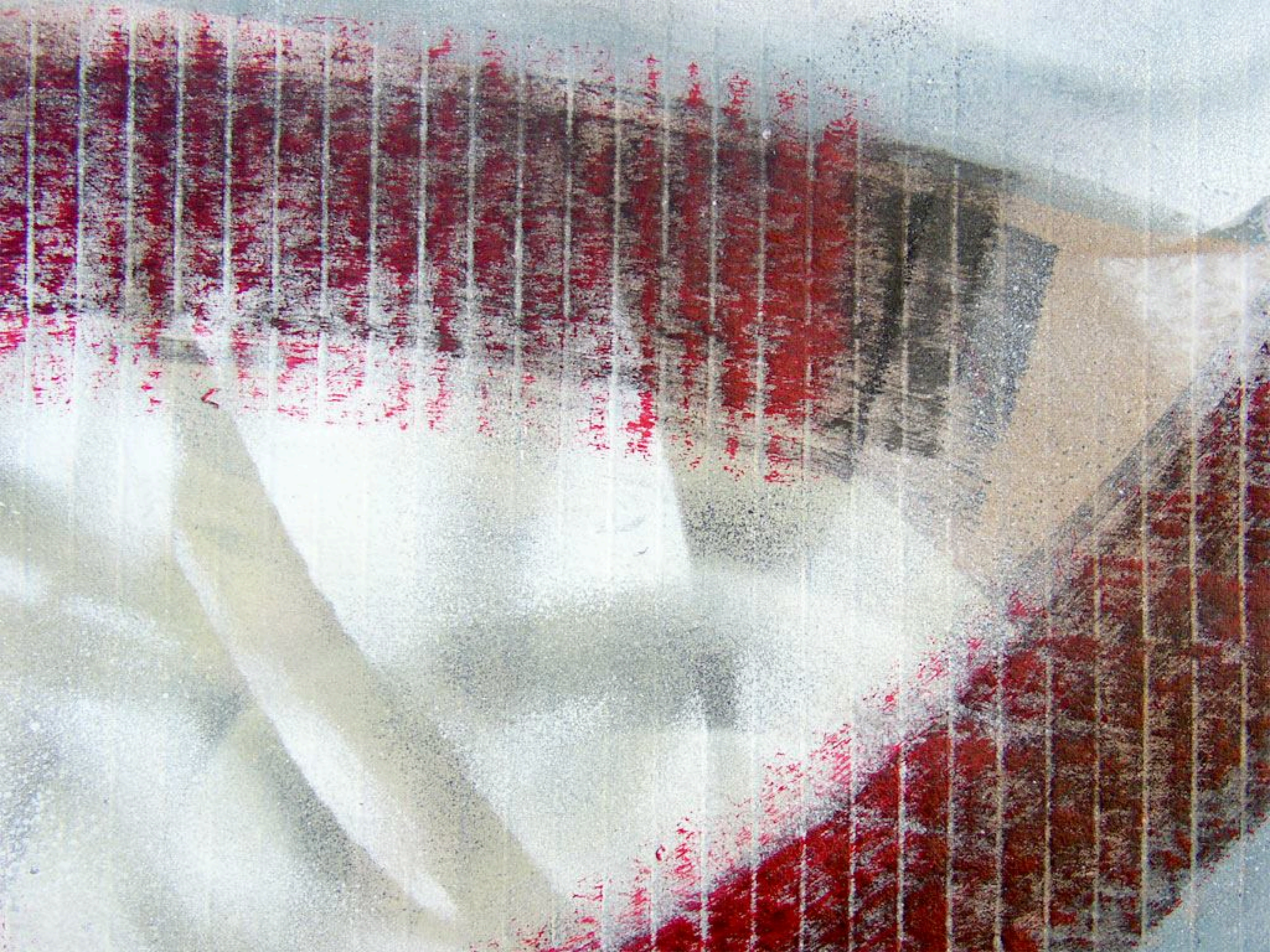


KEEP CALM AND LOVE
Bernie
2016



Drawing 16-002 11.5"h x 17.5"w





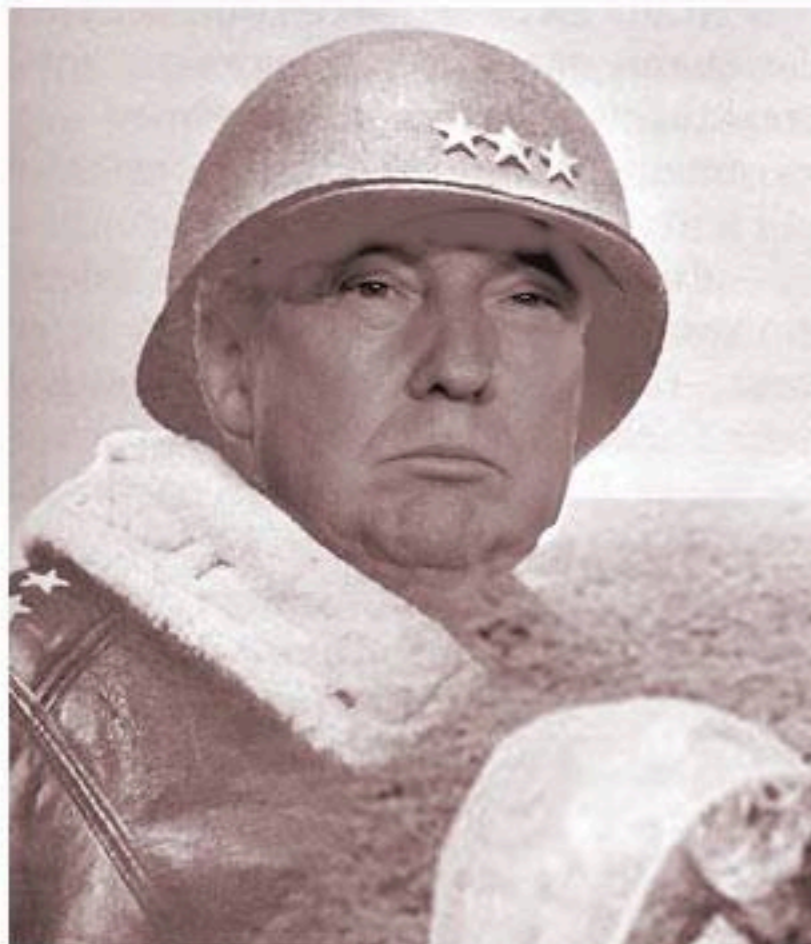








Sign 1001: "War is not" 12"w x 18"h



The Donald's eagled-eyed search of the Armed Services to find his very own George Patton evolves into the discovery of his Secretary of Defense.



#TheDonald&TheArnold @hasta la vista baby #ForeignPolicy

This poem may be the last best hope for real literary art. It is the cave wall where we record our passing. All pretense is stripped away; art is being made *because it must be made*, not out of any hope for financial gain, but to *further the human condition*, to genuinely communicate with other living people and to help *all of us* “laugh up to the end and through it.”

Register this broadside online and join us at the Guerilla Poetics Project.



www.guerillapoetics.org

Printed letterpress on an antique press at an undisclosed location by the GPP and smuggled into this book by one of our Special Operatives.

Nº 000000

◆ NORTH PARK ◆

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619-255-8778 • WAYPOINTPUBLIC.COM



NIGHT EXHIBITION

Group Zero is not a ^{group in a} definitely organized way. When in the middle of the 1950's the act-

ivity of the younger artists in Dusseldorf increased more and more, no gallery proved to be willing or able to take a real interest in their work and imagination.

interest

The result was that some artists found a solution of their practical problems in organizing what was called "NIGHT EXHIBITION" which consisted only of a vernissage at night with the exhibition lasting any longer. The exhibition becomes a performance, an event in real time, with the long-term consultability of fixed objects.



STAMP ART MUSEUM
2708 W. Chicago Ave. Chicago IL





it may seem. I really didn't give my per- mission—really an answer of sorts. And it's all right for me. Now, what am I going to do about it? I began living in the problem and began living in the answer; the problem went away. From that time on I had a single com- pulsion to drink.

And acceptance is the answer to *all* my problems today. When I am in a situation it is because I find some person, place, thing, or situation—some fact of my life—unacceptable to me, and I can find no serenity until I accept that person, place, thing, or situation as being exactly what it is at this moment. Nothing, absolutely nothing, happens in God's world by mistake. Until I accept my alcoholism, I could not sober; unless I accept life completely on life's terms, I cannot be happy. I need to concentrate not on what I need to be changed in the world as on what needs to be changed in me and in my attitudes.

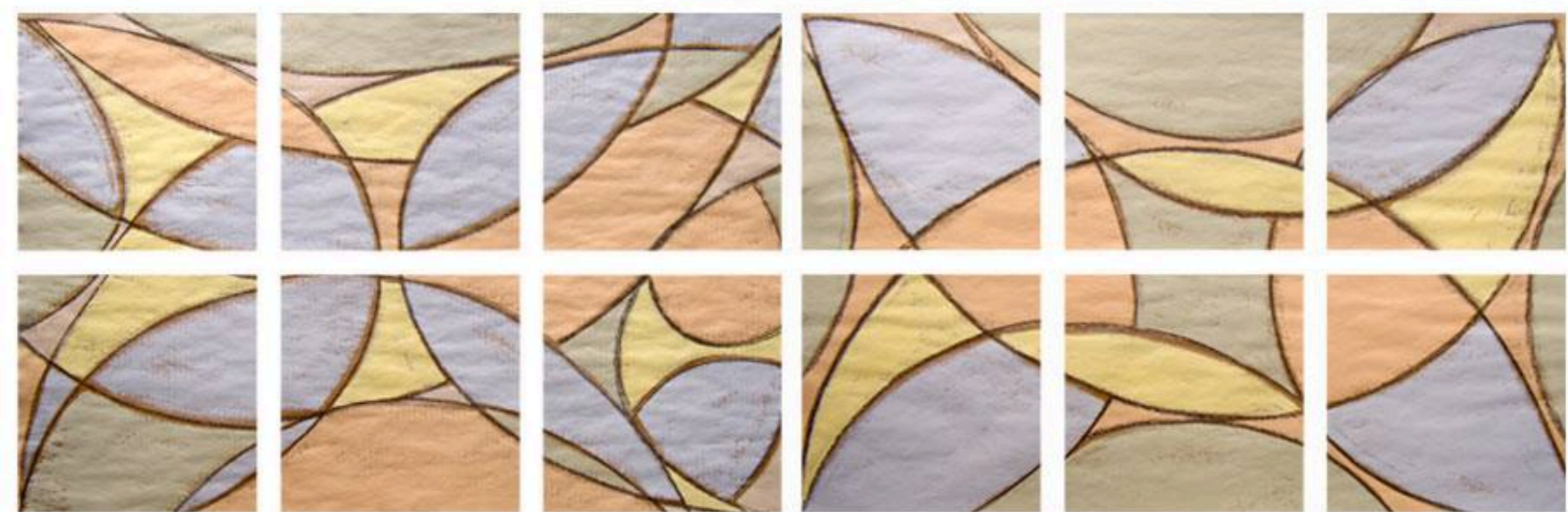
Shakespeare said, "All the world's a stage, and all the men and women merely players." He forgot to mention that I am the chief critic. I was always able to see the flaw in every person, every situation. And I was always glad to point it out because I knew you wanted perfection. As I grew older, I knew the worst have taught me to be content with the best of us; that we are all children of God and have a right to be here. When I complain about you or about you, I am complain- ing about God's handiwork. I am saying that I know better than God.

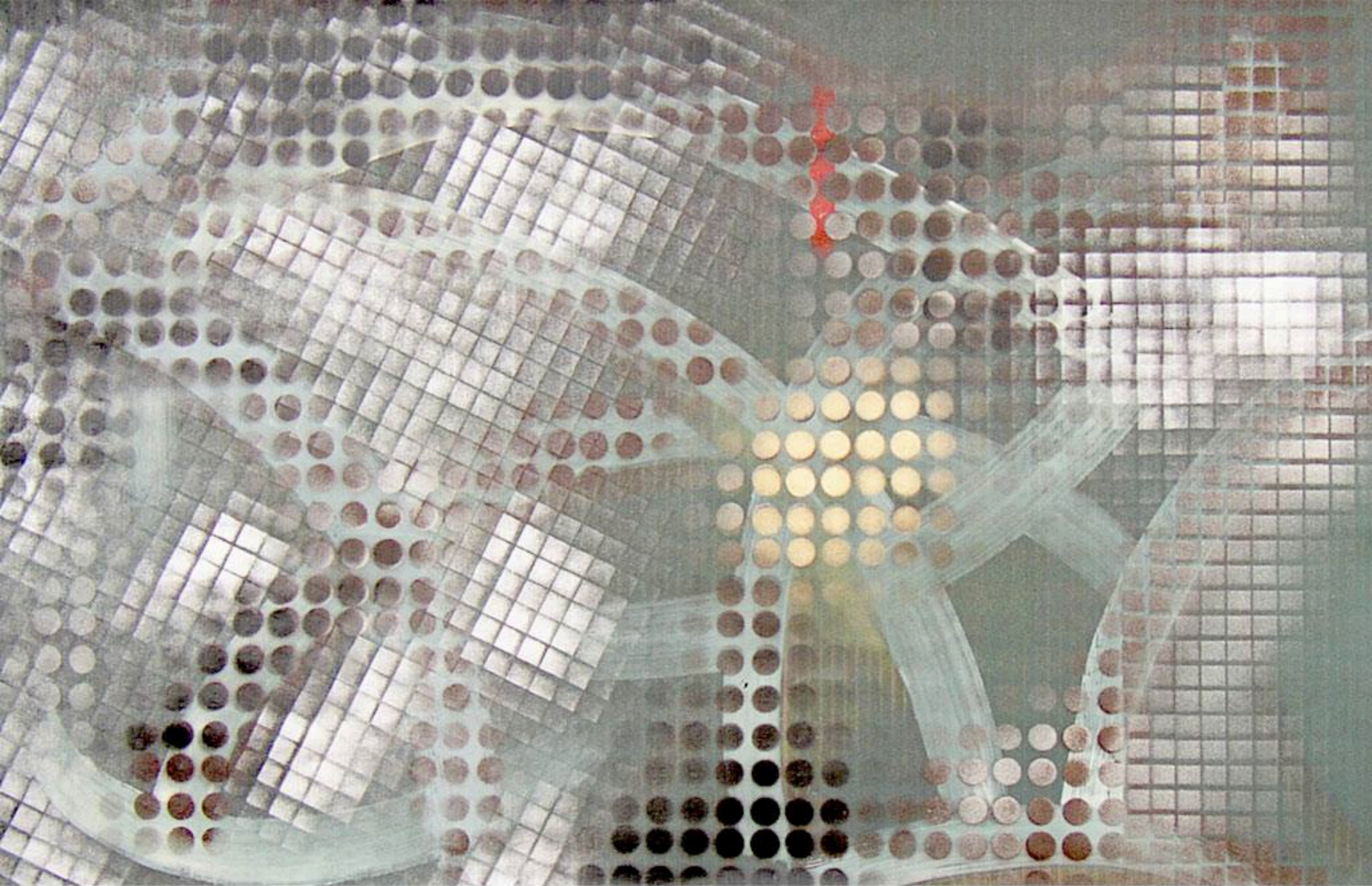
Gratitude

Sign 4033: "Gratitude" 8"w x 5"h









150220-01, 24"x36" mixed media on repurposed kraft paper

Thinker Metaphysical



[pen doodle] 1975



[acrylic on canvas, 36"x48"] 1989



Barrel 510-B 9"w x 17"h



150416-02, 24"x36" mixed media on repurposed kraft paper

Dan Landrum

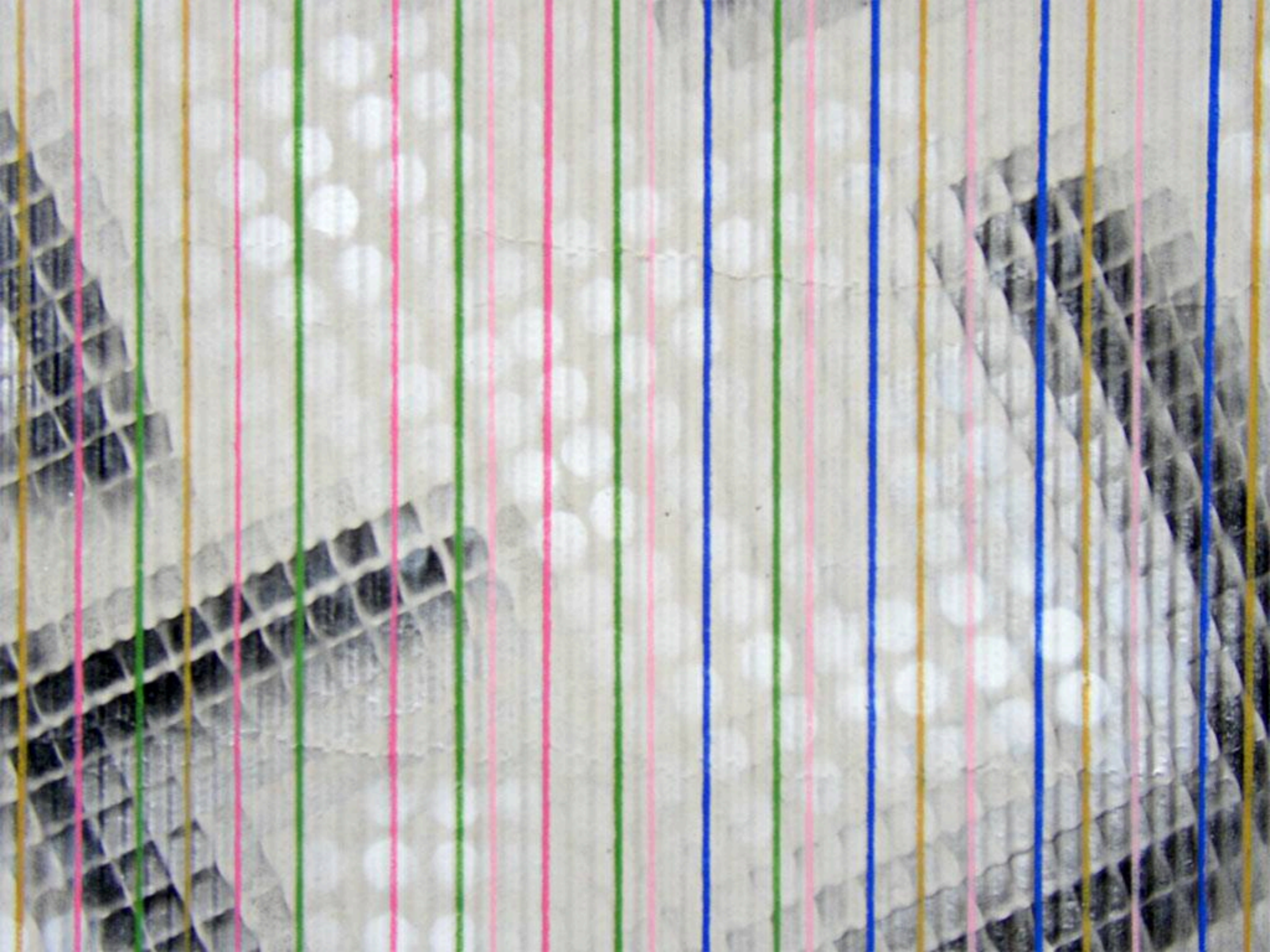
Double Joy





The richest 67
people on earth
own more than the
poorest 3.5 billion.



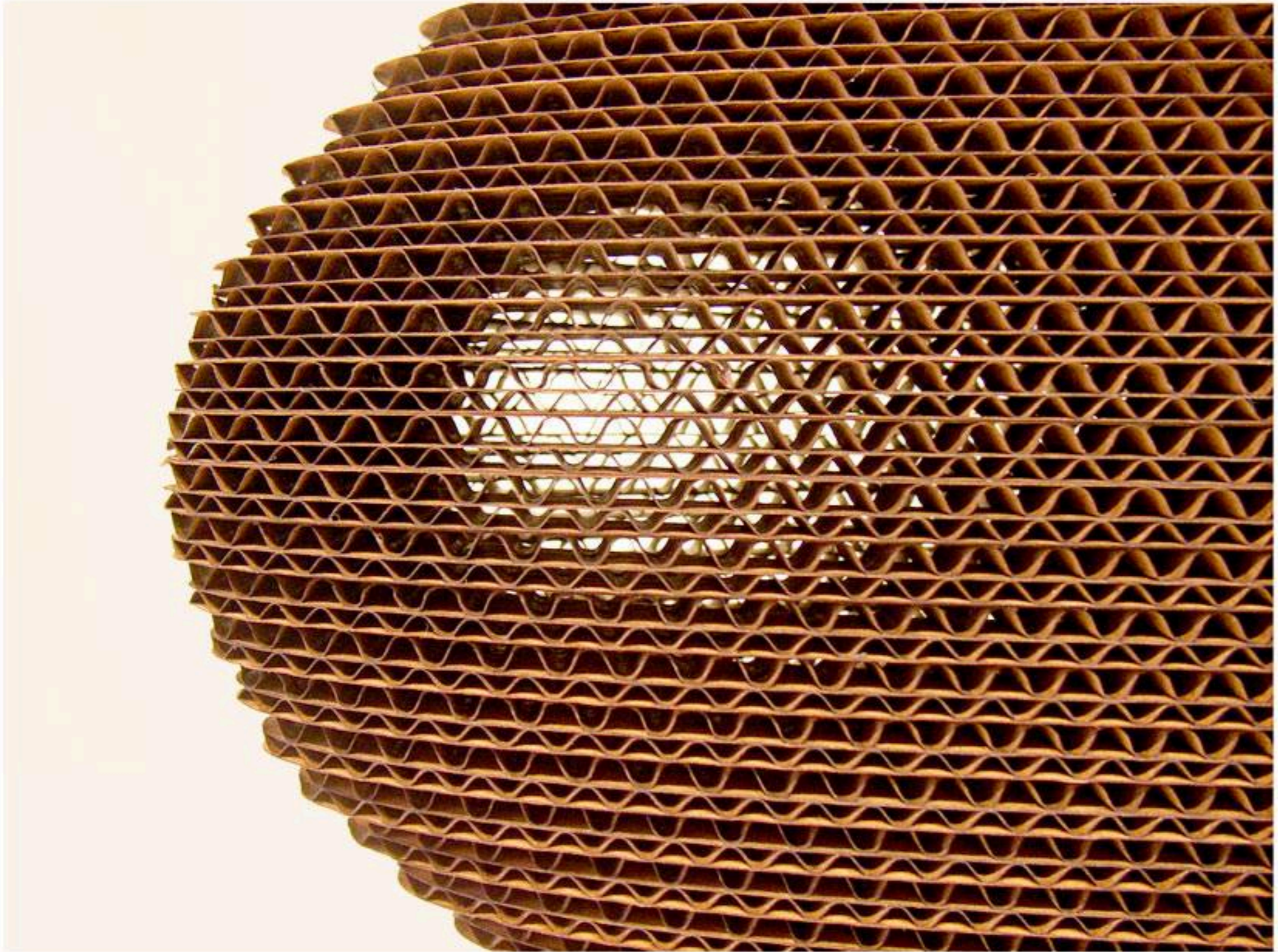




NT102, 24"x36"
mixed media
on repurposed kraft paper

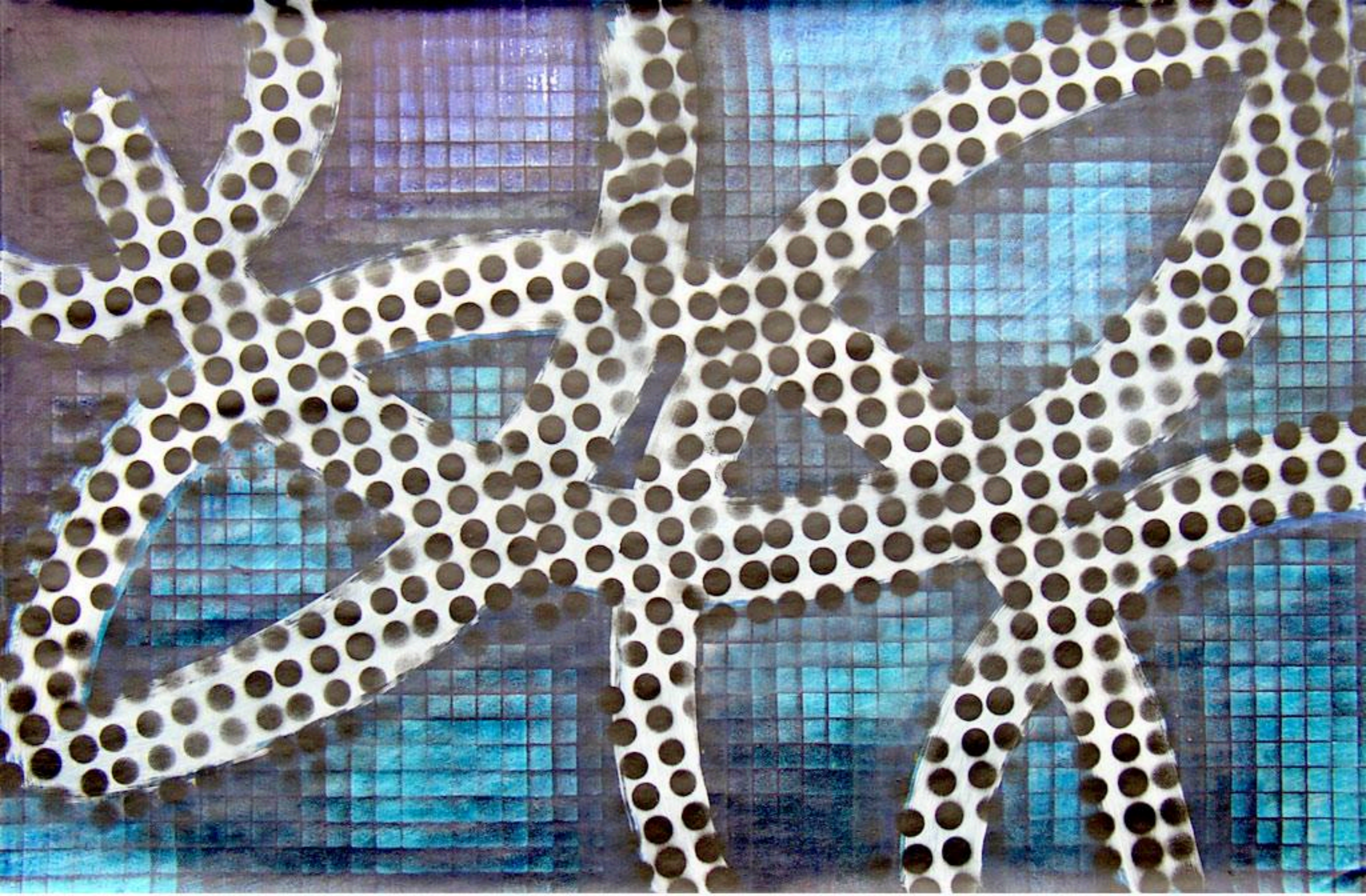


150220-03, 24"x36" mixed media on repurposed kraft paper

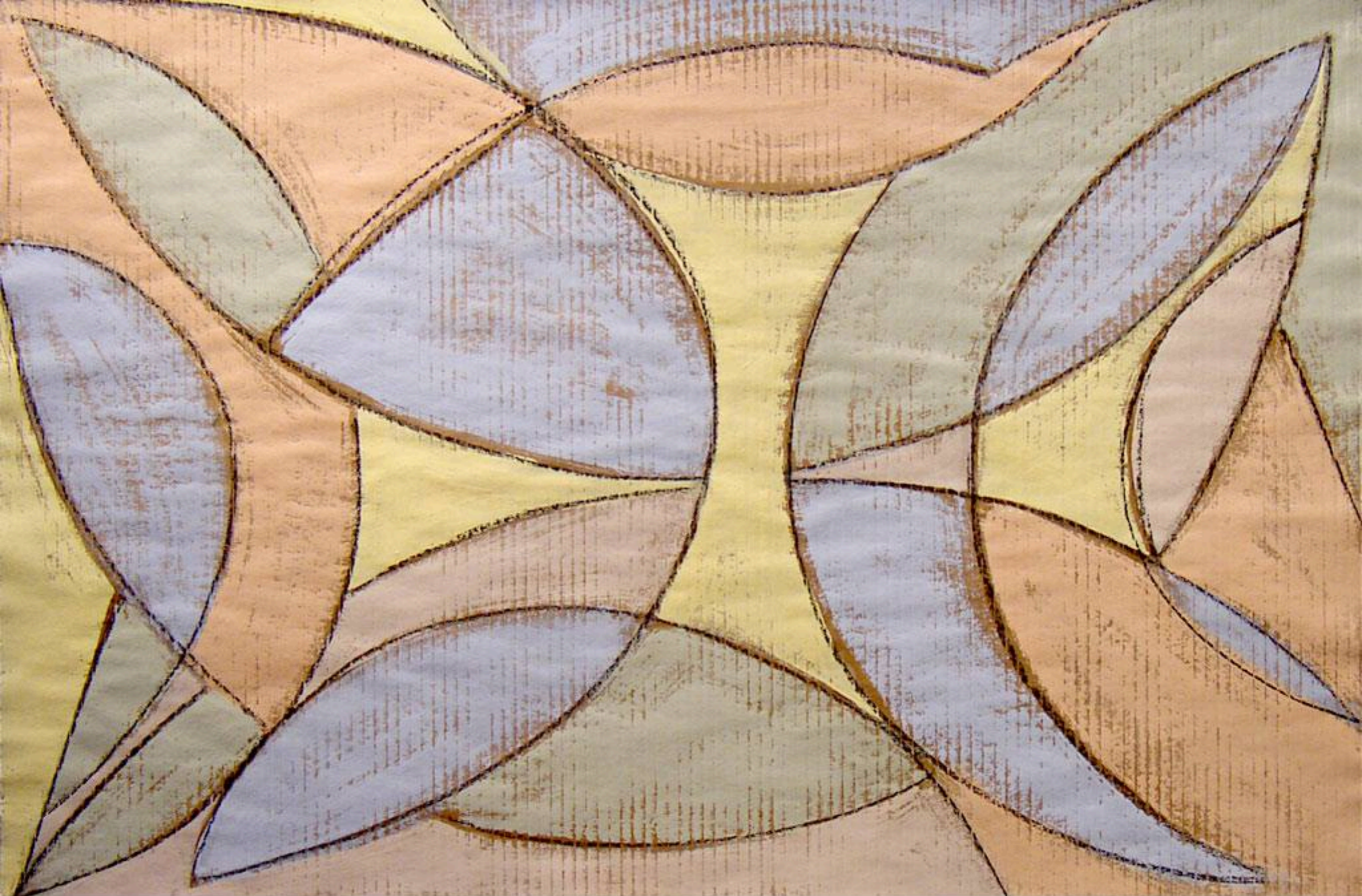


Vase 223 (detail)





150221-01, 24"x36" mixed media on repurposed kraft paper



0111-C, 24"x36" mixed media on repurposed kraft paper







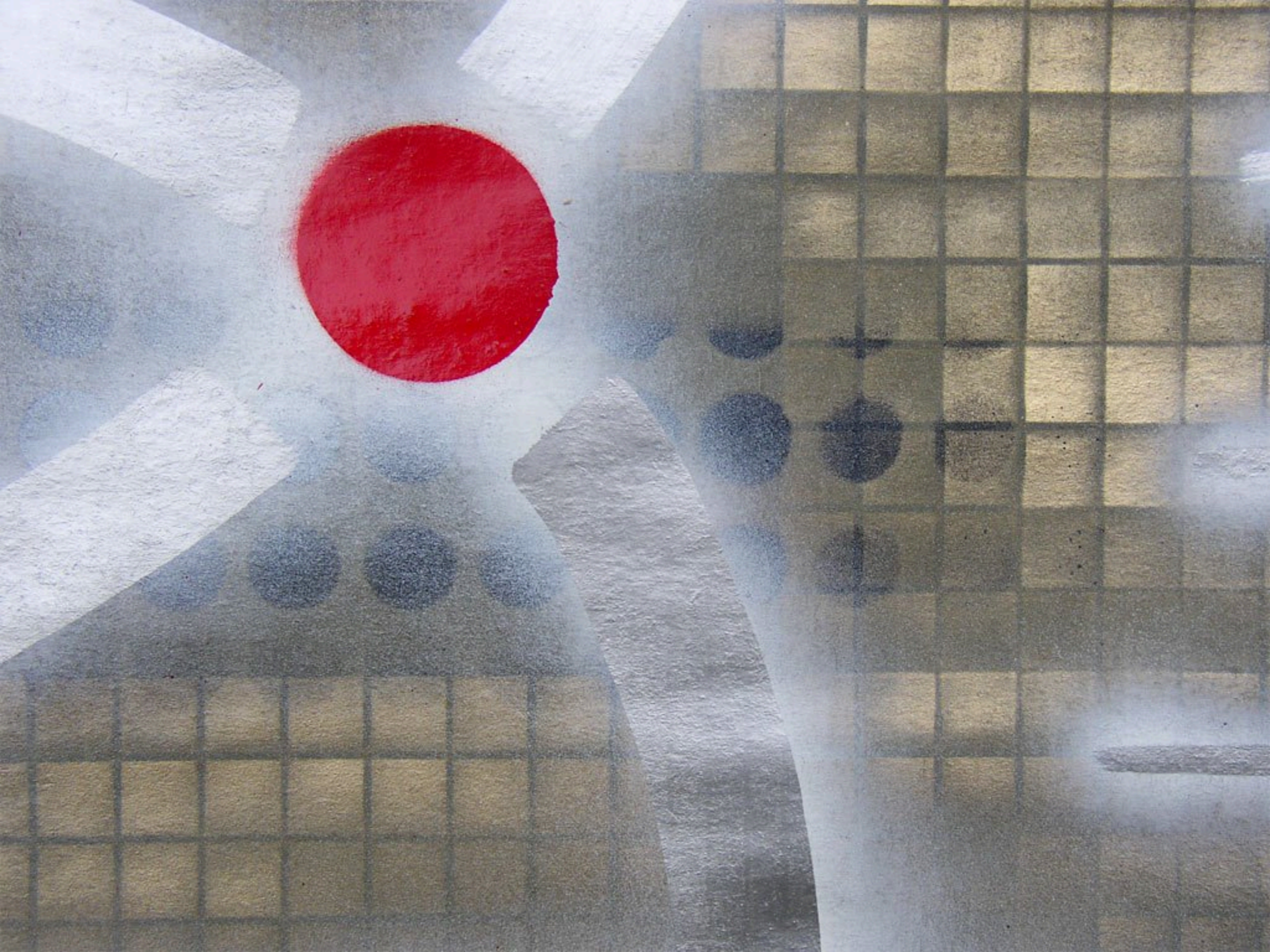
Sign 3032: “*anonymous cut out mask*” (detail)





150515-03, 24"x36" mixed media on repurposed kraft paper









150118-smalls-1-6, (6) 12" x12", mixed media on repurposed kraft paper

low tide
on a high tide island
popping corks





150404-af, 24"x42" mixed media on repurposed accordion folded kraft paper



#EllenDieter @Artist

I'm an Artist,
what's your
superpower?



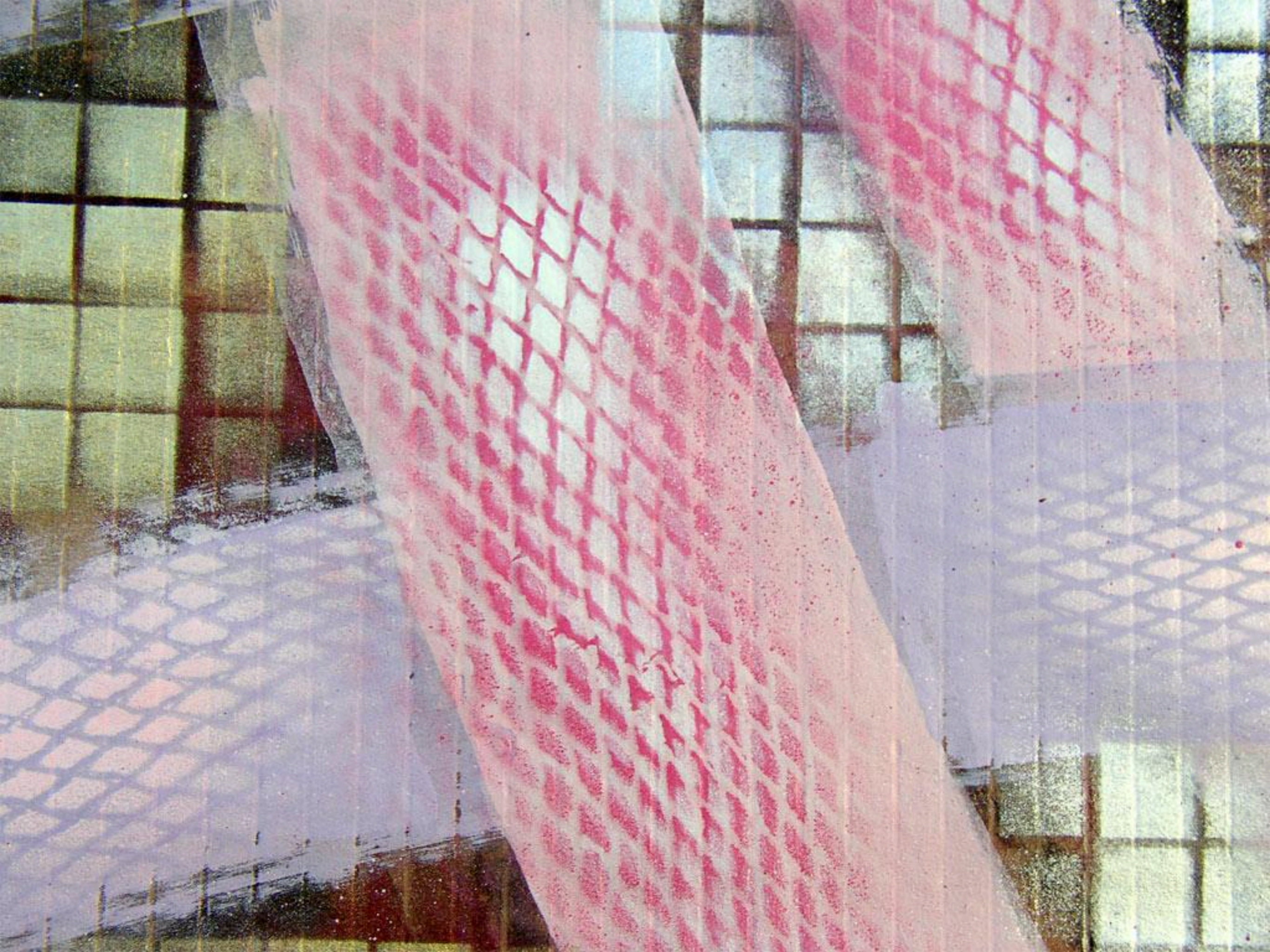


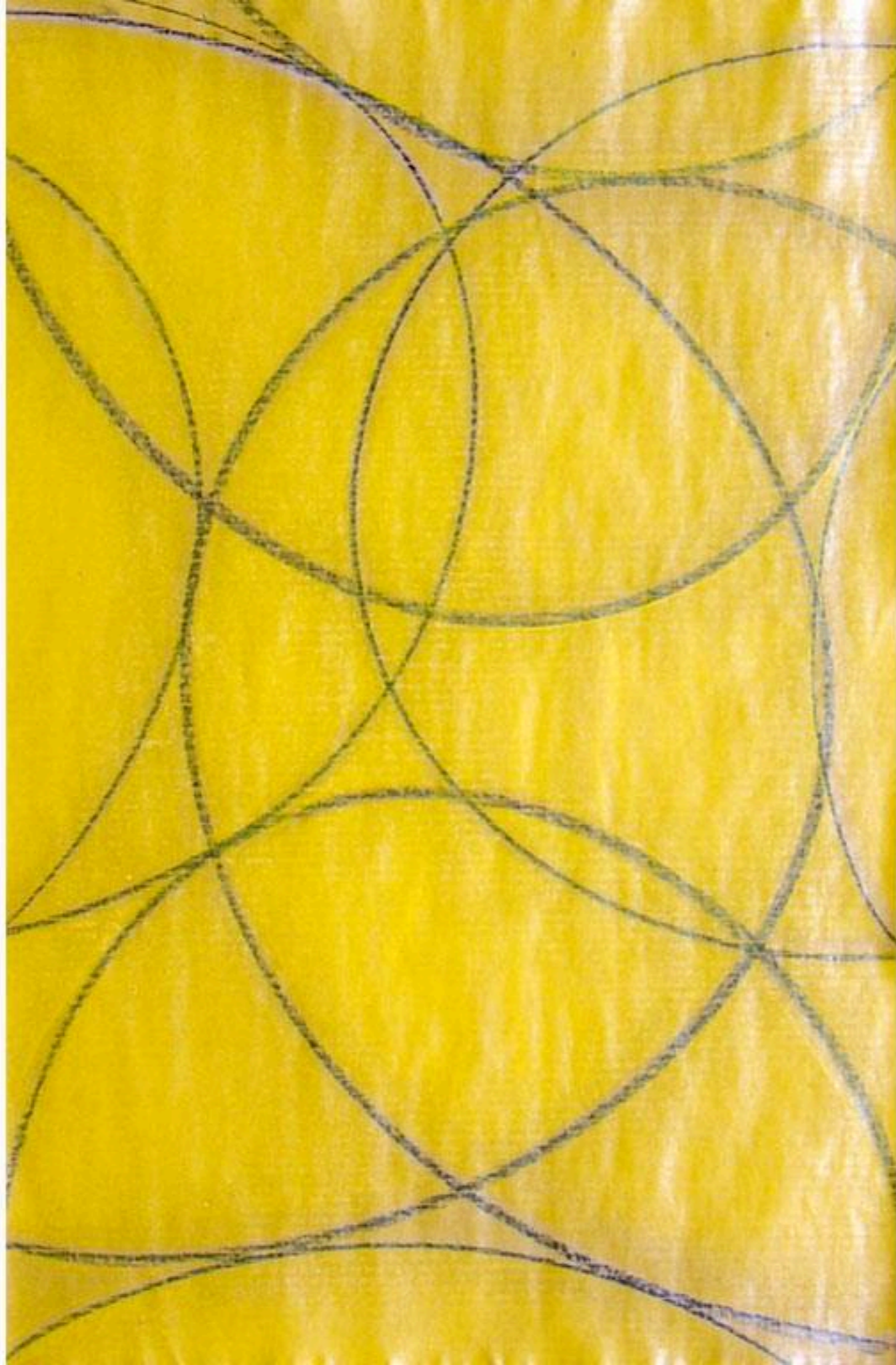
DADA LAND
DEPT. OF IMMIGRATION

#DaDaLandDoDo-1560s @PaoloVeronese #LuchaLibreMasks

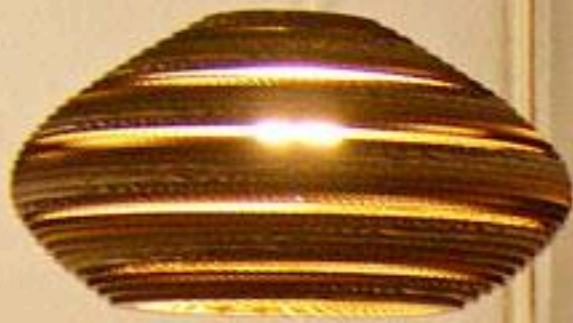


Turbine 523-MF 15.5"w x 8.5"h

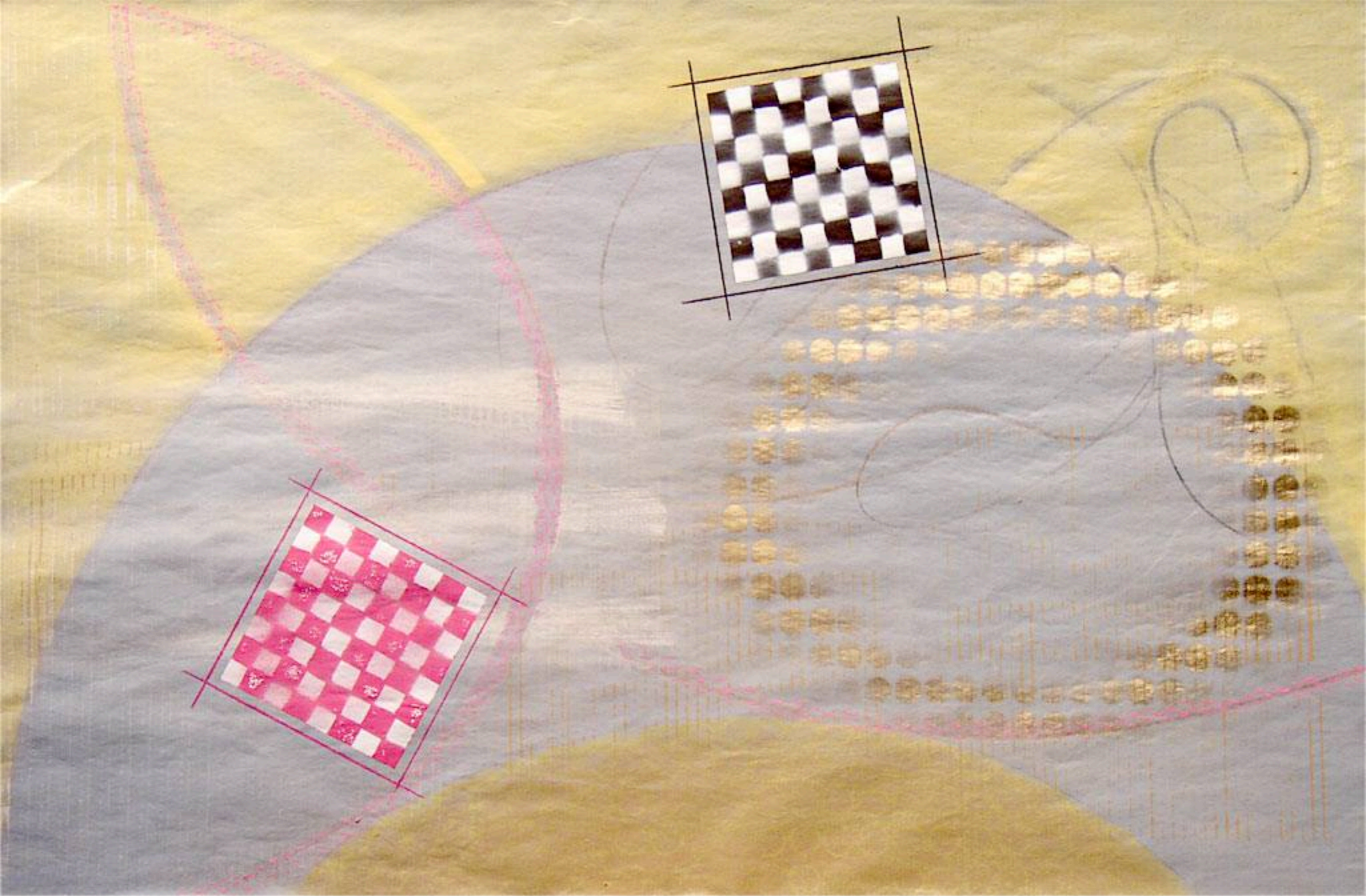




150118-A, 24"x36"
mixed media
on repurposed kraft paper



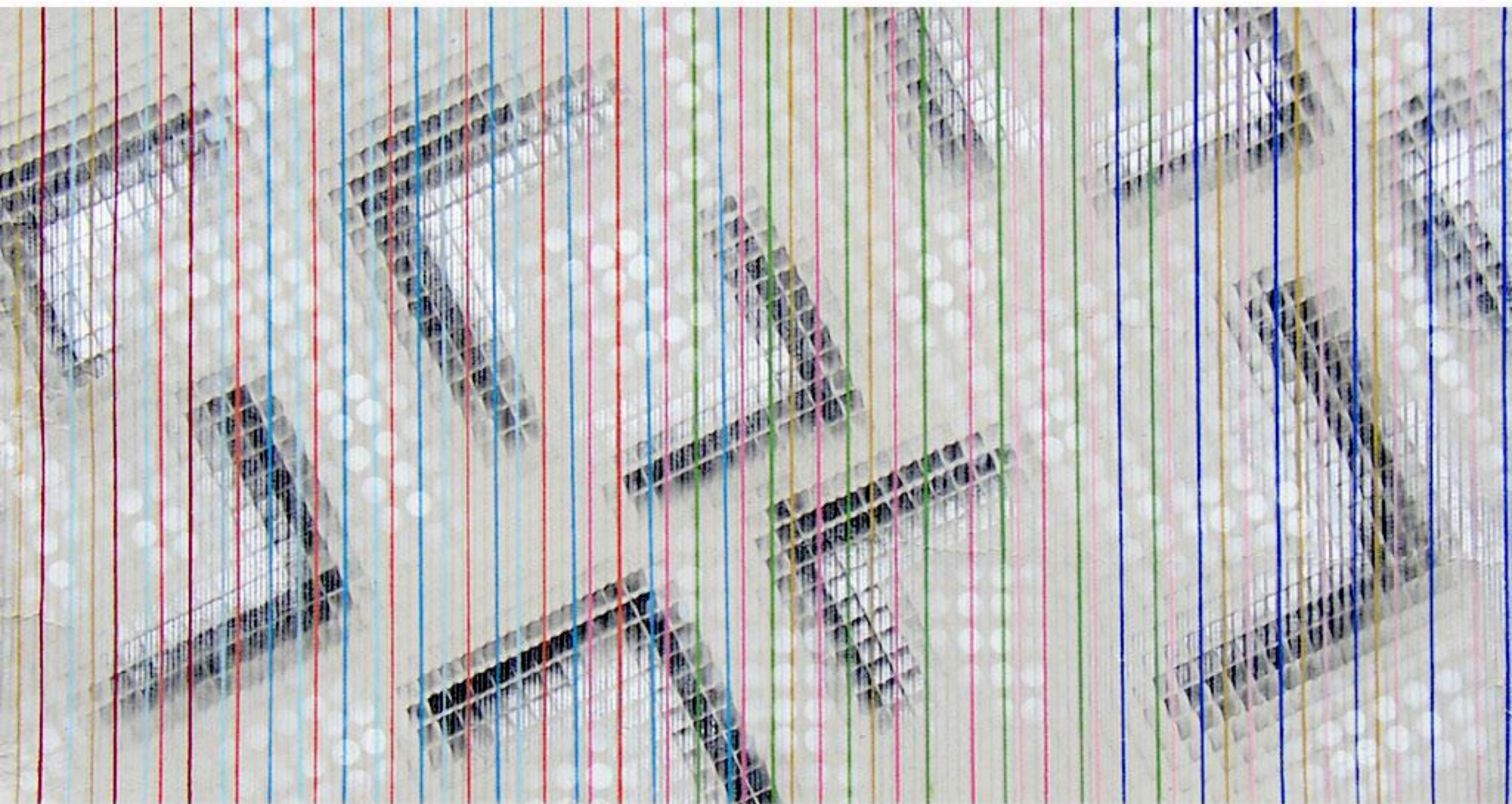




150131, 24"x36" mixed media on repurposed kraft paper



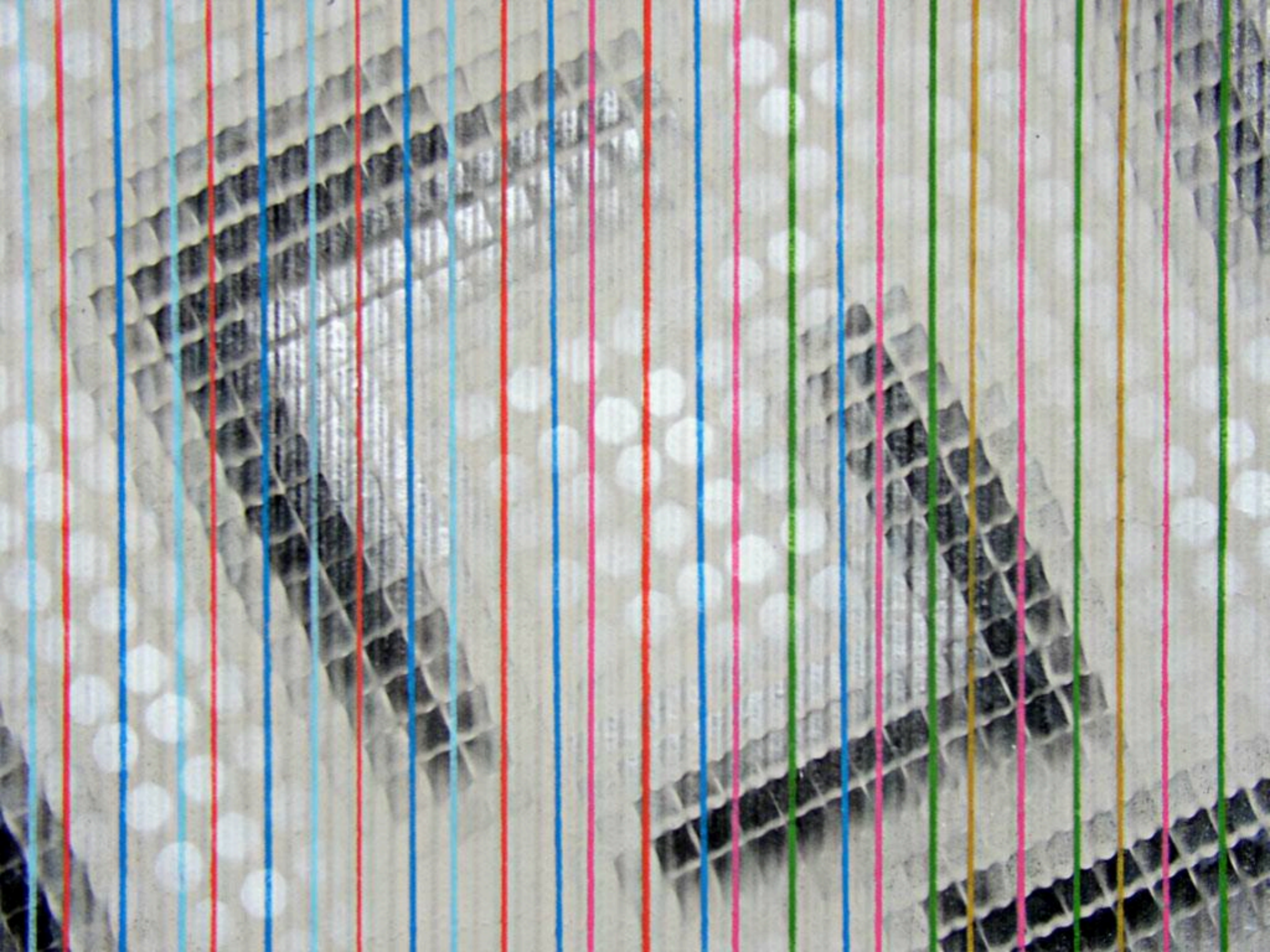
150305, 24"x36" mixed media on repurposed kraft paper



150220-af, 24"x43" mixed media on repurposed accordian folded kraft paper



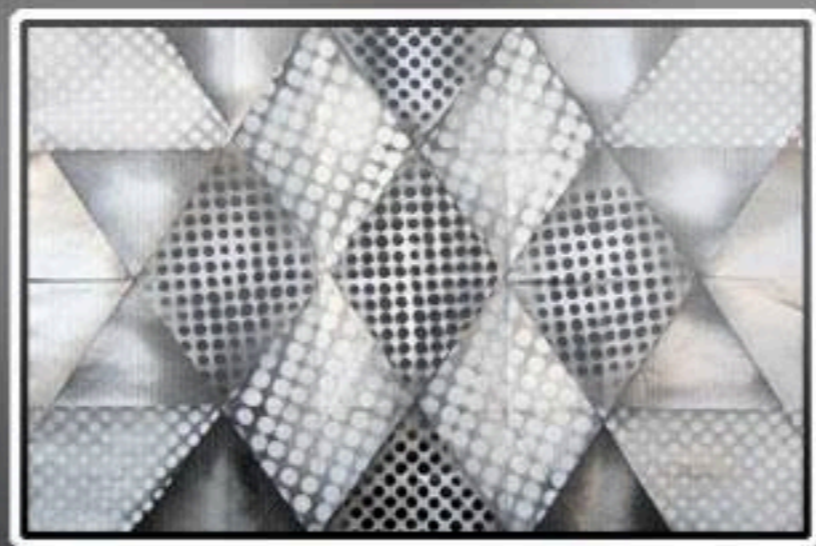
150115-B, 24"x36" mixed media on repurposed kraft paper



Pattern Rhythm & Frequency - Notepad

File Edit Format View Help

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SCHATZBERG WOLFF THIESEN
CAMPIONI

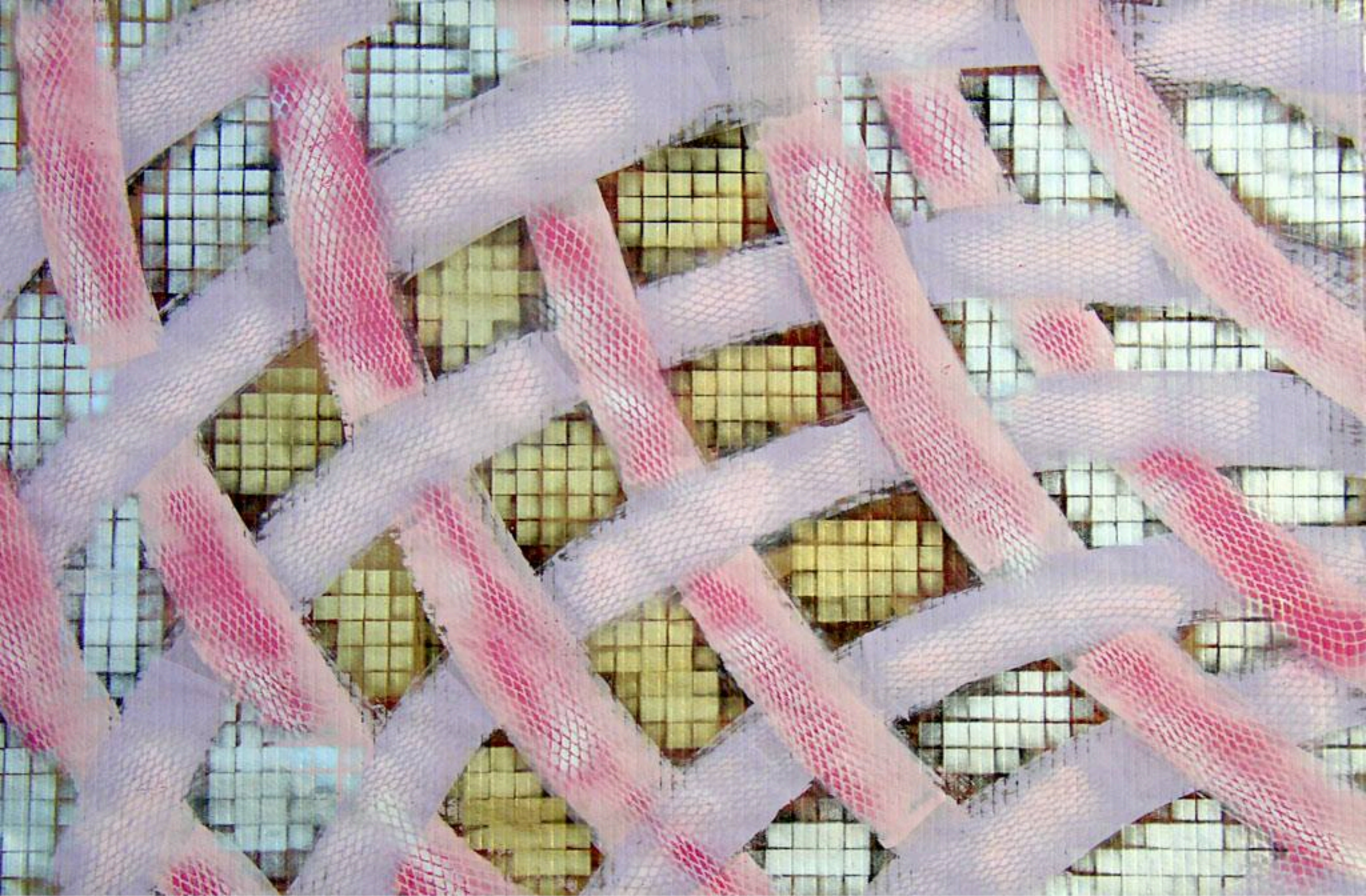




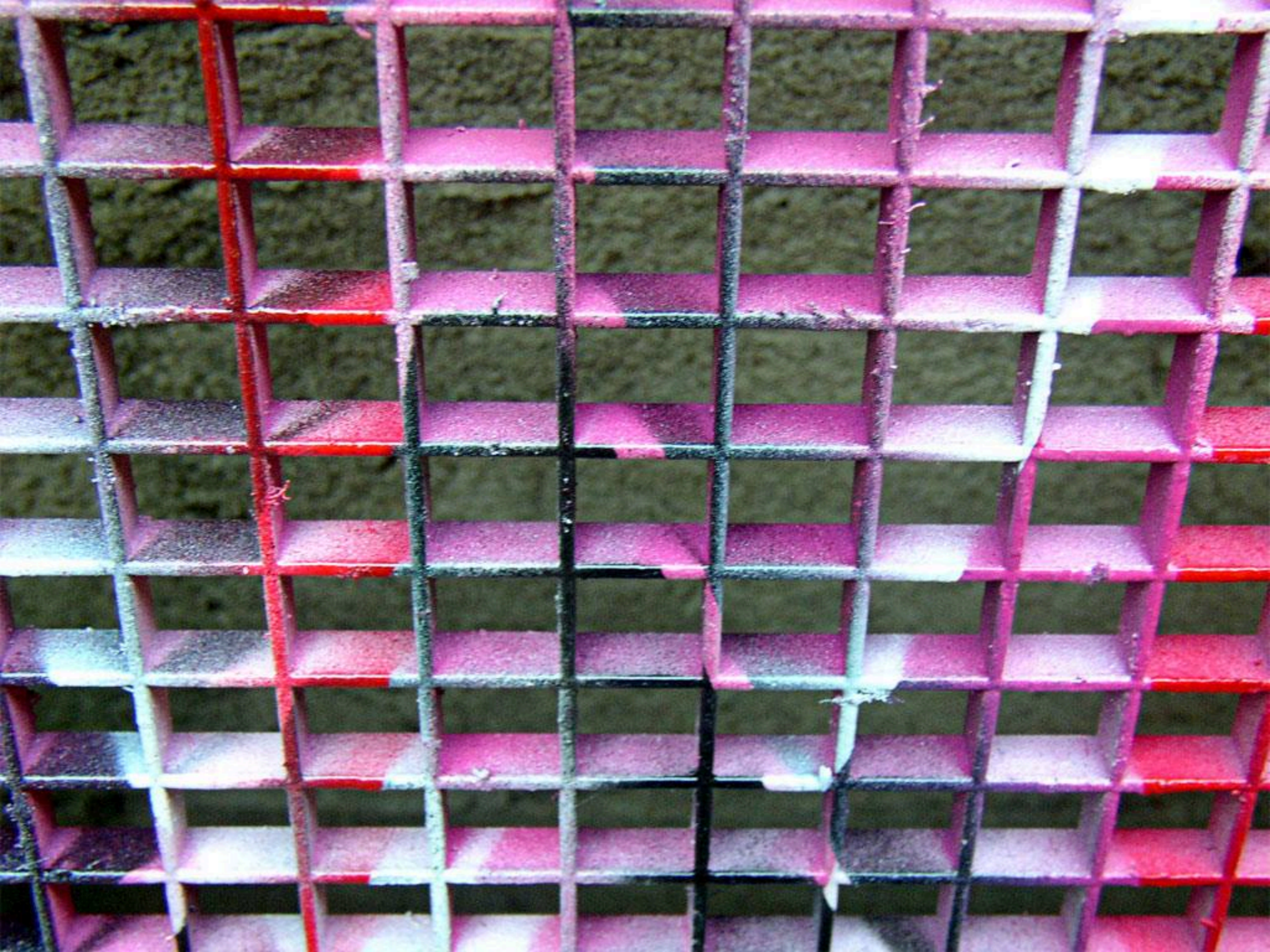


Scallops 707

(detail viewed from bottom)



150401-05, 24"x36" mixed media on repurposed kraft paper









150309-02, 24"x36" mixed media on repurposed kraft paper



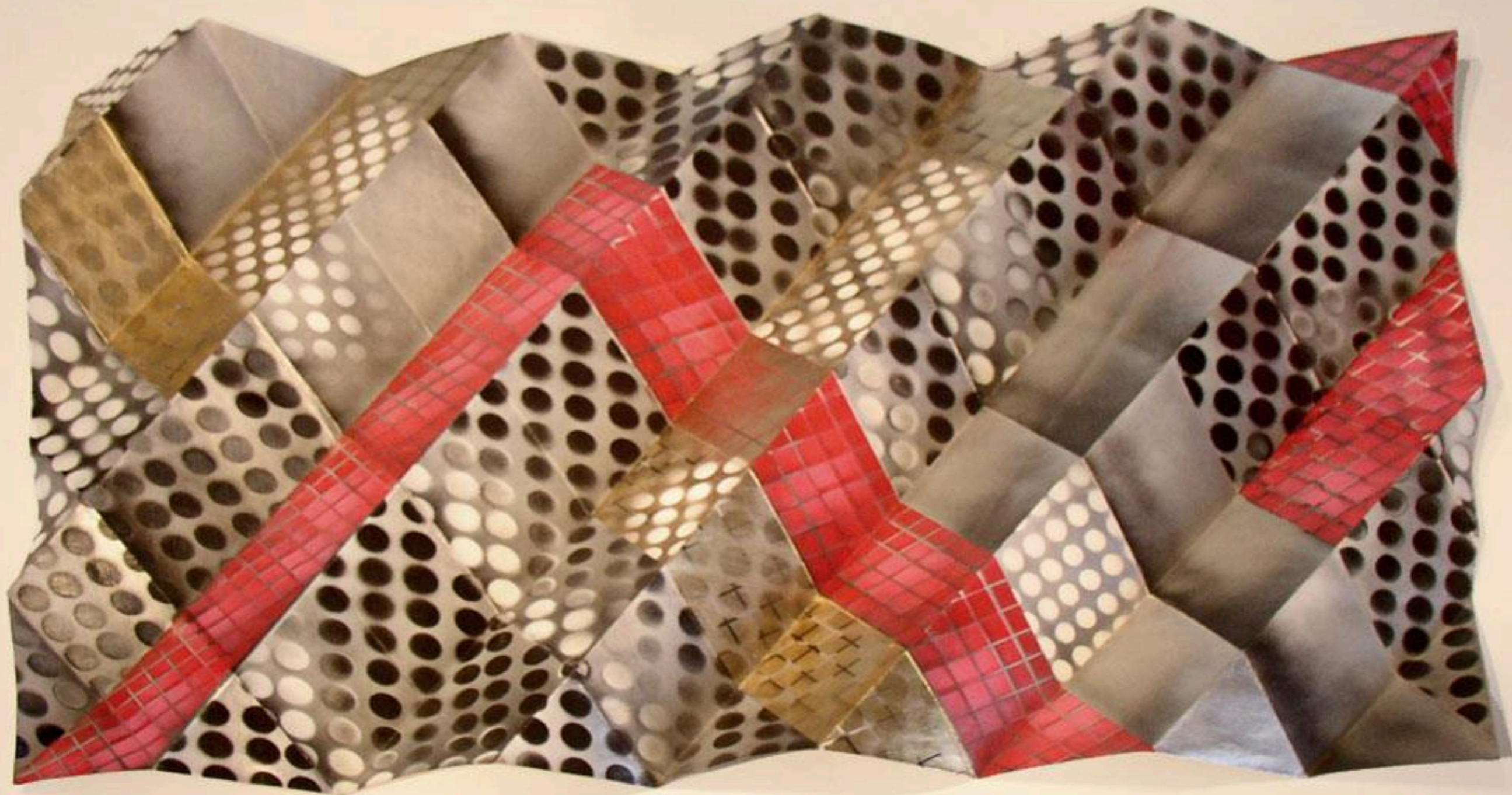
Series: Double Joy, #8, 48"x72", 2000, Dan Landrum

Pattern Rhythm & Frequency - Notepad

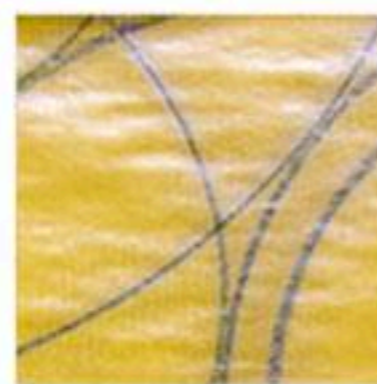
File Edit Format View Help

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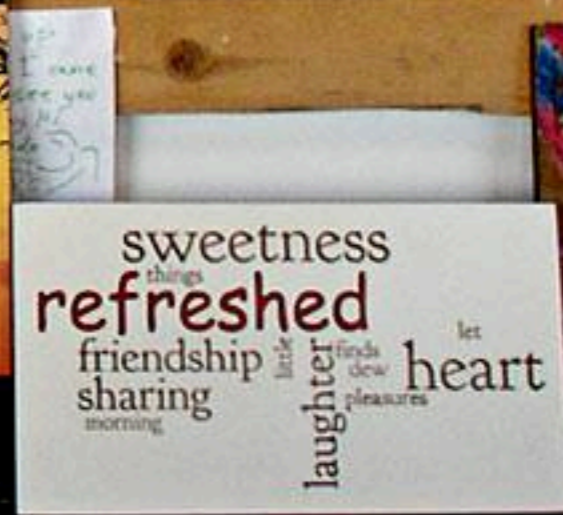
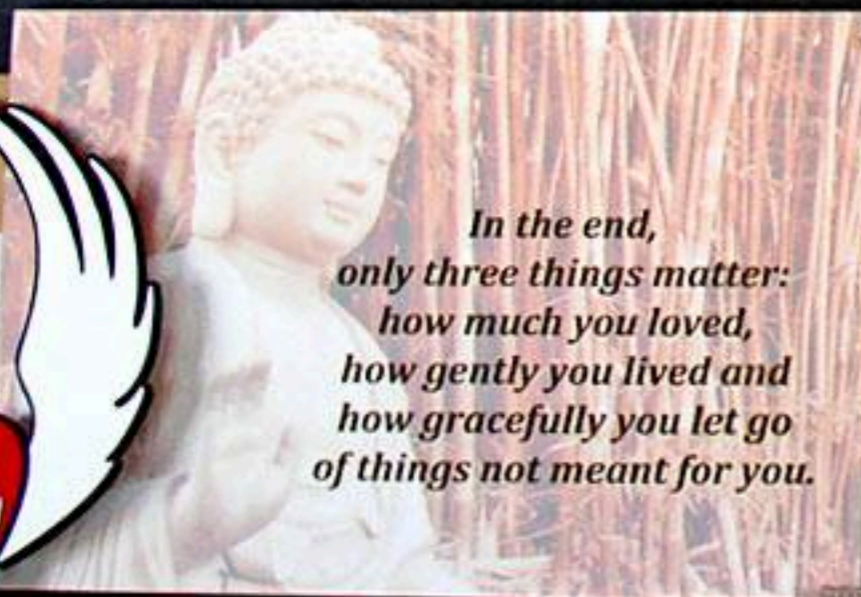




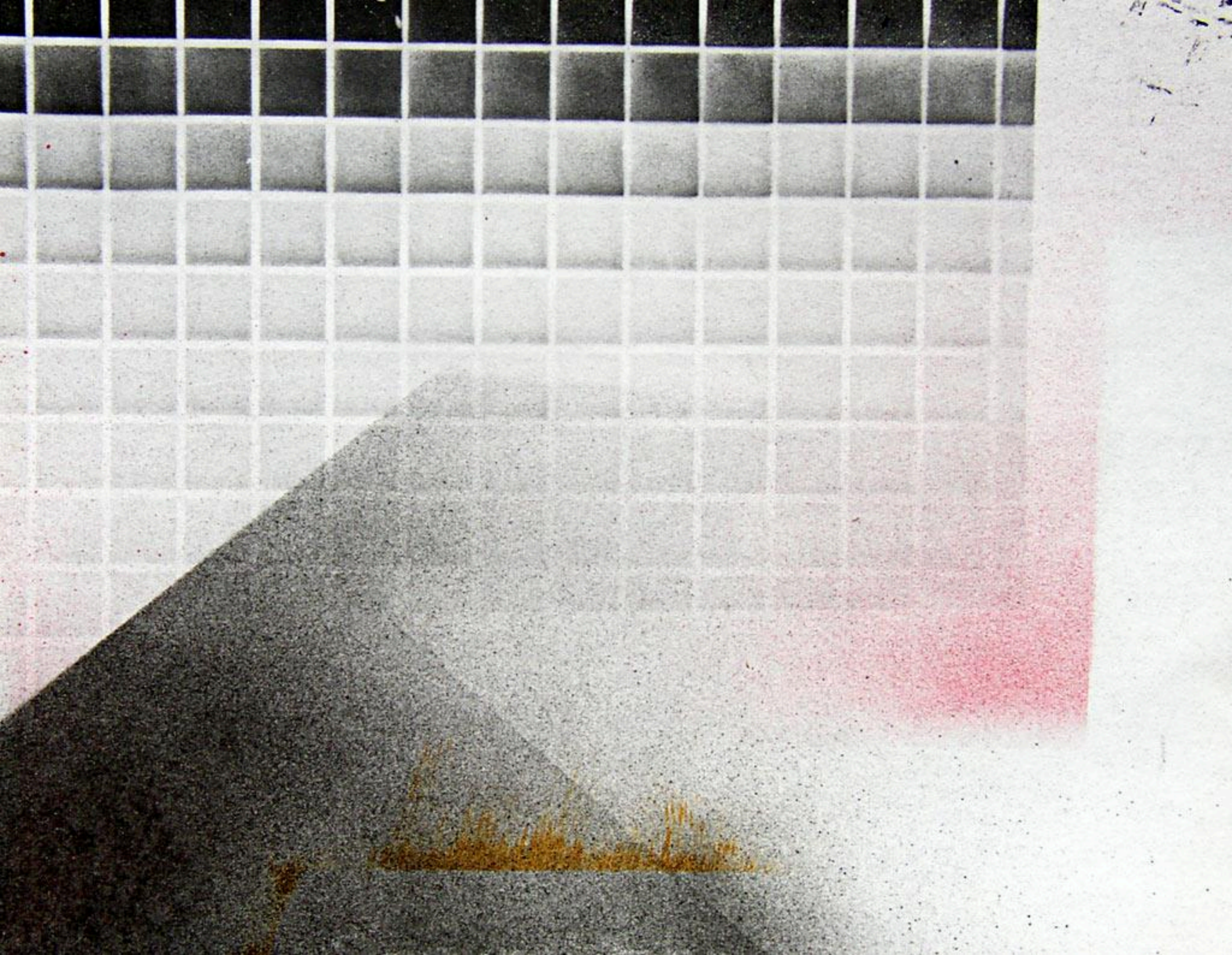
The folds allows this piece to be displayed in 3D bas relief.



they be angels
in disguise

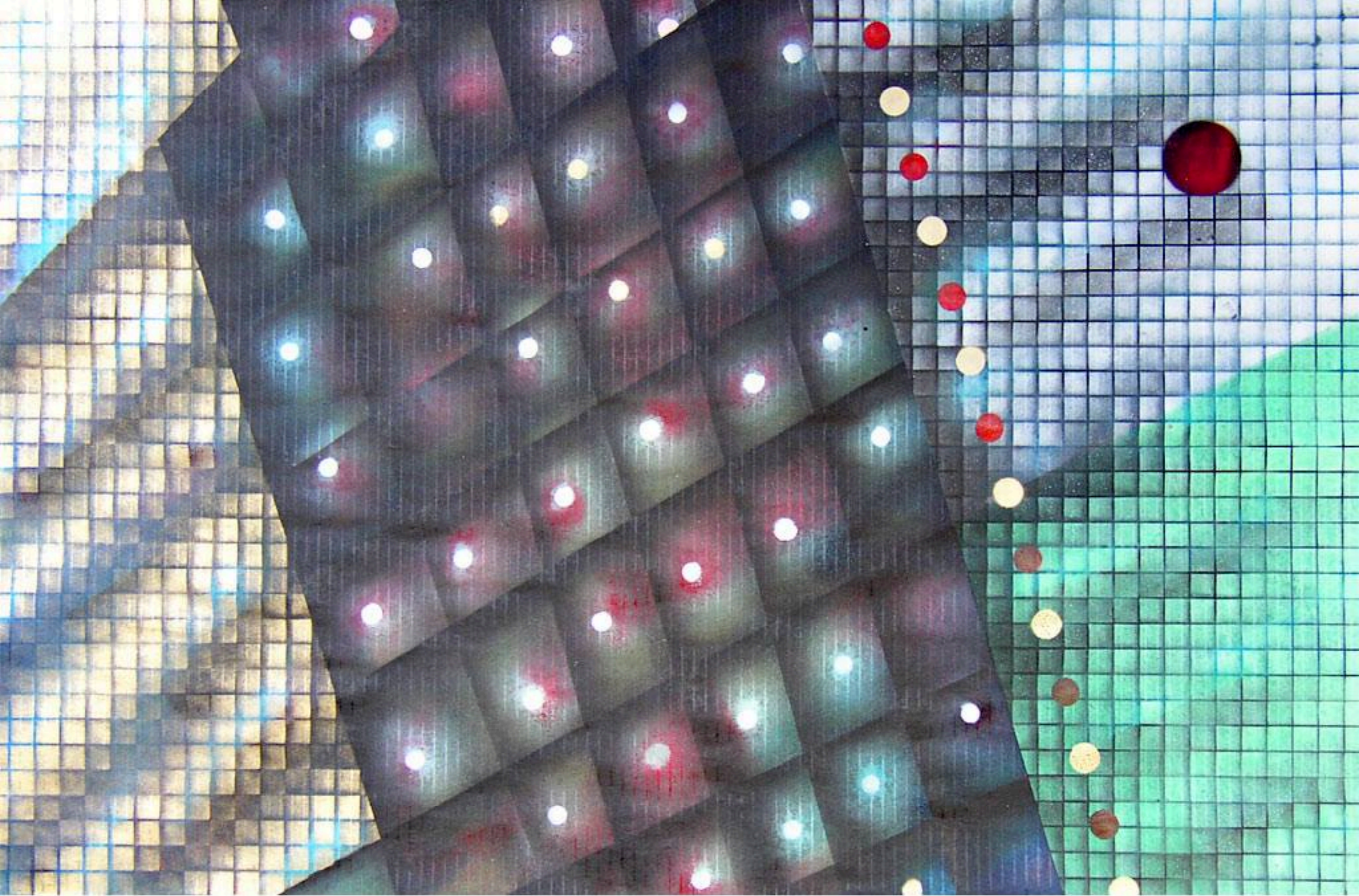




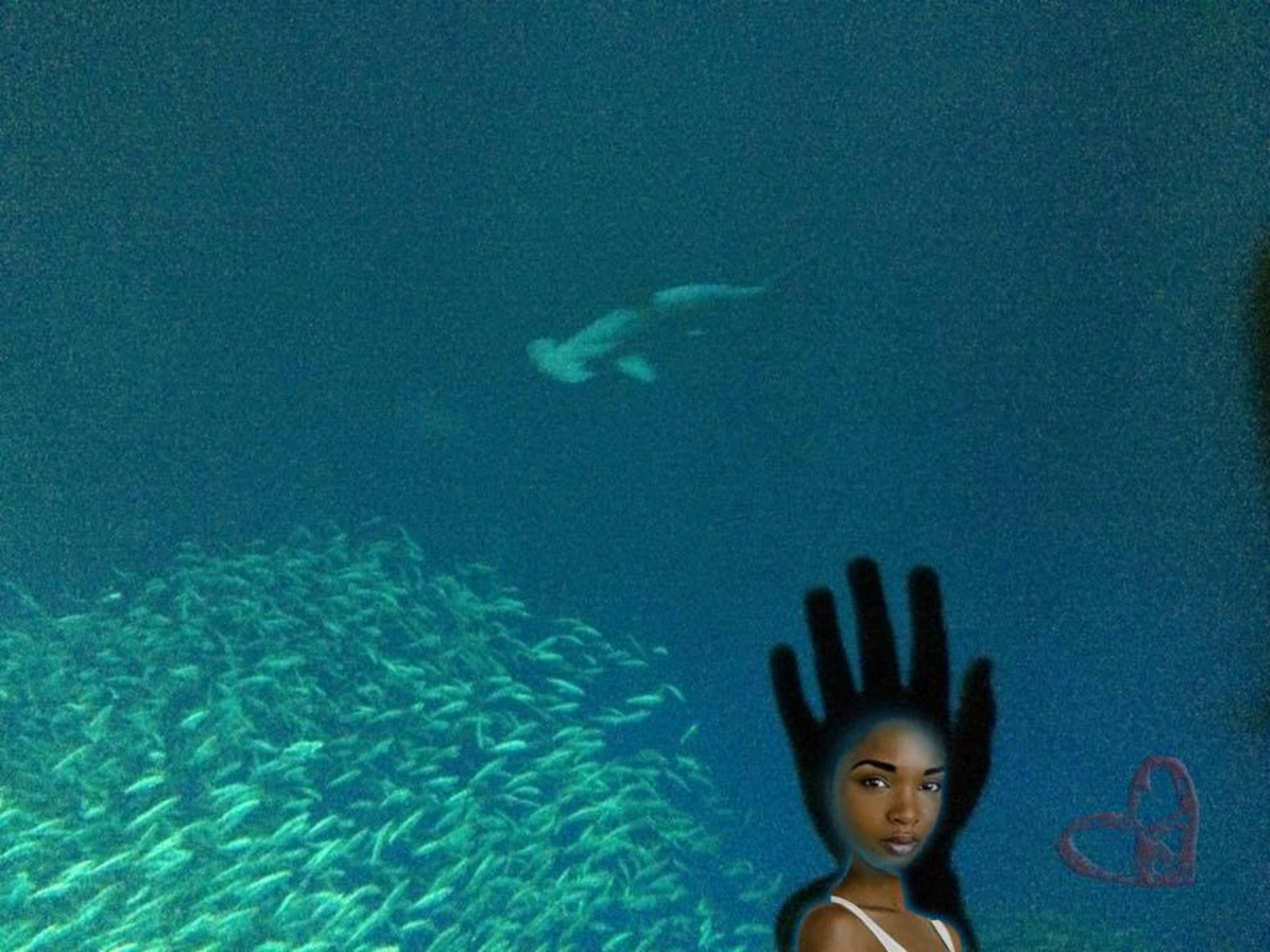


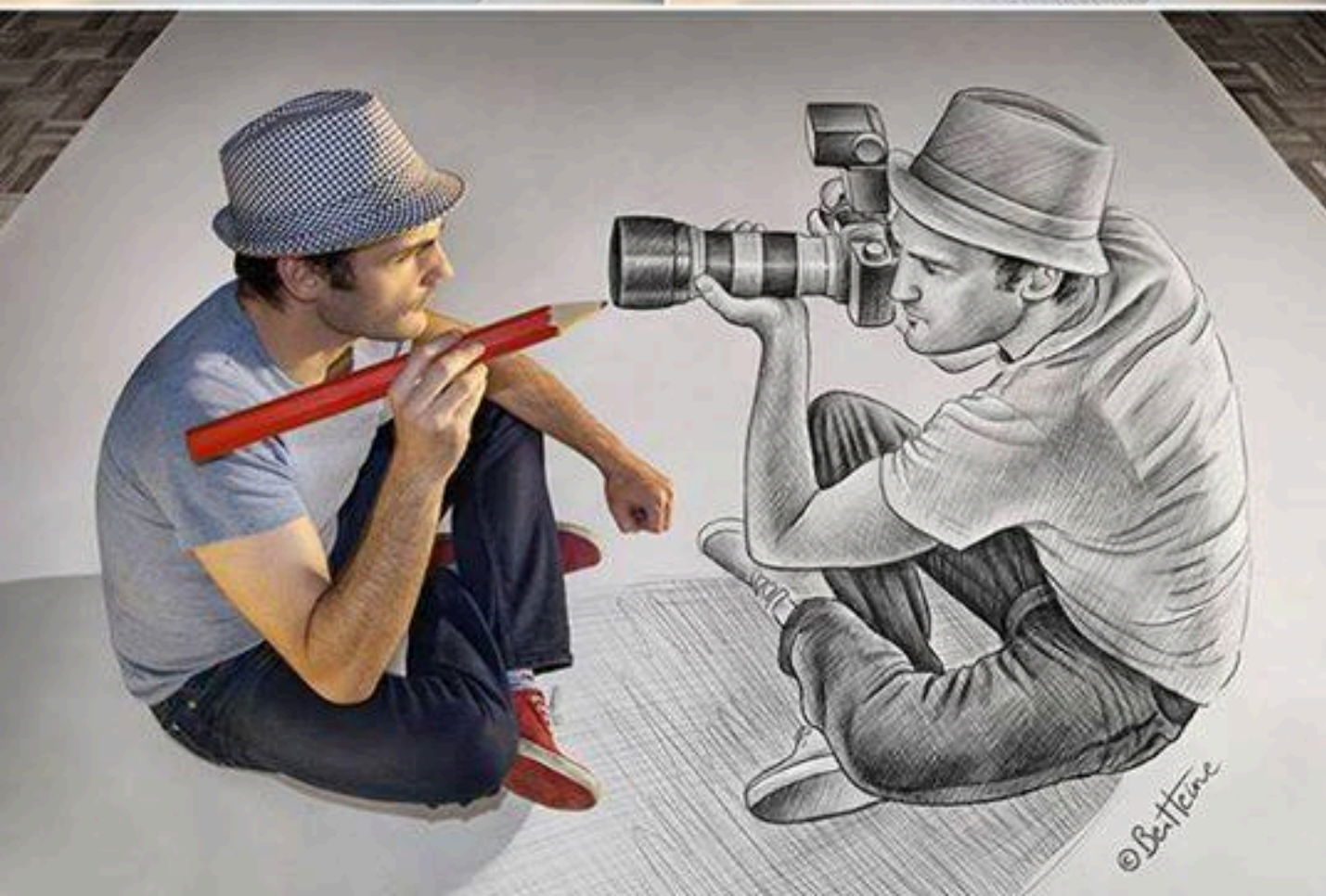






150502-02, 24"x36" mixed media on repurposed kraft paper





DILL

CRAIG

No.

5



PET ZONE

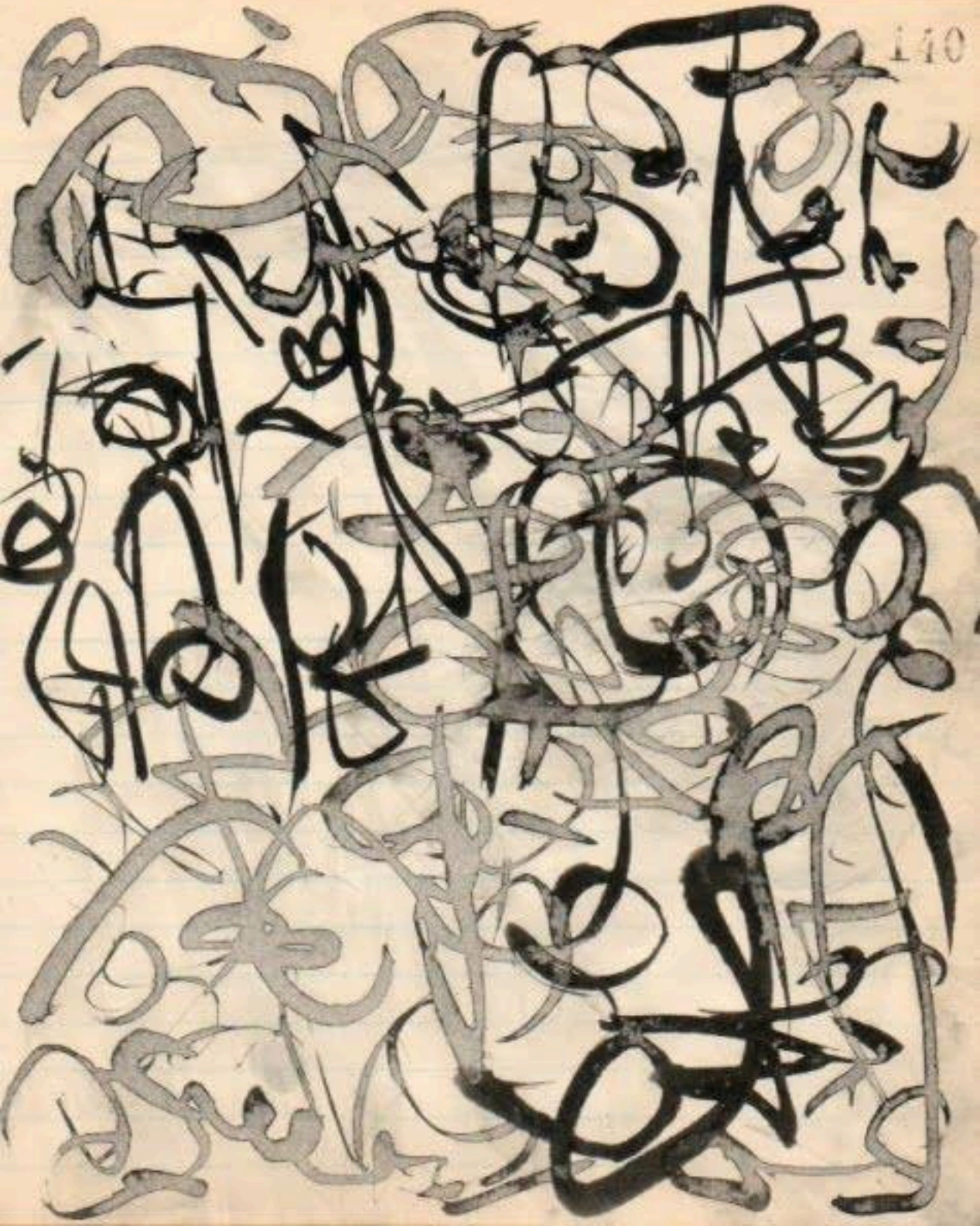
TROPICAL
fish

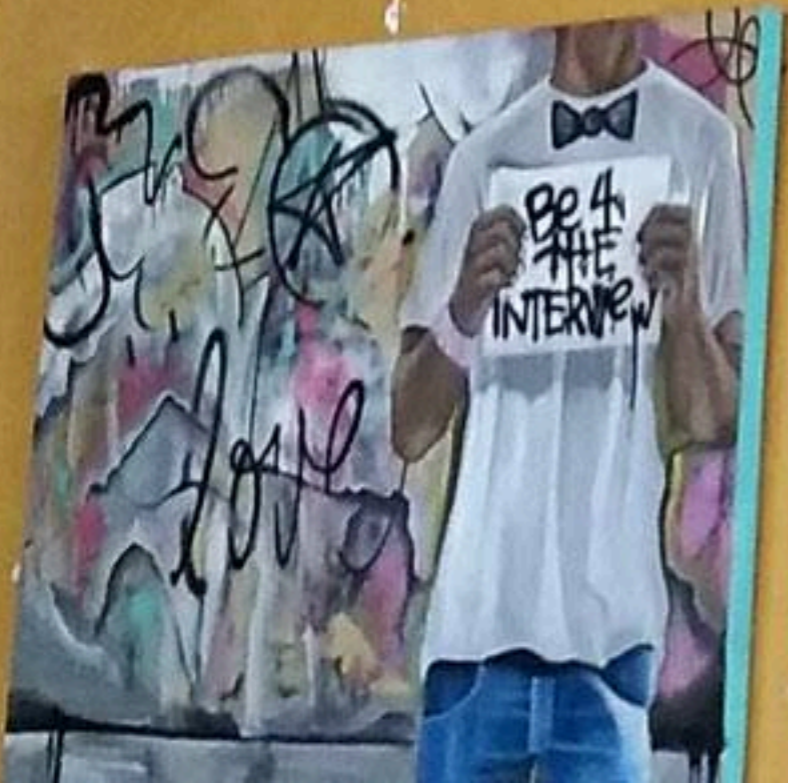


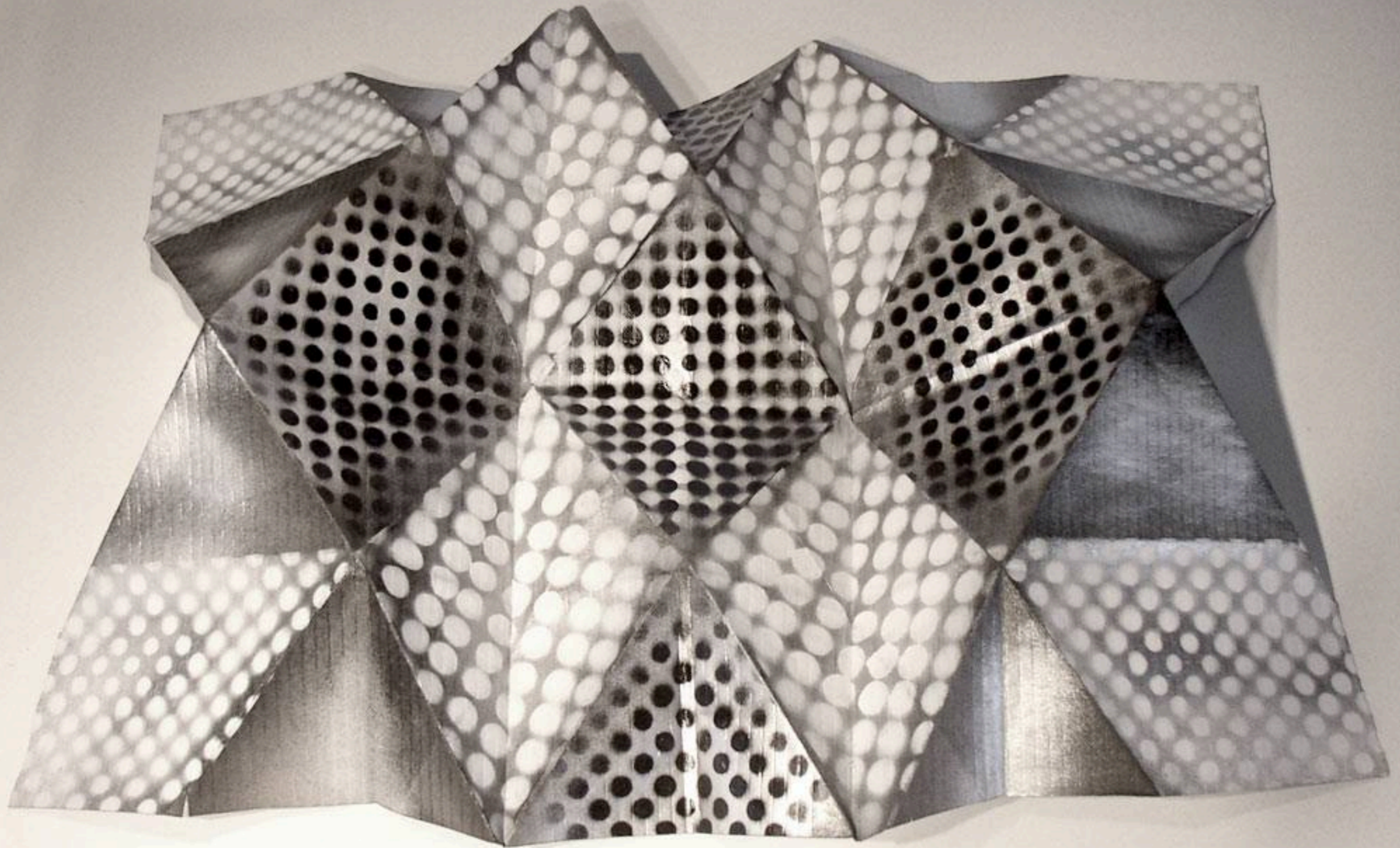
4755

Pet supply



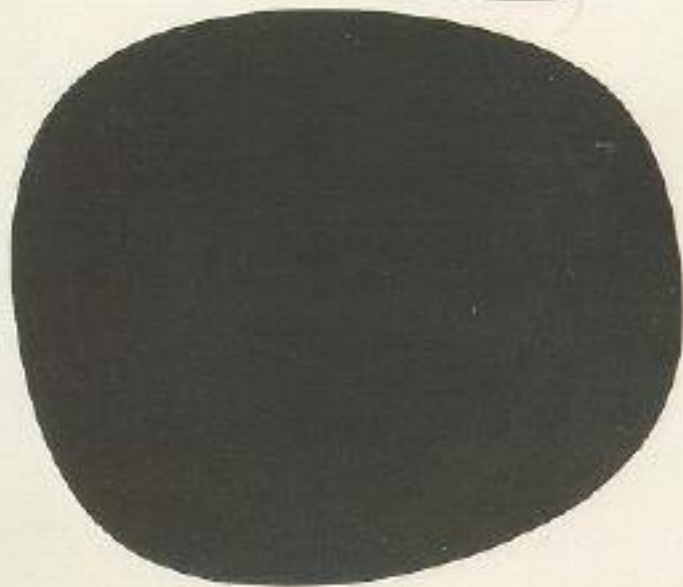
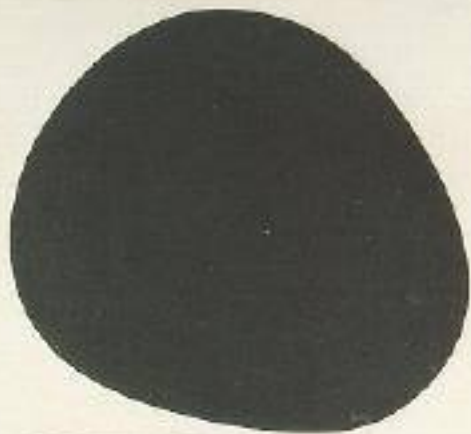






The folds allows this piece to be displayed in 3D bas relief.



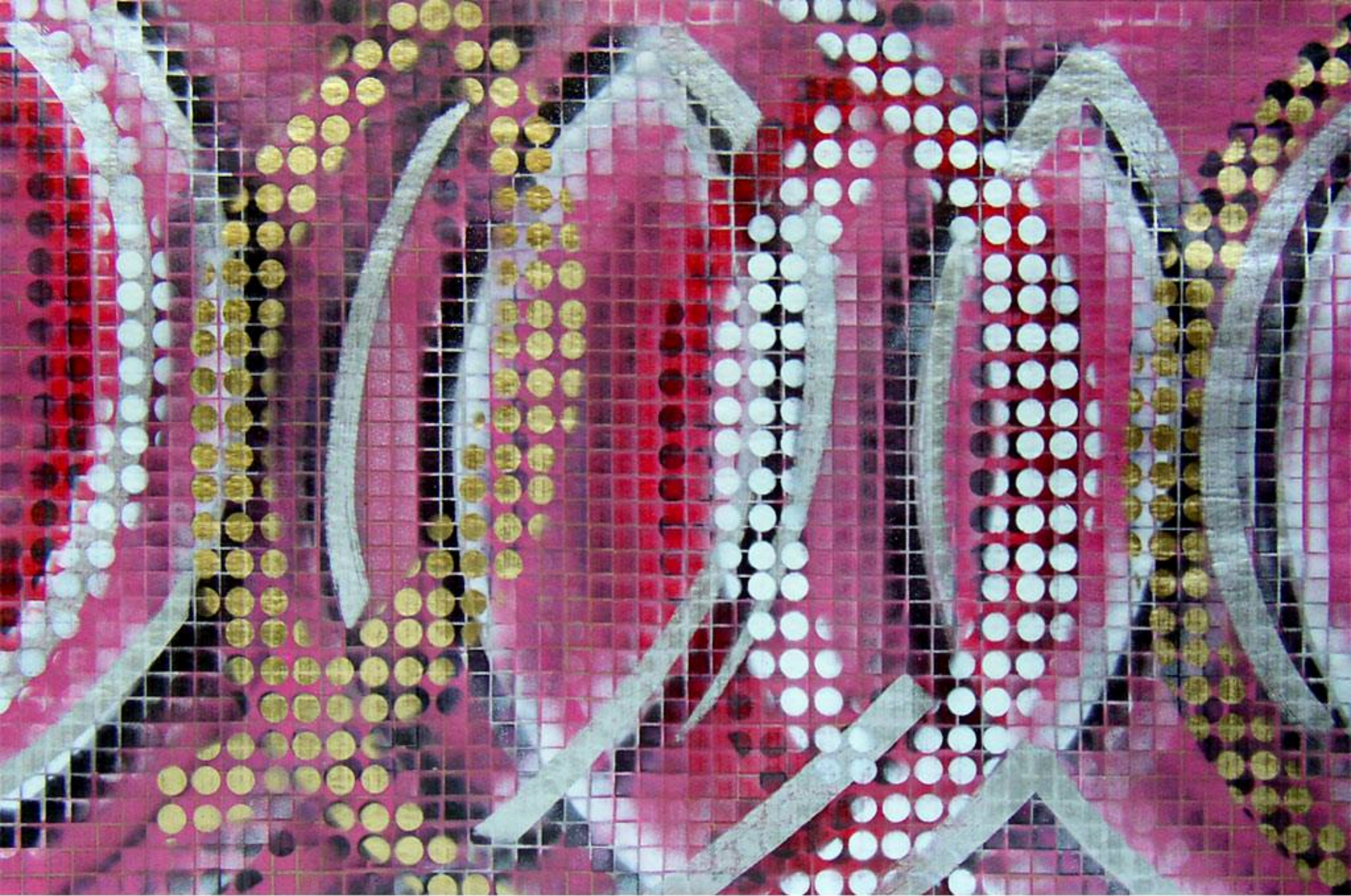




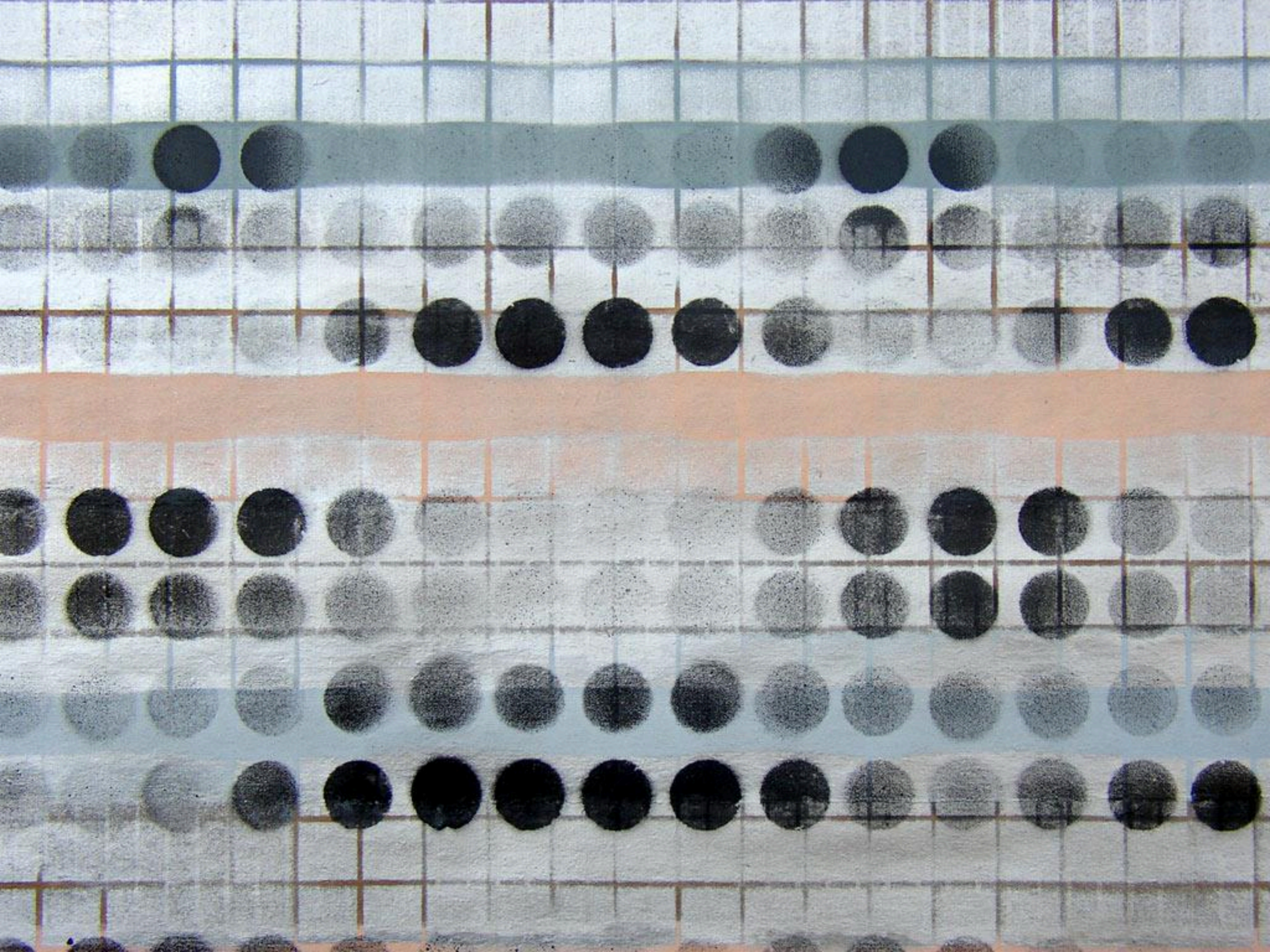


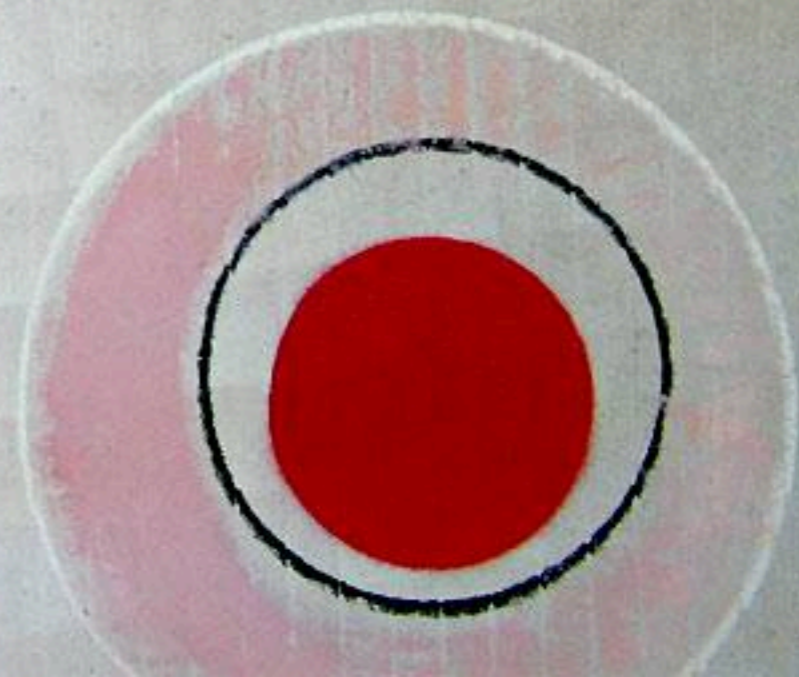
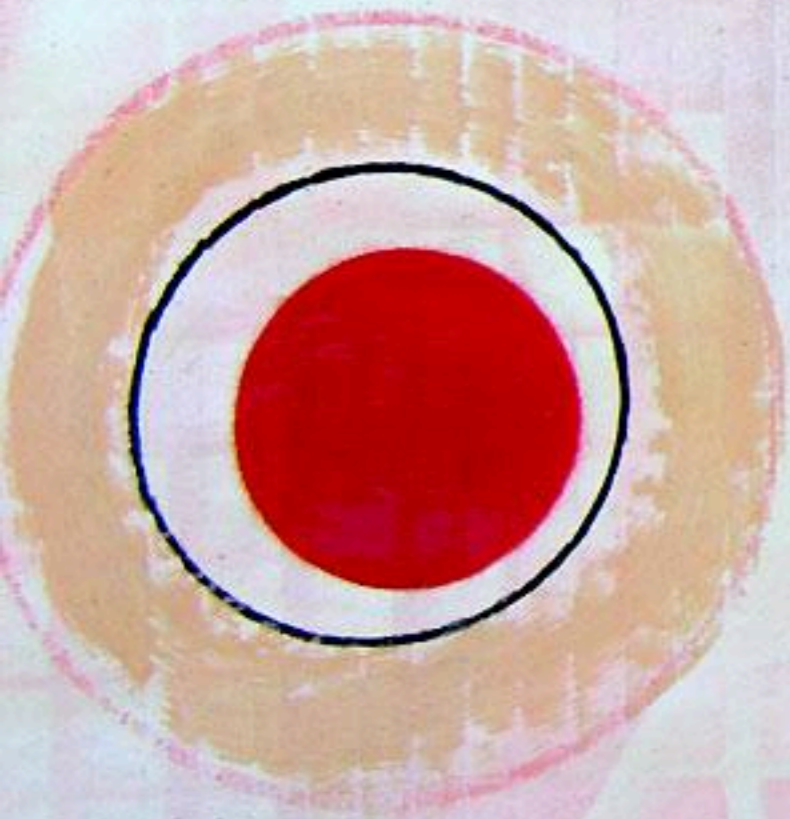
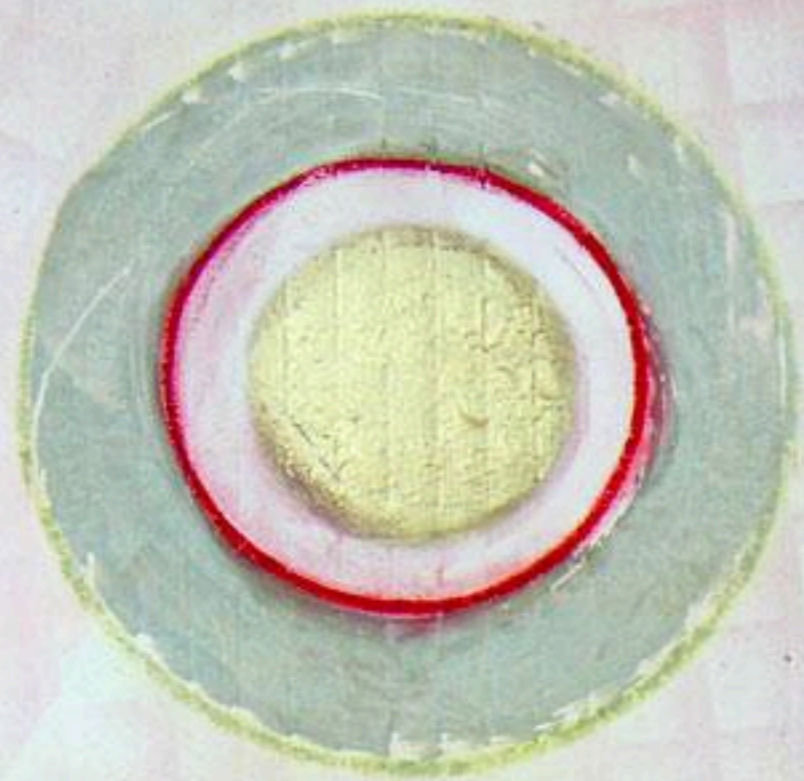


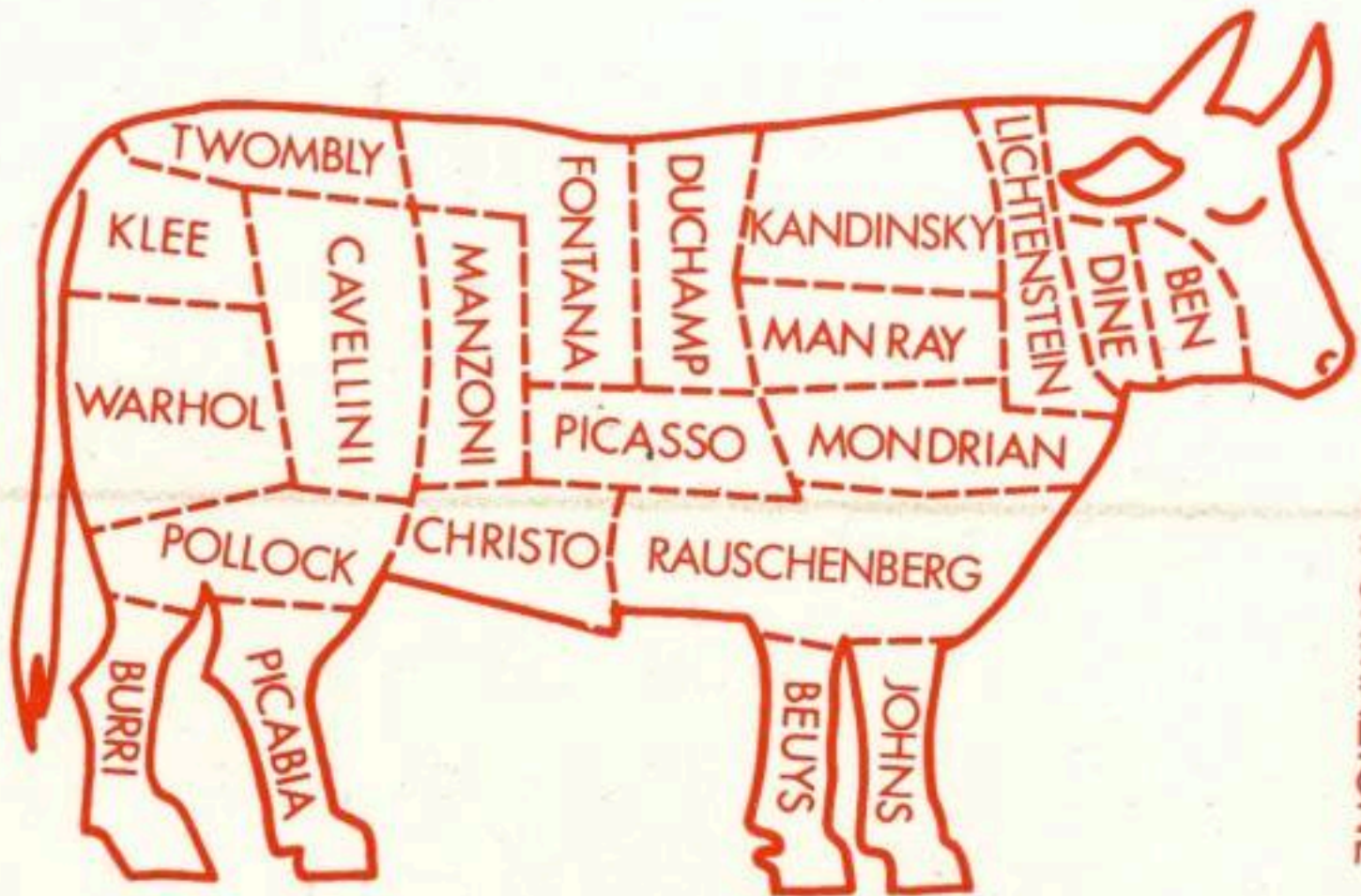




150326-03, 24"x36" mixed media on repurposed kraft paper





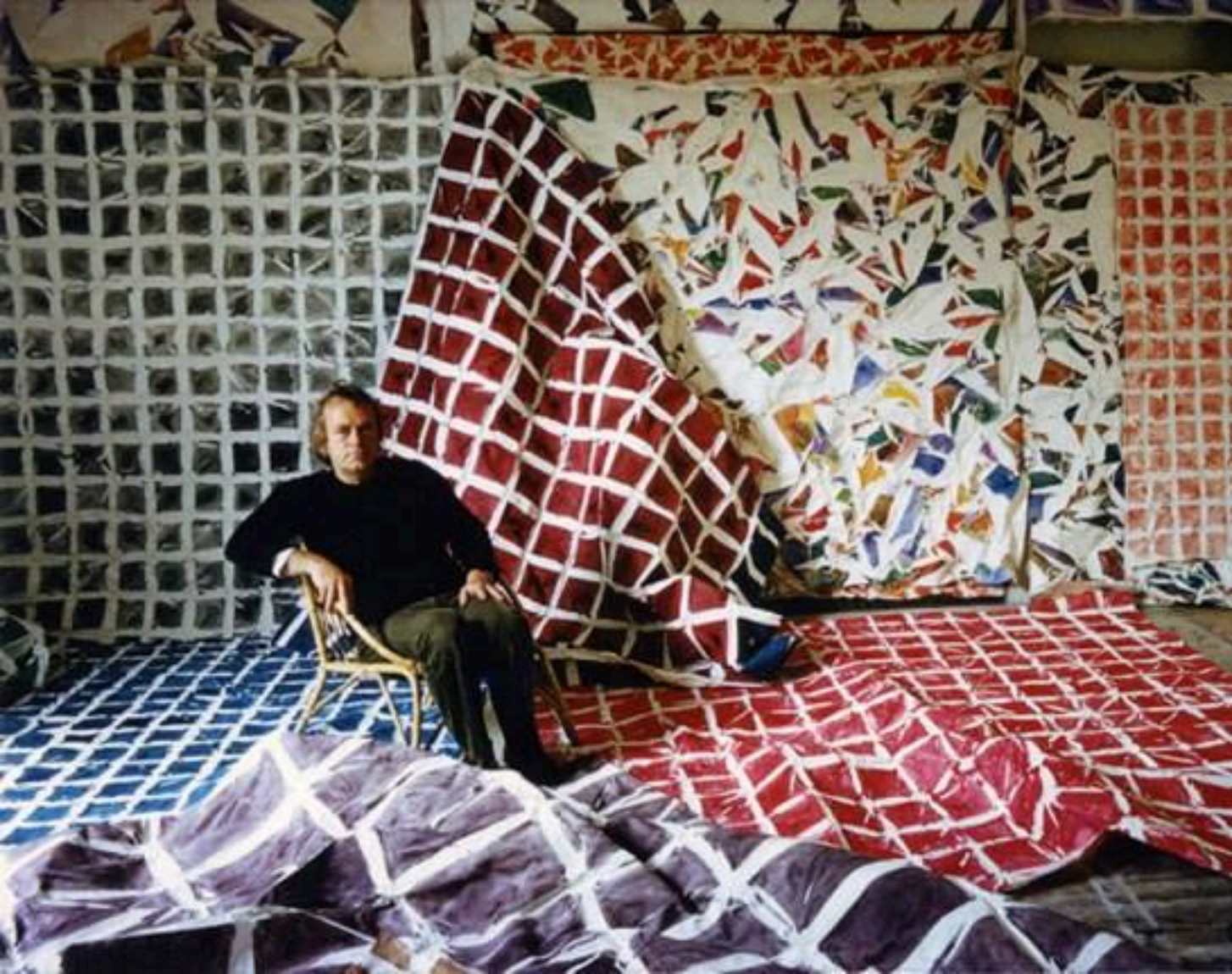


INFORMAZIONE







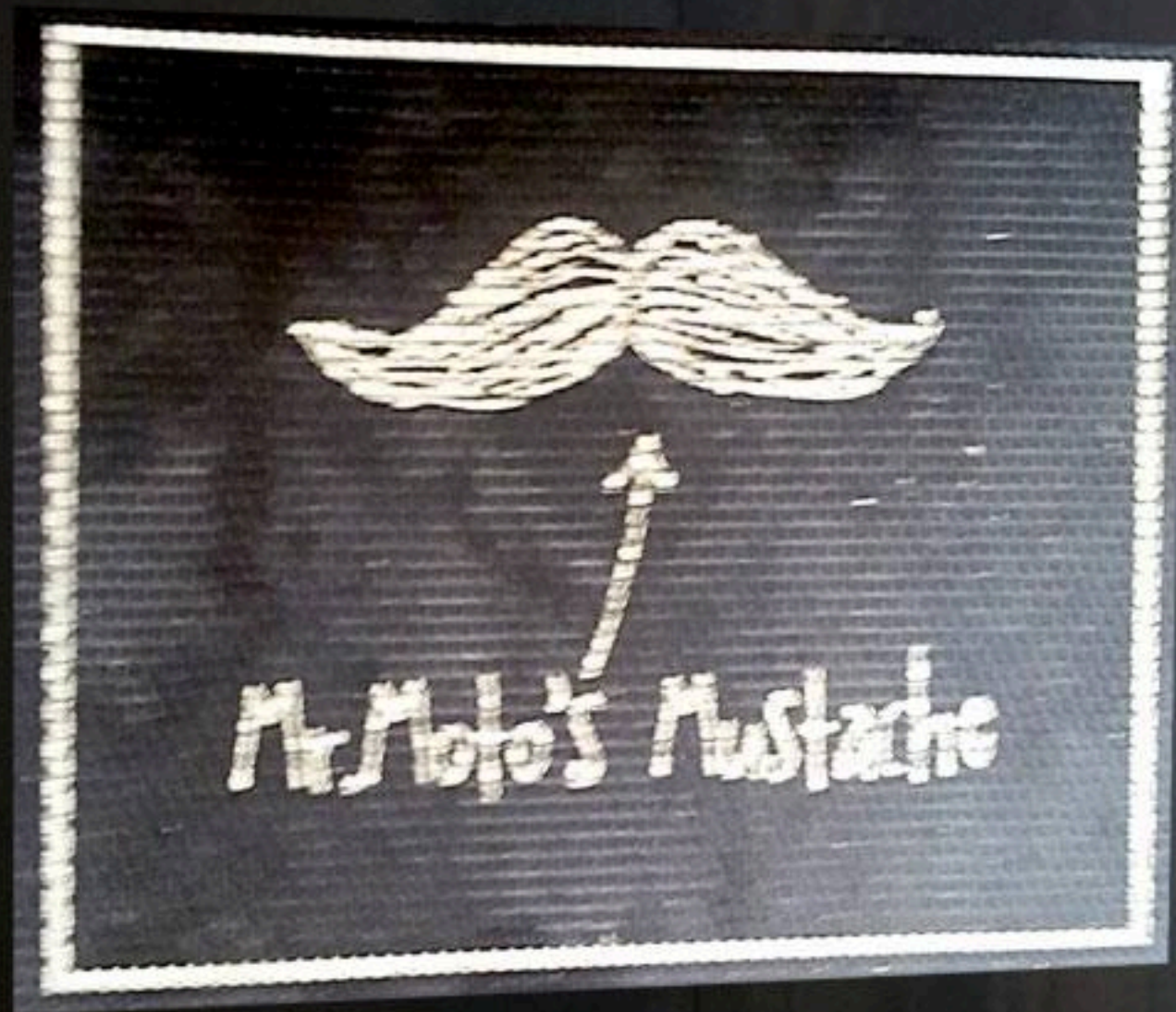




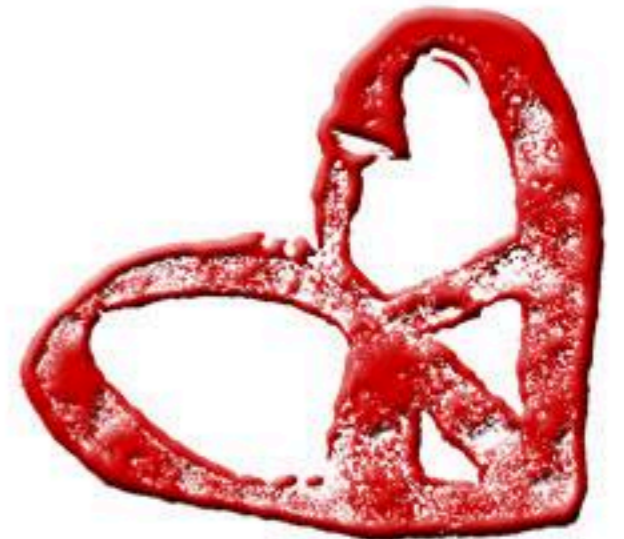


A tribute to Robert Rebfield L. Whitehead 2017

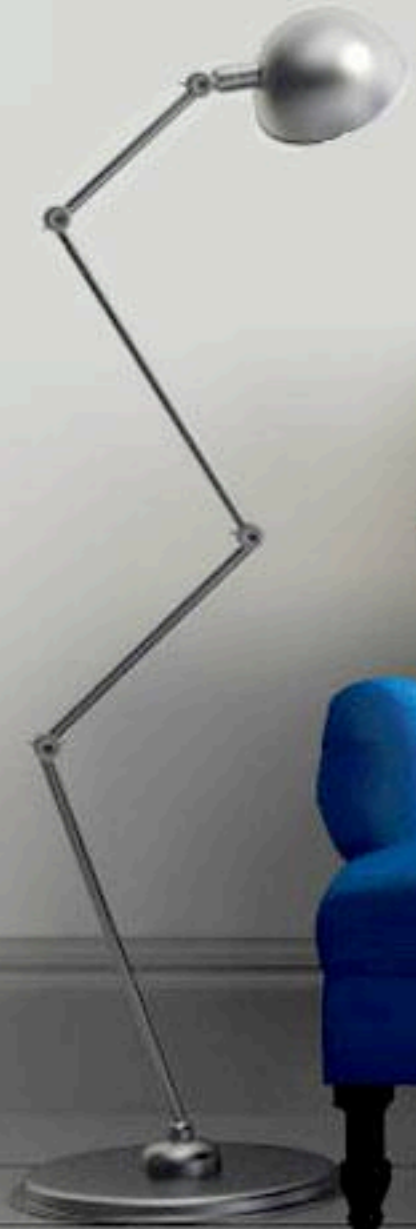




Throughout the '70s,
I was a wandering Hippie.
Now it's only my mind
that wanders.













150326-01, 24"x36" mixed media on repurposed kraft paper



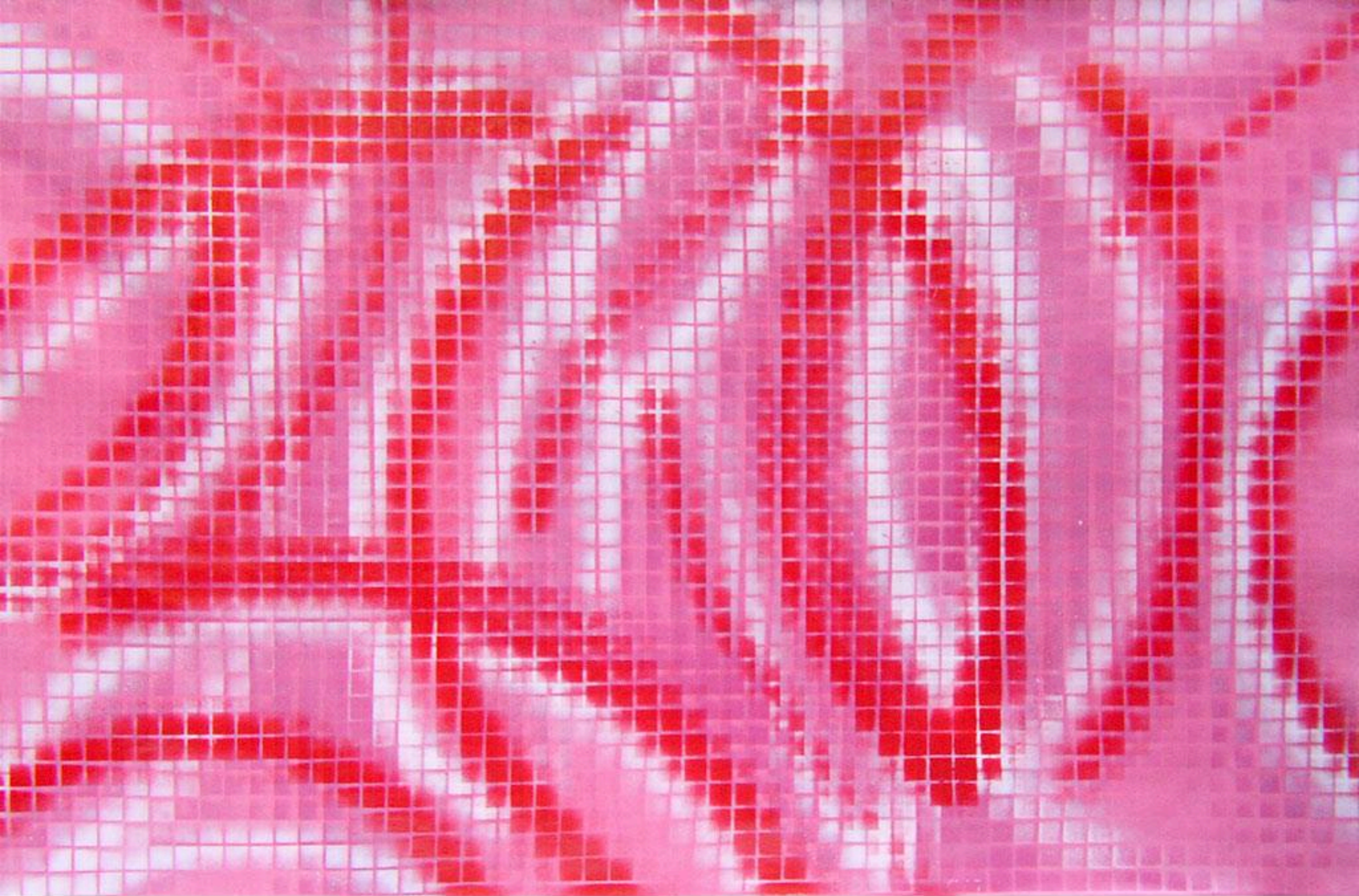
150411-02, 24"x36" mixed media on repurposed kraft paper



150502-05, 24"x36" mixed media on repurposed kraft paper

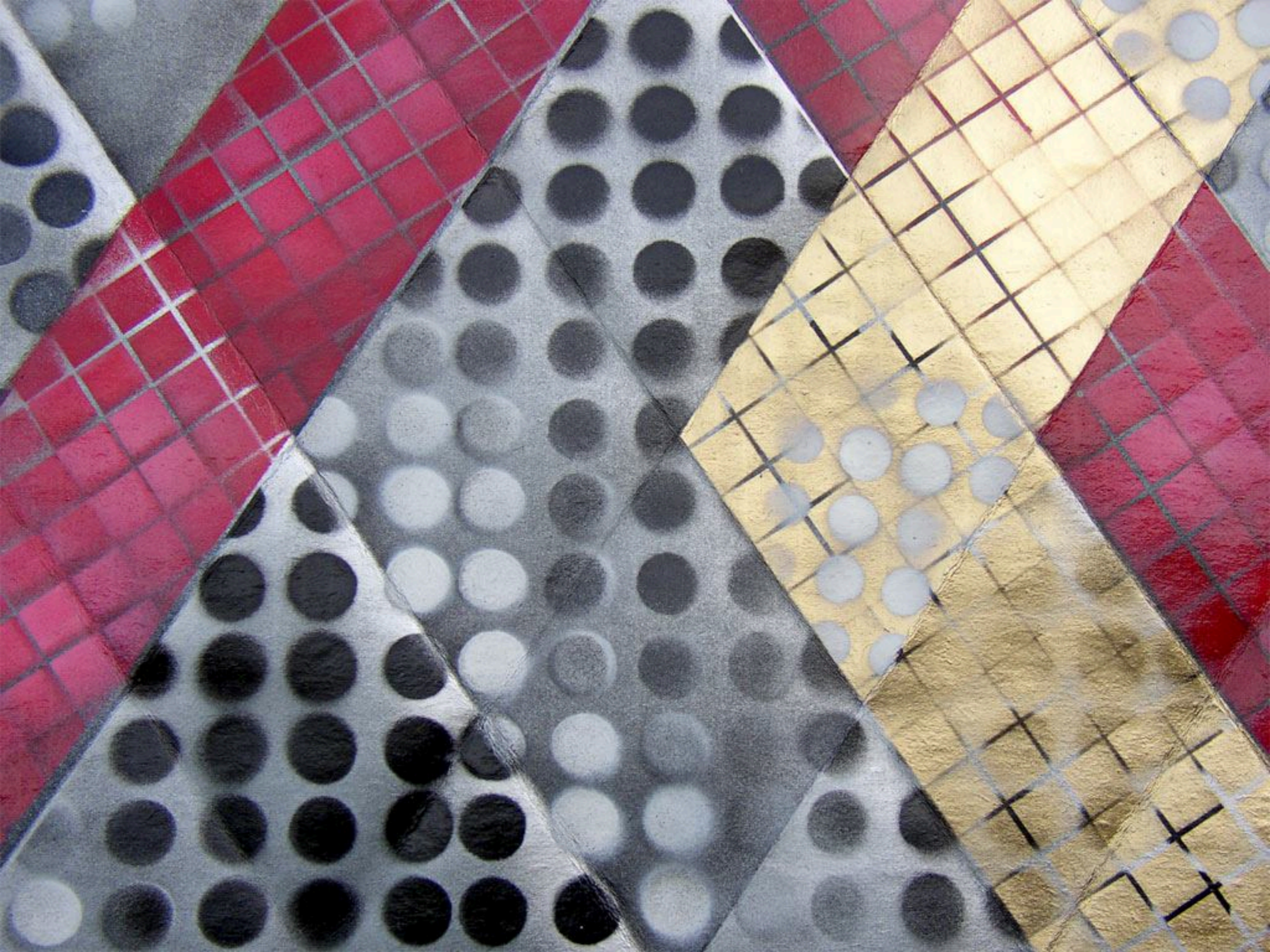




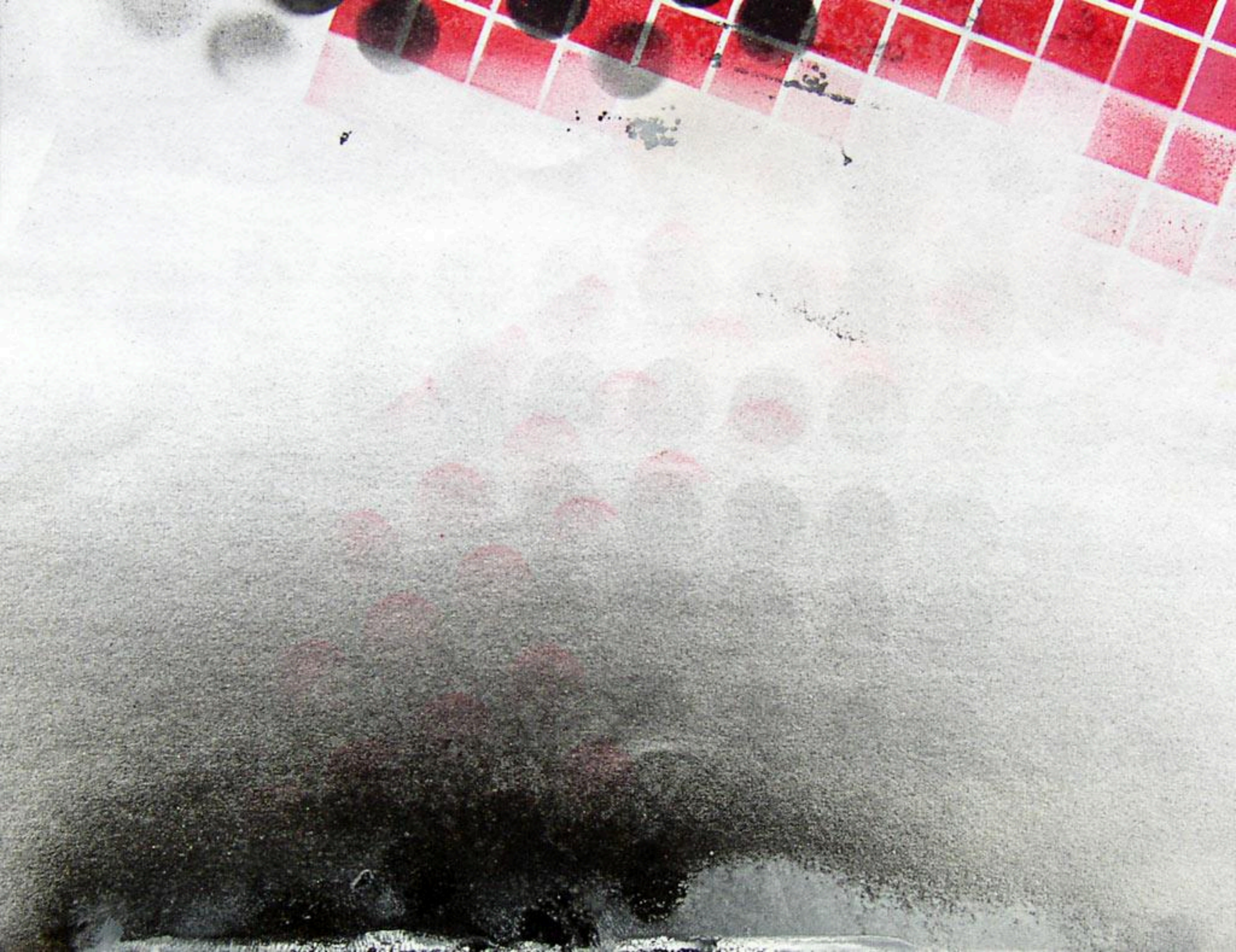


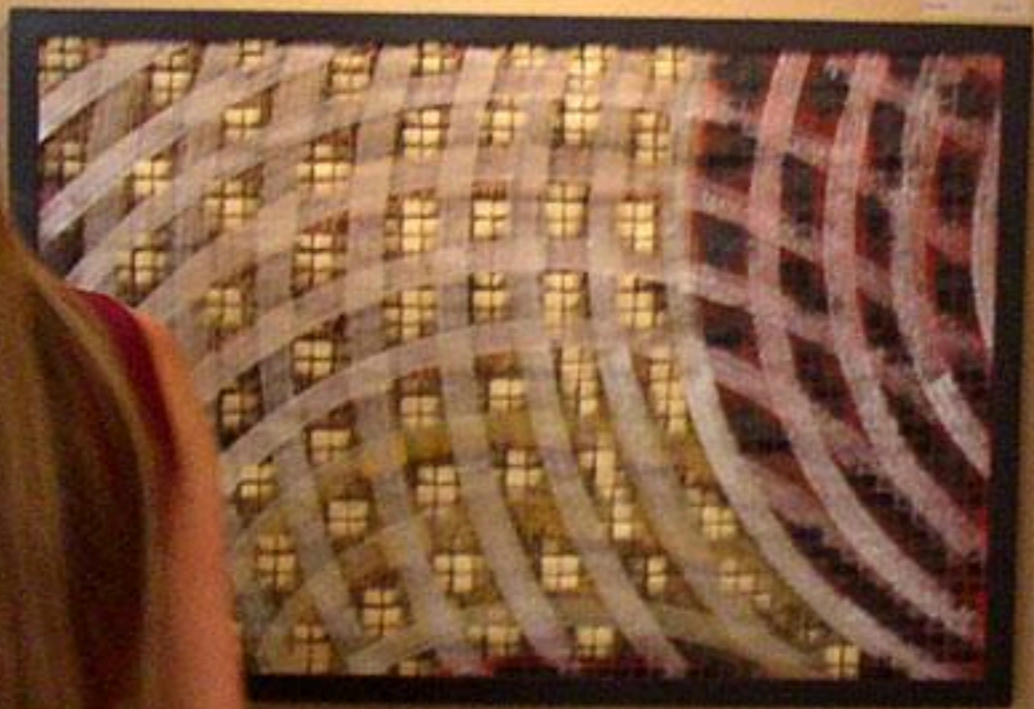
150326-05, 24"x36" mixed media on repurposed kraft paper

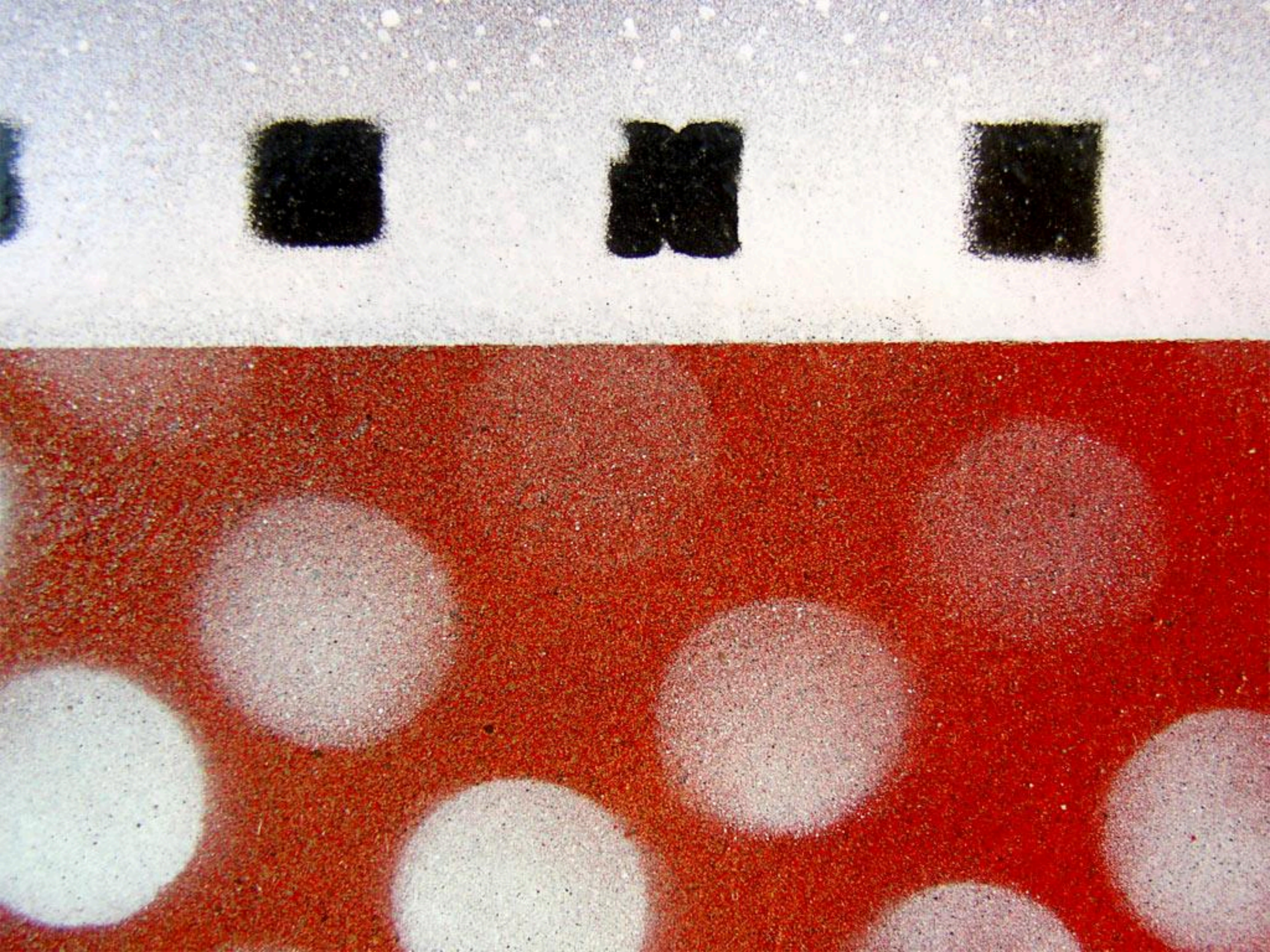










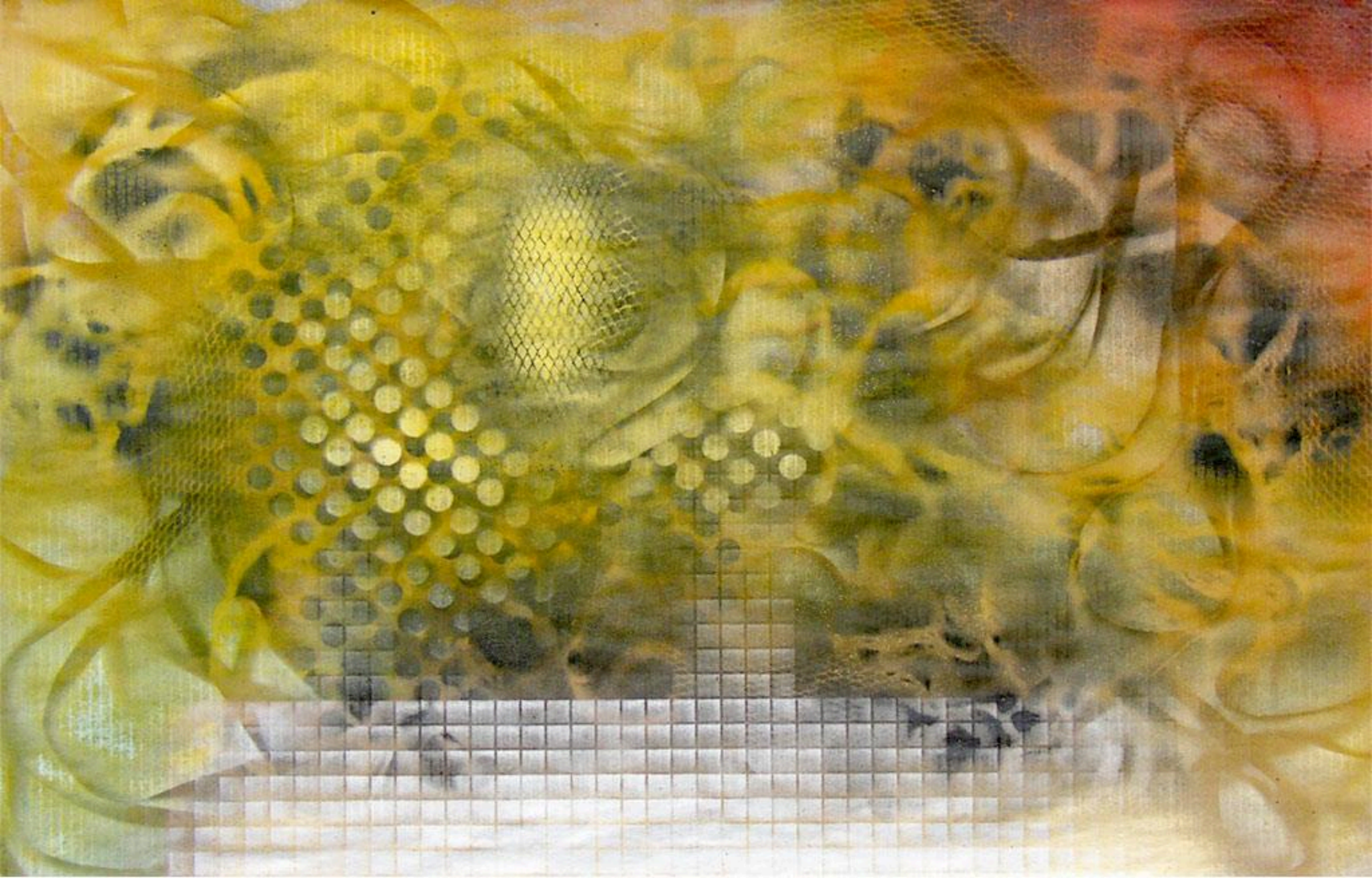






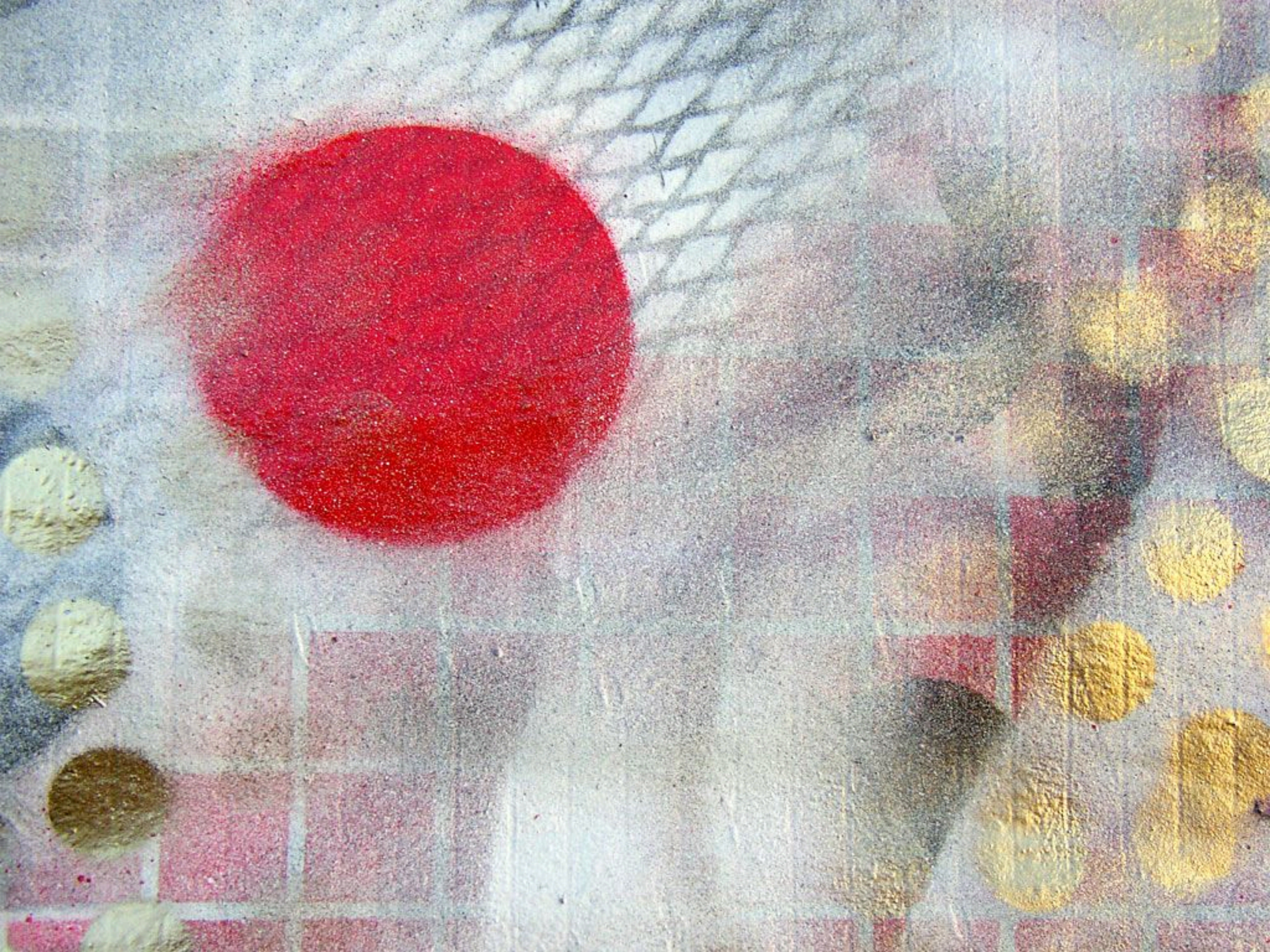
150401-06, 24"x36" mixed media on repurposed kraft paper

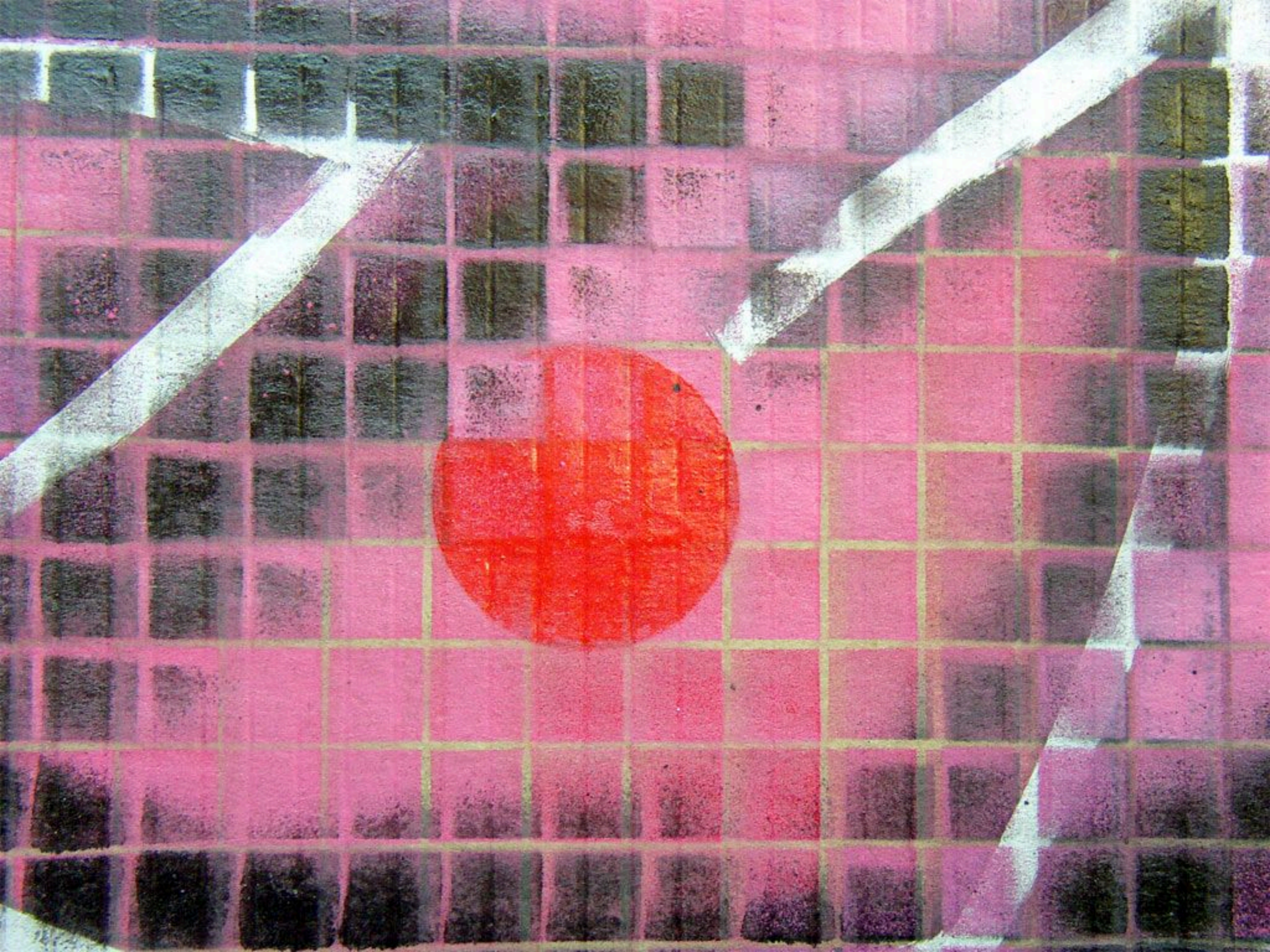




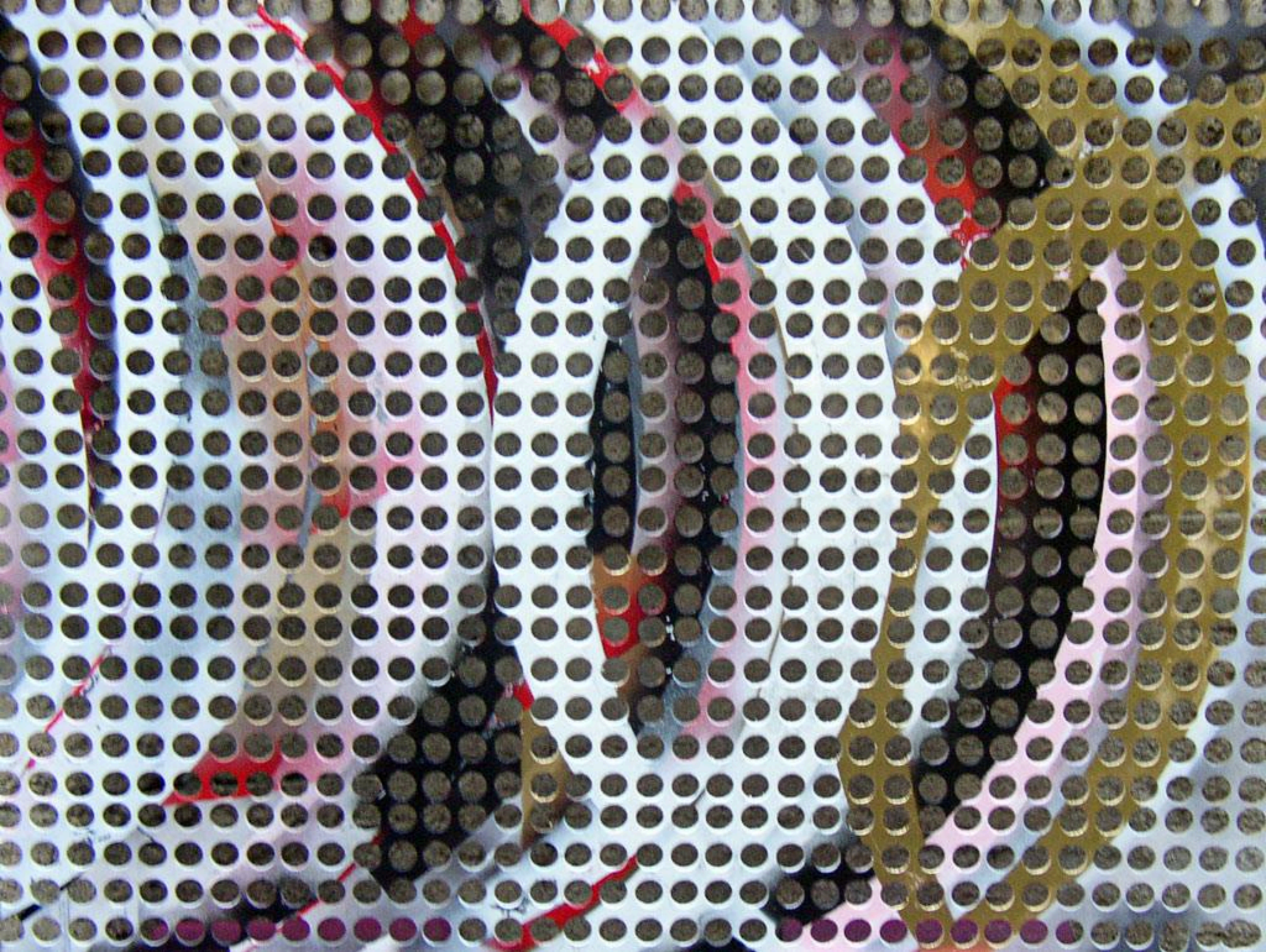
150327, 24"x36" mixed media on repurposed kraft paper

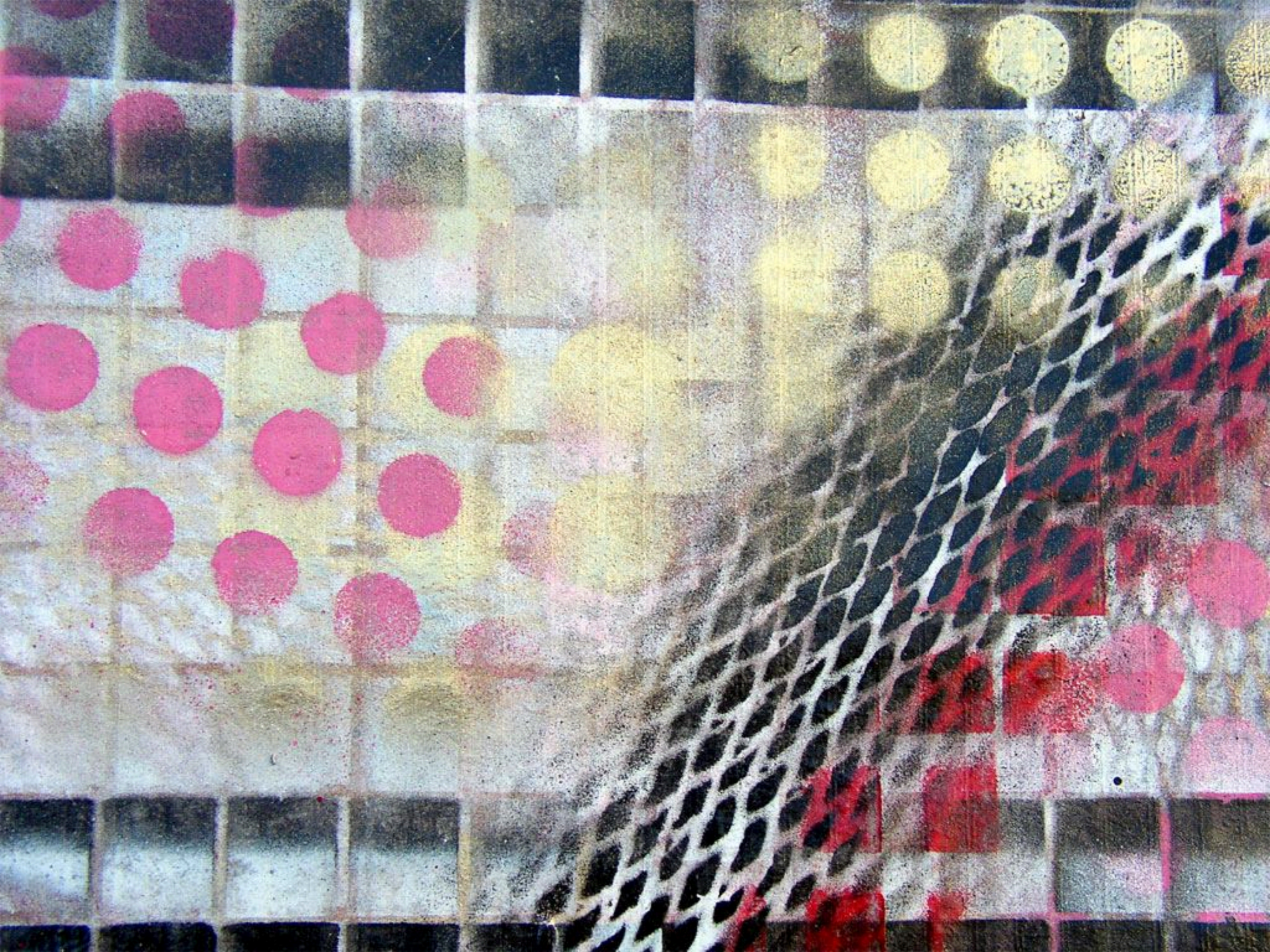


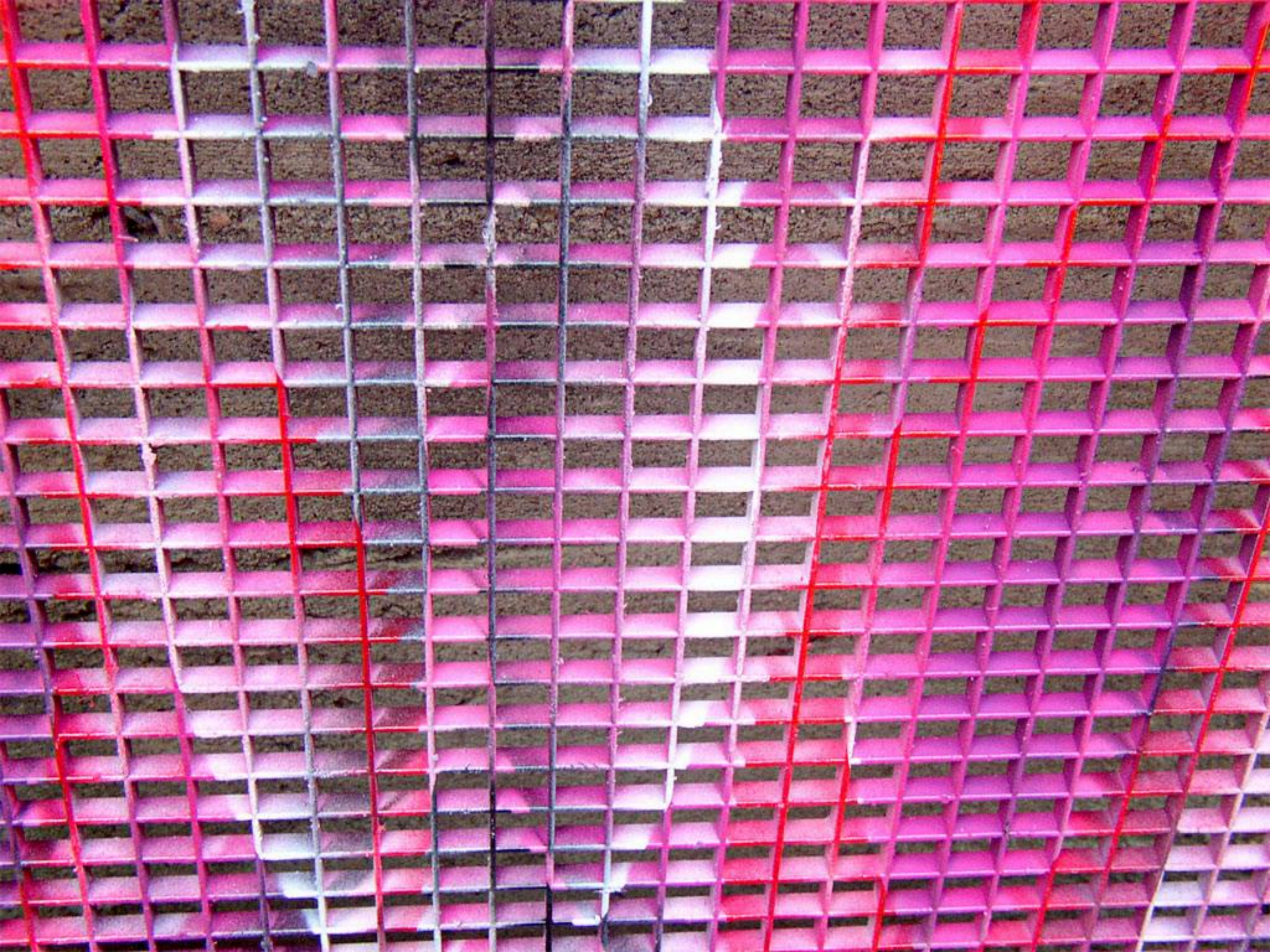






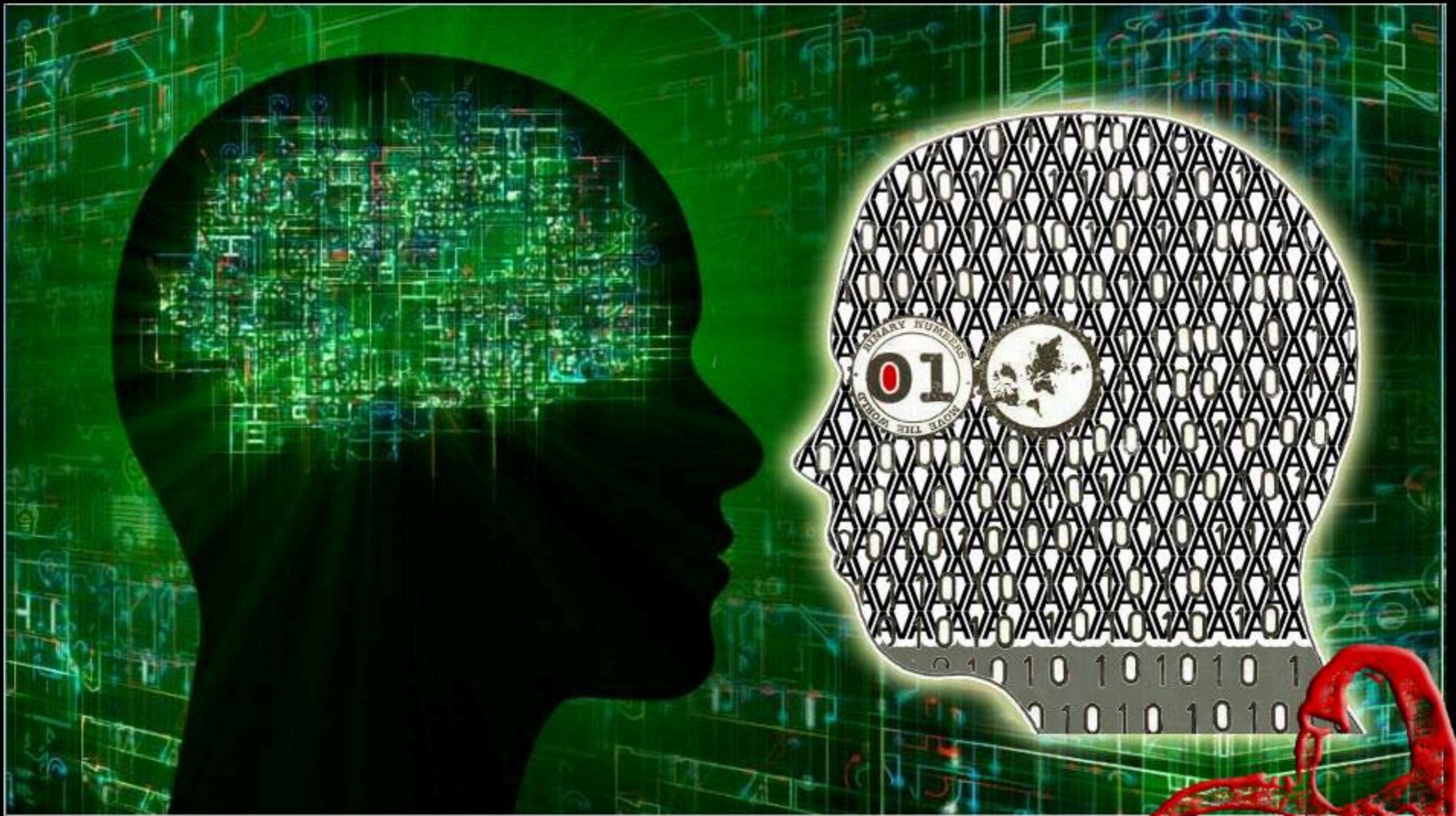






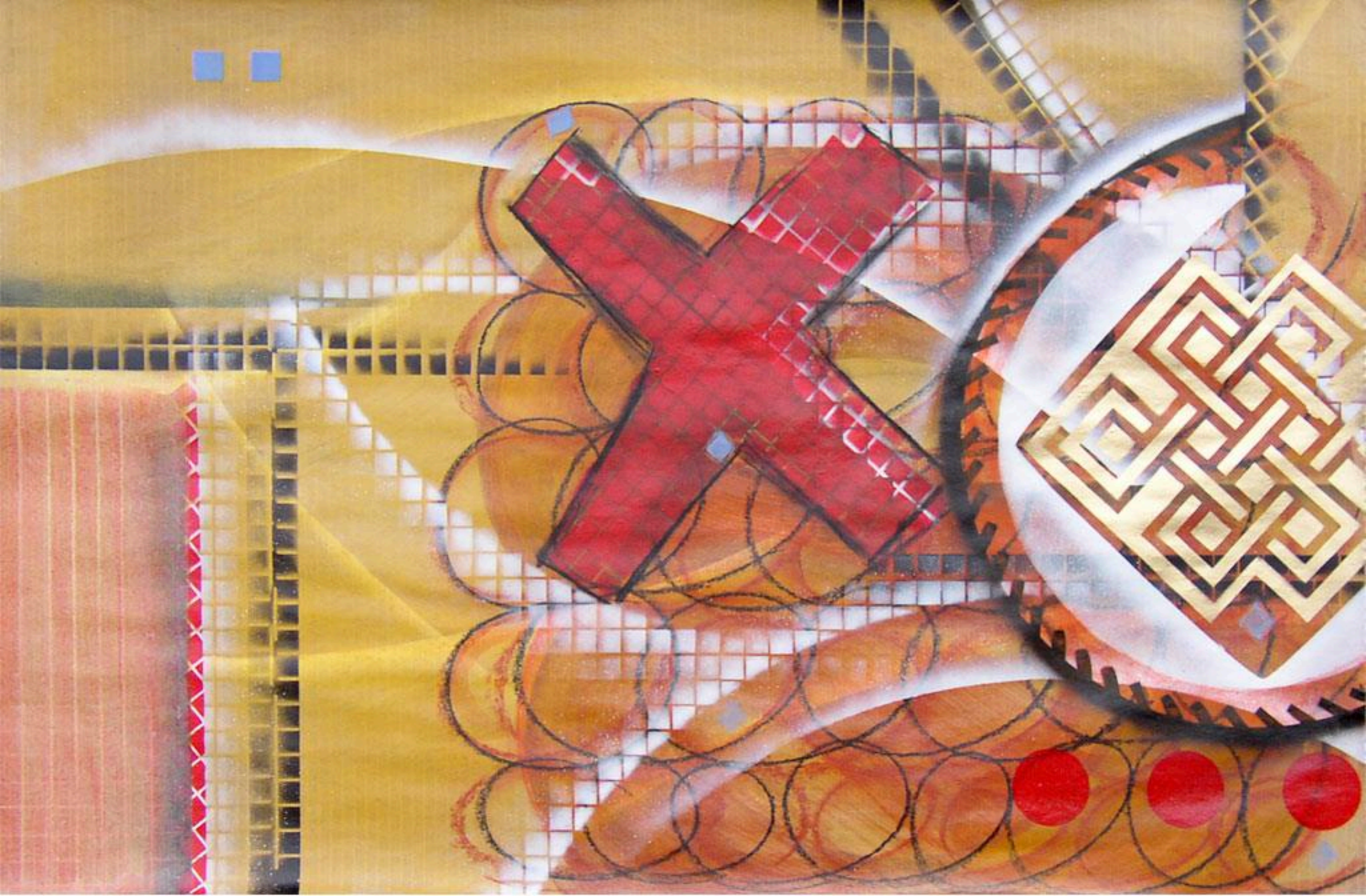




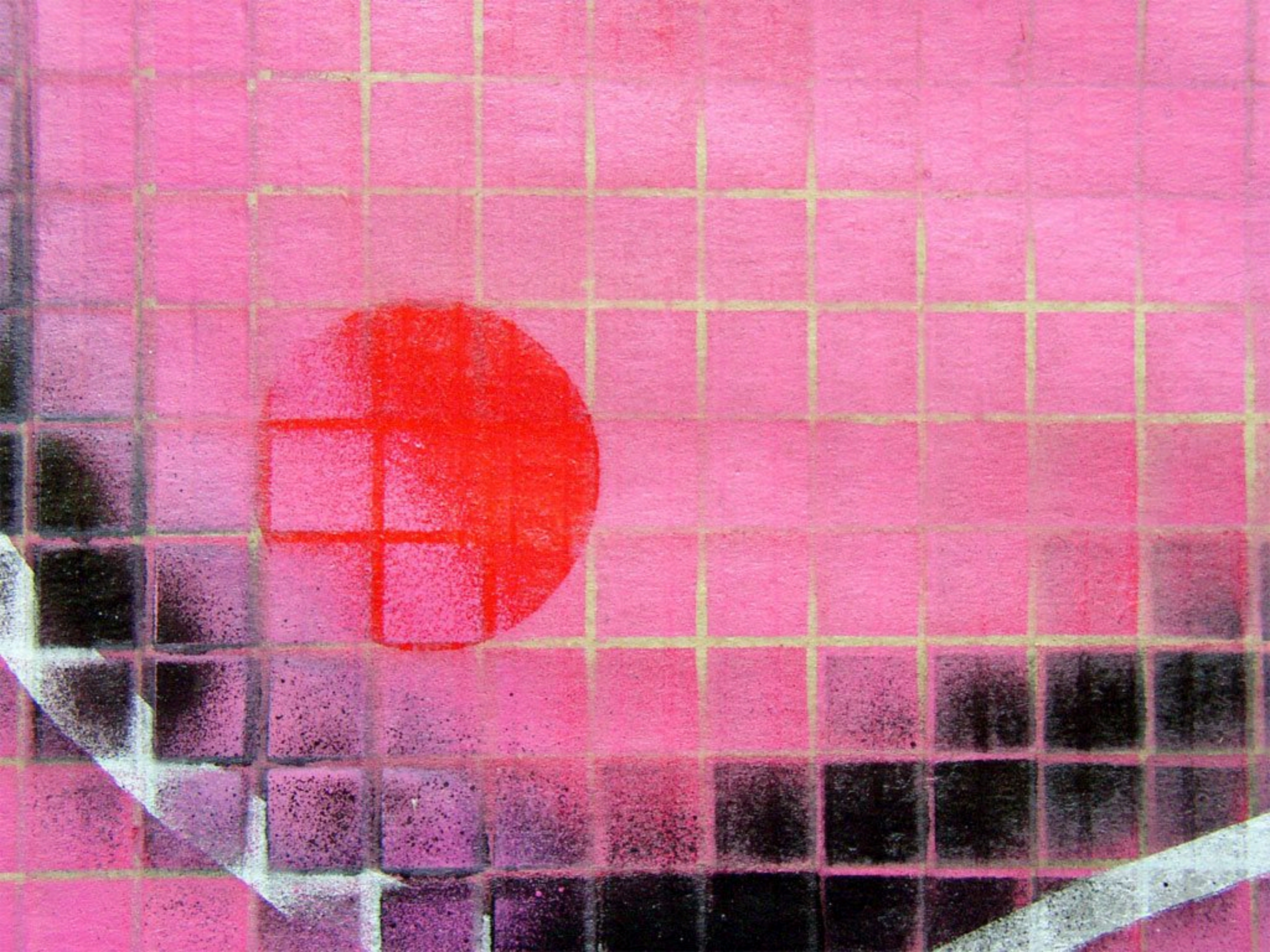


#FaceOff @Nose-to-Nose
#PierRobertoBassi @BinaryRayJohnson +AVA VAVA
#JoeMcevoy @USMilitaryWantsToLinkBrainsAndComputers



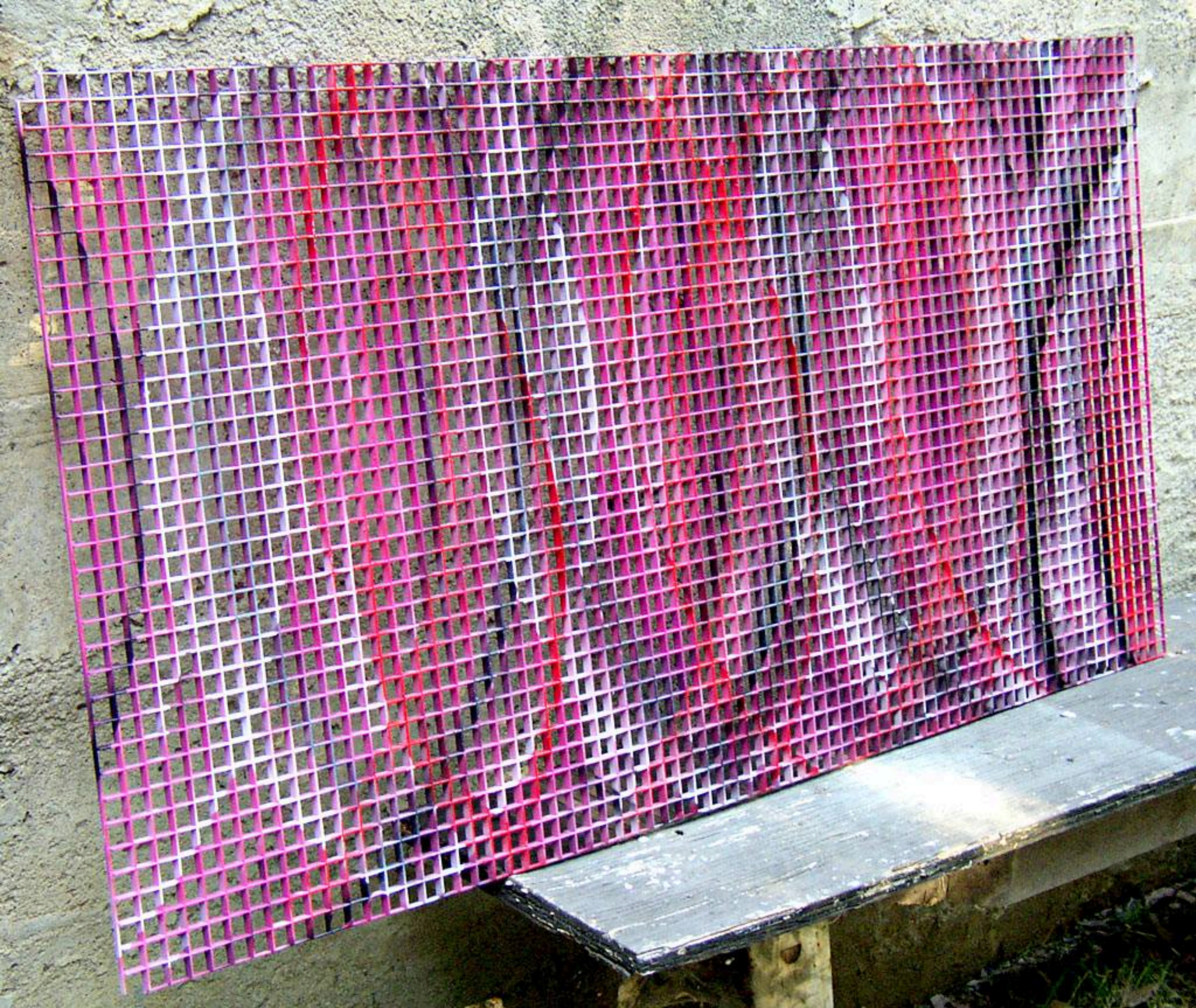


150424-01, 24"x36" mixed media on repurposed kraft paper





150401-03, 24"x36" mixed media on repurposed kraft paper

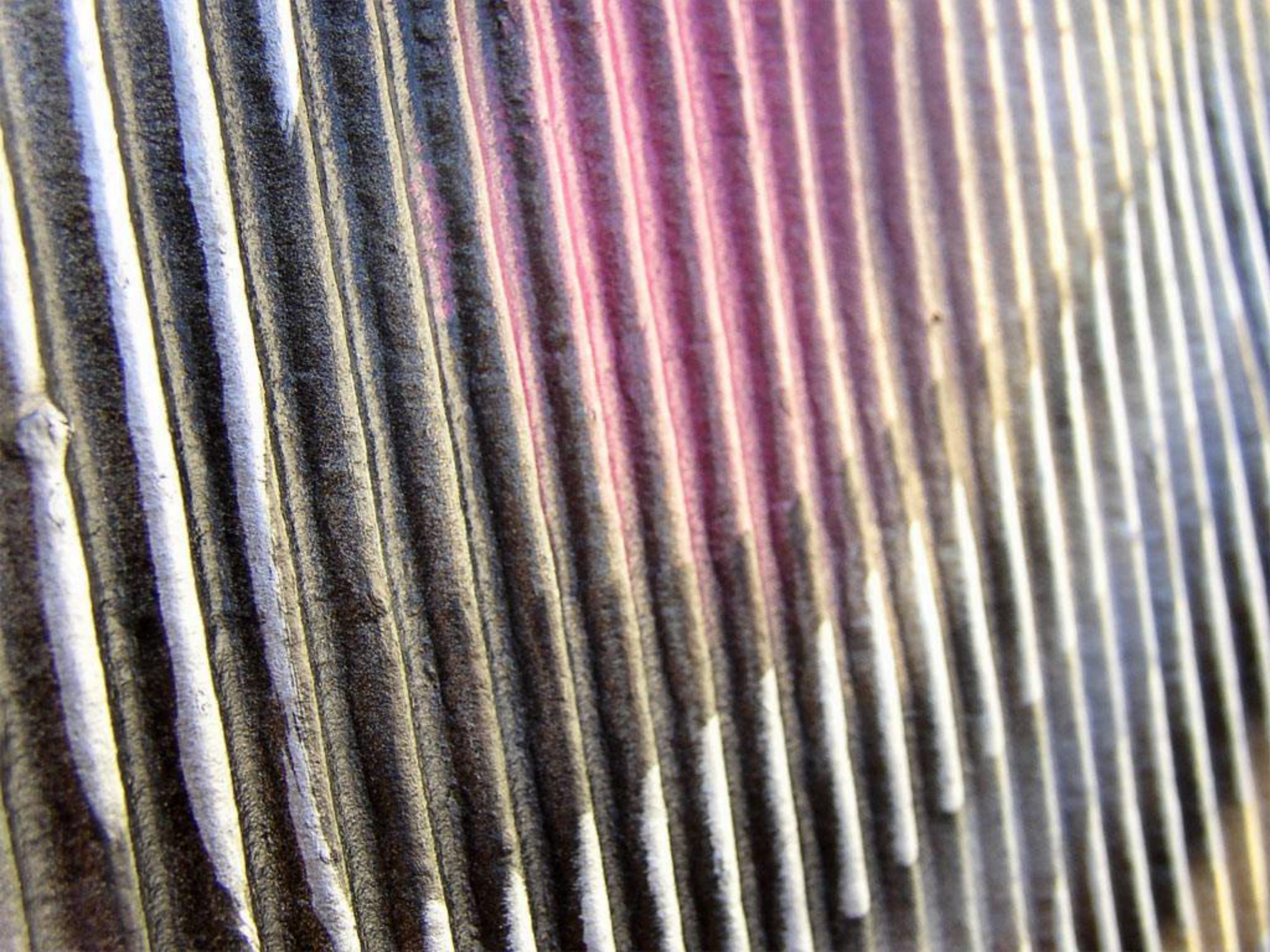




150409-03, 24"x36" mixed media on repurposed kraft paper



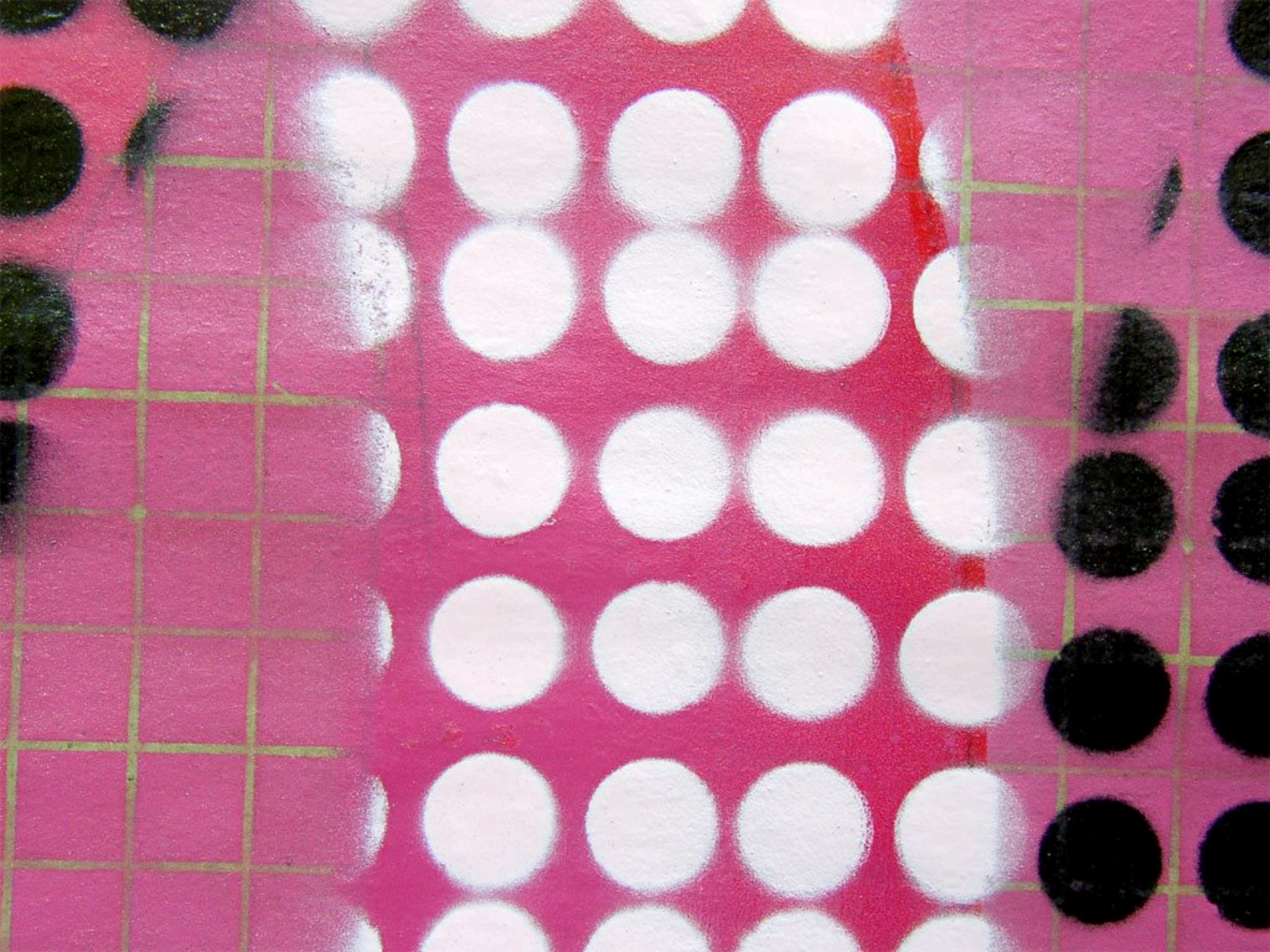








#AllegraSleep, @"... excited or terrified? I think I look like the hippo."
#AnnieKonarska @KoalaTotemCatastrophe



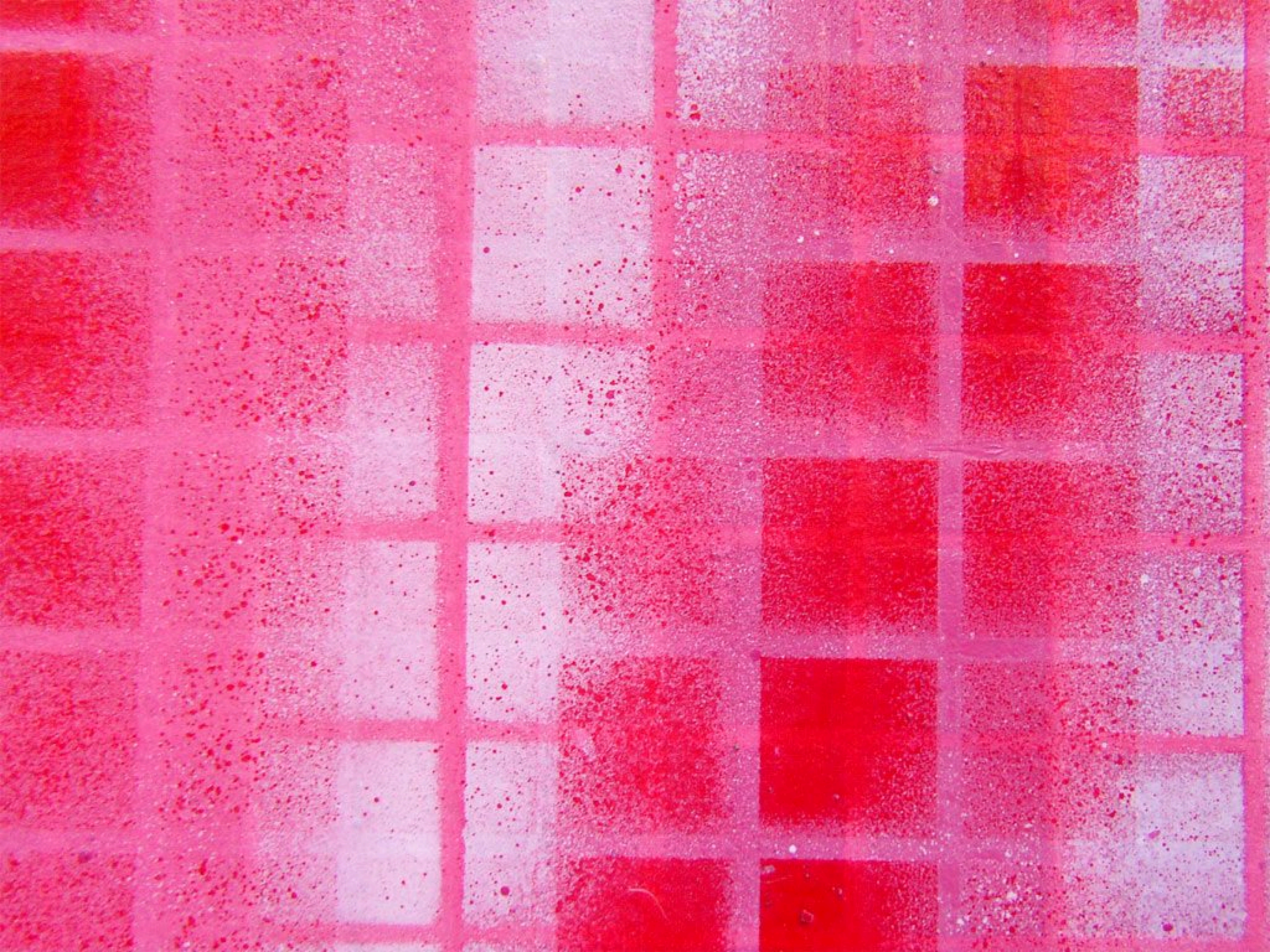


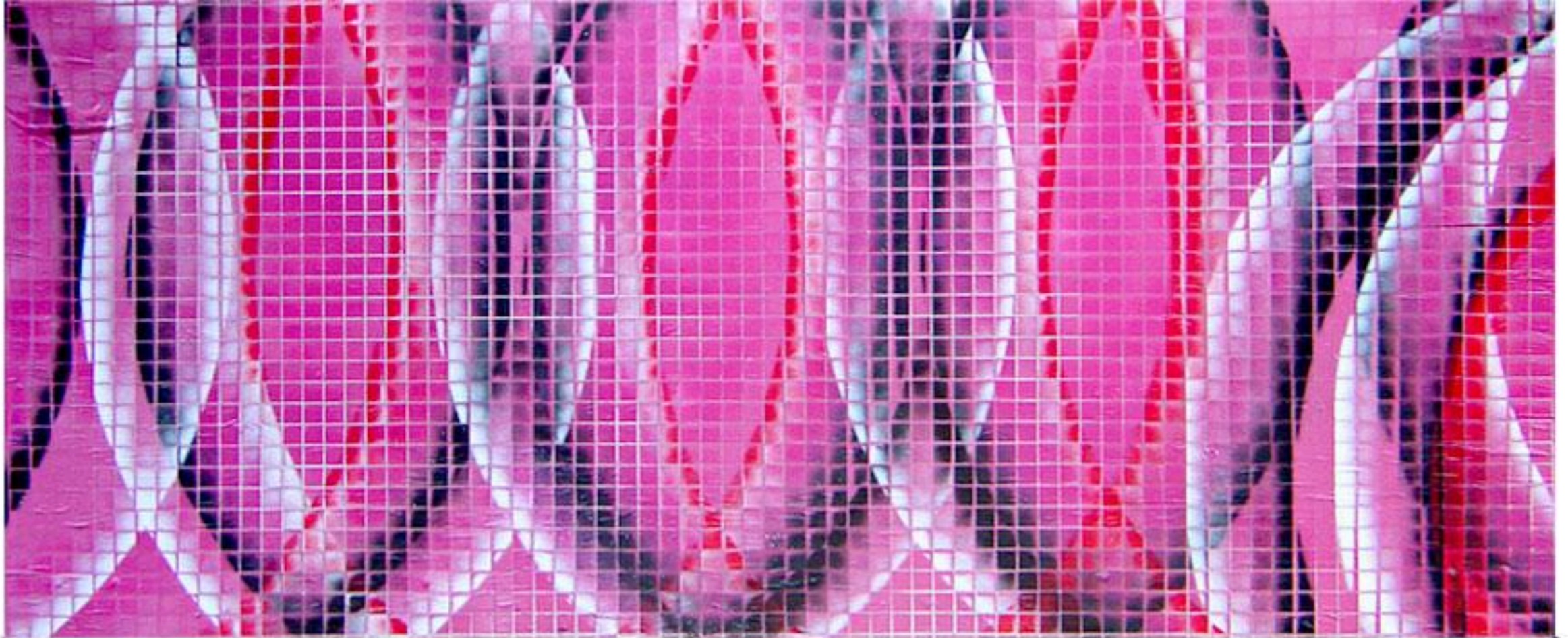
150401-02, 24"x36" mixed media on repurposed kraft paper



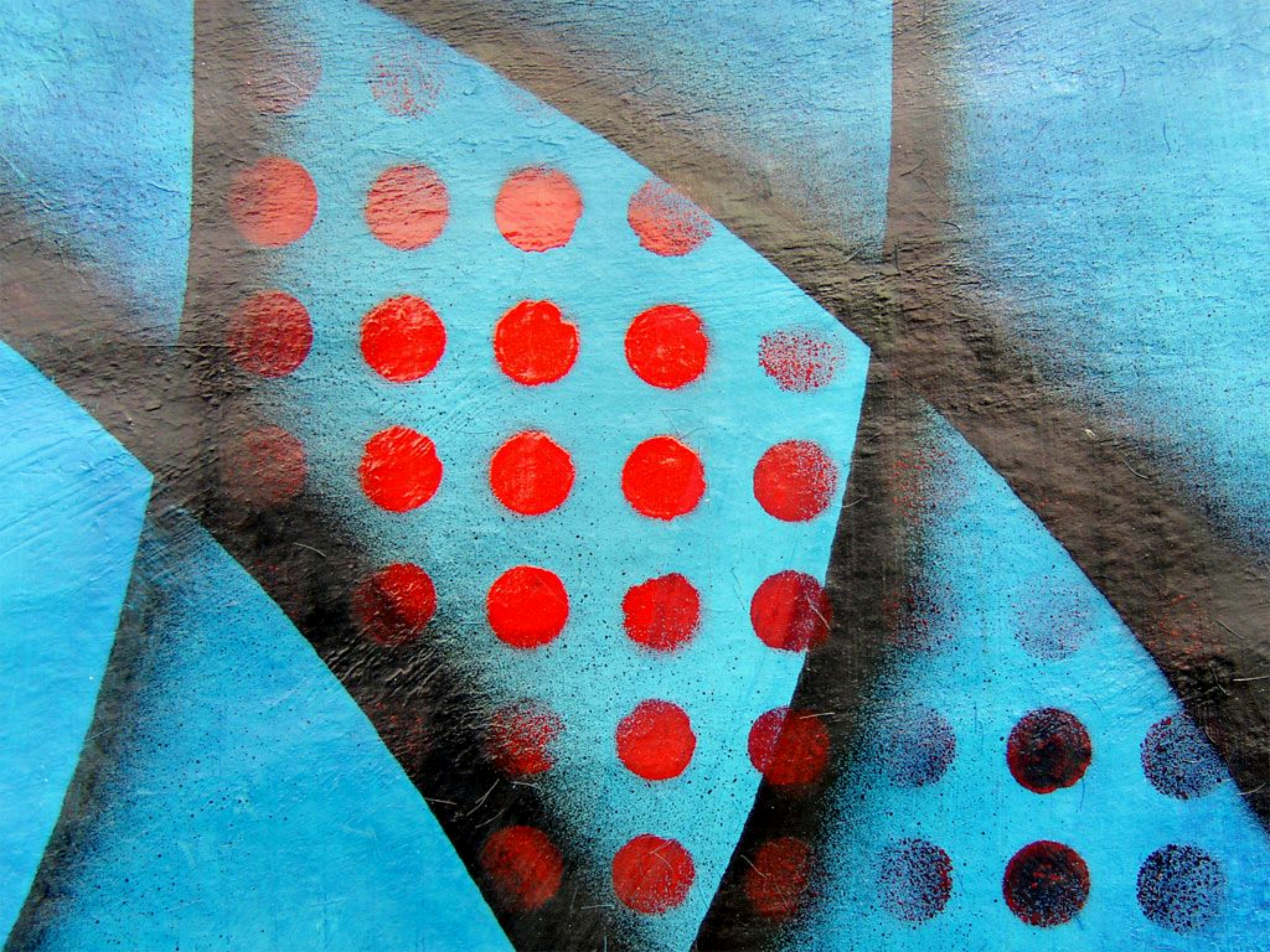
150402-02, 24"x36" mixed media on repurposed kraft paper







150325-01 (top) and 150325-02 (bottom), each 20"x48", oil on reclaimed plywood





150502-05, 24"x36" mixed media on repurposed kraft paper



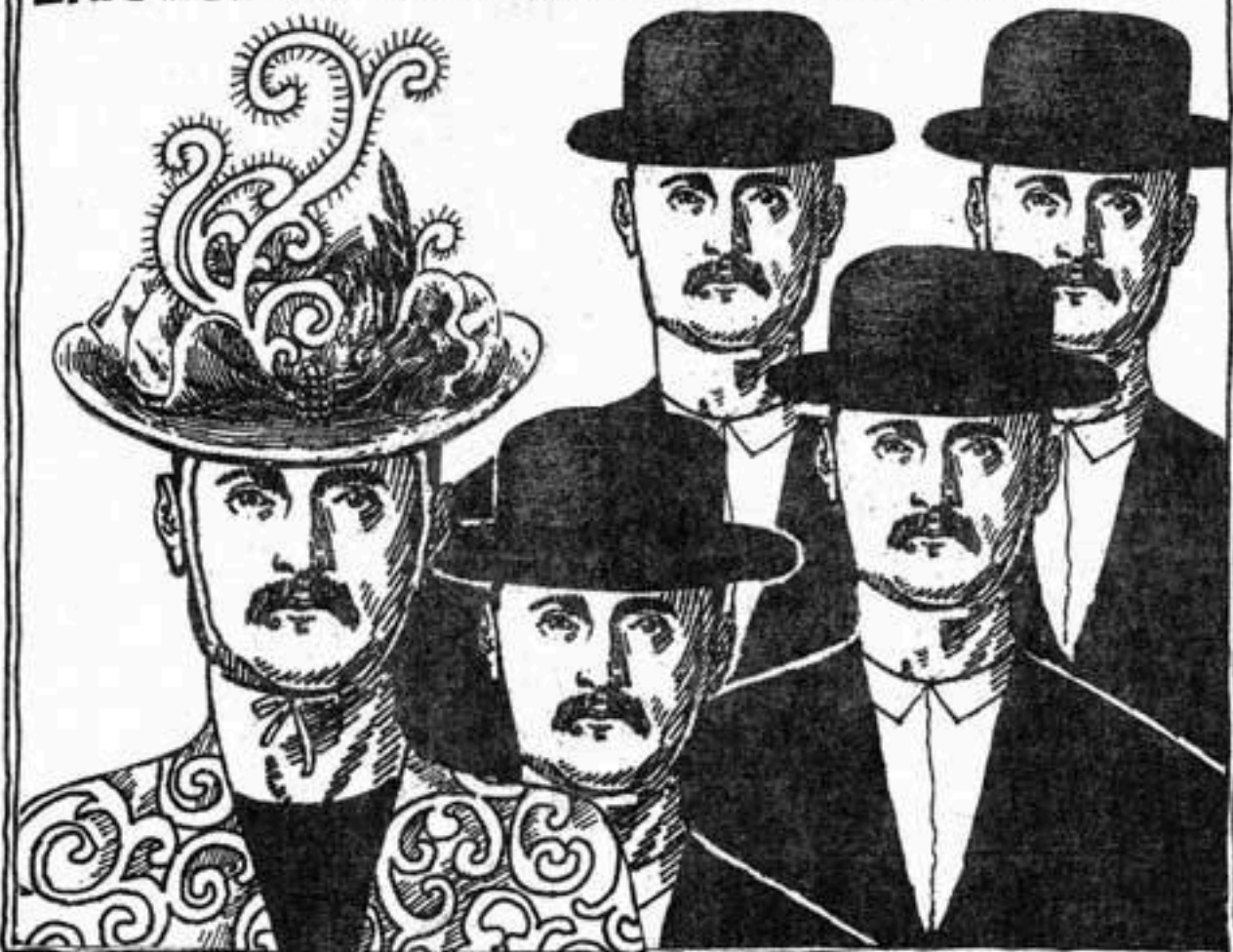


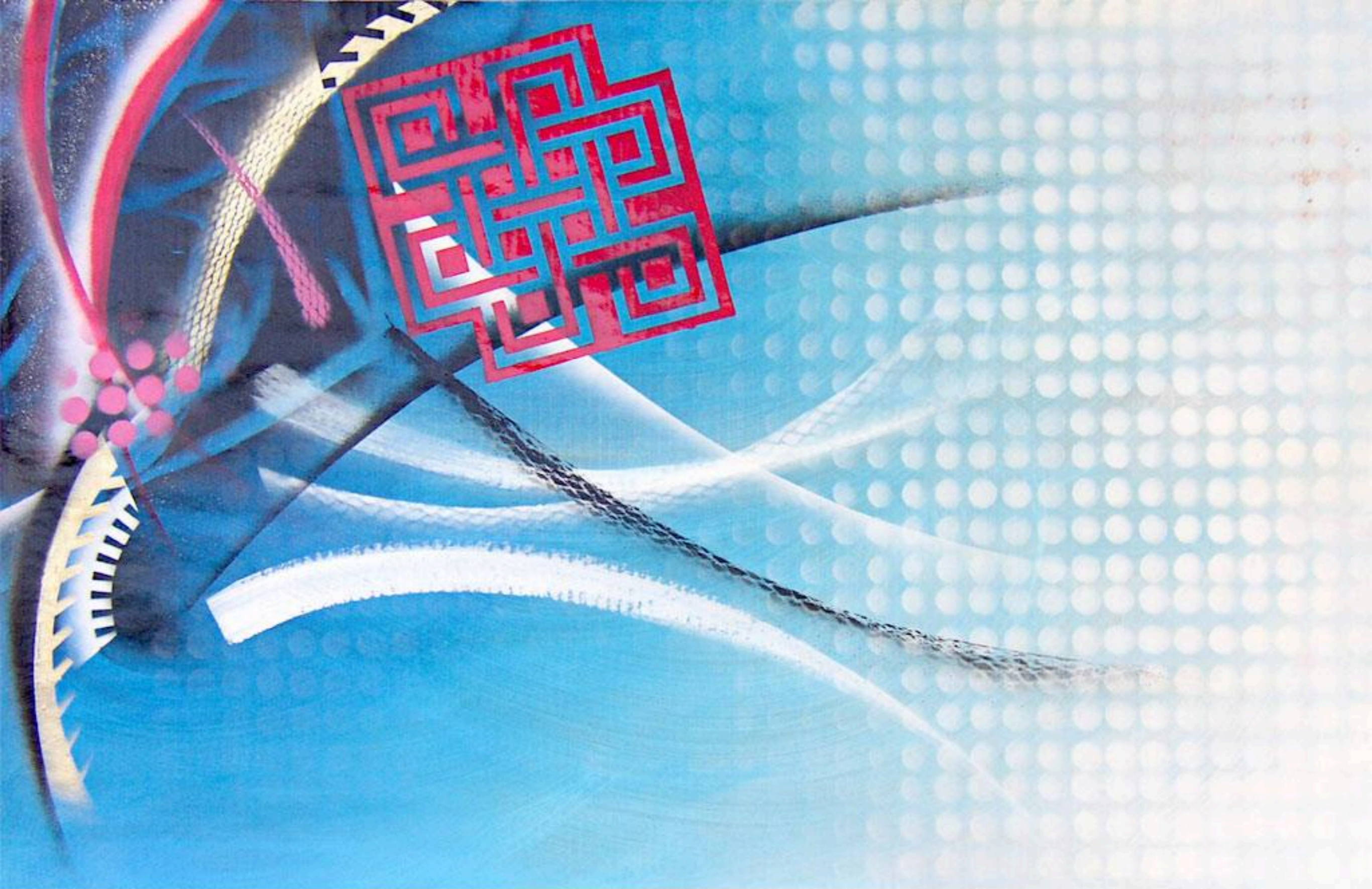
Artists of North Park*

NORTH PARK

WHEN people ARE free TO do AS they please, they USUALLY IMITATE each other. ORIGINALITY is deliberate AND forced, AND PARTAKES of the NATURE of a PROTEST.

ERIC HOFFER (c.1900-1983) - American social writer-philosopher





150418-02, 24"x36" mixed media on repurposed kraft paper



Small white label with illegible text.

Small white label with illegible text.

Small white label with illegible text.



Erika Mazzanti
"The White Swan"

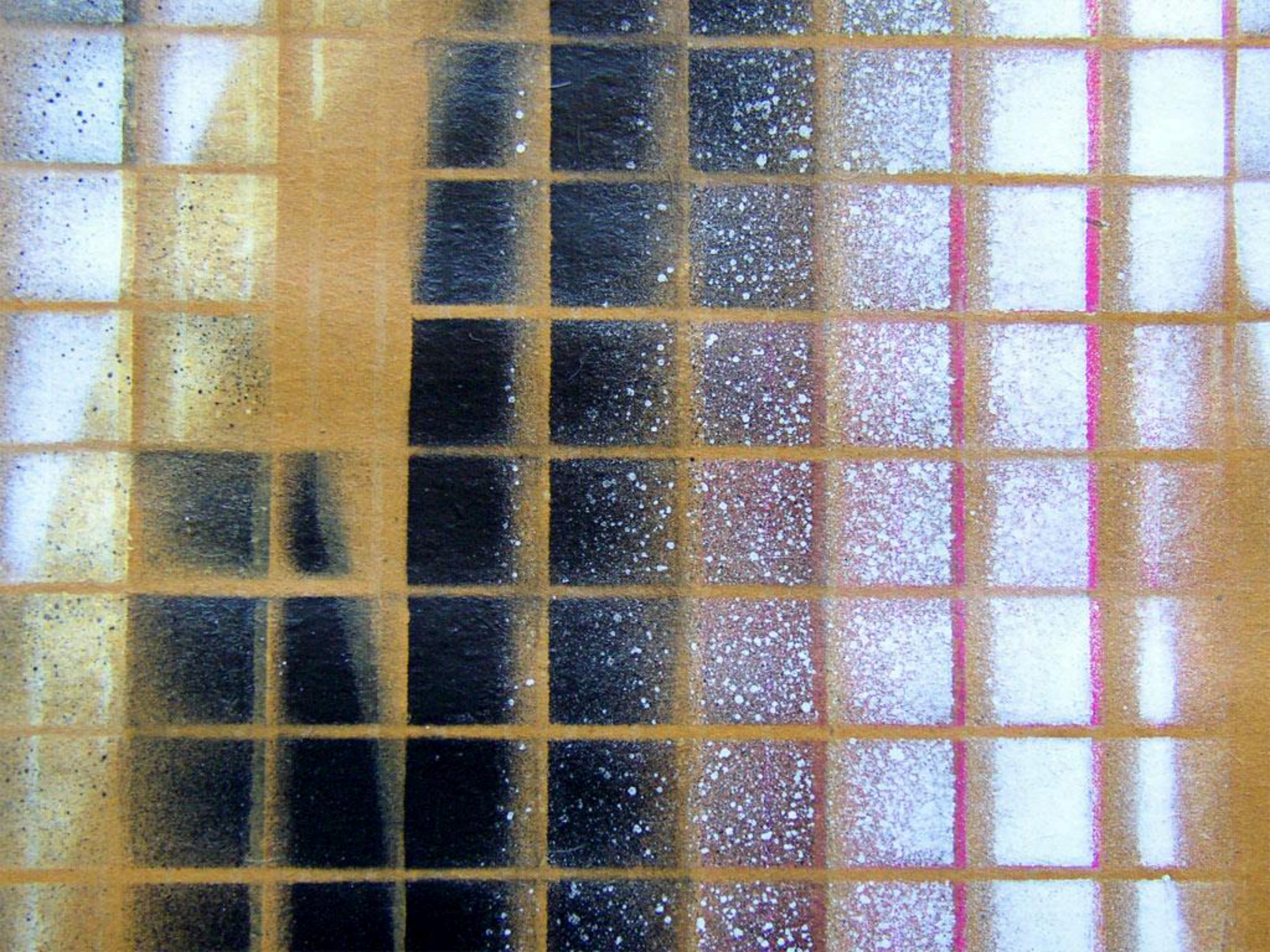






Stay Curious

Keep Going





150418-03, 24"x36" mixed media on repurposed kraft paper

Janine Free Ted Whirledge

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c
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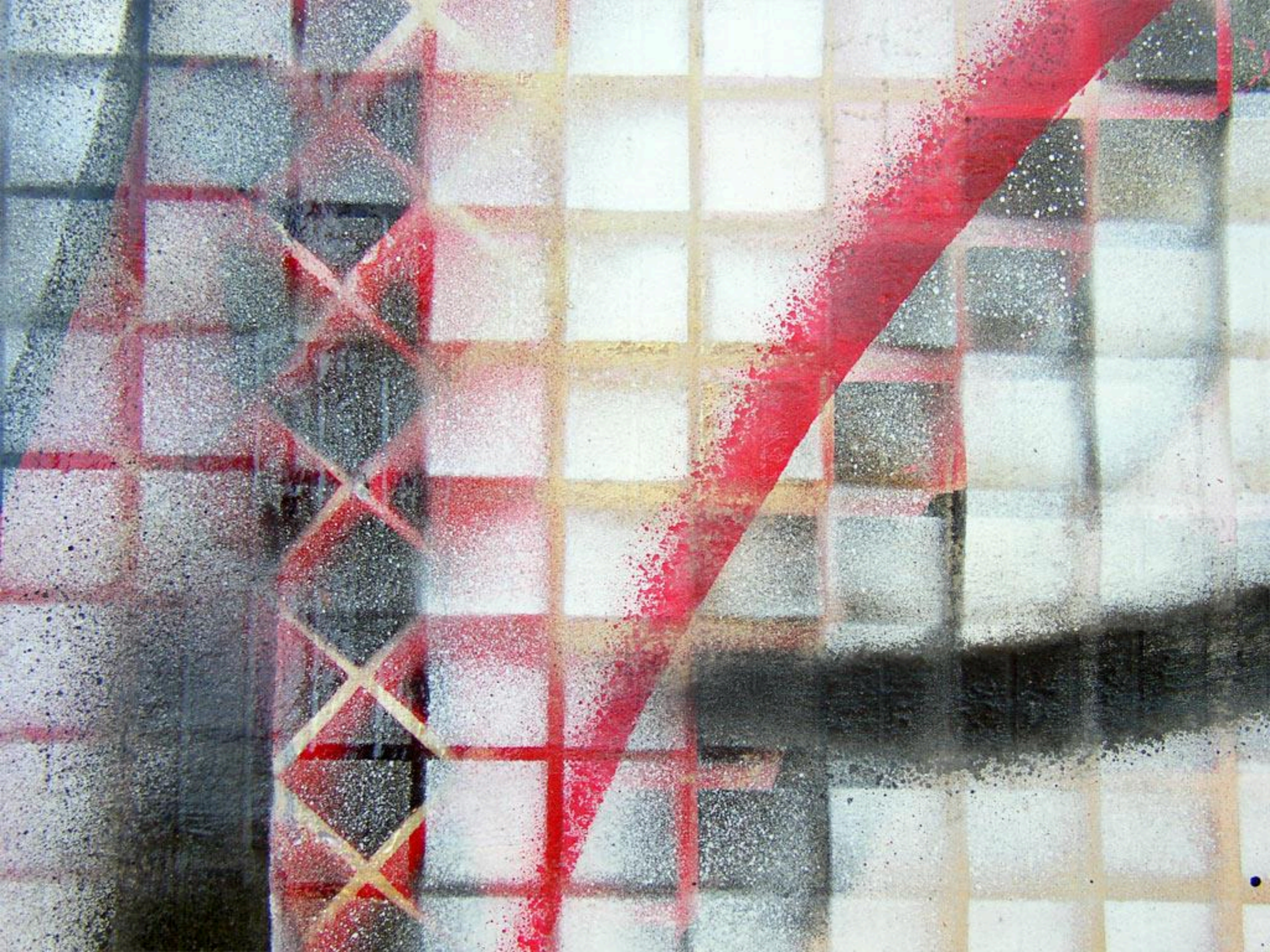
f
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n

April 15 - 27
Daily 11 to 4

Gallery 21

Spanish Village Balboa Park

Reception: 2:00 to 6:00 pm Saturday April 18





150416-01, 24"x36" mixed media on repurposed kraft paper

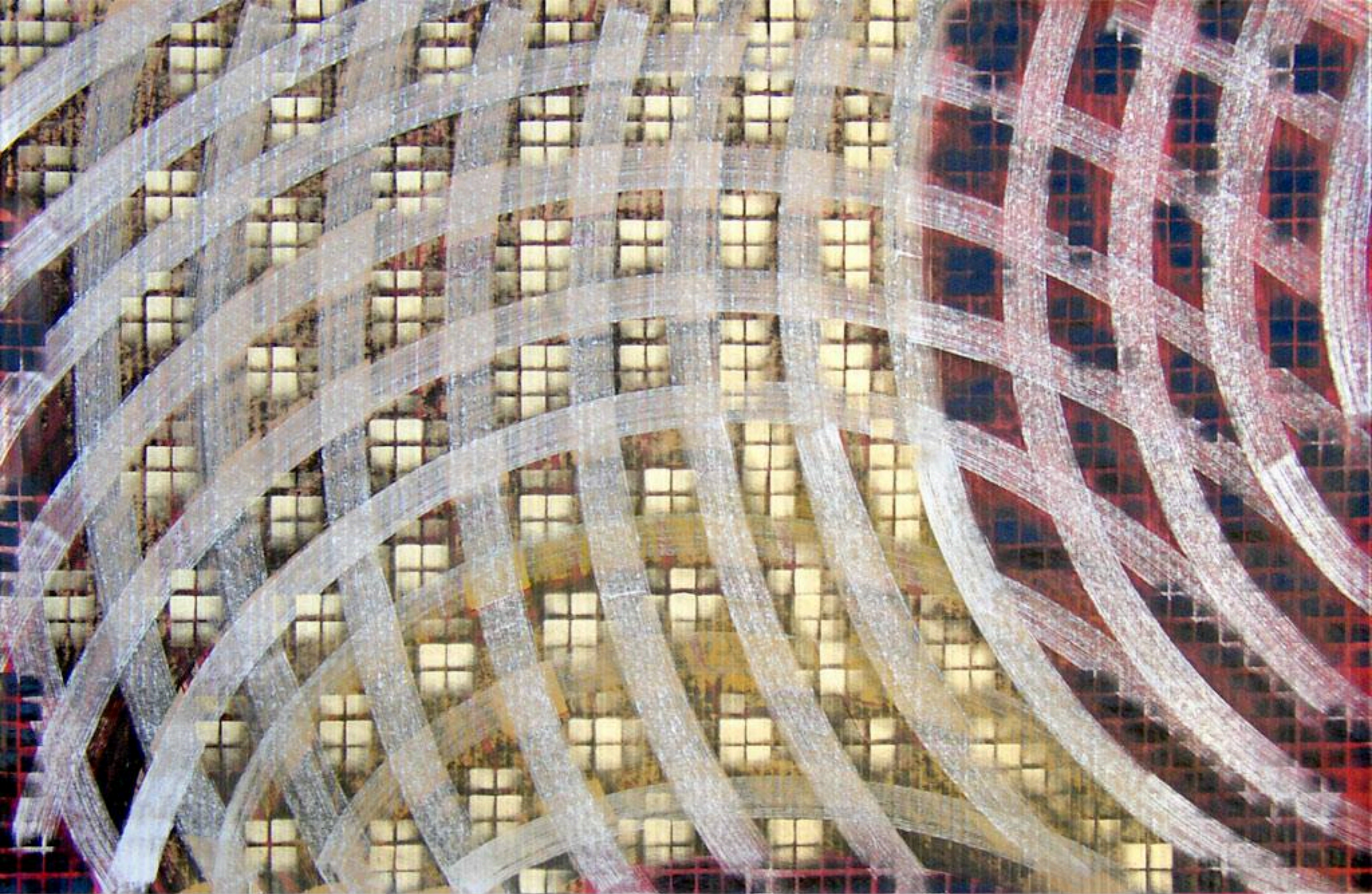


150409-02, 24"x36"
mixed media on repurposed kraft paper

**WE
ARE
LOVED
WHERE
WE
LOVE**

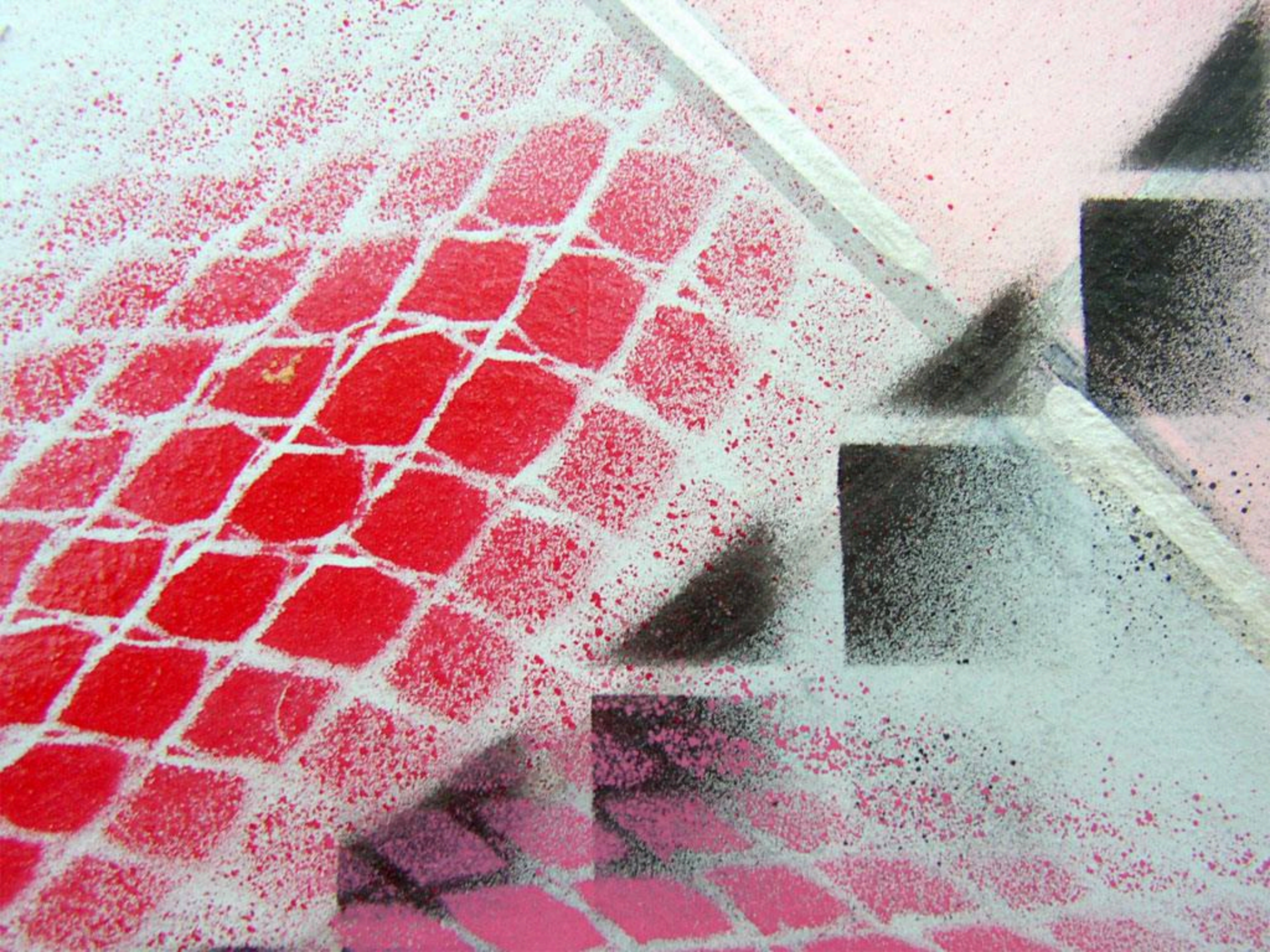
HATE HATE LOVE LOVE HATE LOVE LOVE HATE





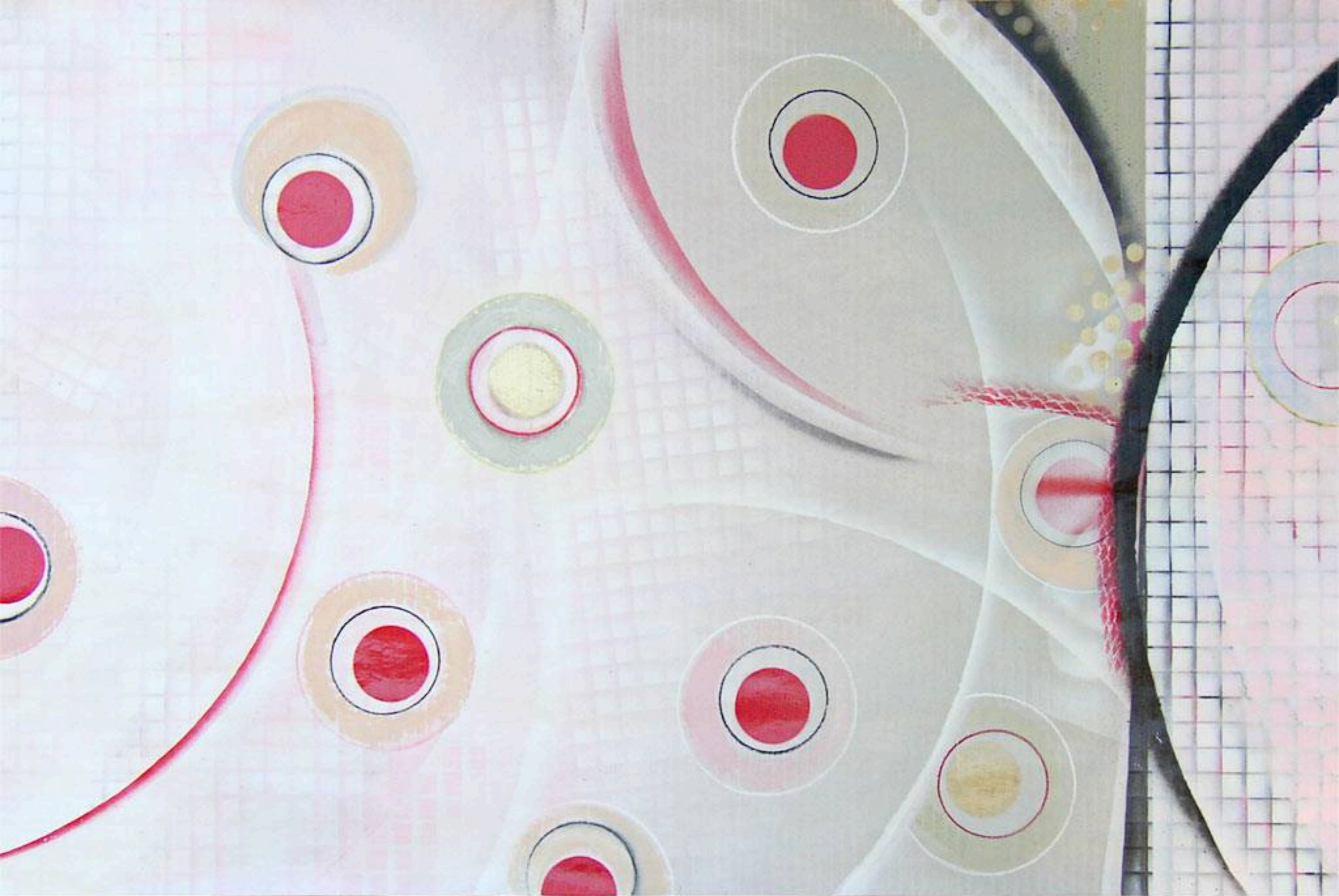
150401-04, 24"x36" mixed media on repurposed kraft paper



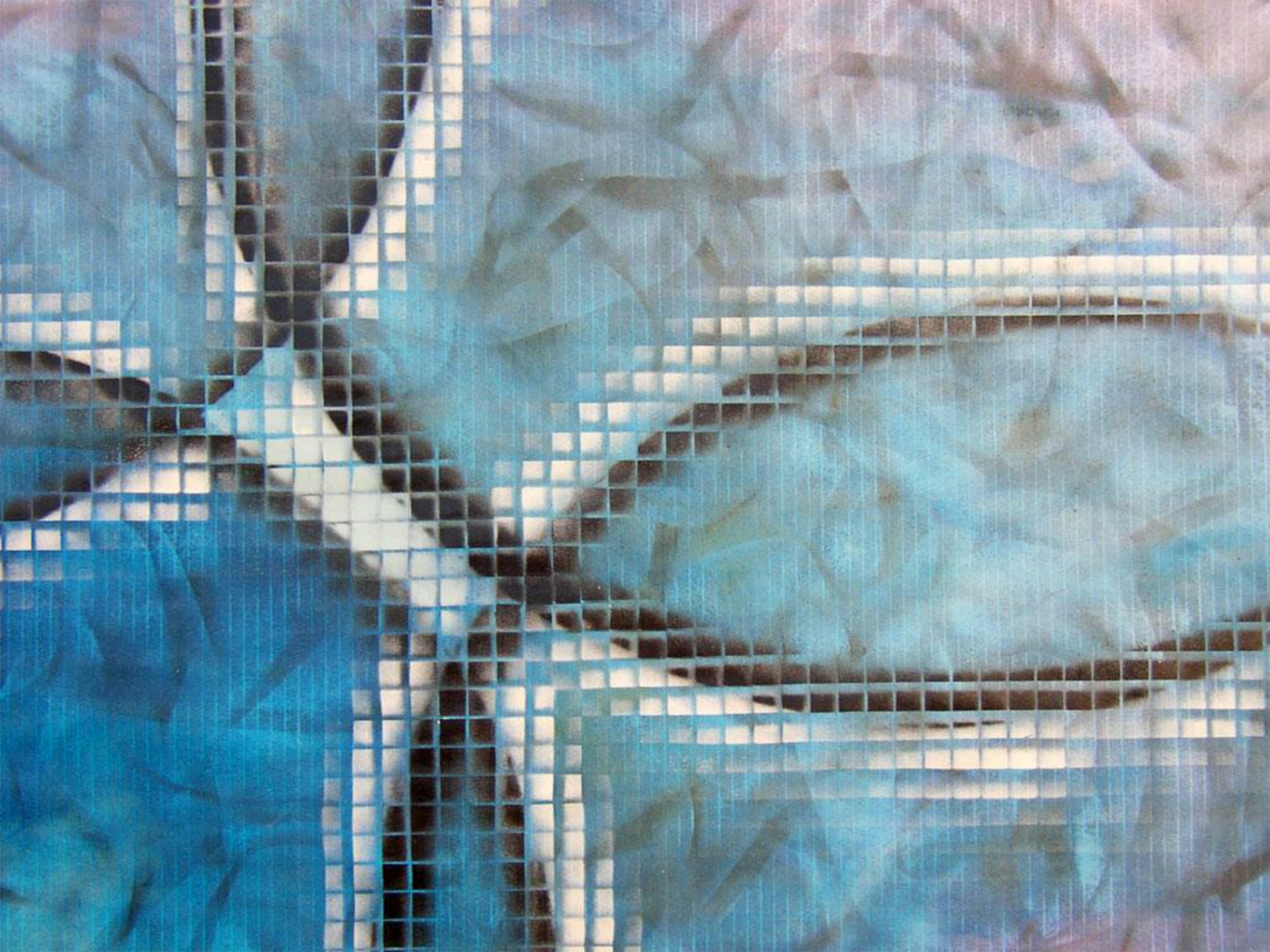




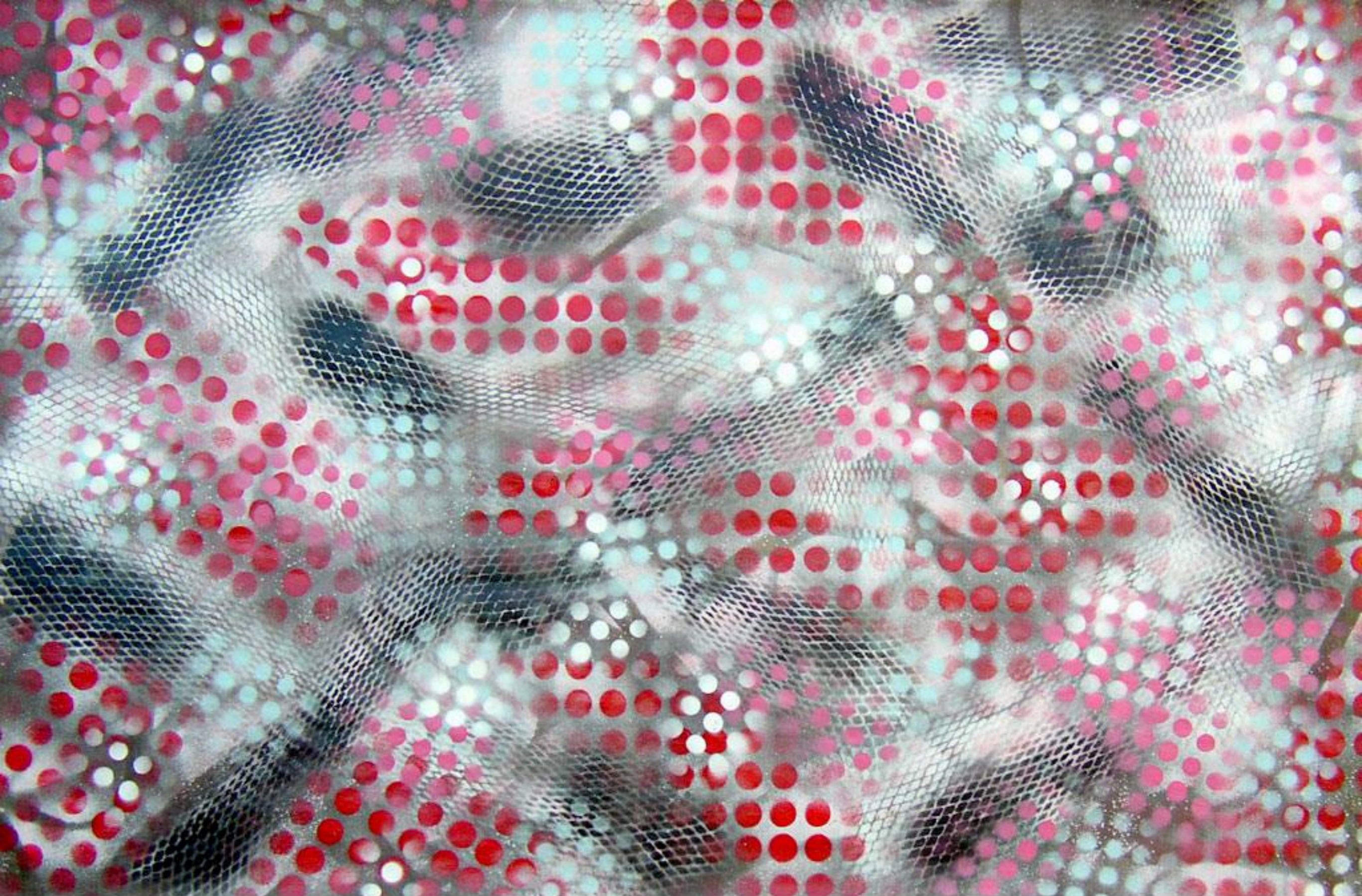
150401-07, 24"x36" mixed media on repurposed kraft paper



150418-01, 24"x36" mixed media on repurposed kraft paper







150402-01, 24"x36" mixed media on repurposed kraft paper



#RyosukeCohen
@MonaLisaSmile
#Fractal



#NohMask





150413-02, 24"x36" mixed media on repurposed kraft paper



COLLAB Huckins & Landrum

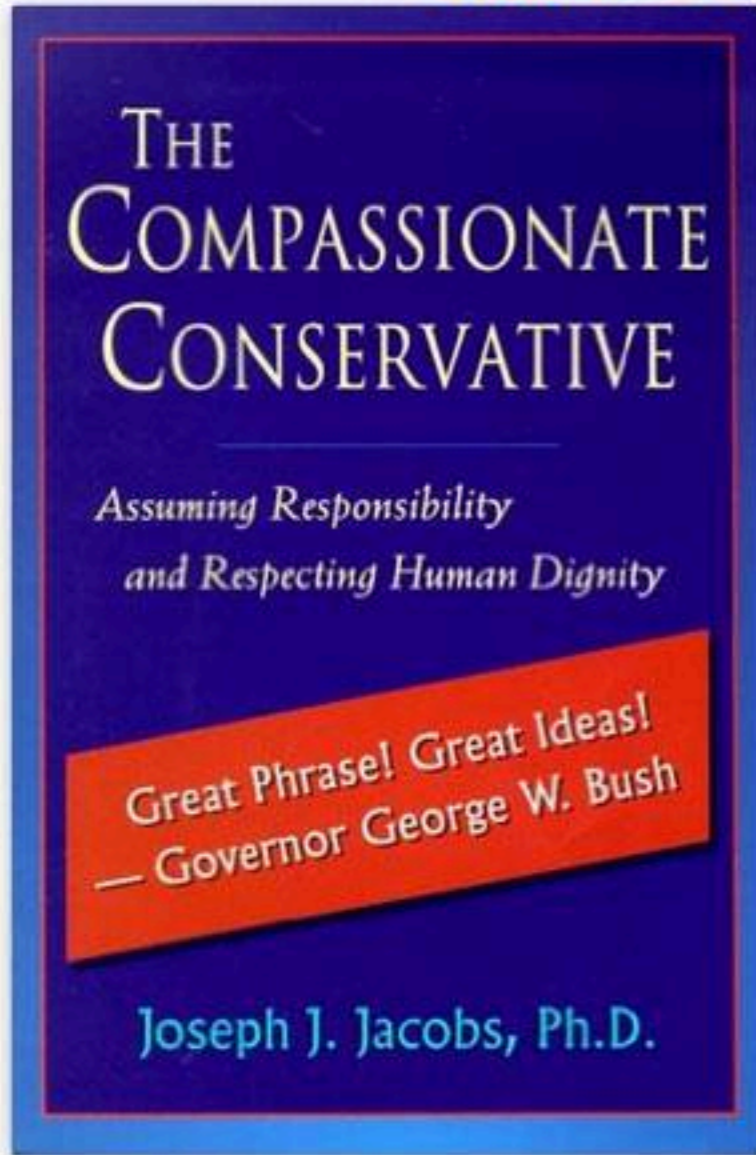
[Untitled #1; 1st treatment] 2015, mixed media, 1.5"x21.5"x41.5'



Before George W. Bush adopted the political philosophy, Joseph J. Jacobs wrote "The Compassionate Conservative: Assuming Responsibility and Respecting Human Dignity" It's interesting who Joseph J. Jacobs was. His legacy, Jacobs Center for Neighborhood Innovation, which continues under the leadership of his family, is doing some amazingly groundbreaking work, including the support and encouragement of Writerz Blok.

Books › Politics & Social Sciences › Politics & Government

Look inside ↴



See this image

The Compassionate Conservative: Assuming Responsibility and Respecting Human Dignity

Paperback – October 1, 1999

by [Joseph J. Jacobs](#) (Author), [Margaret Jacobs](#) (Preface), & 1 more

[Be the first to review this item](#)

▶ [See all formats and editions](#)

Paperback
from \$0.01

18 Used from \$0.01
7 New from \$81.27



Book by Jacobs, Joseph J.



"Exceptional" by Dick Cheney

Check out *Exceptional* by Dick Cheney, a critical and candid look at the intricacies of policy making. [Learn more](#) | [See related books](#)

#JacobsCenter-for-NeighborhoodInnovation @partner-in-community-change

/'əglē/

The Face of Ugly



ug·ly

/'əglē/

adjective

unpleasant or repulsive, especially in appearance.

"she thought she was ugly and fat"

synonyms: unattractive, unappealing, unpleasant, hideous, unlovely, unprepossessing, unsightly, horrible, frightful, awful, ghastly, vile, revolting, repellent, repulsive, repugnant, More

- (of a situation or mood) involving or likely to involve violence or other unpleasantness.

"the mood in the room turned ugly"

synonyms: unpleasant, nasty, disagreeable, alarming, tense, charged, serious, grave, More

- unpleasantly suggestive; causing disquiet.

"ugly rumors persisted that there had been a cover-up"

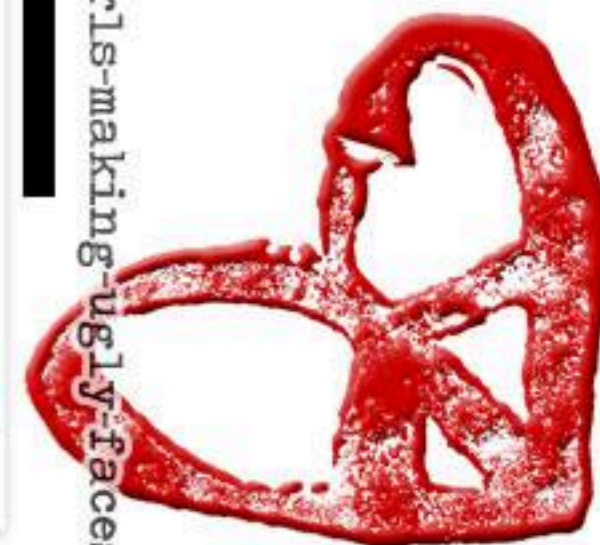
synonyms: horrible, despicable, reprehensible, nasty, appalling, objectionable, offensive, obnoxious, vile, dishonorable, rotten, vicious, spiteful
"an ugly rumor"

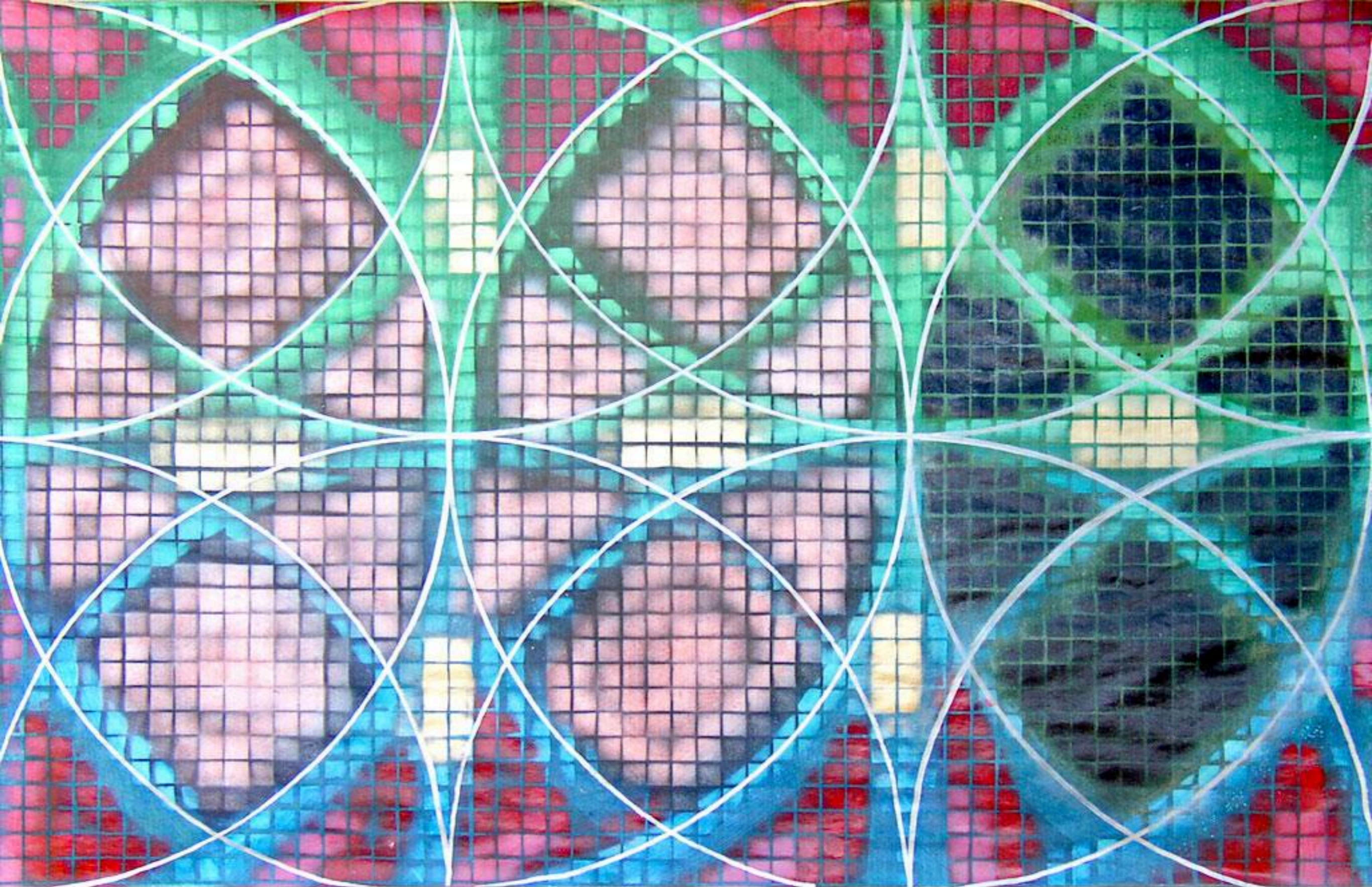


Translations, word origin, and more definitions

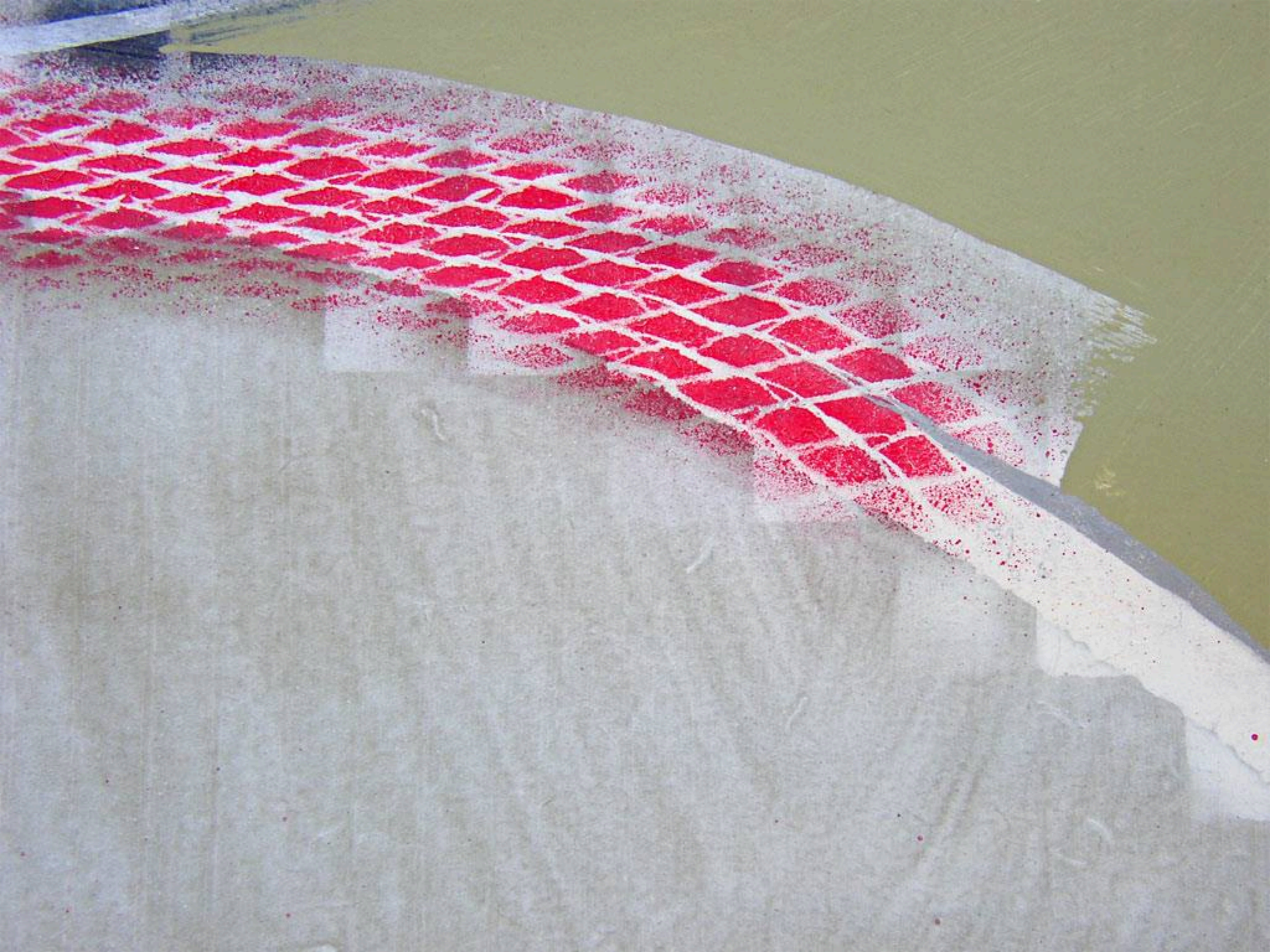
Feedback

<http://www.collegehumor.com/post/7034694/25-pretty-girls-making-ugly-faces>



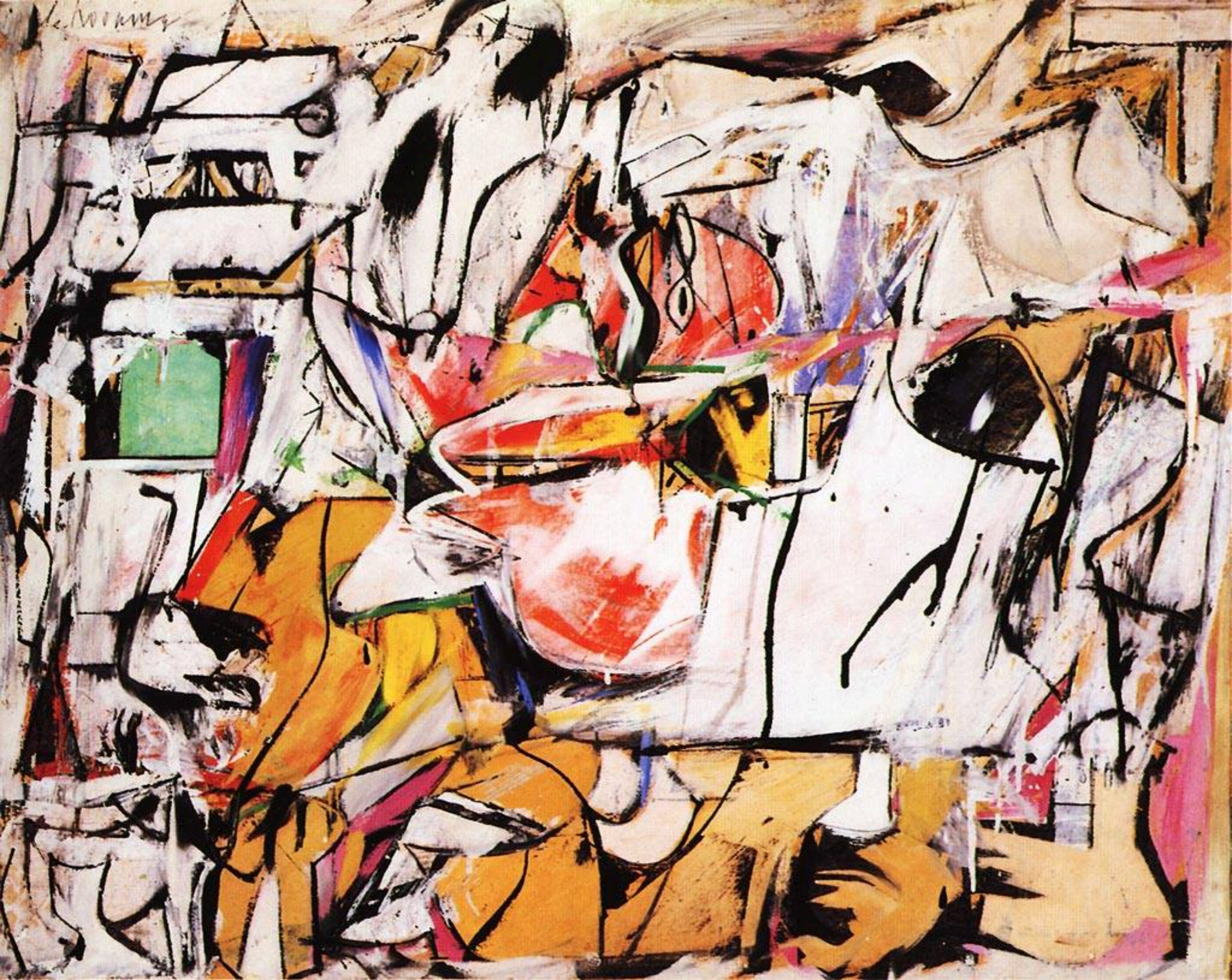


150409-01, 24"x36" mixed media on repurposed kraft paper













150410-02, 24"x36" mixed media on repurposed kraft paper



DR. KÖHN

OUR LILY

PRAHA



MAN

ARUM LILY

LONDON

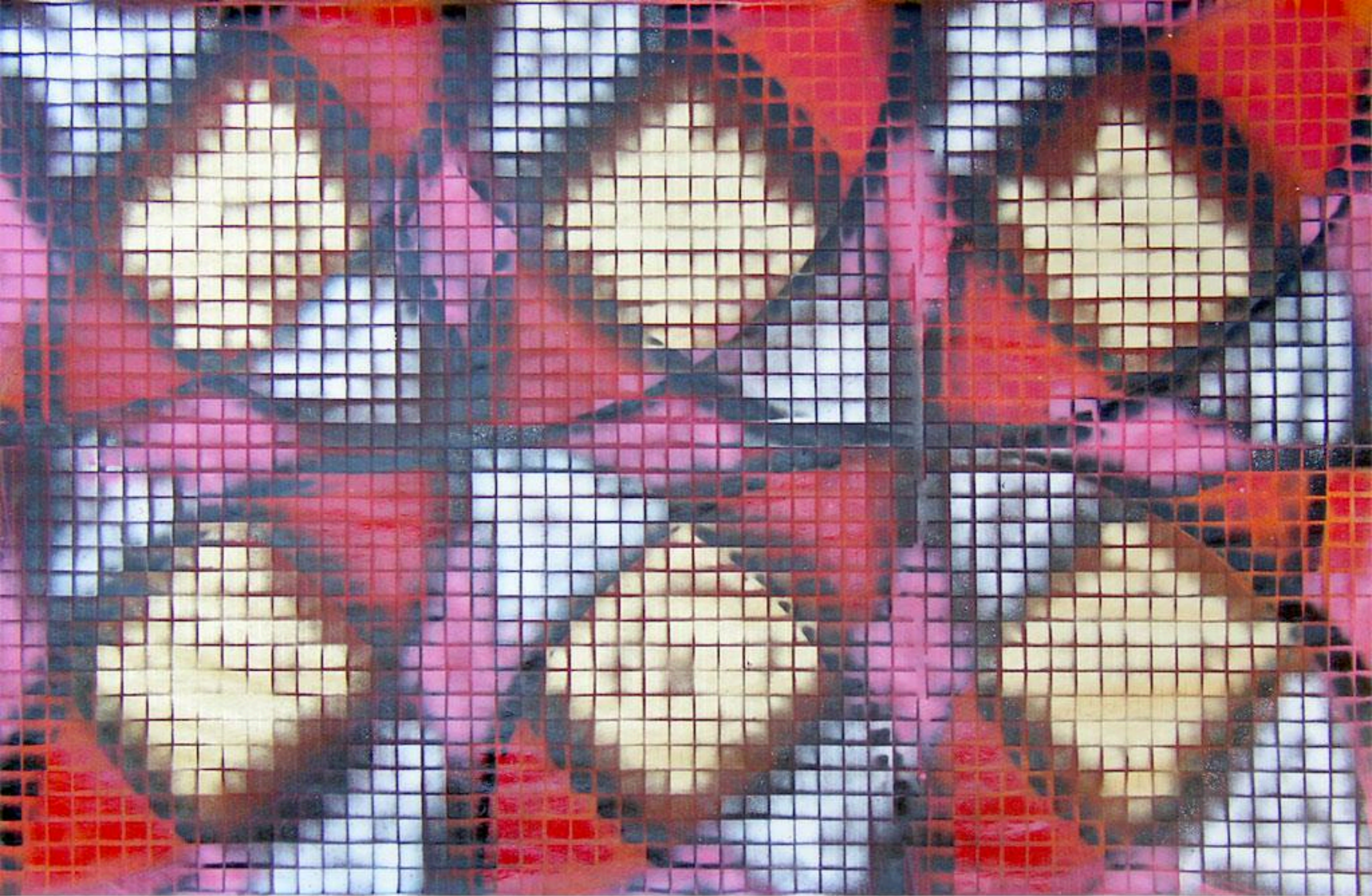


150515-07, 24"x36" mixed media on repurposed kraft paper

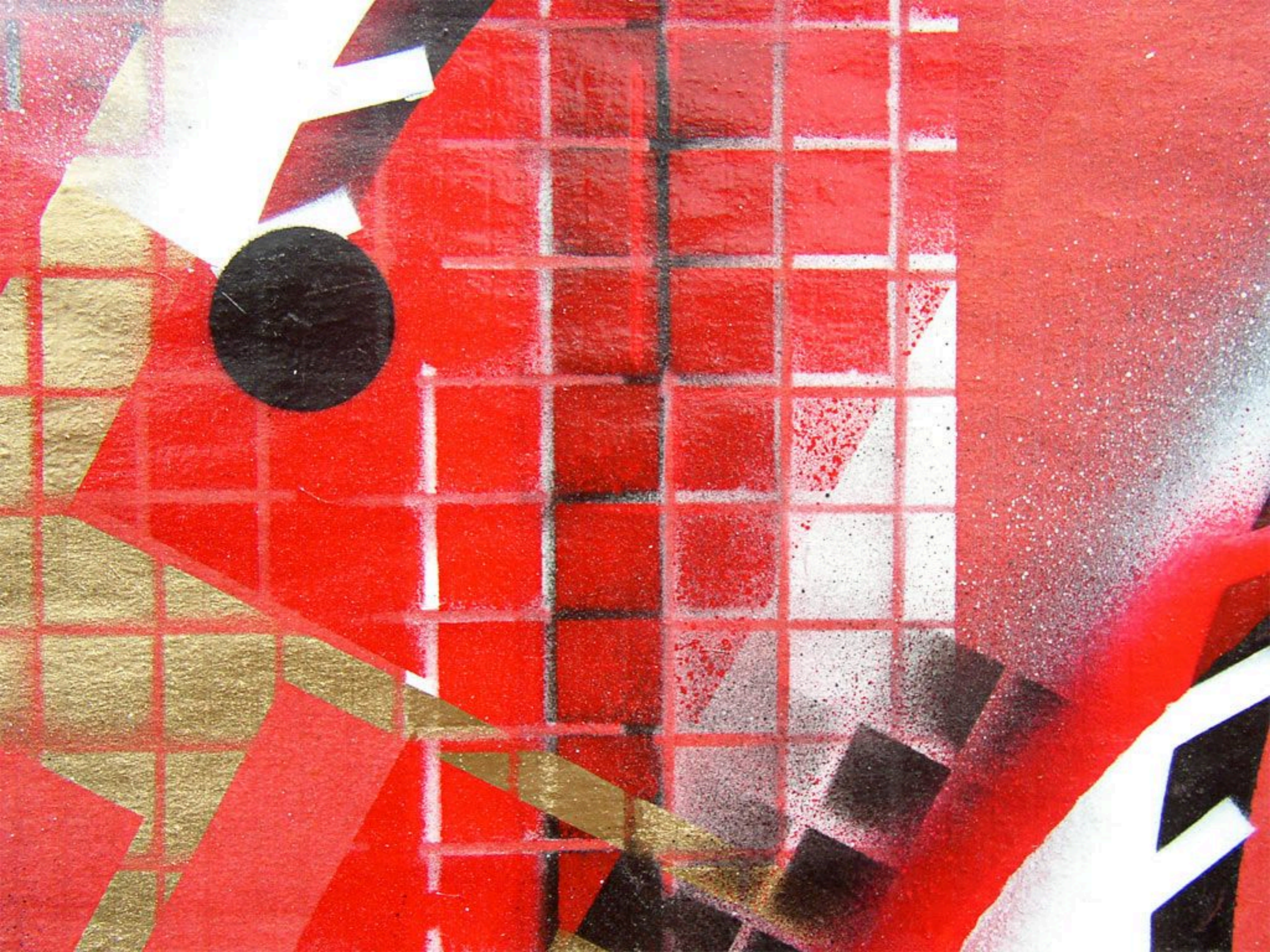




150424-06, 24"x36" mixed media on repurposed kraft paper



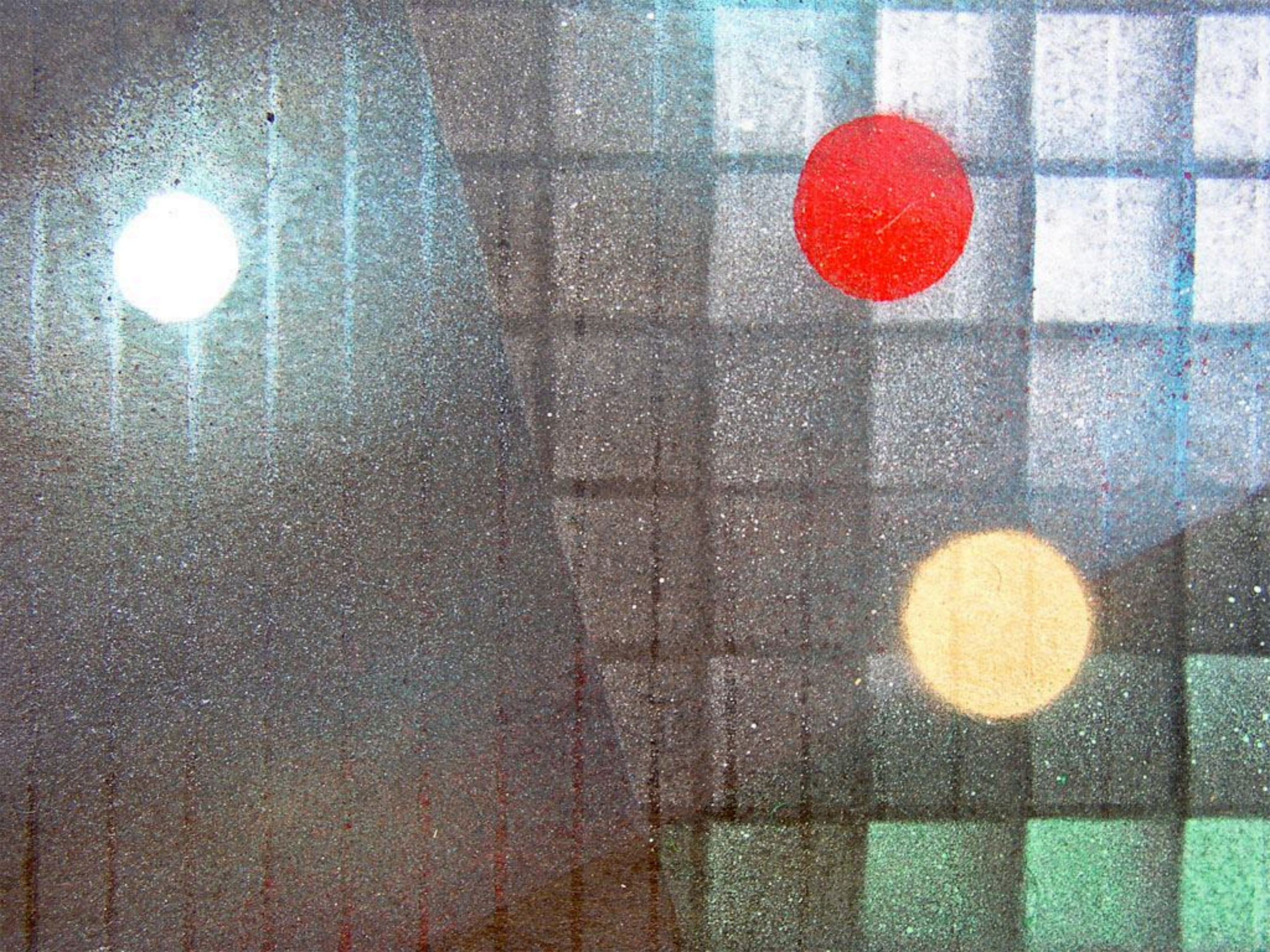
150413-01, 24"x36" mixed media on repurposed kraft paper







150410-01, 24"x36" mixed media on repurposed kraft paper



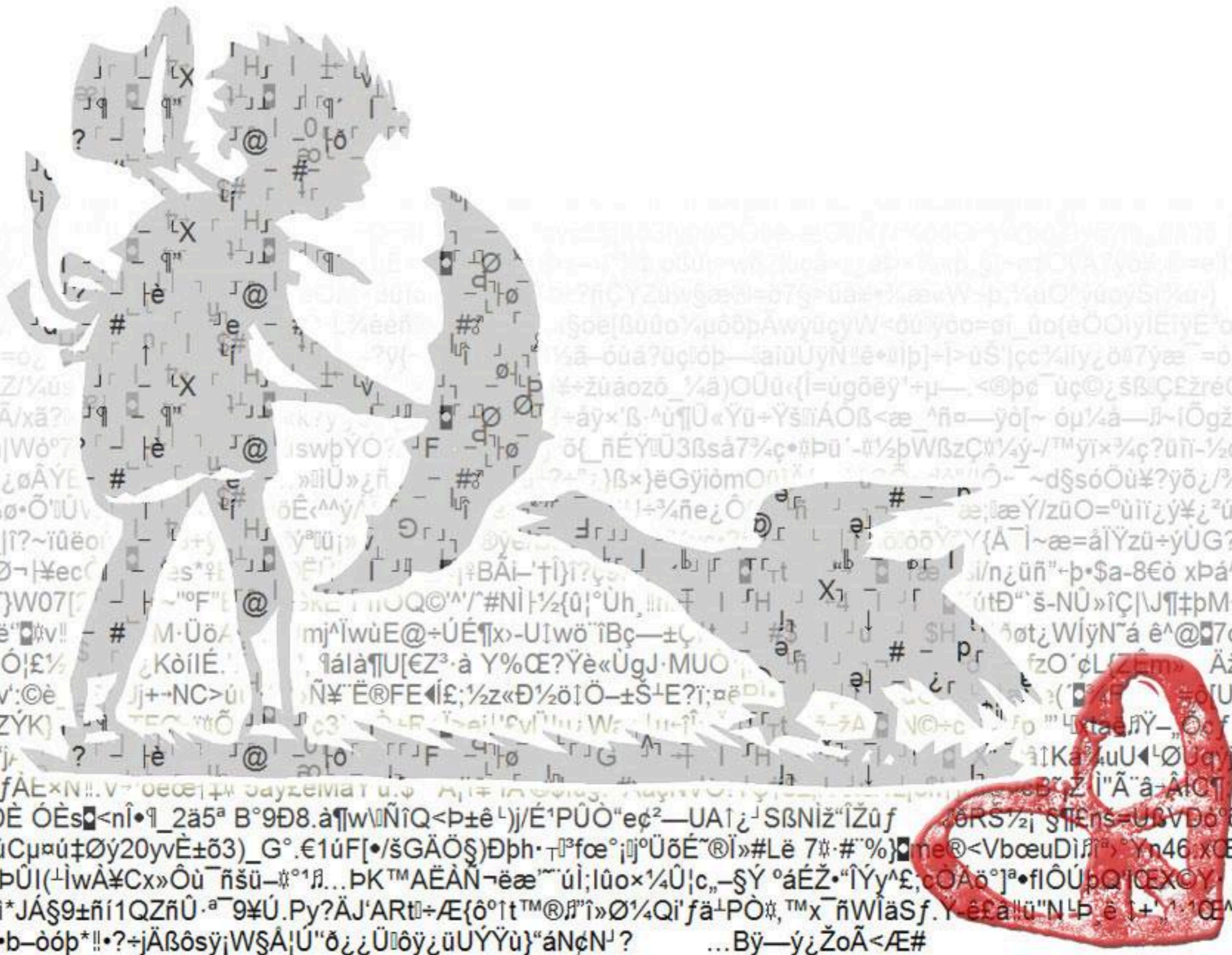


150502-04, 24"x36" mixed media on repurposed kraft paper



150409-02, 24"x36" mixed media on repurposed kraft paper

#CodeViolations @SilhouetteSynonyms



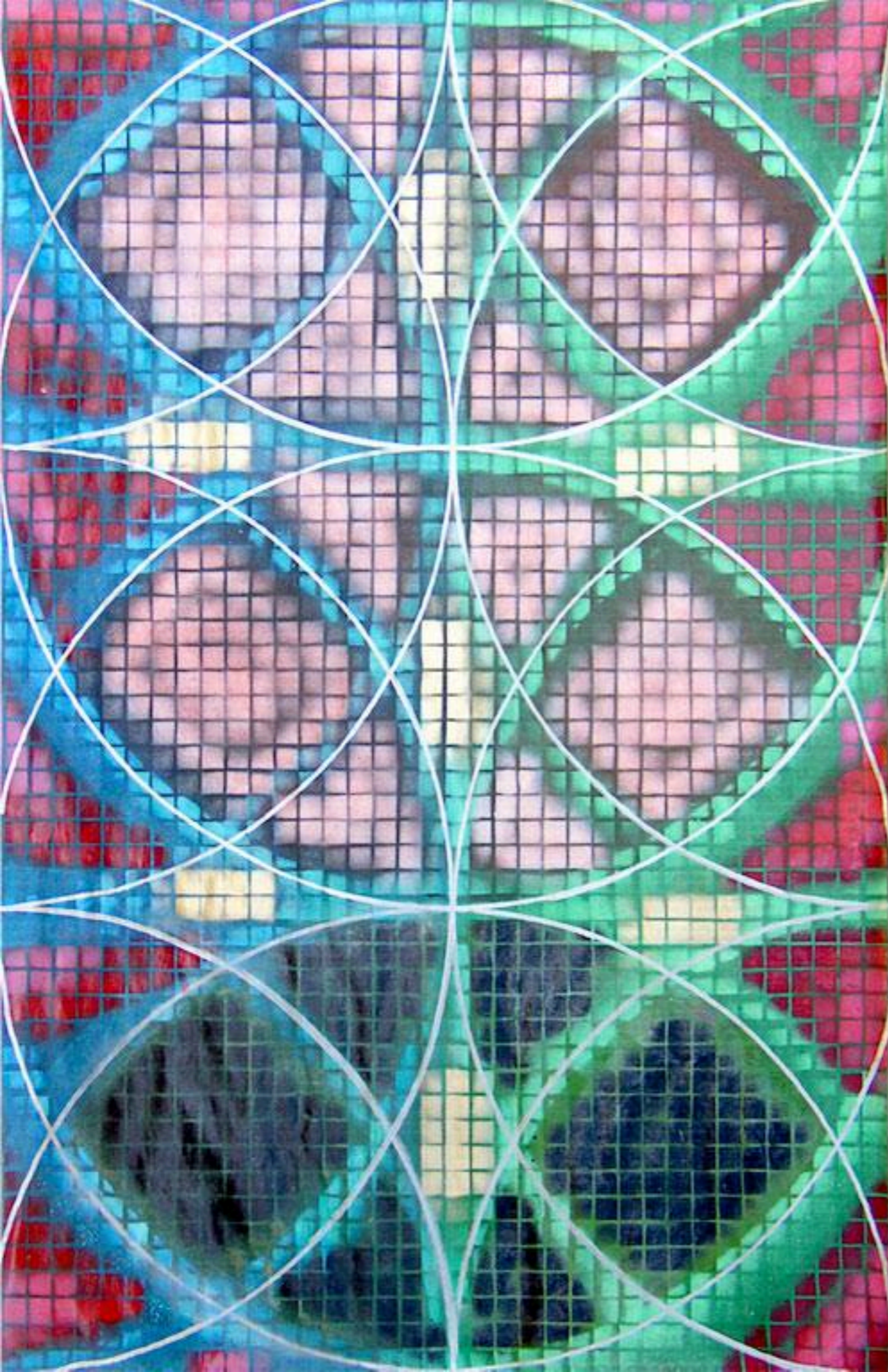




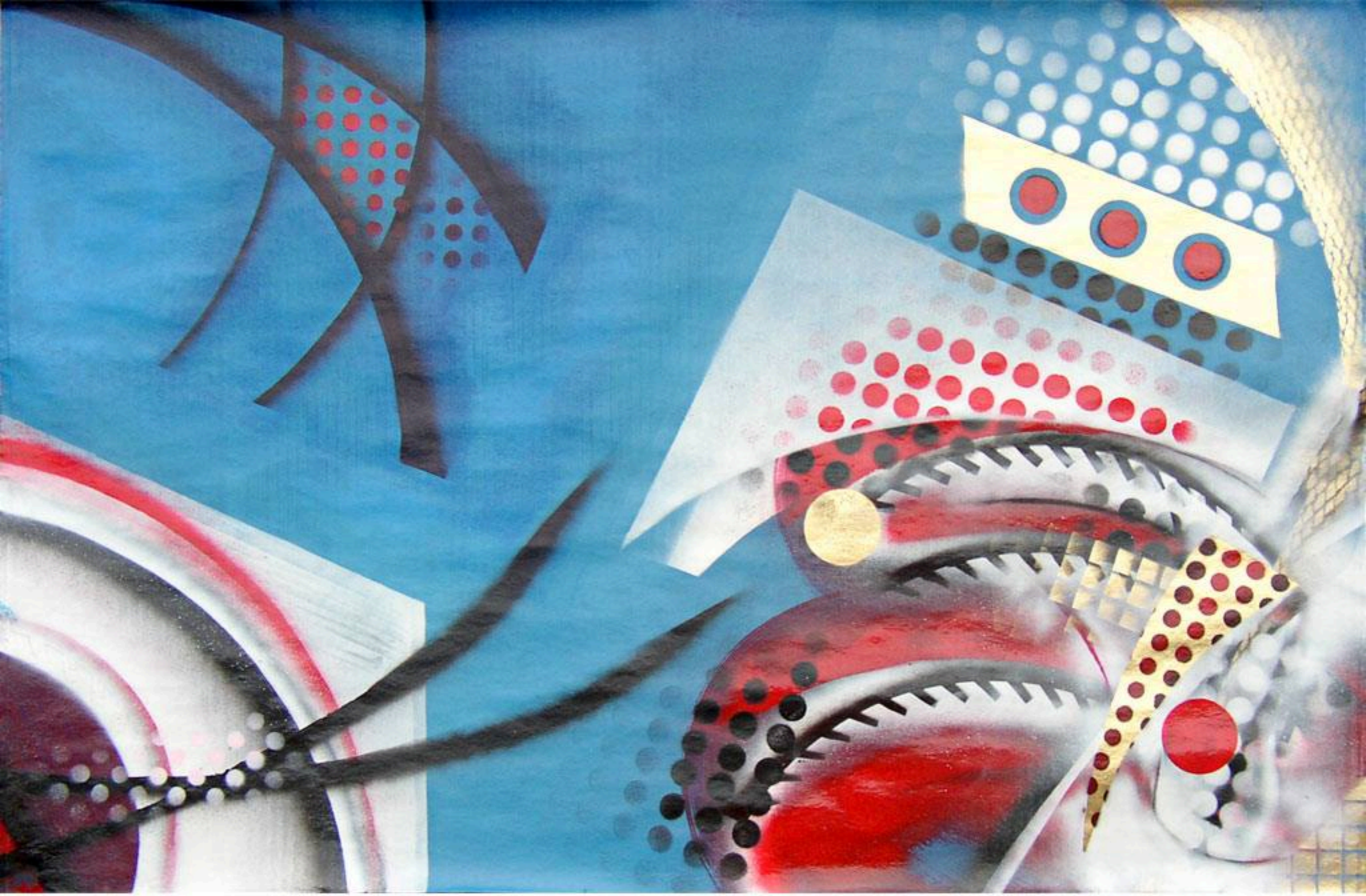


150424-05, 24"x36"
mixed media on repurposed kraft paper



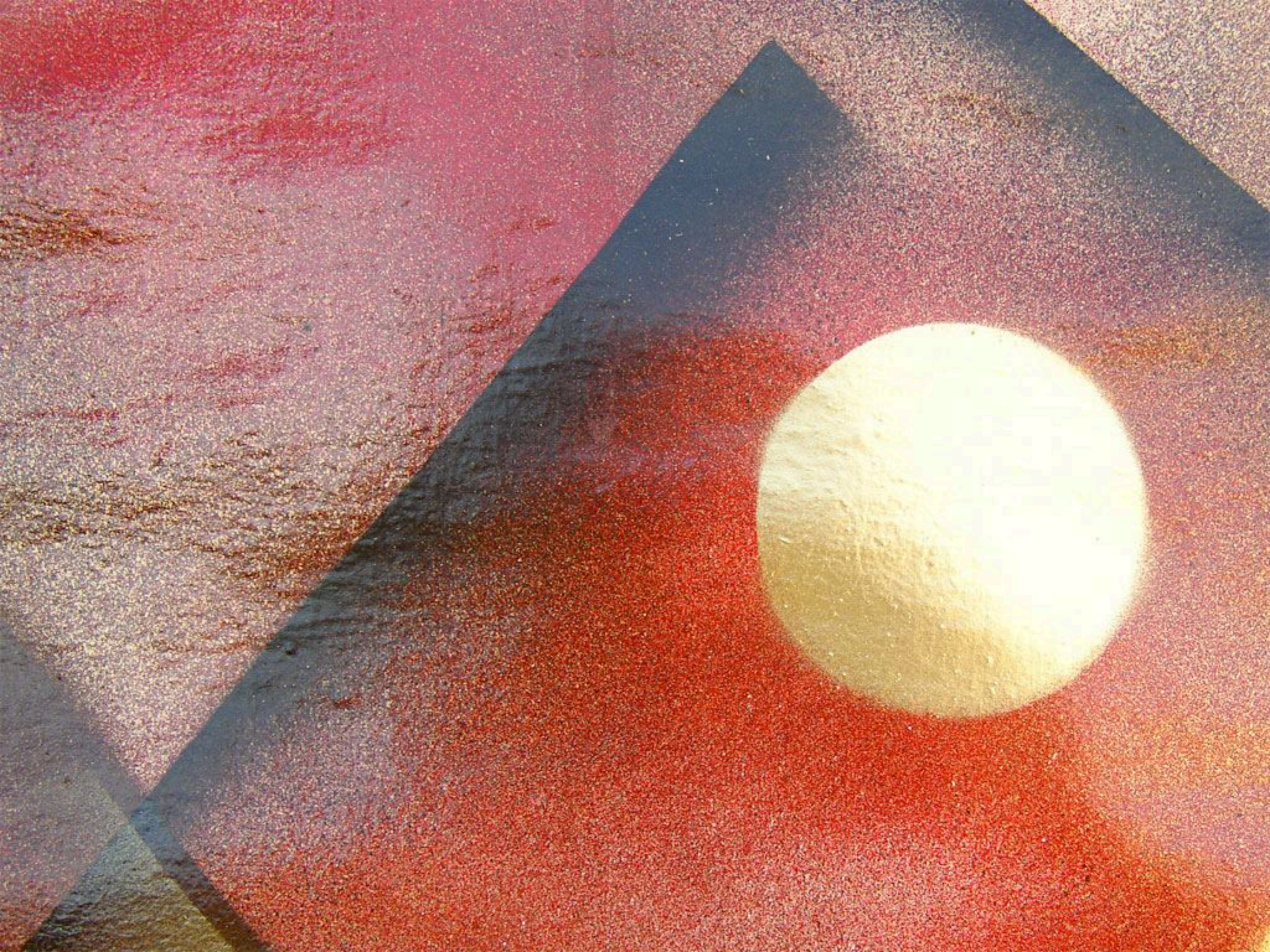


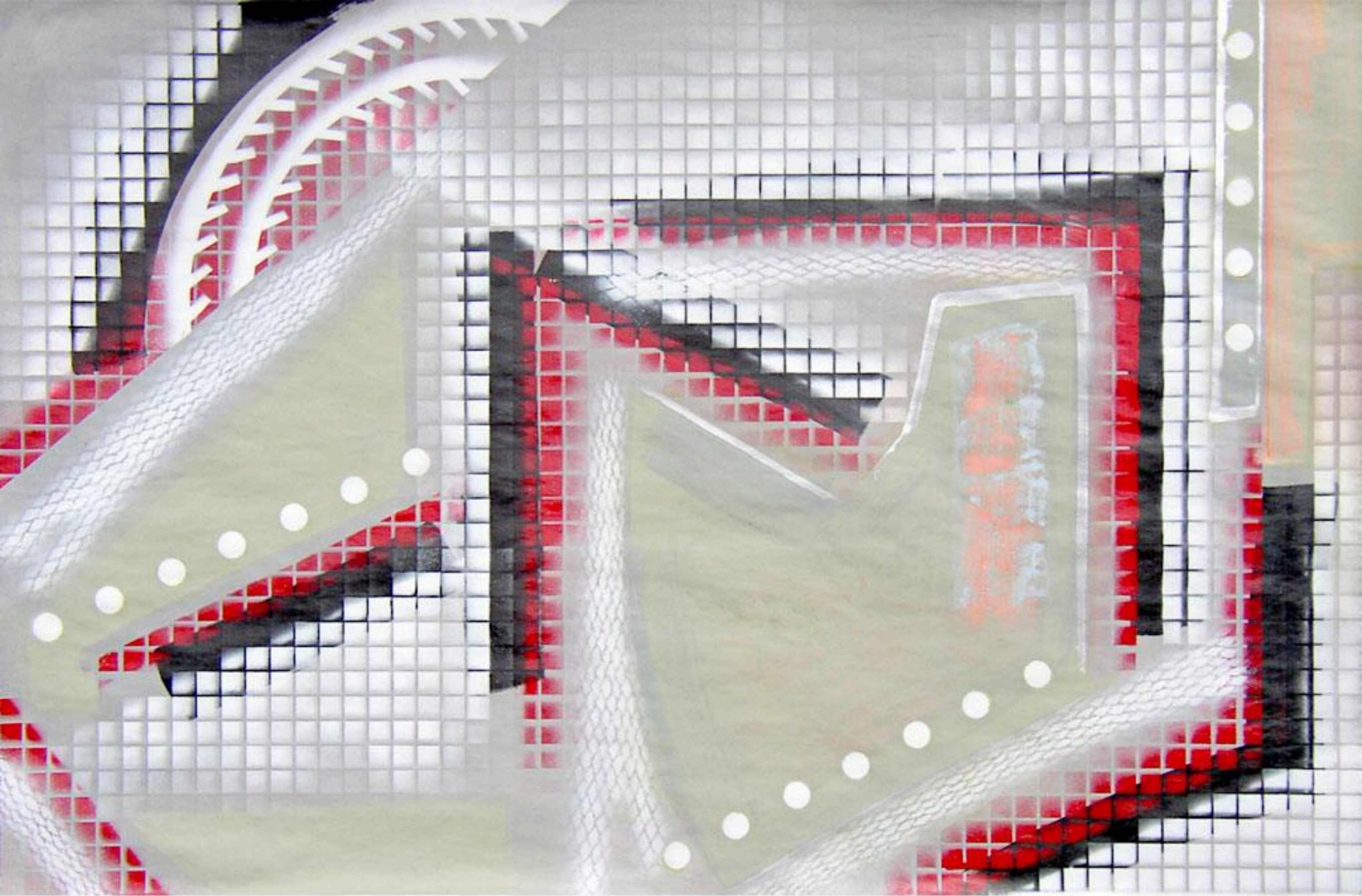
150409-01, 24"x36"
mixed media on repurposed kraft paper



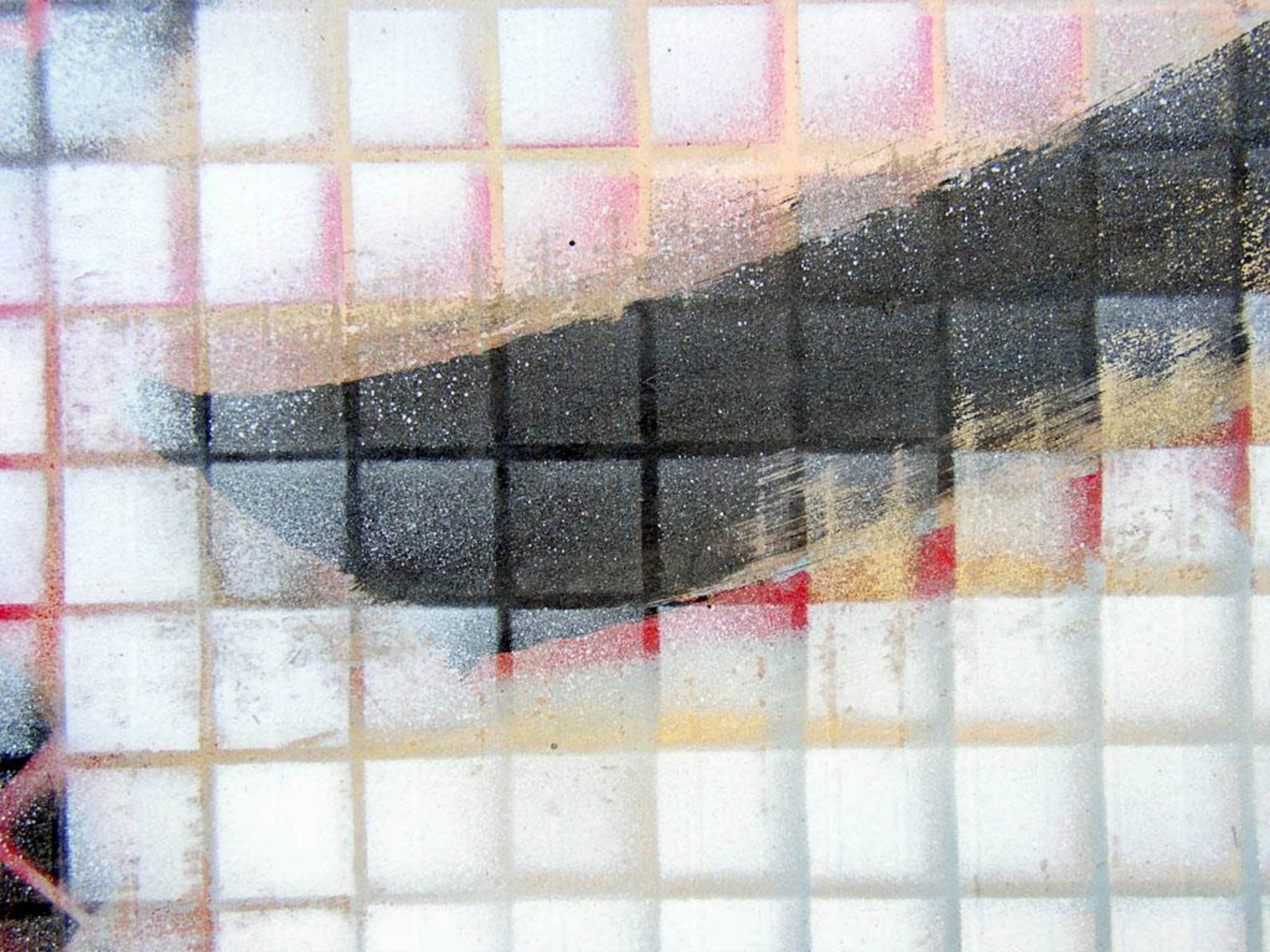
150424-05, 24"x36" mixed media on repurposed kraft paper







150424-03, 24"x36" mixed media on repurposed kraft paper



#FashionDolls

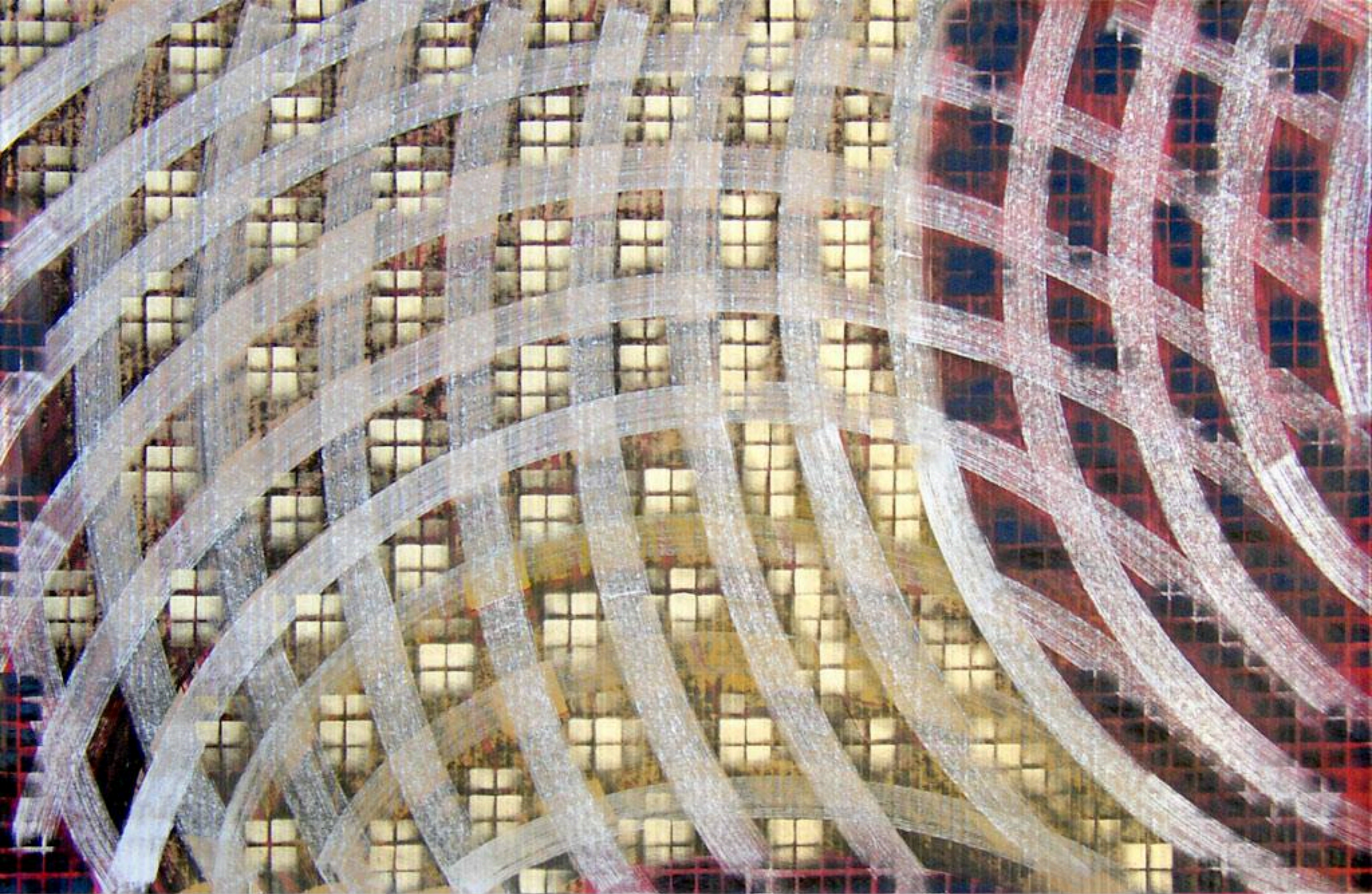




150502-08AF, 24"x36" mixed media on repurposed accordion folded kraft paper







150401-04, 24"x36" mixed media on repurposed kraft paper



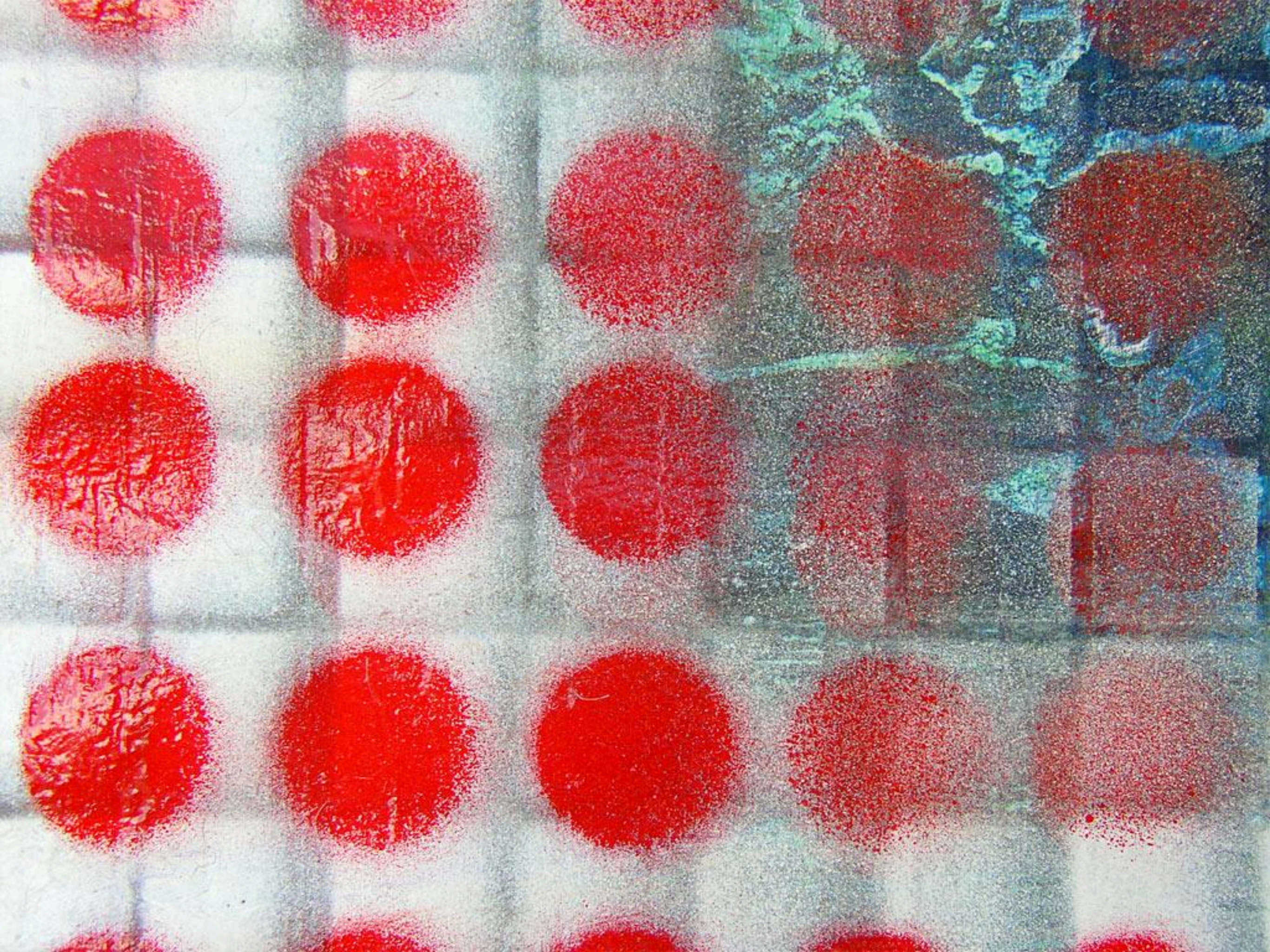
150424-04, 24"x36" mixed media on repurposed kraft paper



150502-03, 24"x36" mixed media on repurposed kraft paper







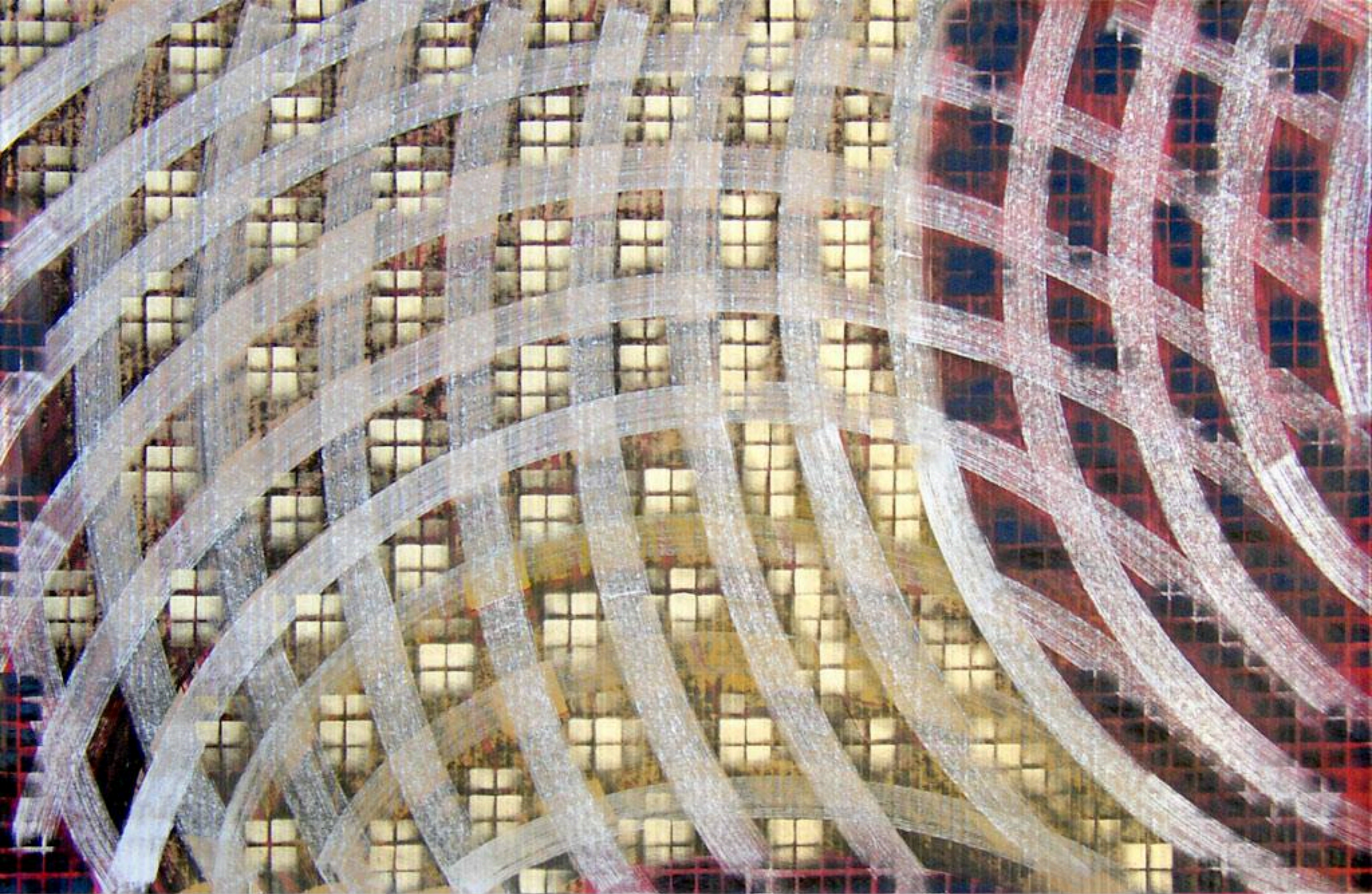


150502-09AF, 24"x24"
mixed media
on repurposed
accordian folded
kraft paper





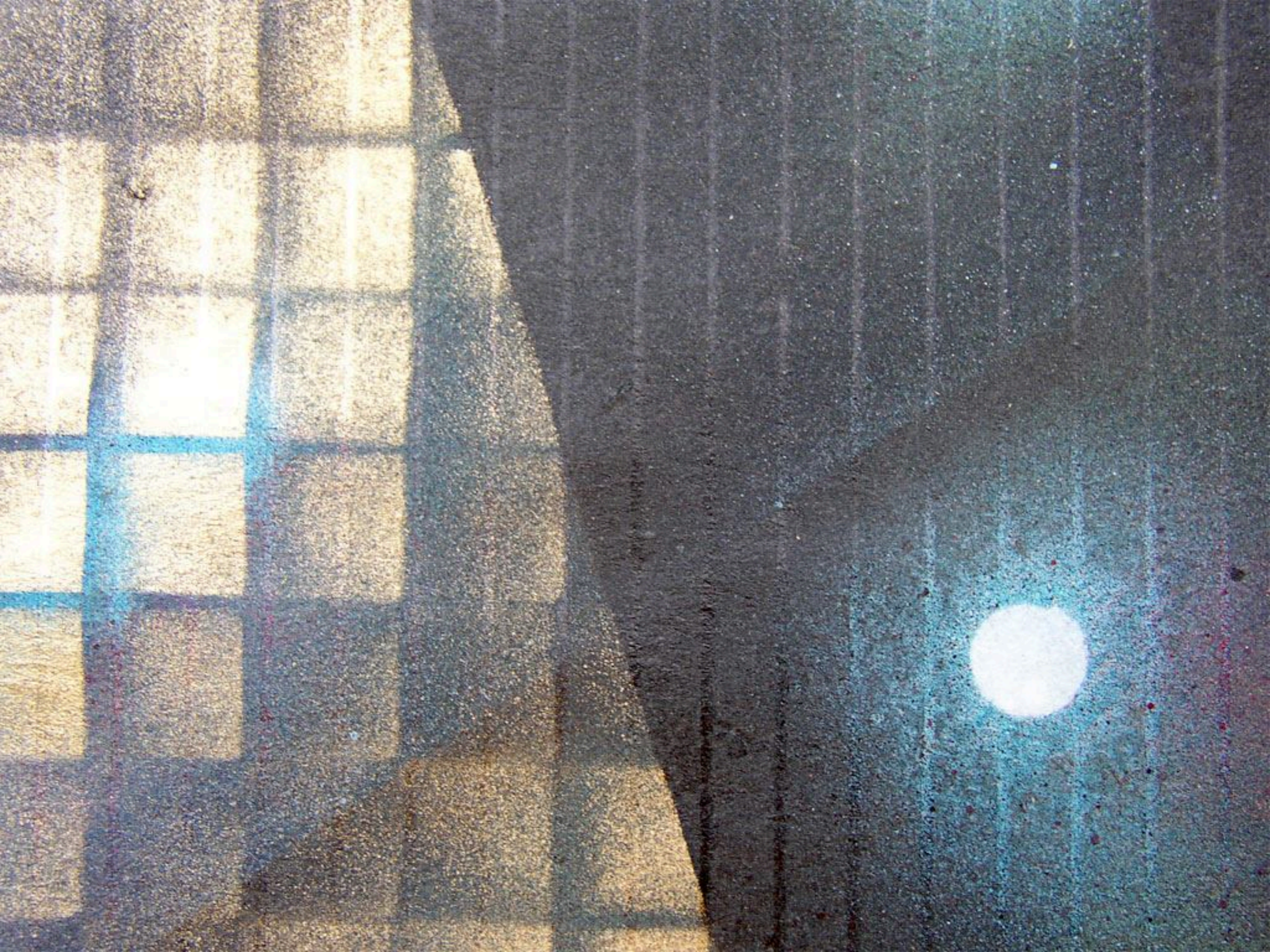




150401-04, 24"x36" mixed media on repurposed kraft paper









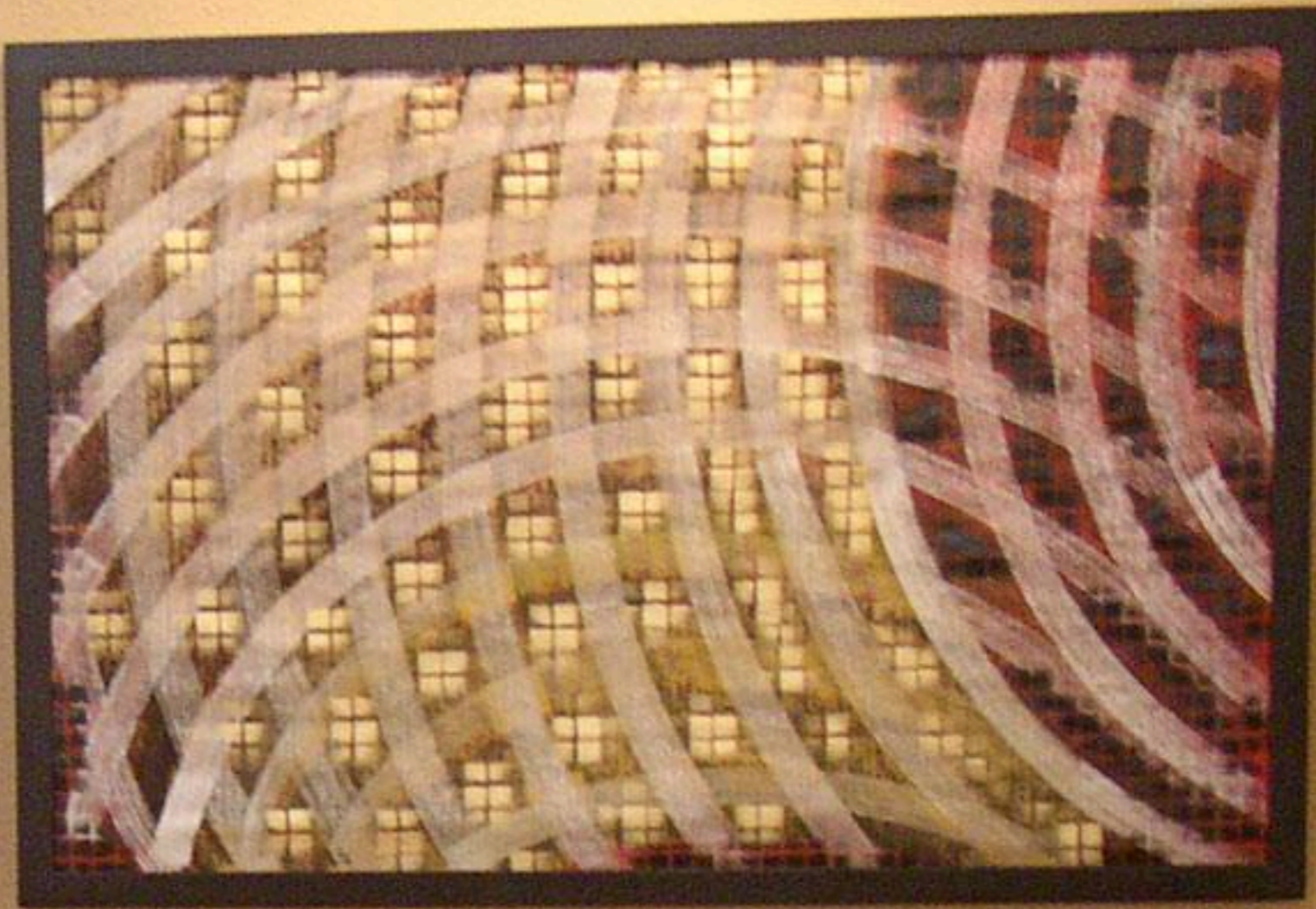




Artwork title and artist information.



Artwork title and artist information.





150502-01, 24"x36"
mixed media on
repurposed kraft paper







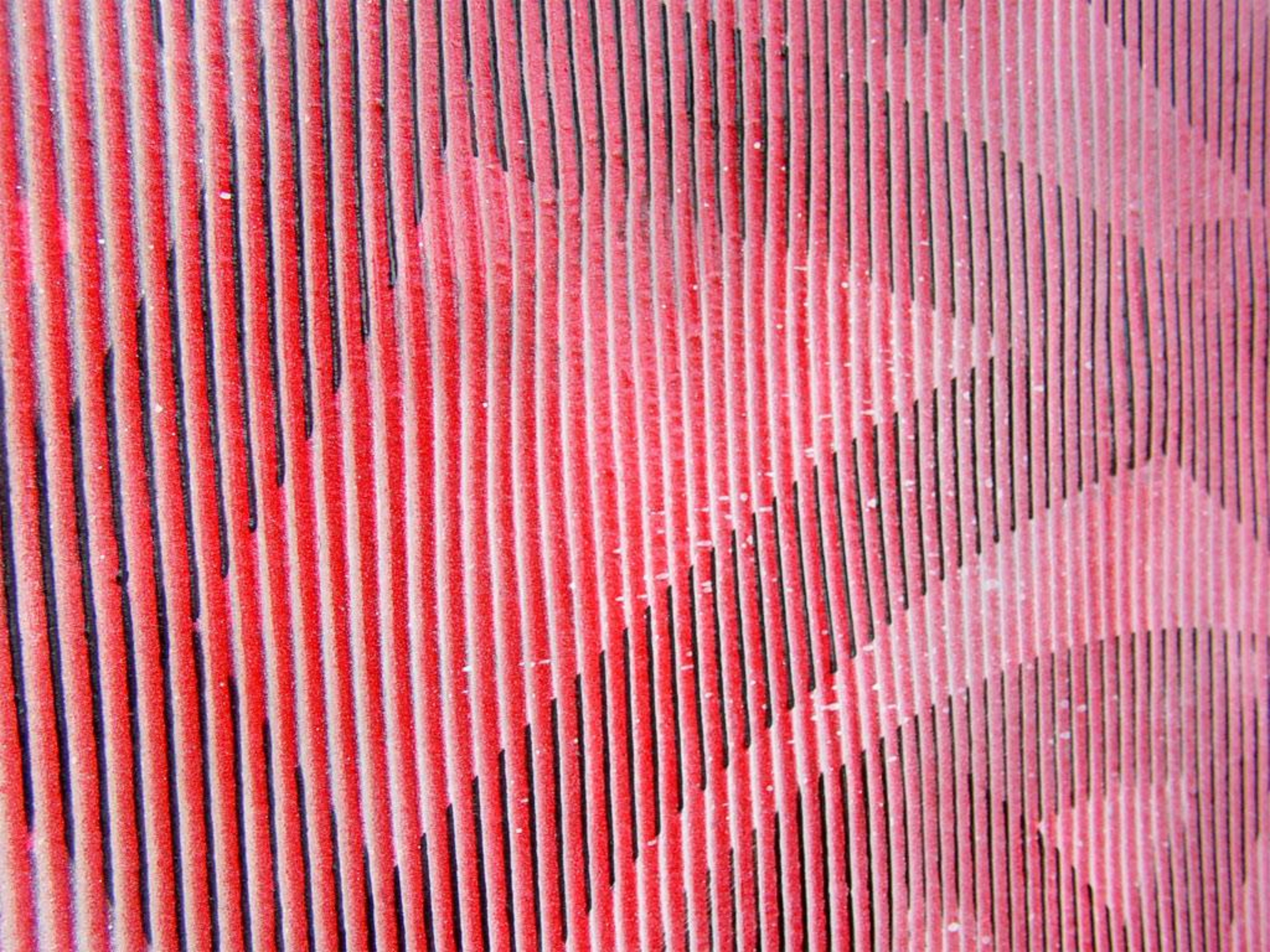
Paul Ward
Hand Made

Shirley Smith
Hand Made

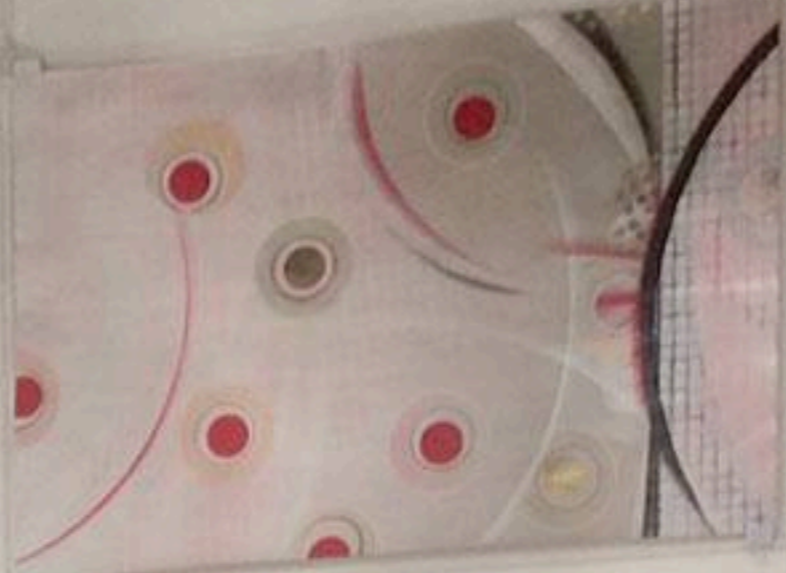


Shirley Smith
Hand Made













150502-07, 24"x36" mixed media on repurposed kraft paper





Best in Show
Freya Kazemi
"Happy Place"
Mixed Media Toronto, Canada
Chicago Open Exhibition
September 29 - October 1, 2011



Jurors' Selection

Bob Vale

"Vertigo"

Ceramic Harrington Beach, CA

Orange County Creative
Celebrating the Artist, 2012





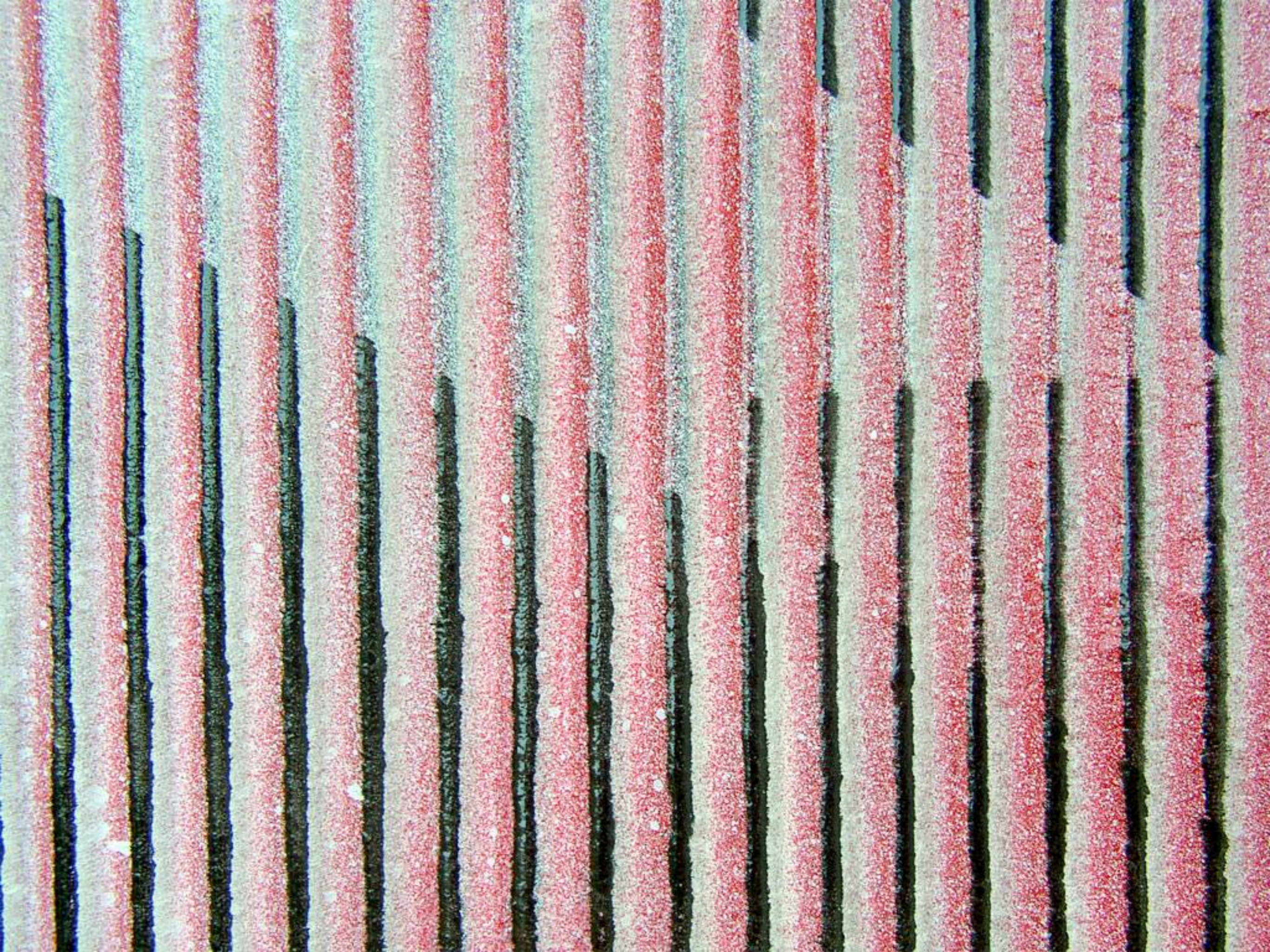
2/10/10



I'll
pierce you
so good







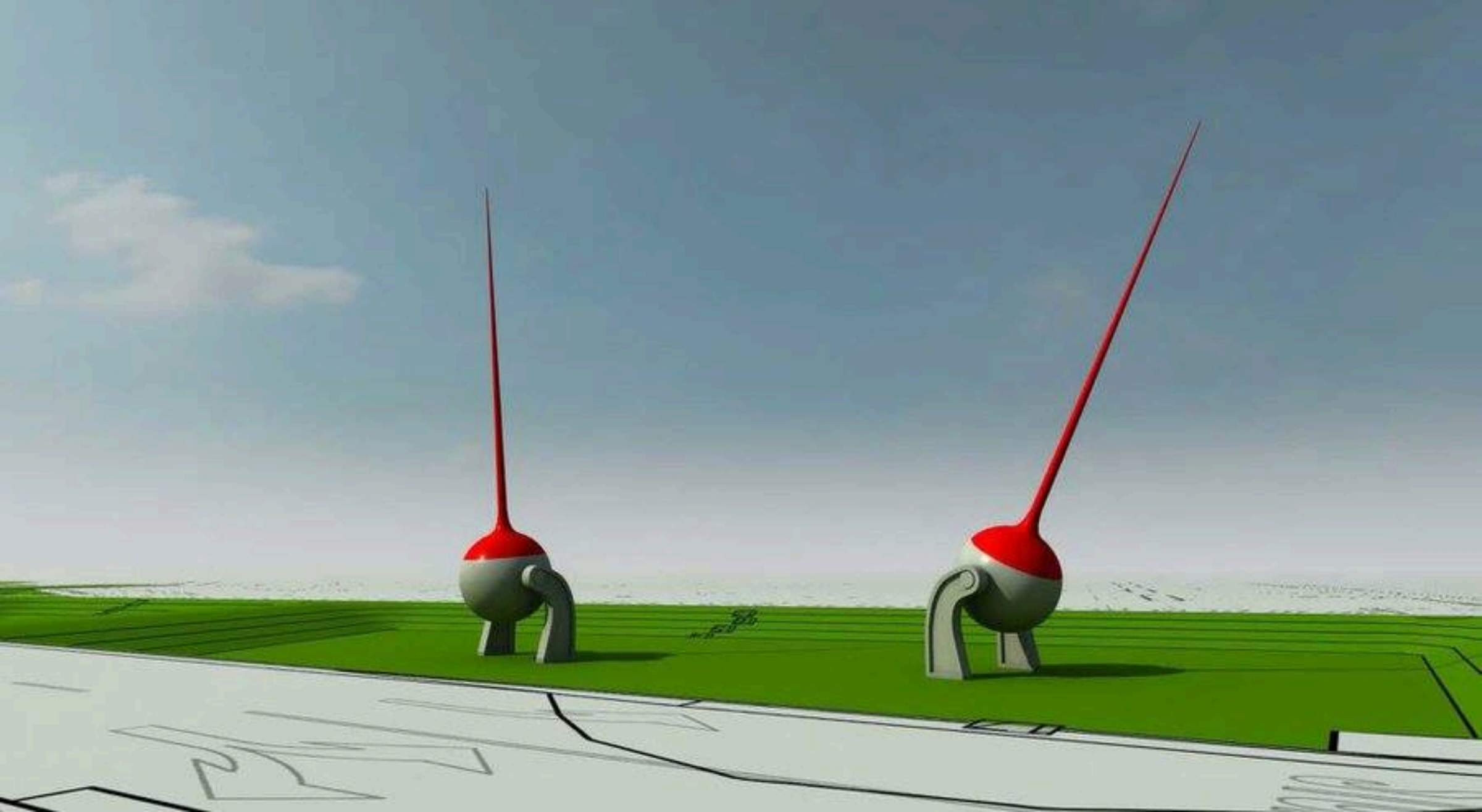


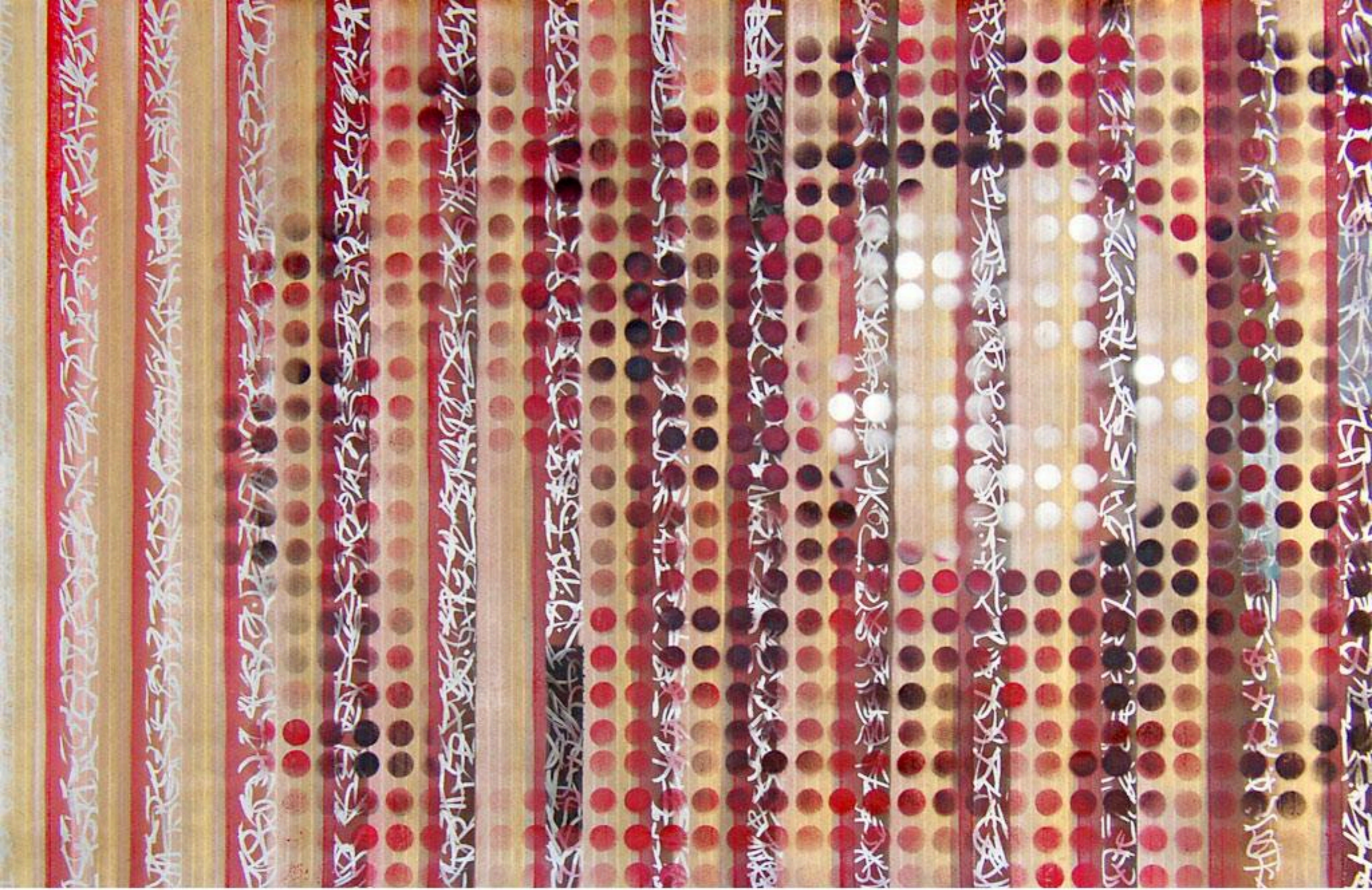
150502-06, 24"x36" mixed media on repurposed kraft paper











150515-02, 24"x36" mixed media on repurposed kraft paper

Pattern Rhythm & Frequency - Notepad

File Edit Format View Help

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CONTACT ARCHIVE NEWS

EDITION CONTACT
THE FIRST GDR ARCHIVE

VORART DESIGN
REHFELDT

DDR-GDR 110 BERLIN-PANKOW
MENDELSTR. 19
PHONE-TEL: 4 83 34 02

DEAR FRIEND THANK YOU VERY MUCH FOR YOUR LETTER
AND LATEST WORKS WHICH JUST ARRIVED TODAY.
LET US WORK FOR A CREATIVE WORLD NOW!
OUR CREATIVE THANKS TO YOU, I HOPE IN OUR CONTACT
ARCHIVES. KEEP IN TOUCH, AS EVER, LOVE ROBERT REHFELDT.

NEWS: ART IN CONTACT ITS LIFE IN ART! IN OUR ARCHIVE WE RECEIVED WORKS FROM

AKMELEDER, ATTALAI, A. BANANA, BELOW, BEN,
BENNET, BEUYS, BLAINE, BOTTINELLI BRUSKY,
BUTZMANN, BULON DE ARTE, BEVEREN,
BRECHT D., D. ANDRADE, C. BURCH, BZDOK, CRANE, CRISTOBAL,
GIBBS COOK, CARAMBALO, C.A.Y.C., COBING, CROZIER, CAVELLINI,
DEISLER, B. CLEVELAND, F. DUCH, R. MUTT, HITCHCOCK, FERGUSON, DOGMATIC, ITAMAR,
H. ZABALA, K. GROH, R. KELLY, WHITSON TH SLUJ DAKOTA, AL SOUZA, THIRD STORY,
STAECK KLAUS ROLF, TOTH, HORIKE, PETASZ, PARTUM, SCHULZ, CULLA, KOCHMAN,
FRIEDMAN, VARNEY, VAN GELUWE, KO DE JONGE, CEES FRANKE, H. HAHN, H. TRESS,
E.A. VIGO, D. OGALZ, DE OSSORNO, H. FISCHER, JEANNET GIFREU, DALIGAND, BOBDE,
ELSASSER, MISSMAHL, RESKI, GAJEWSKI FERRO PERFETTI, PABIN, MAGALHAES, JOAO
CARLOS, FILLIQU, VOSTELL, MILLET, SAMARAL, G. HILLS, DE ANDRADE, SCHRMEYER,
R. SCHILL, BUSSMAN, SERVA, ASSUNPCAO, DAVID ZACK, SZOMBATHY, ANDERSEN
THENOT, VALOCH, STEMBERA, GAGLIONE, HIGGINS, MANICK, KUNZE, RASTDORFER,
DARNAL, AND HOW MANY OTHER ARTIST'S ARE REPRESENTED IN OUR PRIVATE ARCHIVES
EXACTLY LIST WILL BE FOLLOWING END OF THIS YEAR, YOU WILL RECEIVE
THE NEWEST ISSUE OF "ARTWORKERS NEWS 78" WHEN IS PRINTED.



MAIL
ART
78
NEW

IAC

Coop-ART lives

DADA'S BICYCLE WHITSON

Oregon Ecart
T. ULRICH'S

INFO IMPORTANT! SIRO WORKS ↓

APROPOS HAIR MAIL SLUJ AL INTERMEDIA

Graffiti
Cabaret
POST CARD

Voltaire
COMMON PRESS

ARKADE remont

PINCZEHELYI
HUNGARY

XXXTRESS

A.R.T.

KO DE JONGE
NEDELAND
KRY ART

LA POST-AVANGUARDIA



STUKI
POCZTY
katalog

SOUZA

ONLY MAIL ART
IS NOT MAIL ART



THIRD STORY
CENTRO EDIZIONI
antonio ferro
"EXPERIMENTA"



UNIART
PAWEL PETASZ
KAMIENNA 17/1
82300 ELBLAG
POLAND

ARRIERE GARDE

ICONS!

REALITY

SECRETARY CAUSE

FREE C.D.O.
COMUNICAZIONI VISIVE
PARMA

LA POST-AVANGUARDIA

PAUL ZACK

SECRETARY CAUSE

DOCIKIS

CISORIA ARTE VILE
BARCK INFO

FAED FOREST









Thursday, July 16
from 5 - 7pm

New work on exhibit
and available for sale



**NOEL-
BAZA**
FINE ART

at the San Diego History Center
in Balboa Park









Mark Sherman Slane
(mark milleman)

✓ Friends ▼

✓ Following ▼

Message

⋮



Timeline

About

Friends 17 Mutual

Photos

More ▼

#MarkShermanSlane





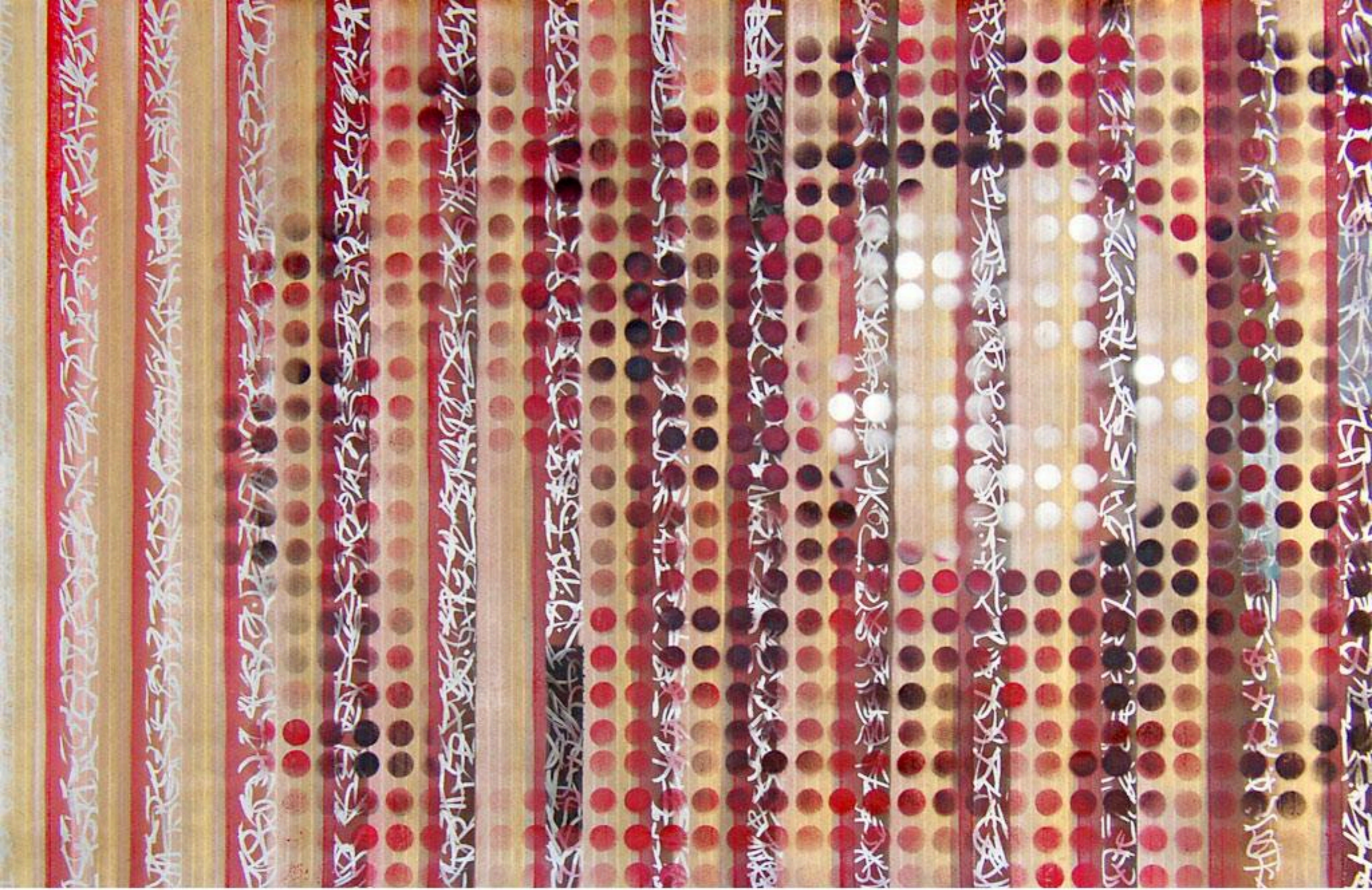
150502-07, 24"x36" mixed media on repurposed kraft paper





The
Hippies
were
Right!





150515-02, 24"x36" mixed media on repurposed kraft paper





150515-01, 24"x36" mixed media on repurposed kraft paper



Be there or be square!

SQUARE

SHOW

TOYS







2016
ARCHIVES
OUR
MOVE

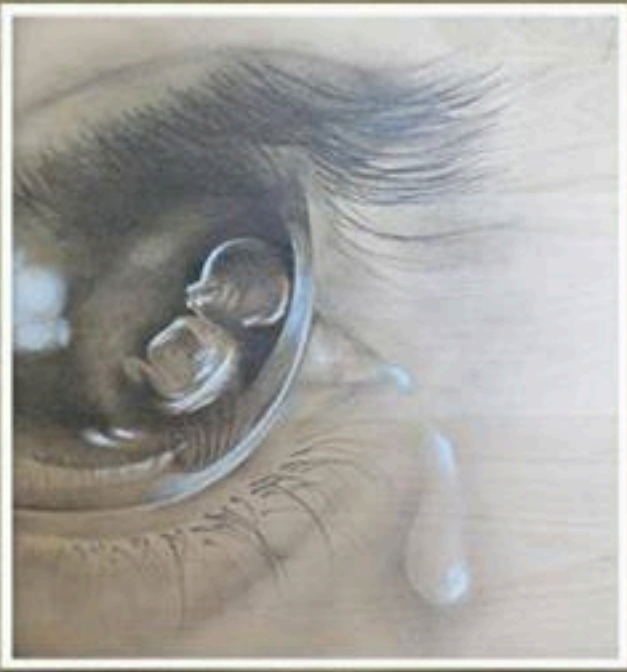
#DoDoDaDa @100



~~DA DADA~~

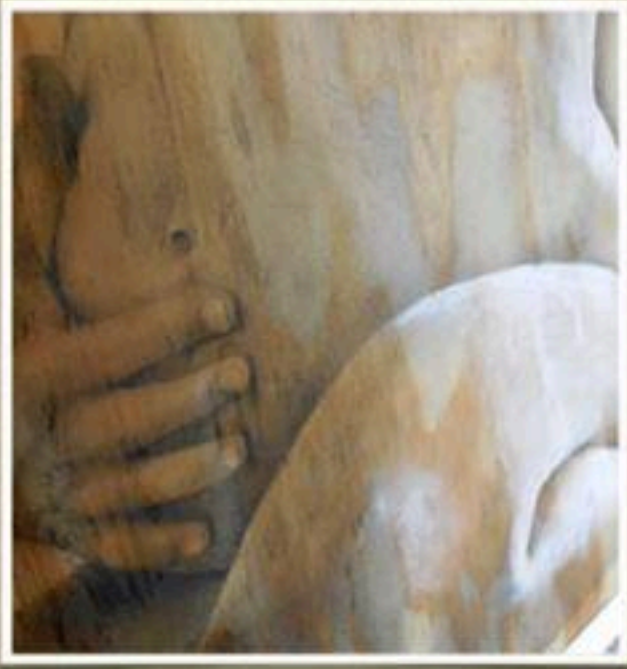


C'è clown a sinistra di me , Jokers a destra ,
eccomi qui , bloccato nel mezzo con voi .



CHRONICLES

MICHELLE D. FERRERA
Solo Art Exhibition



obrGallery

3817 Ray St.

North Park, SD 92104

Come see some NEW and NEVER before seen pieces!

Opening Exhibition

Saturday June 13th, 6-10 pm

During Ray at Night

Free & Open to all Ages

On view June 13th - July 9th

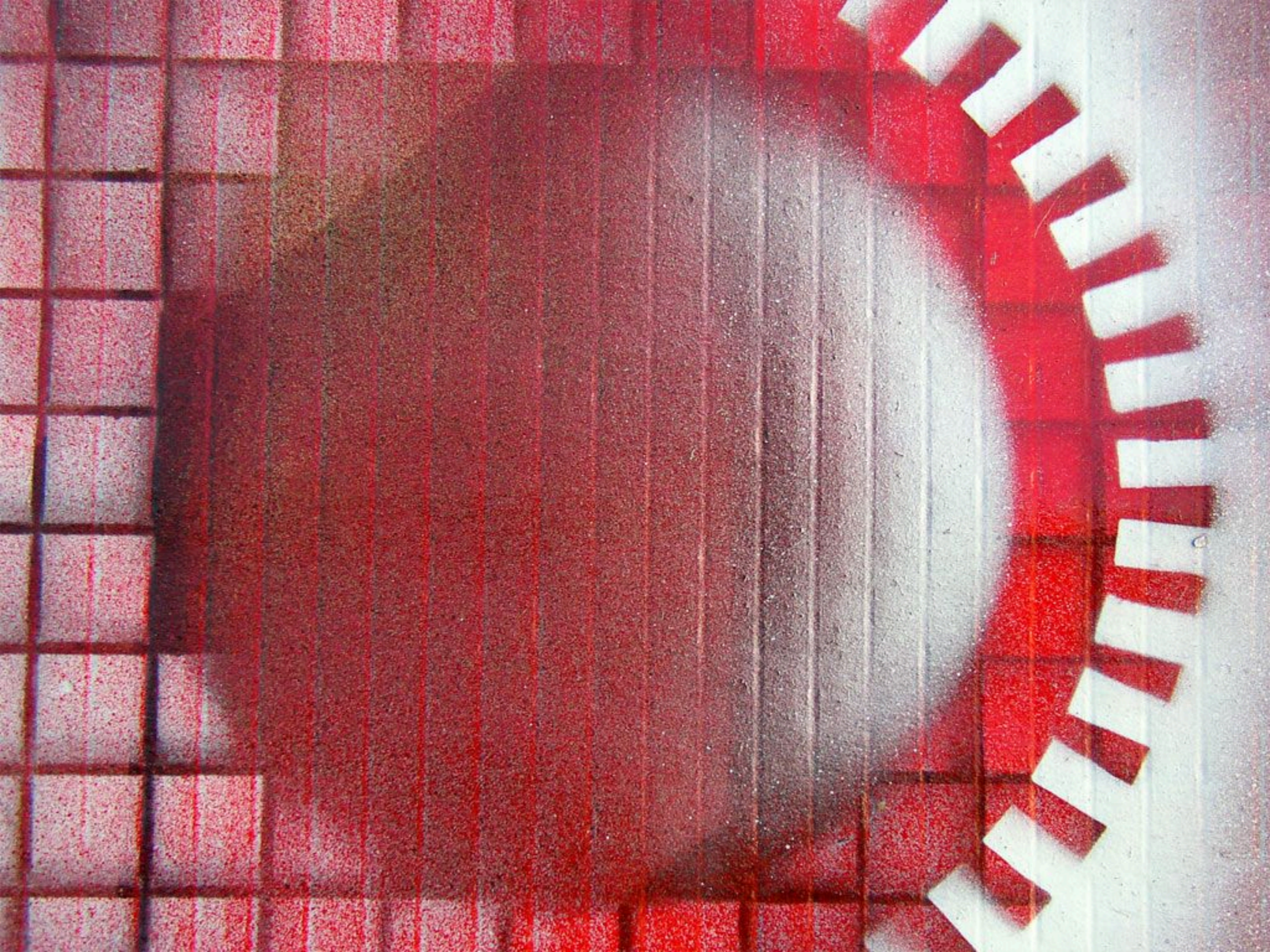
for inquiries: mflife9@gmail.com / www.MDFerrera.com


NO!

No, but...

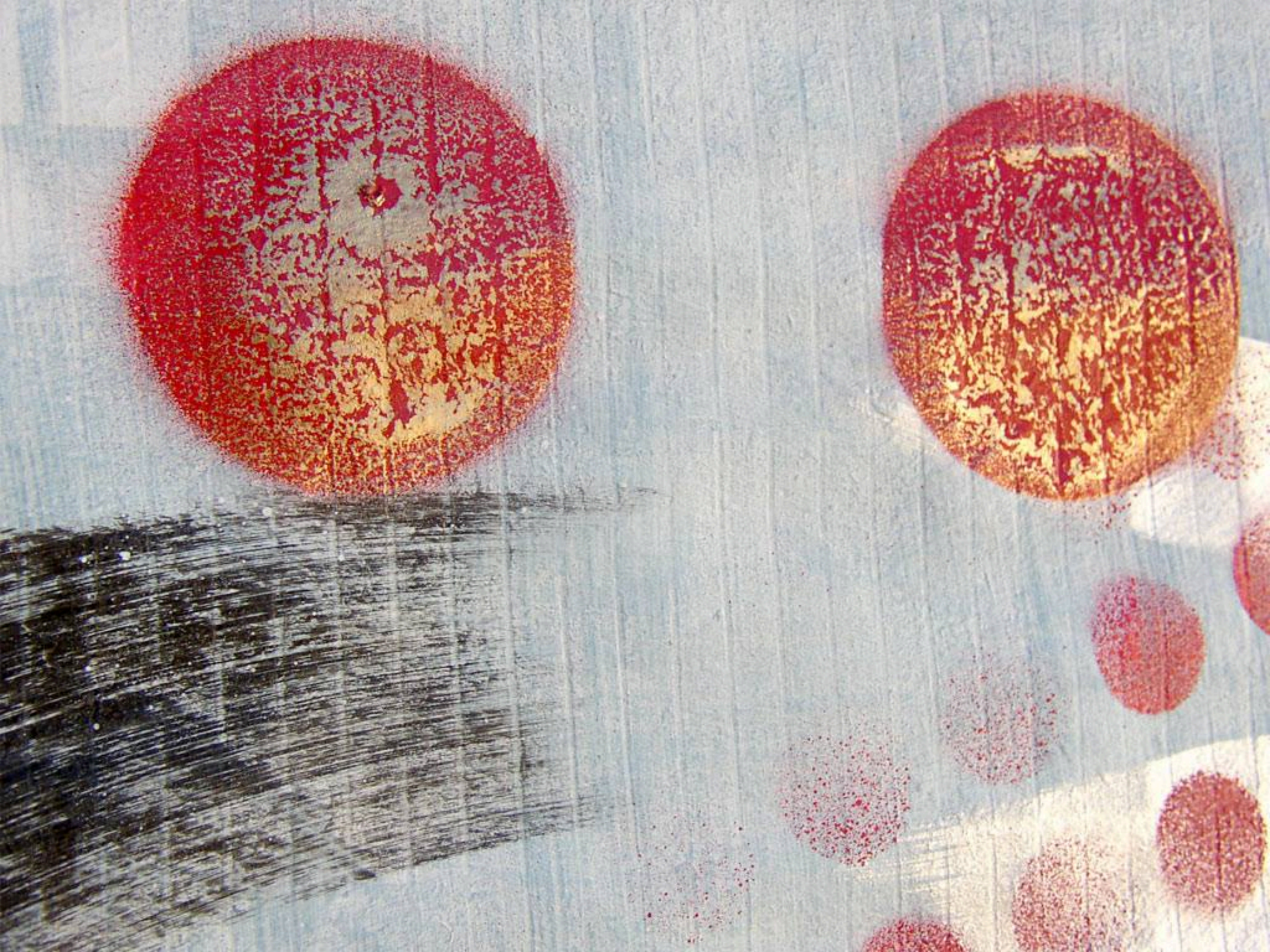
Yes, and...

YES!



A landscape photograph capturing the moment just before dawn. The foreground is a dark, flat expanse, possibly a field or a road, which is mostly in shadow. The horizon line is clearly visible, with a bright orange and yellow glow from the rising sun. The sky above the horizon is a deep, clear blue, transitioning from the orange at the horizon to a darker blue at the top. On the right side of the horizon, there are silhouettes of trees and bushes. The overall mood is quiet and contemplative.

the work you do
in the dark
before dawn





150515-04, 24"x36" mixed media on repurposed kraft paper





LIFE ITSELF WW3 AND THE DIGITAL REVOLUTION SPOILS IT ALL OVER AGAIN.....

LUXUS

GARBAGE

LITSA SPATHI / NOBODY

ART & MONEY

SELL & BUY

Dkult

RECYCLE / MAKE ART AGAIN

DIANE KEYS - USA 5089

TRASP nature

MADNESS ON ALL SIDES

FHC FLUXUS HEIDELBERG CENTER

DESIGN

INOMA BREA NETHERLANDS

FLUXUS.ORG

MAIL ART

POST FLUXUS

GO FOR THIS LINK... USA

00000

Founded in 1988 by Rudi Jansen.

THE FORMAL WORD FOR A LOT...

DaDa

FLUXUS

ANTI ART

WHAT WILL DE VILLO SLOAN SAY.....?

CHOOSE A DIRECTION AND A GOAL

AVANT GARDE COMMUNICATION

PHASE

- ONE
- TWO
- THREE
- FOUR
- FIVE
- SIX
- SEVEN

the title

Rudi Jansen '16-2015

WHEN IS SOMETHING DEAD?

November 25, 2014

THE HUFFINGTON POST

RAGE AFTER WILSON WALKS



80 Arrested After Night Of Unrest... Thousands Protest Nationwide... Buildings Burned... **Police Chief: 'Worse Than The Worst Night We Had In August'...** **Wilson's Testimony: Brown Looked Like 'A Demon'...** Compares Him To Hulk Hogan... Prosecutor Bewilders With Meandering Press Conference... Says Grand Jury 'Gave Up Their Lives'... Gets Basic Job Of Grand Jury Wrong...

[Comments](#) | [Shares \(243\)](#) | [Ferguson](#)



crepuscular

Thumbs-down

hang loose

Thumbs-up





Hybrid Art

At the moment a new international movement is growing that integrates classical and new media to make an actual expression with, not bound by one technique. The emphasis is on creation and not on the means to work with. The unlimited possibilities are explored to find new ways to express the inner vision.

Is this an unconscious way to go with the energy worldwide that is melting together different cultures? This art form shows the positive outcome it can have. Genetic science already knows for a long time the benefits of cross-breeding...







Love

YES

NO

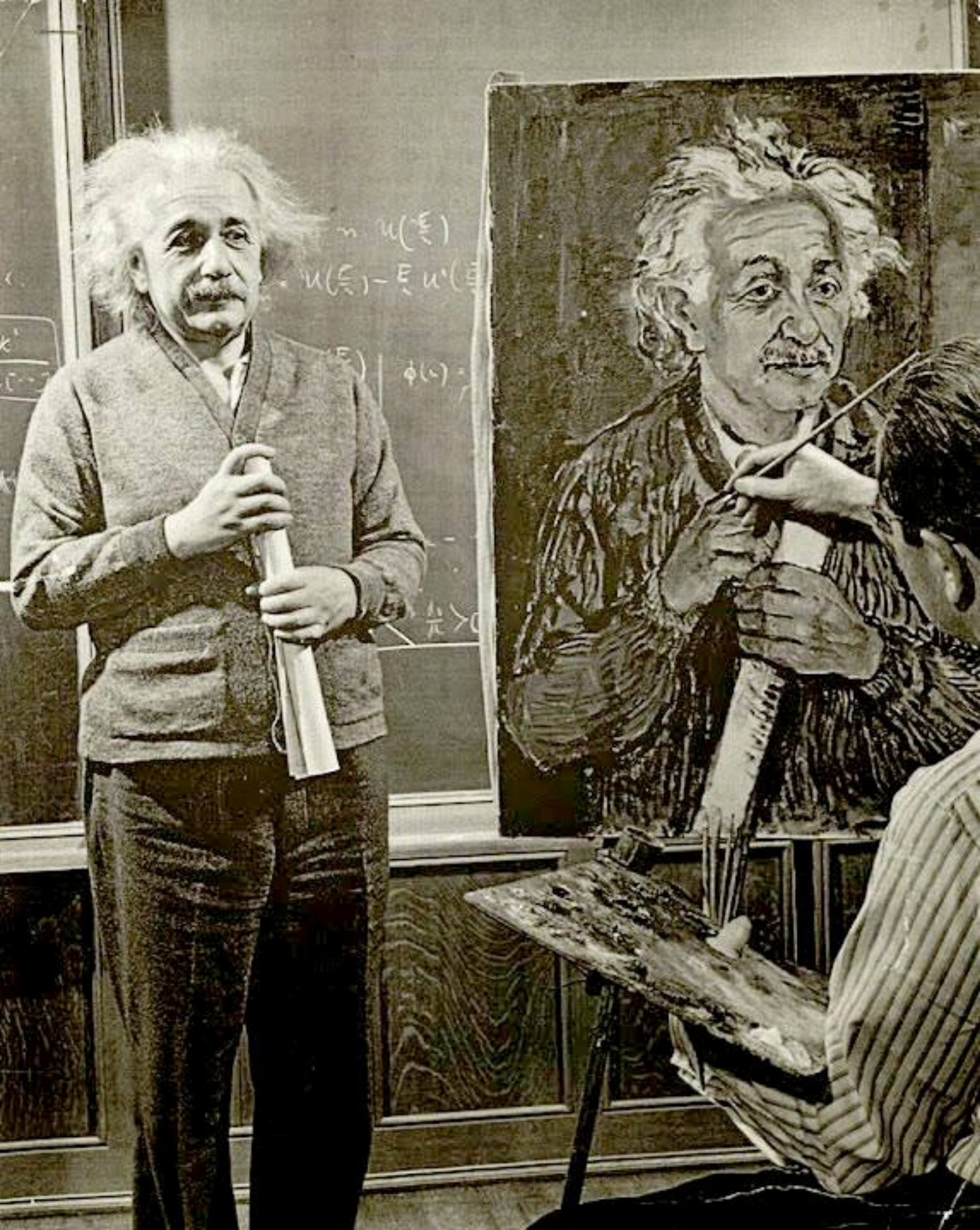
MAYBE

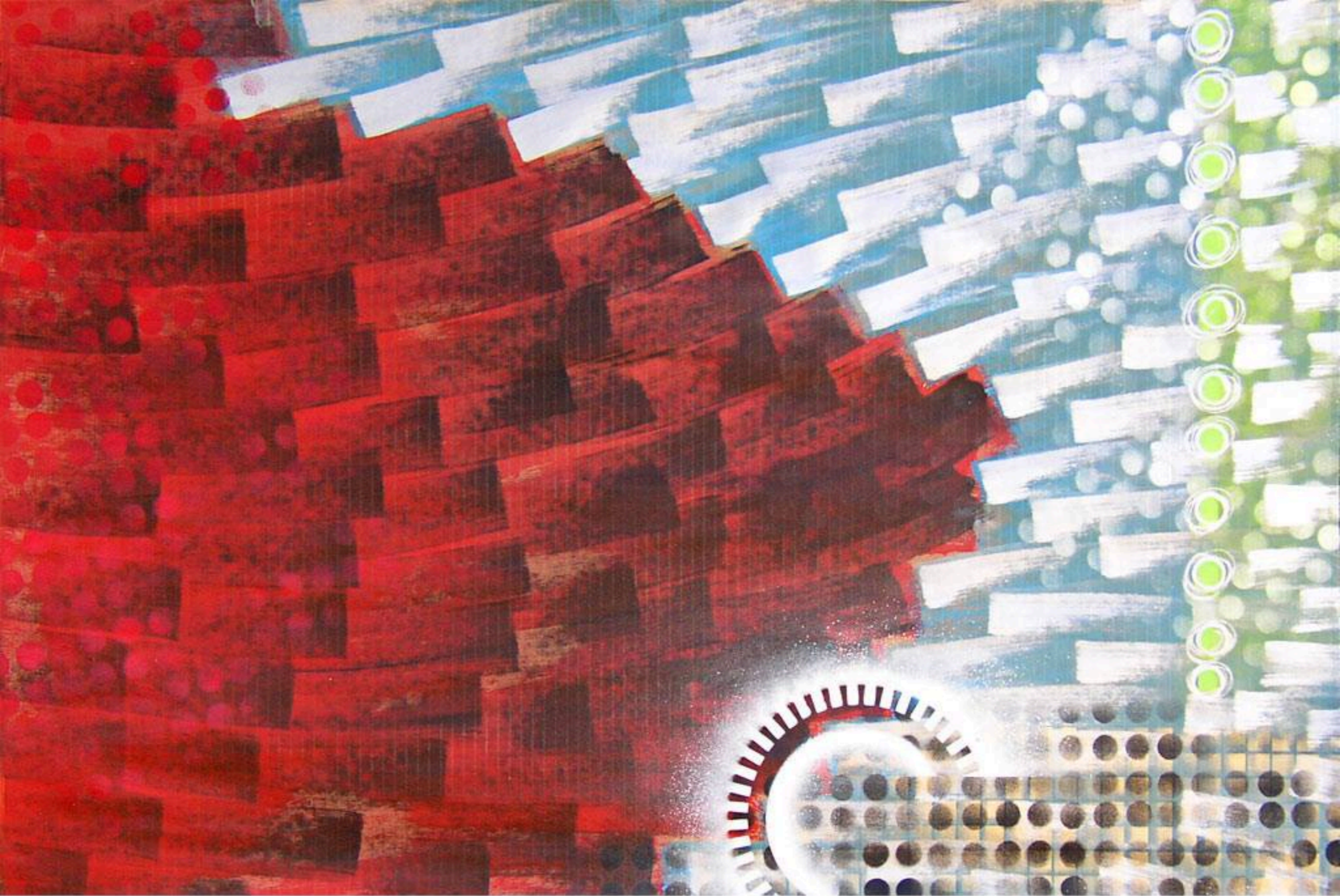
Dream





150402-02, 24"x36" mixed media on repurposed kraft paper





150515-05, 24"x36" mixed media on repurposed kraft paper

minimum wage
~~bitch~~ reality
stole my look











Dream

Love

Create

IF GOD HAD NOT CREATED

WOMEN'S BREASTS,
I DON'T KNOW IF
I WOULD HAVE BEEN
A PAINTER

HOT

COLD

YES

NO

MAYE

THE

A

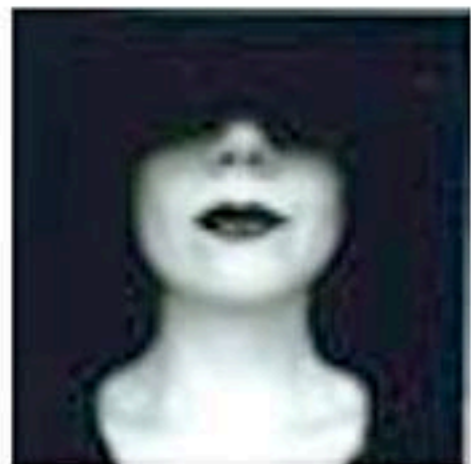
Artists of North Park*

NORTH PARK



TRIUMPH OF THE ANT PARTY





Maria Morisot

4 hrs · 

4am and ready to kick today's ass.

[Unlike](#) · [Comment](#) · [Share](#)















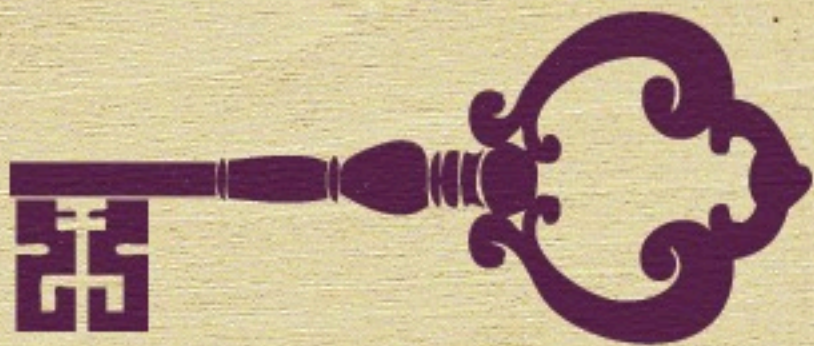
150401-03, 24"x36" mixed media on repurposed kraft paper





THE BAD NEWS:

There is no
key to happiness.



THE GOOD NEWS:

It isn't locked.











150424-06, 24"x36" mixed media on repurposed kraft paper



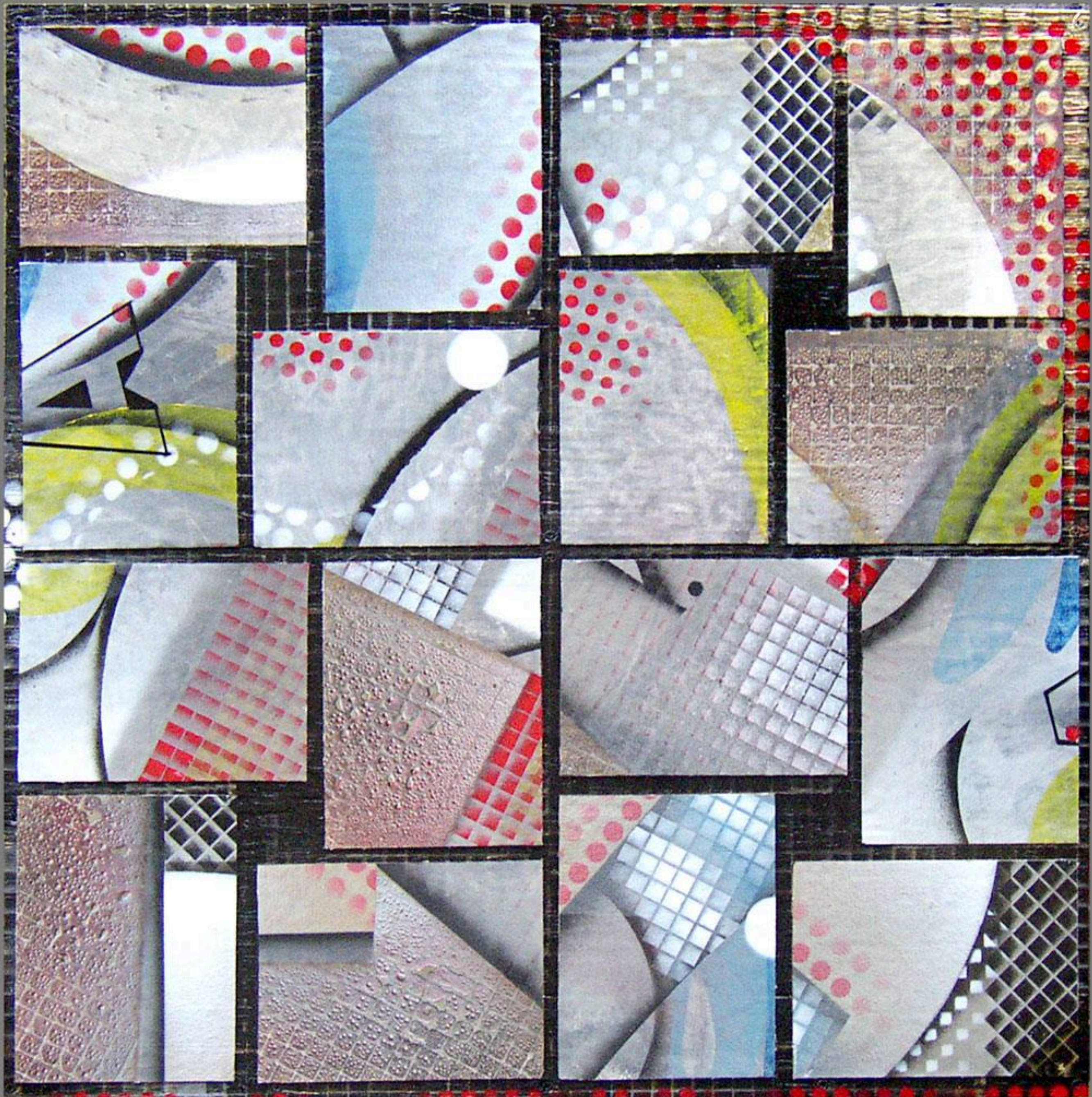
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150515-06, 24"x36" mixed media on repurposed kraft paper

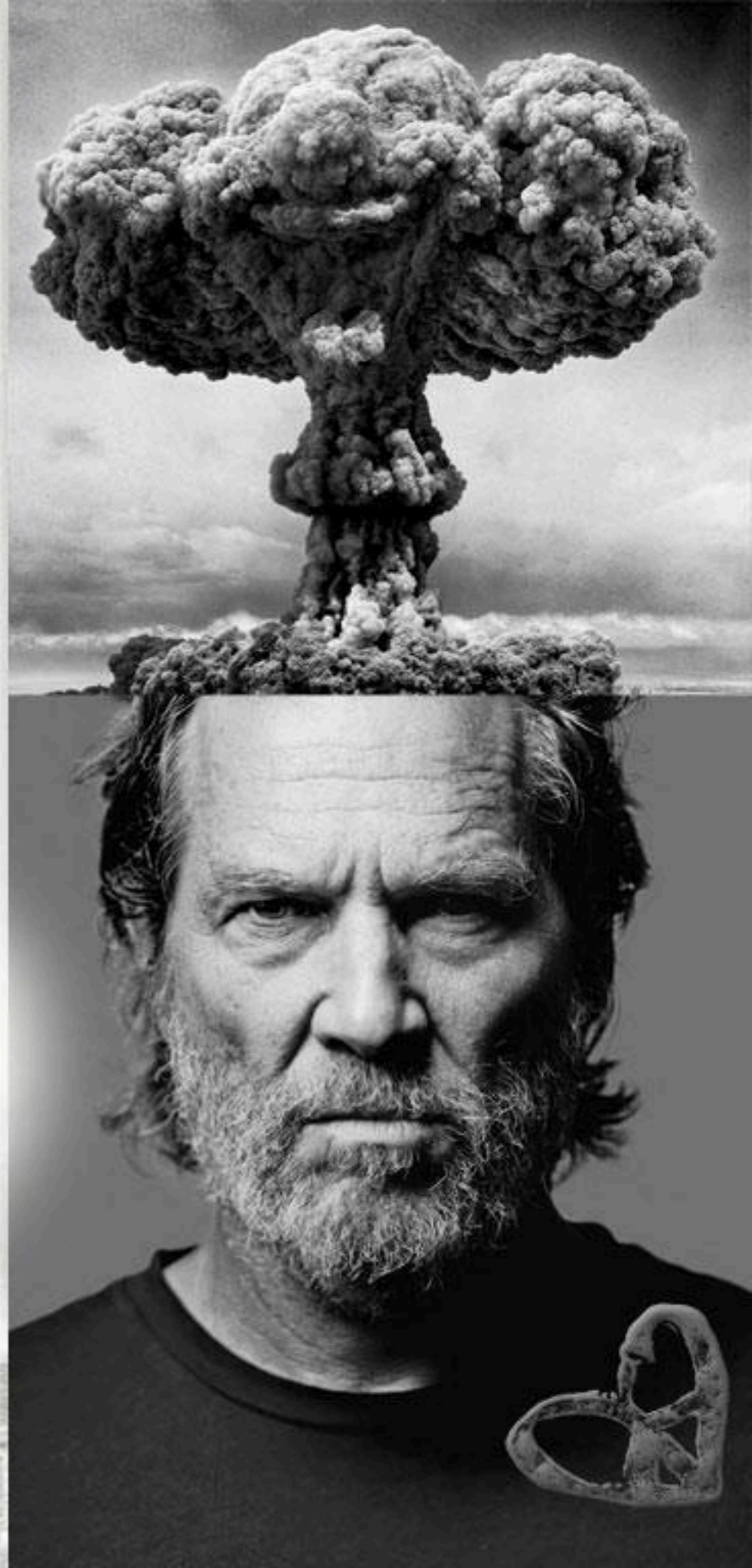
Mushroom Cloud Clown Town
"in the hands of terrorists" fear

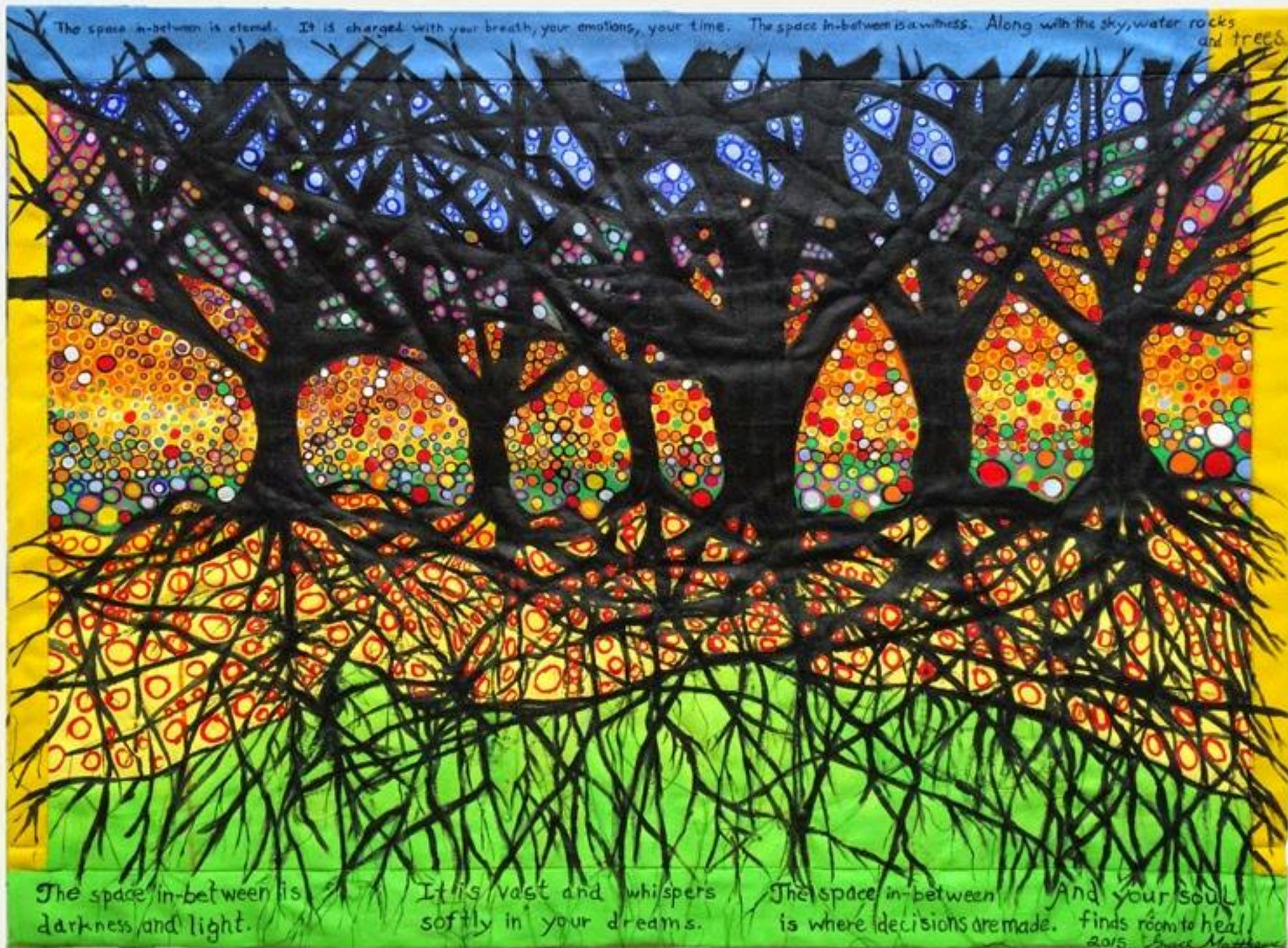


Add
&
Pass



#MushroomCloudClown @Designertheo
#Jeff Bridges @TheGiver





The Space in-between © Grace Matthews 2015
32 x 43 Quilt, acrylic on canvas

Normal is getting dressed in clothes that you buy for work and driving through traffic in a car that you are still paying for - in order to get to the job you need to pay for the clothes and the car, and the house you leave vacant all day so you can afford to live in it. ~ Ellen Goodman

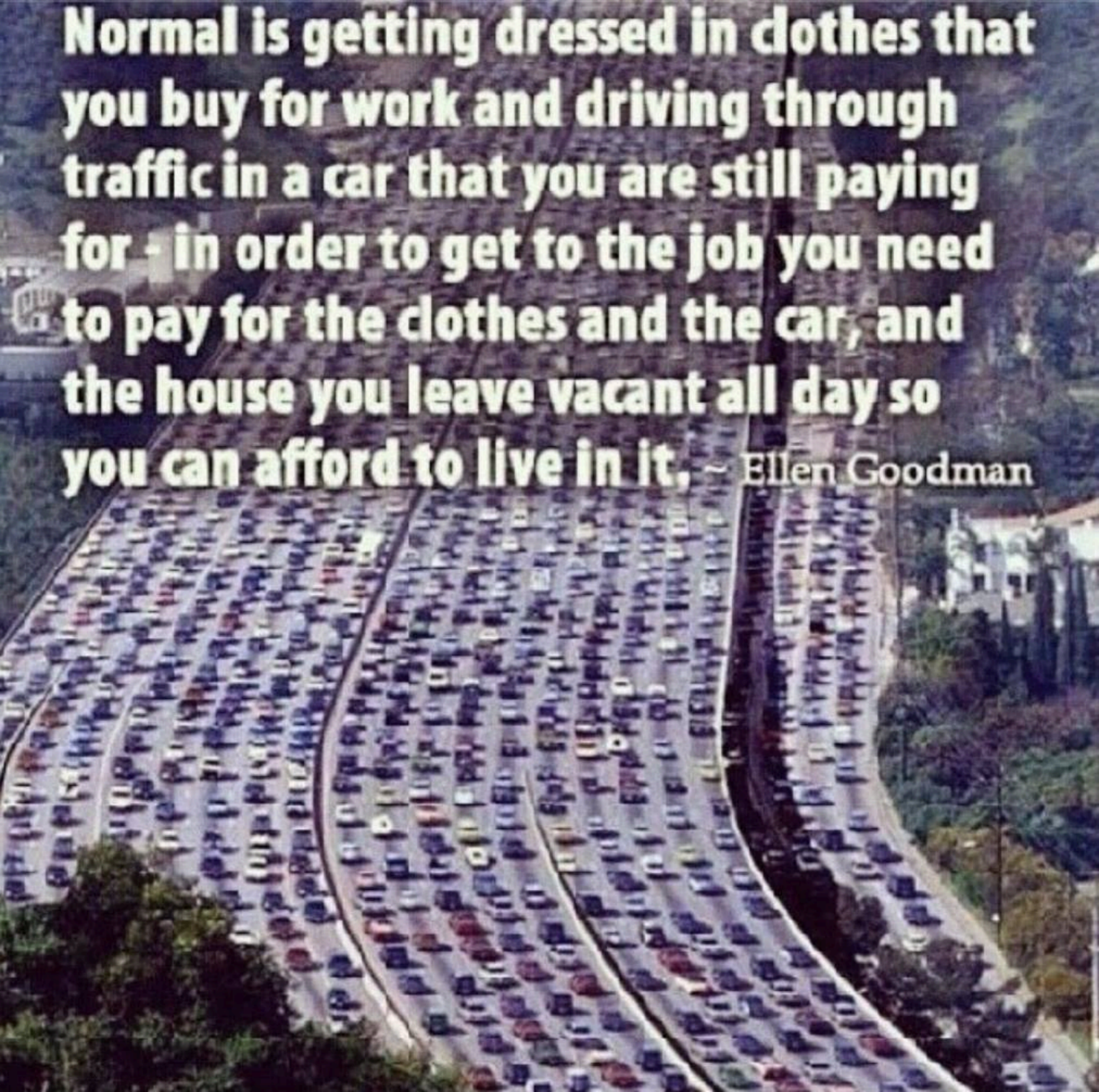




image001



image002



image003

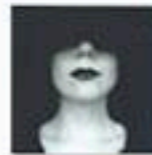


image004



image005



image006



image007



image008



image009



image010



image011



image012



image013



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image038



image039



image040



image041



image042



image043



image044



image045



image046

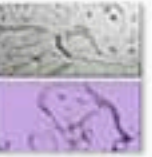


image047



image048



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image051



image052



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image054



image055



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image058



image059



image060



image061



image062

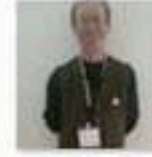


image063



image064



image065



image066



image067



image068



image069



image070



image071

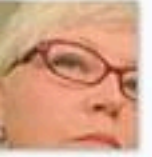


image072



image073

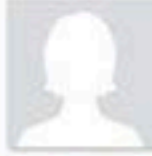


image074



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image079



image080



image081



image082



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image084



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image086



image087



image089

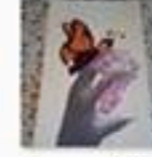


image090



image091



image092



image093



image094



image095



image096



image097



NEW MIXED MEDIA AND EXPERIMENTATION

Art Class by Jason Gould

09/12/2015 - 10/24/2015

Saturdays 1-4 pm

Art Academy of San Diego

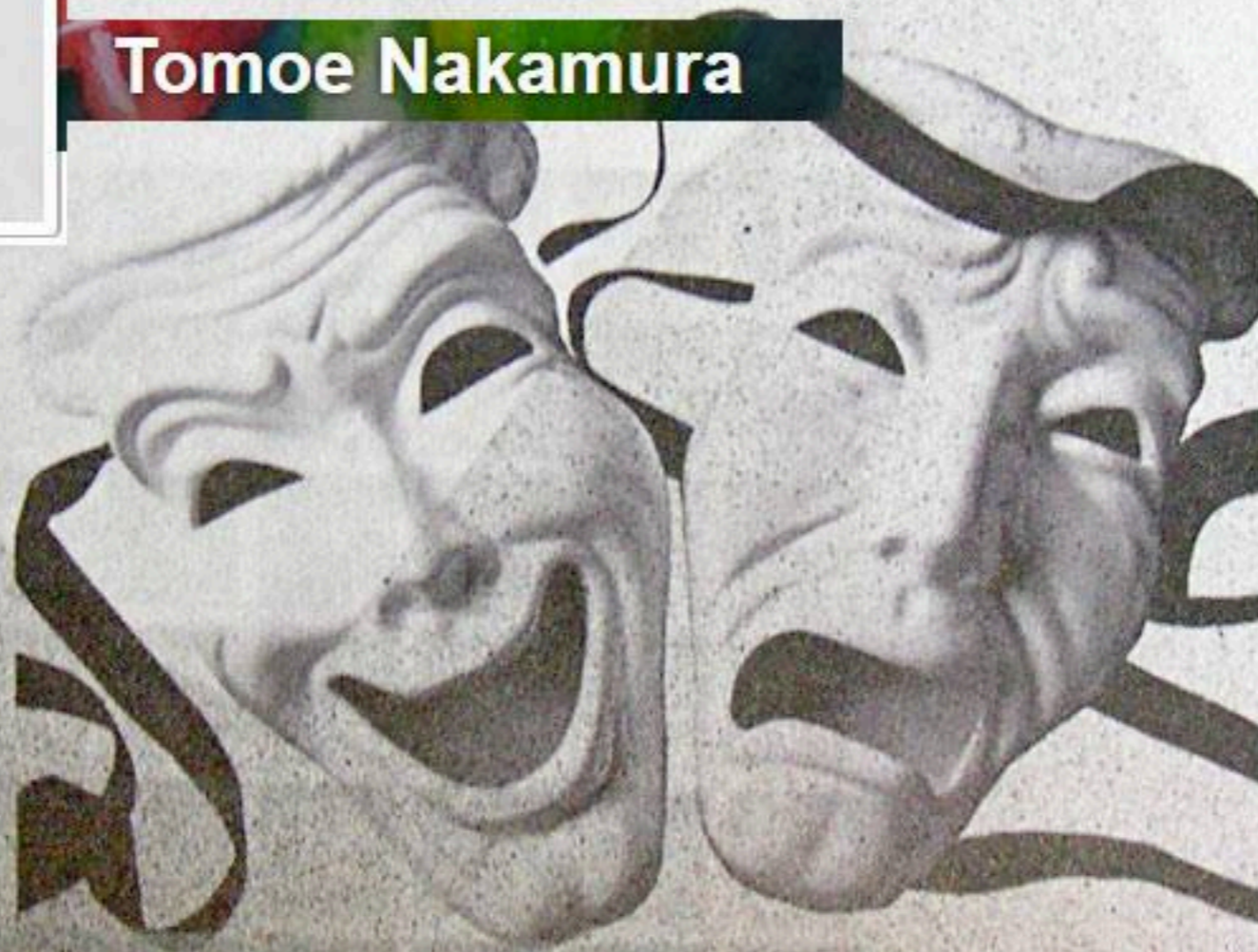
3784 30th Street.
San Diego, 92104 CA

info@artacademyofsandiego.com

#TelematicEmbrace



Tomoe Nakamura



Add
&
Pass



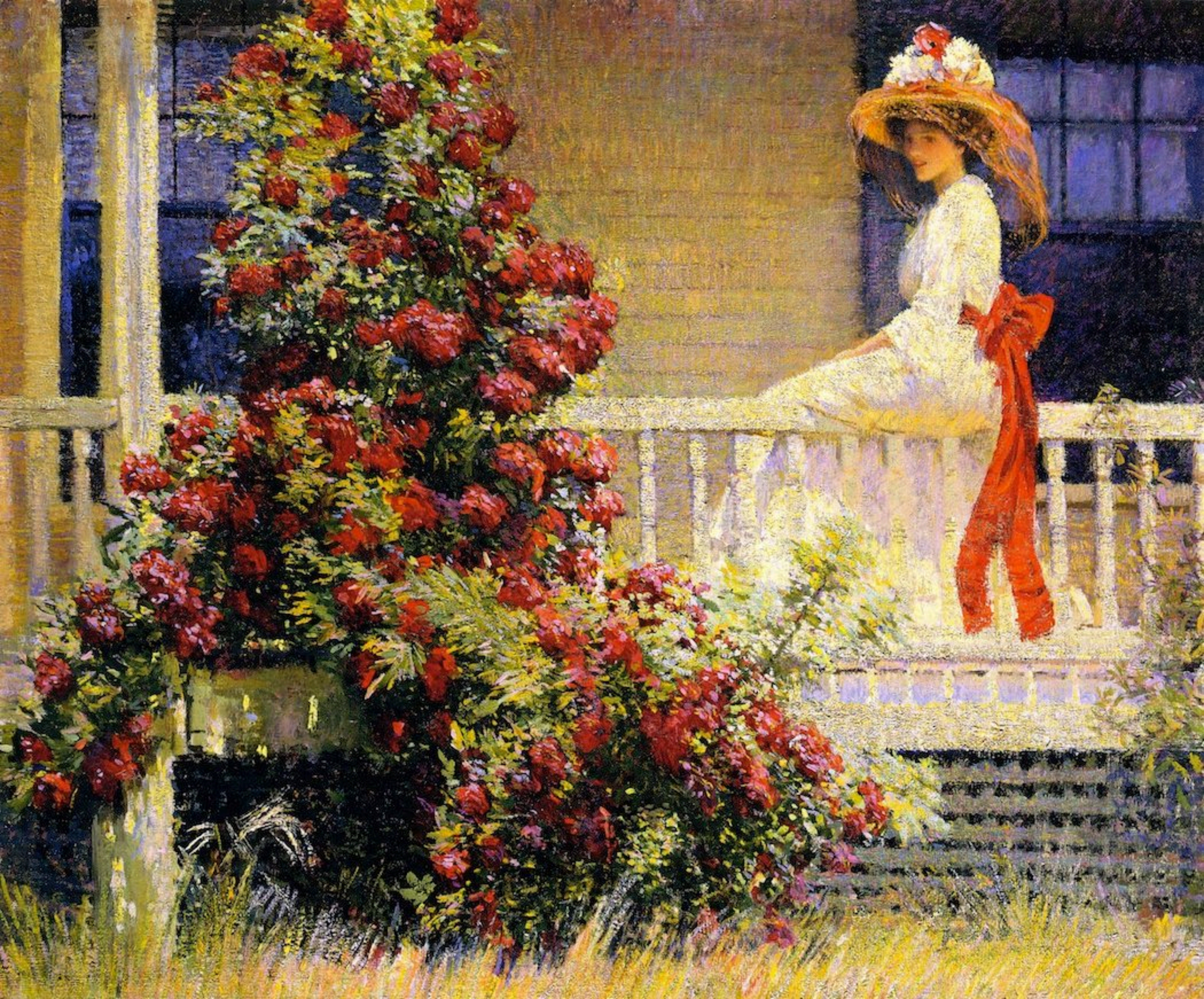
FEELING

I love and accept myself unconditionally. I approve of myself and feel great about myself. I radiate love and respect and in return I get love and respect. I am a well loved and well respected person. I am a cultured and wise and yet, a humble person. My high self esteem enables me to respect others and beget respect in turn. I am free to make my own choices and decisions. I am a unique and a very special person and worthy of respect from others. My high self esteem allows me to accept compliments easily and also freely compliment others. I accept others as they are and they in turn accept me as I am. It matters little what others say. What matters is how I react and what I believe. All is well in my world and I trade love and acceptance with the world. I have high self esteem as I respect myself. I deserve all that is good. I release any need for misery and suffering. I release the need to prove myself to anyone as I am my own self and I love it that way. I am solution minded. Any problem that comes up in life is solvable. I am never alone. The universe supports me and is with me at every step. My mind is filled only with loving, healthy, positive and prosperous thoughts which ultimately are converted into my life experiences. My mind is full of gratitude for my lovely and wonderful life.

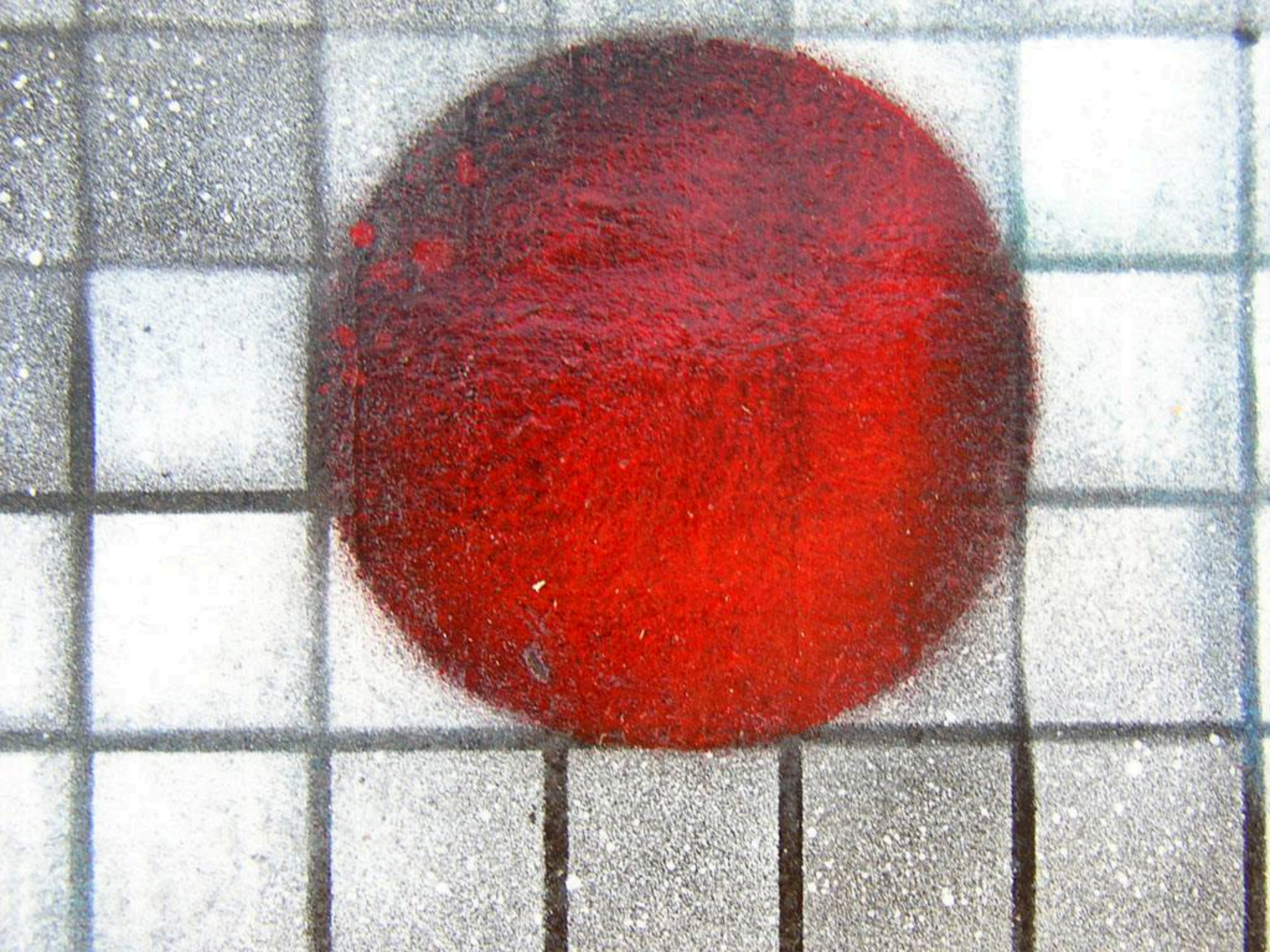
WANTED



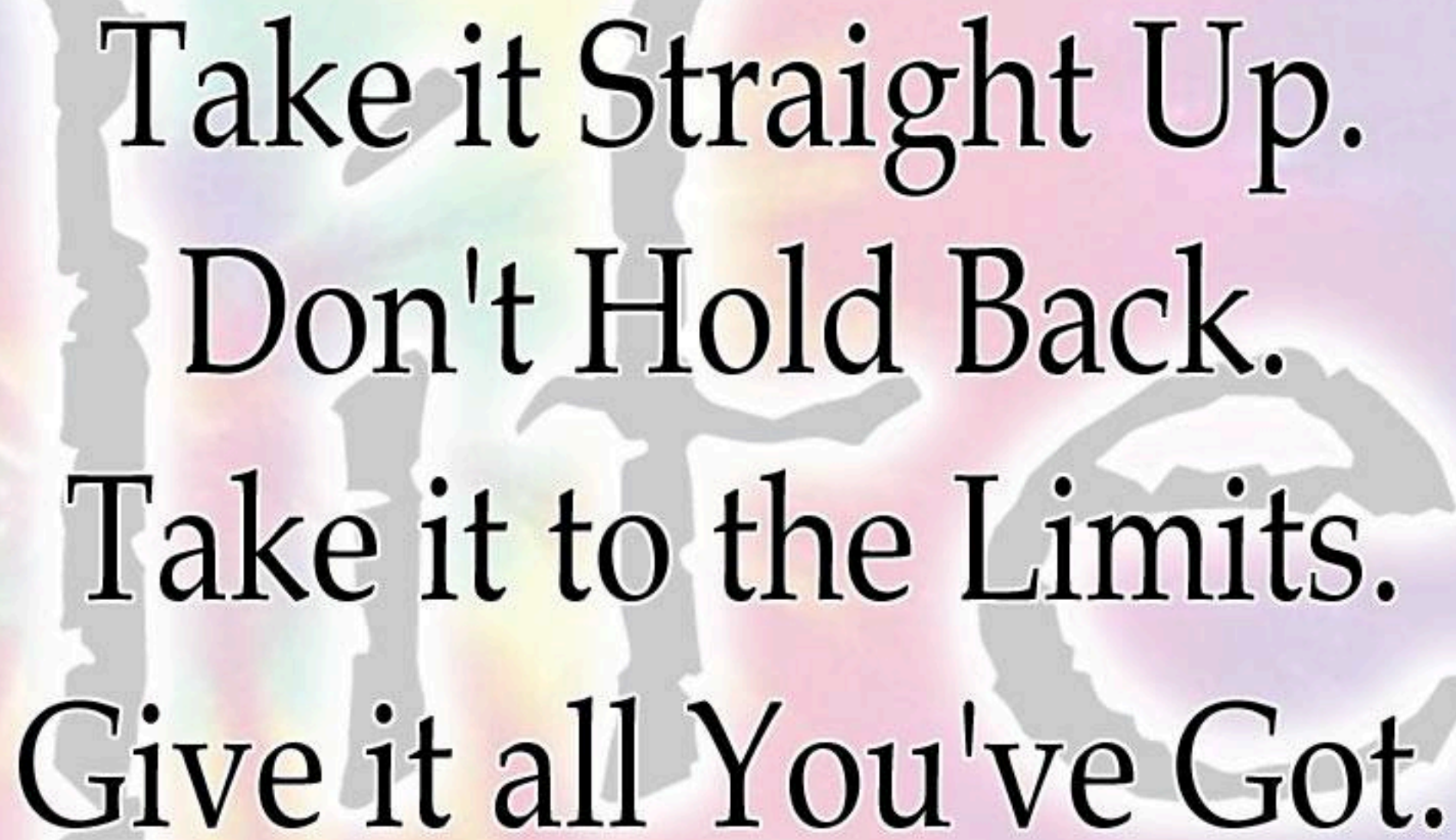












Take it Straight Up.
Don't Hold Back.
Take it to the Limits.
Give it all You've Got.

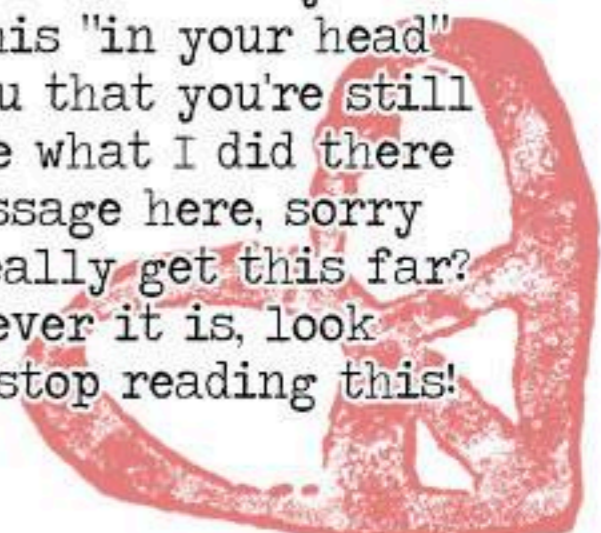


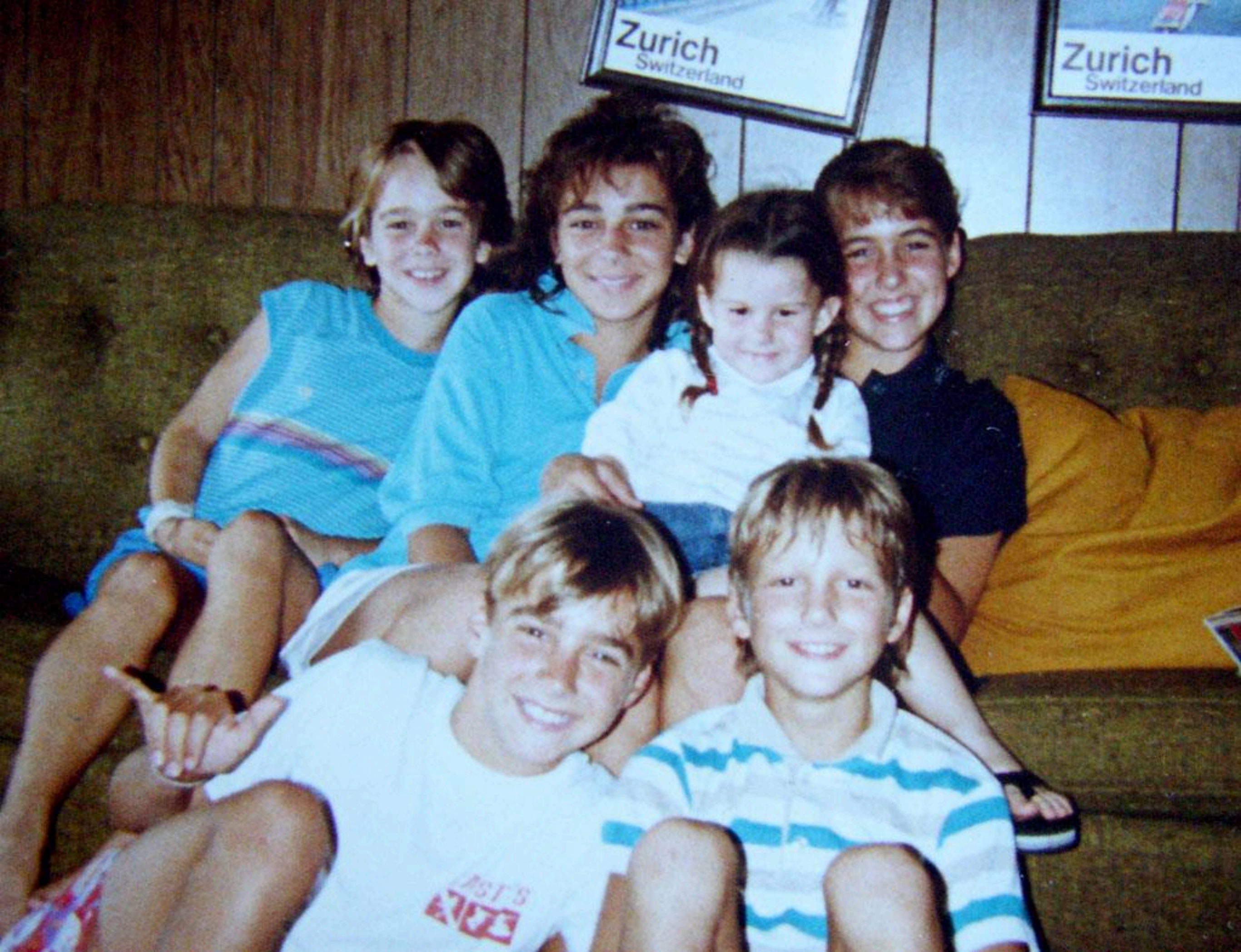
North
Park

North Park
is a high-altitude
mountain range
in the western
United States.
It is known for
its rugged terrain
and scenic views.
The park is home
to a variety of
wildlife and
plants, and is a
popular destination
for hikers and
outdoor enthusiasts.



This is a string of symbols that make sounds in your head! Sounds you think of as your inner voice, as you. I have a good idea what the sounds in your head sound like as you read this right now, but have no idea what they mean to you. I type, you interpret. There is no call to action here, but even if I type, "Say this out loud," though I am confident of the sounds reverberating in your head, there is no way of me knowing what you'll do with those sounds. Do you call that free will? I don't know. I'm only making noise here. You decide. It's a funny place -- being inside your head, don't you think? My typing making noise in your head and you keep sitting there scanning and reading the symbols not knowing what's next, thinking I'm in your head, using your voice to tell yourself you have free will. Ha ha ha ... just kidding! You're hypnotized, you're an automaton scanning source symbols assigning meaning via a predetermined set of coded instructions. Intrigued, you can't pull yourself away. I've got you by the short symbols and I've stopped typing a long time ago. There's nobody here but you. Wouldn't it be funny if I wrote a whole book from this "in your head" perspective and finally in the last chapter it occurs to you that you're still sitting here listening to ... listening to nothing really. (See what I did there with bending time in your mind?) Okay, truth -- sorry, no message here, sorry for wasting your time. Hope you were entertained. Did you really get this far? Really?! Are you kidding me? What are you looking for? Whatever it is, look somewhere else. Okay then, here is a call to action for you: stop reading this!





Zurich
Switzerland

Zurich
Switzerland

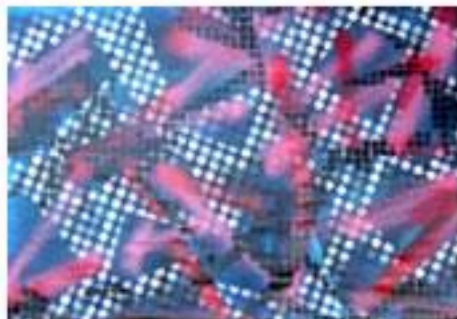
LAST'S
KITE





100491 01_24x36" mixed media on recycled half paper

Abstract Painting, Original, Mo...
AEDdanlandr... \$700.00 usd



100491 01_24x36" mixed media on recycled half paper

Abstract Painting, Original, Mo...
AEDdanlandr... \$700.00 usd



100491 01_24x36" mixed media on recycled half paper

Abstract Painting, Original, Mo...
AEDdanlandr... \$700.00 usd



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AEDdanlandr... \$700.00 usd



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AEDdanlandr... \$700.00 usd



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AEDdanlandr... \$700.00 usd



100491 01_24x36" mixed media on recycled half paper

Abstract Painting, Original, Mo...
AEDdanlandr... \$700.00 usd



100491 01_24x36" mixed media on recycled half paper

Abstract Painting, Original, Mo...
AEDdanlandr... \$700.00 usd



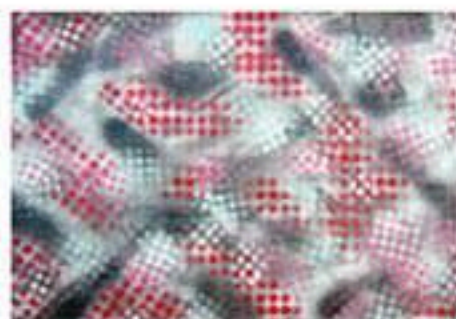
100491 01_24x36" mixed media on recycled half paper

Abstract Painting, Original, Mo...
AEDdanlandr... \$700.00 usd



100491 01_24x36" mixed media on recycled half paper

Abstract Painting, Original, Mo...
AEDdanlandr... \$700.00 usd



100491 01_24x36" mixed media on recycled half paper

Abstract Painting, Original, Mo...
AEDdanlandr... \$700.00 usd





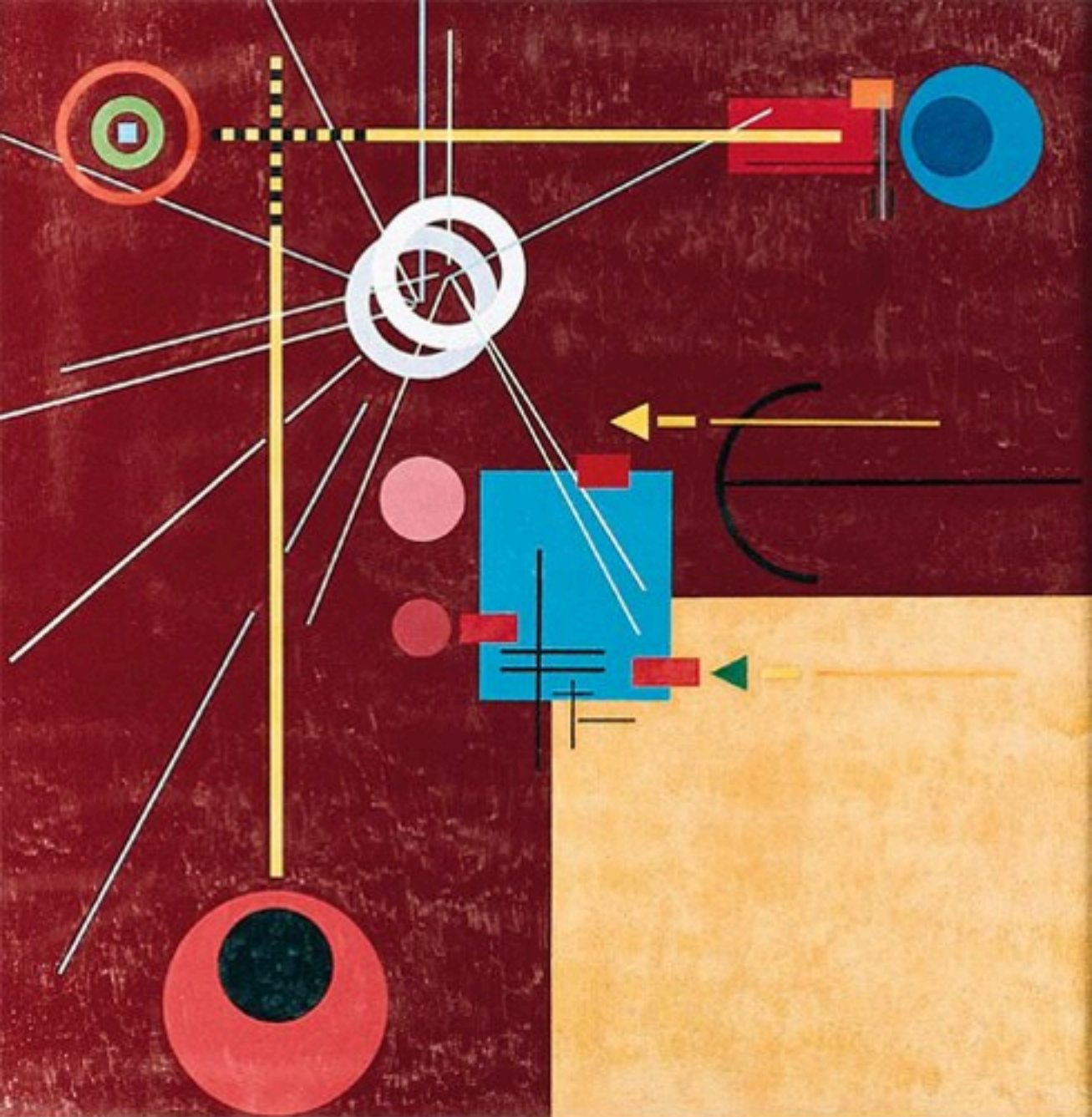
McKINLEY
ELEMENTARY







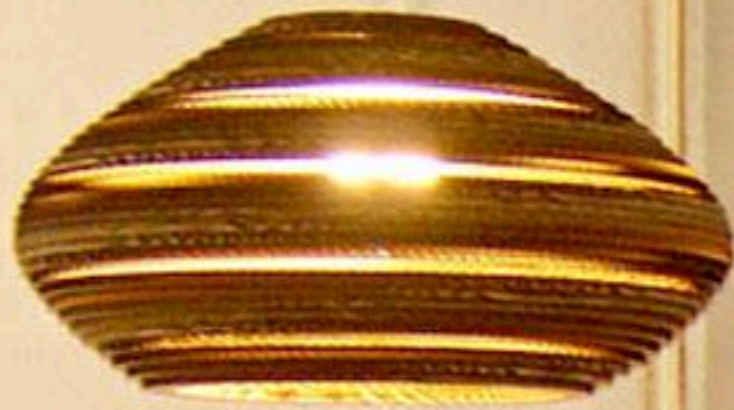




Untitled (c.1962)









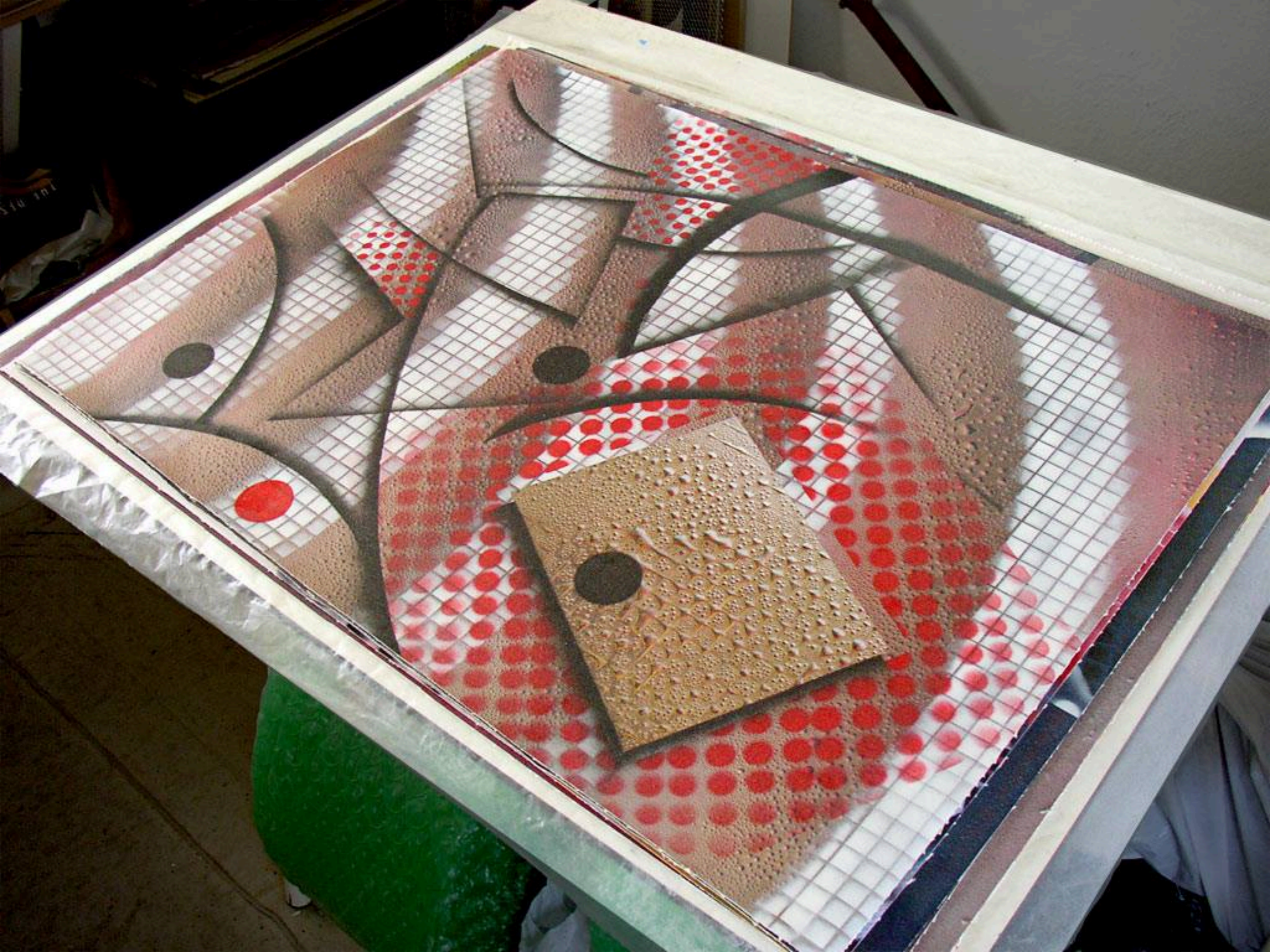


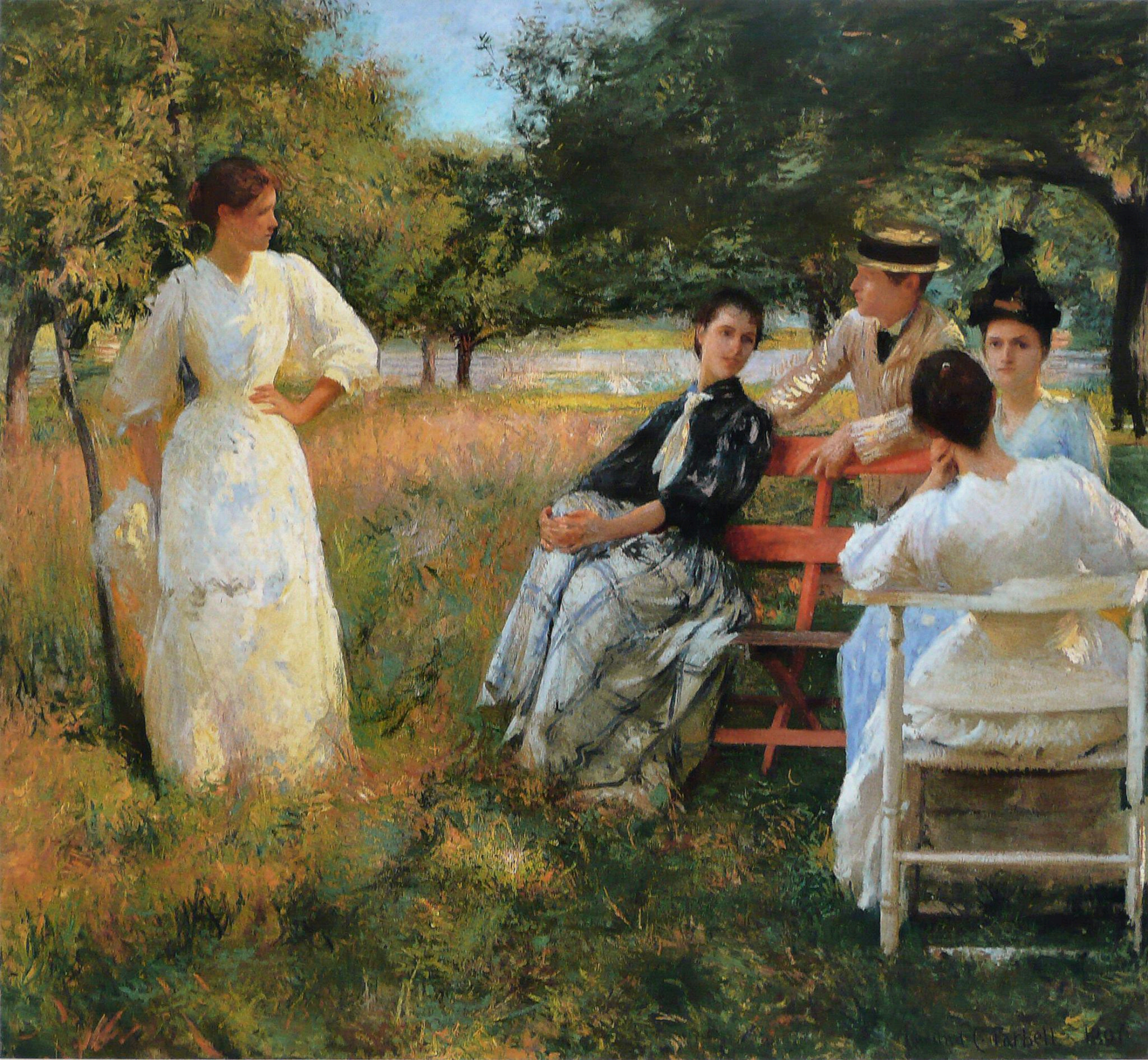
© John Donal Hill 1981













#TelematicEmbrace



Ray Craig



Add
&
Pass













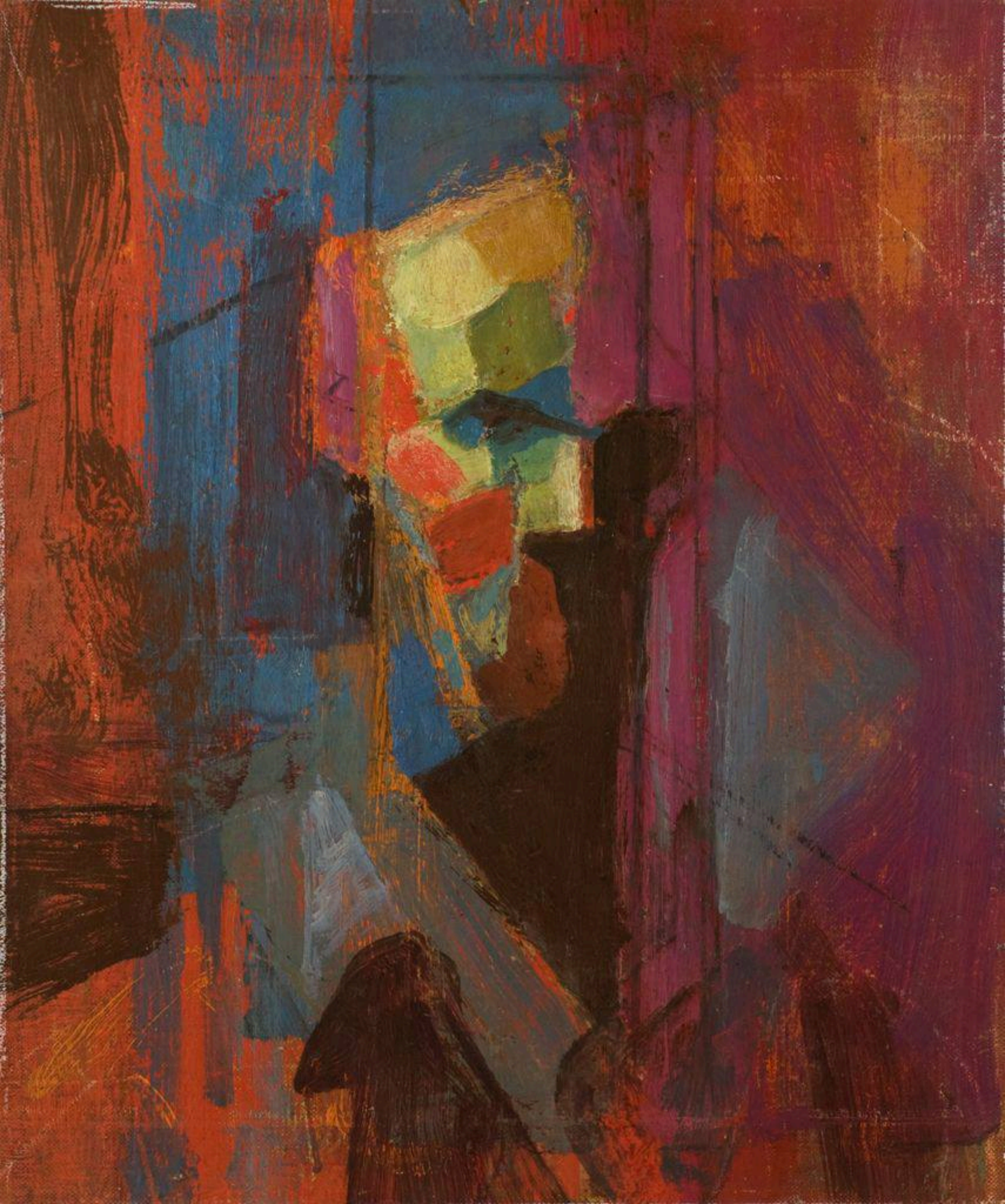
#TelematicEmbrace



Lynn Britton Radford

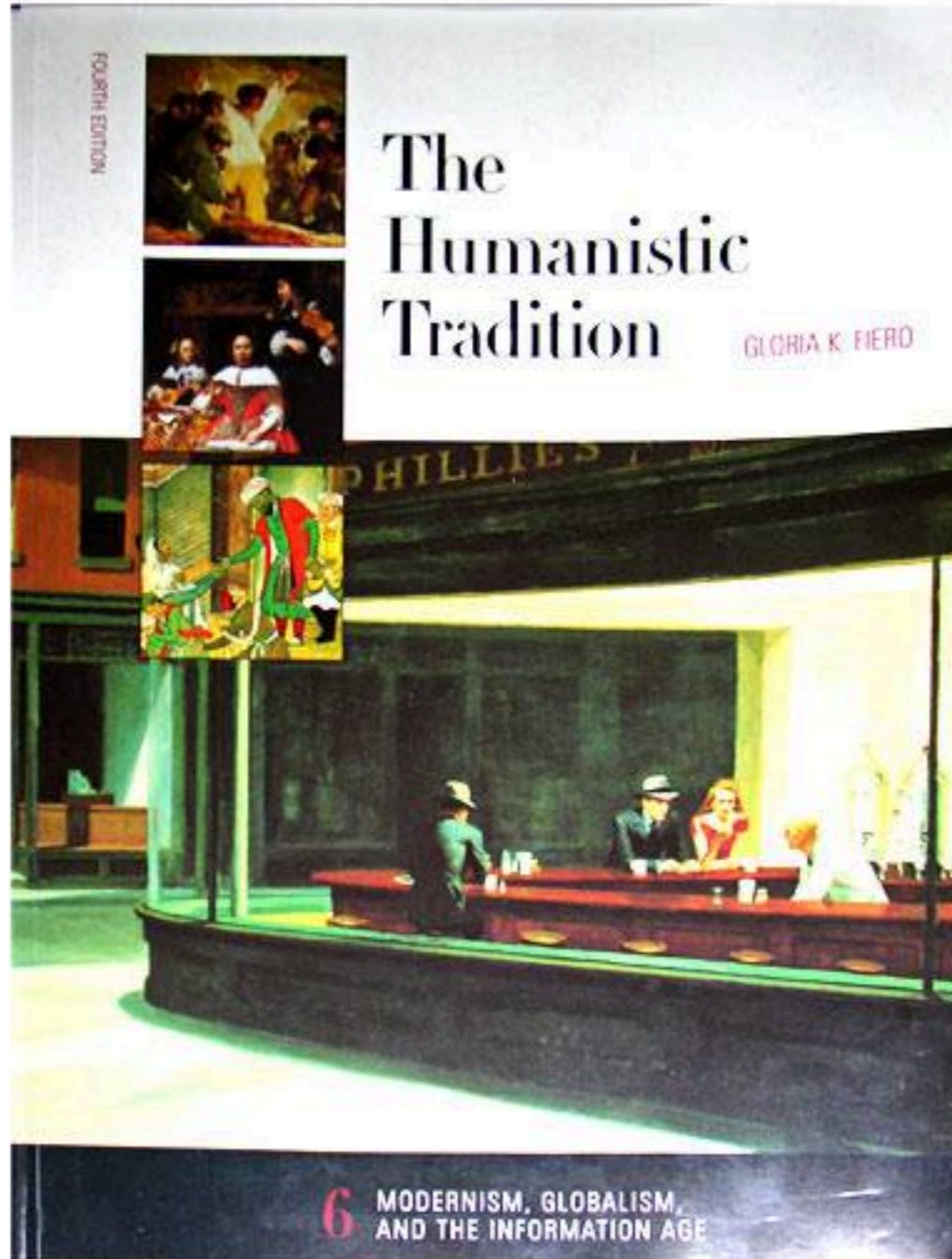


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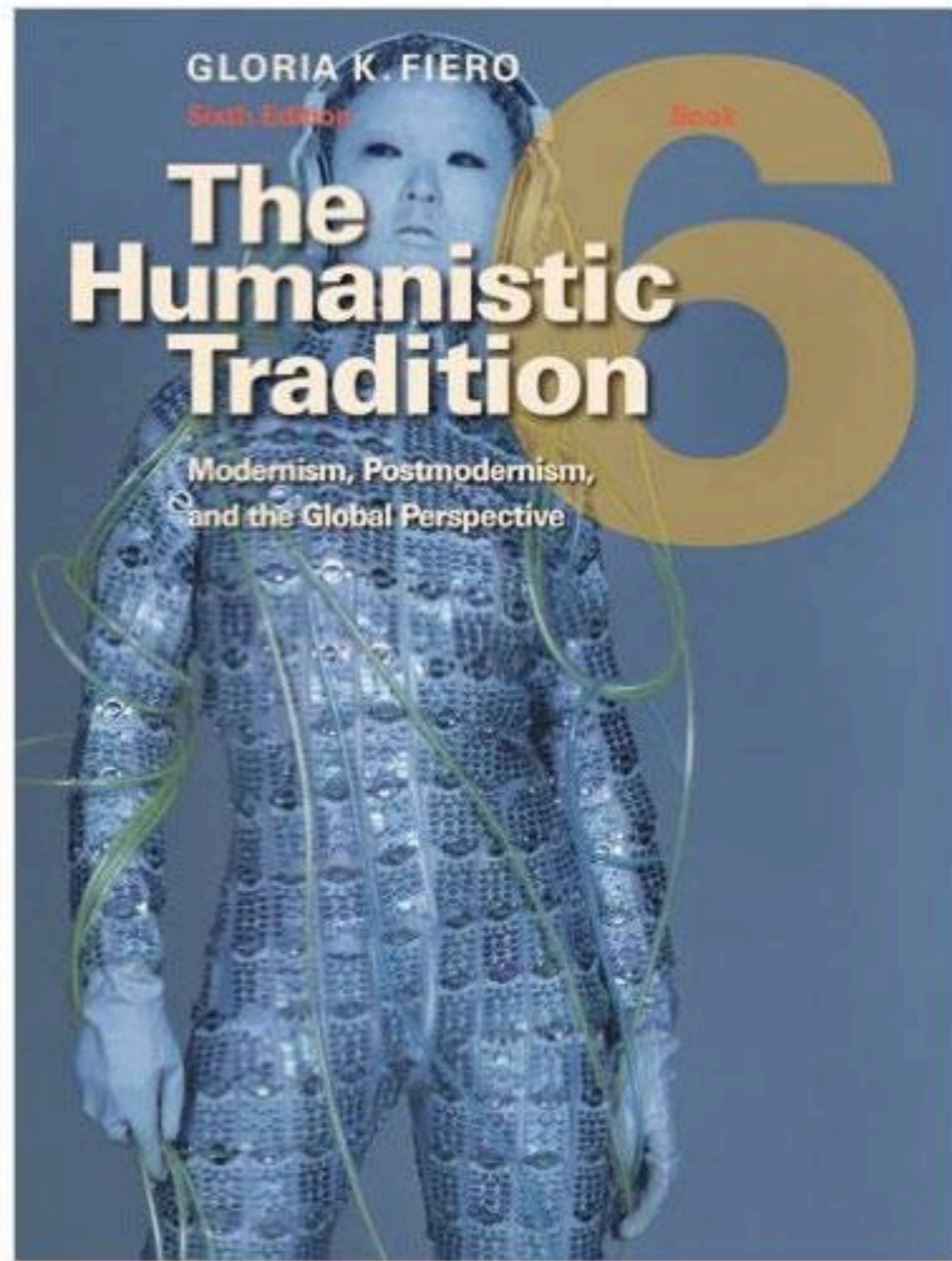


How perceptions change ... what represents?

McGraw-Hill Education's *The Humanistic Tradition*, Book 6



fourth edition



sixth edition



fools
" The clothes make the man. "



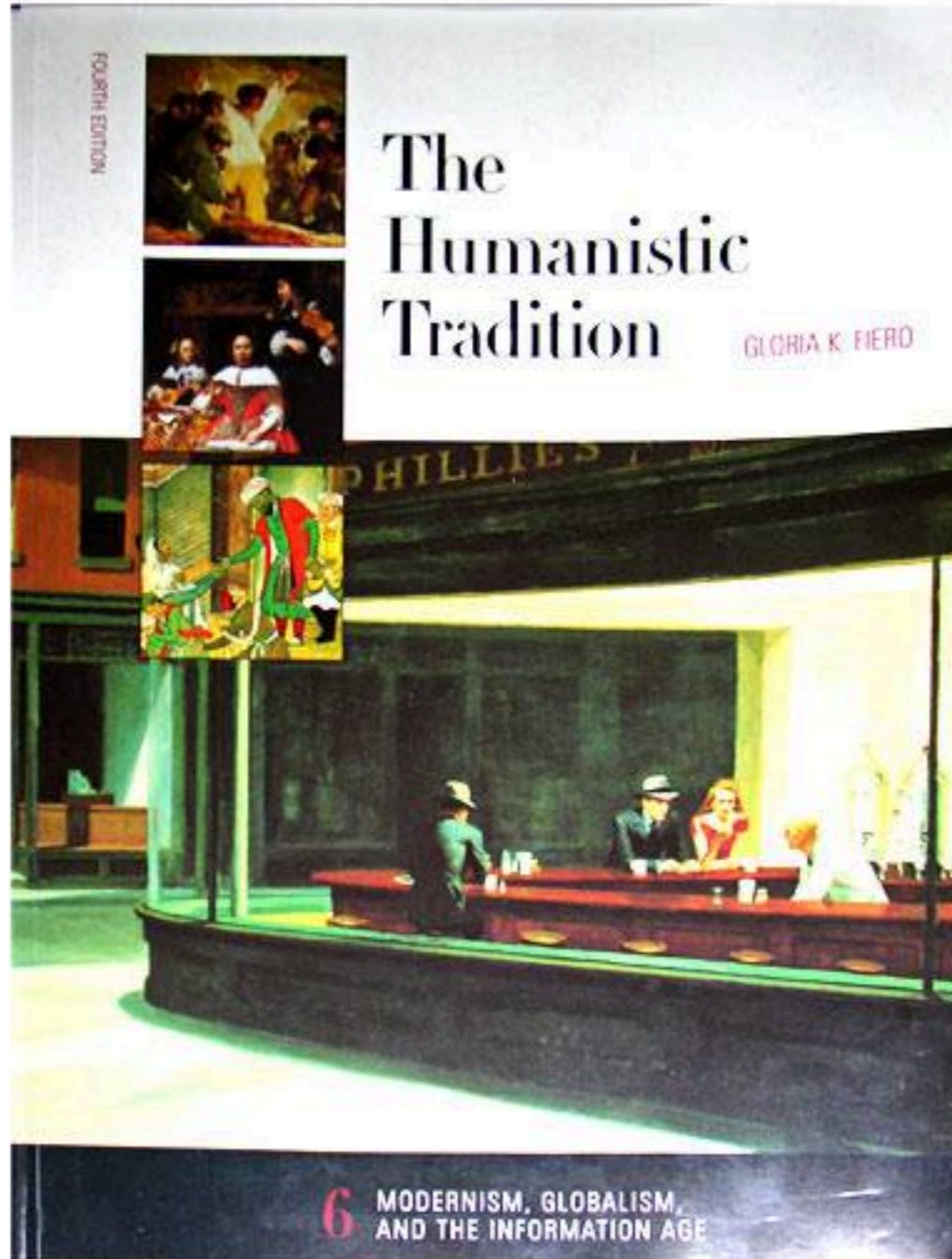


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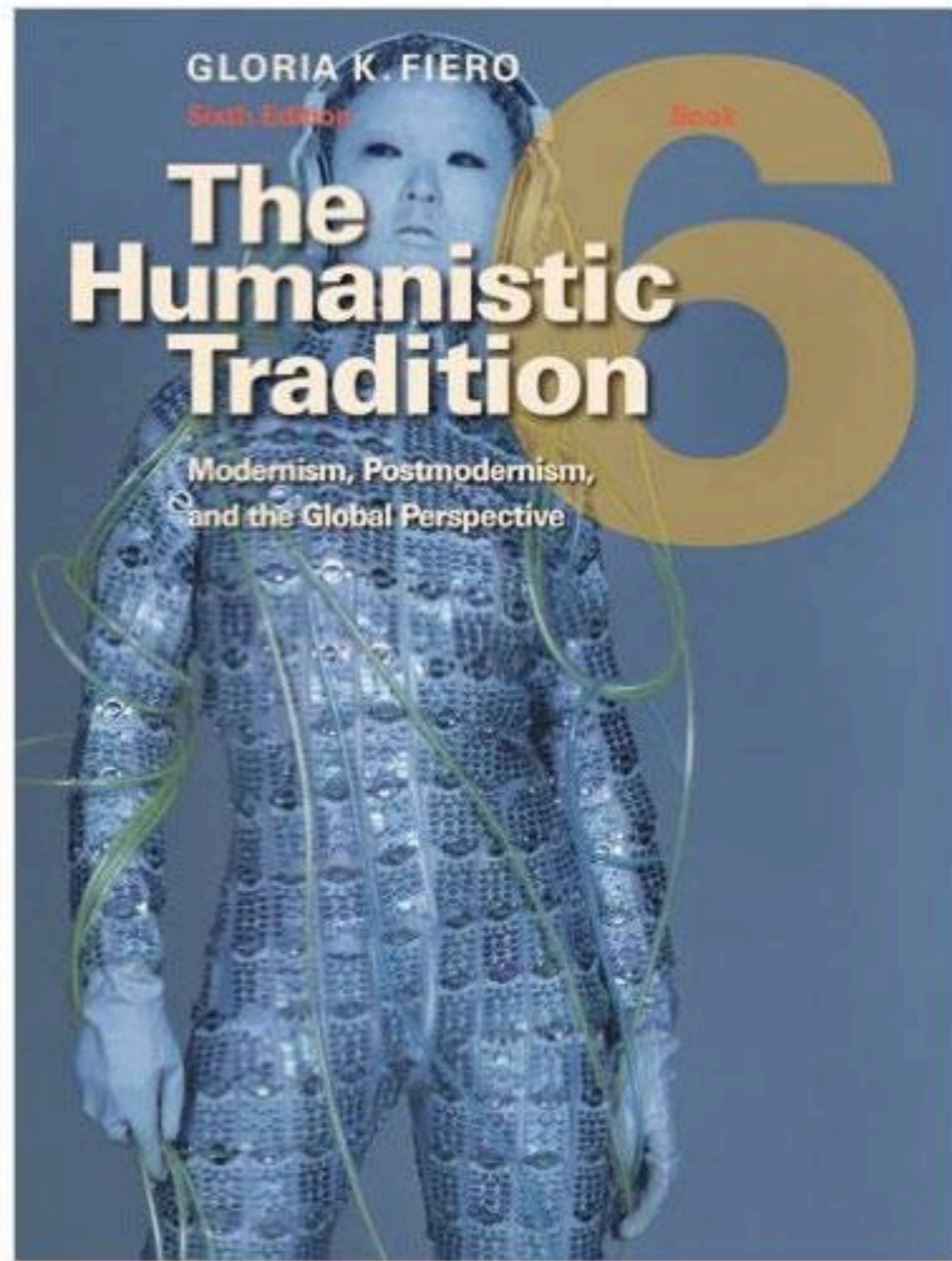


How perceptions change ... what represents?

McGraw-Hill Education's *The Humanistic Tradition*, Book 6



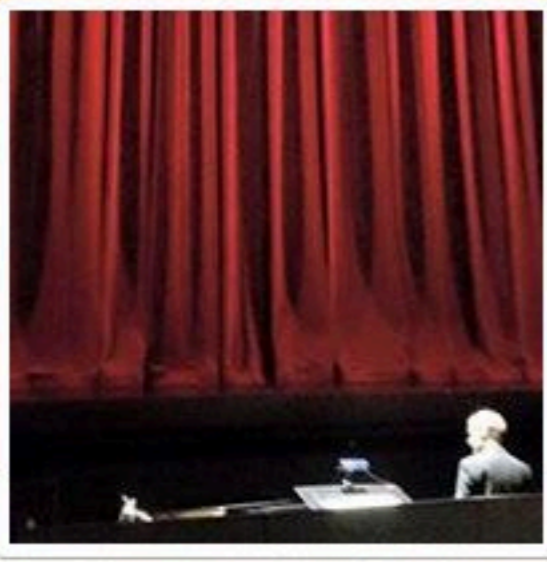
fourth edition



sixth edition



#TelematicEmbrace



Diane Keys



Yuki Sasamoto

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&
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#TelematicEmbrace



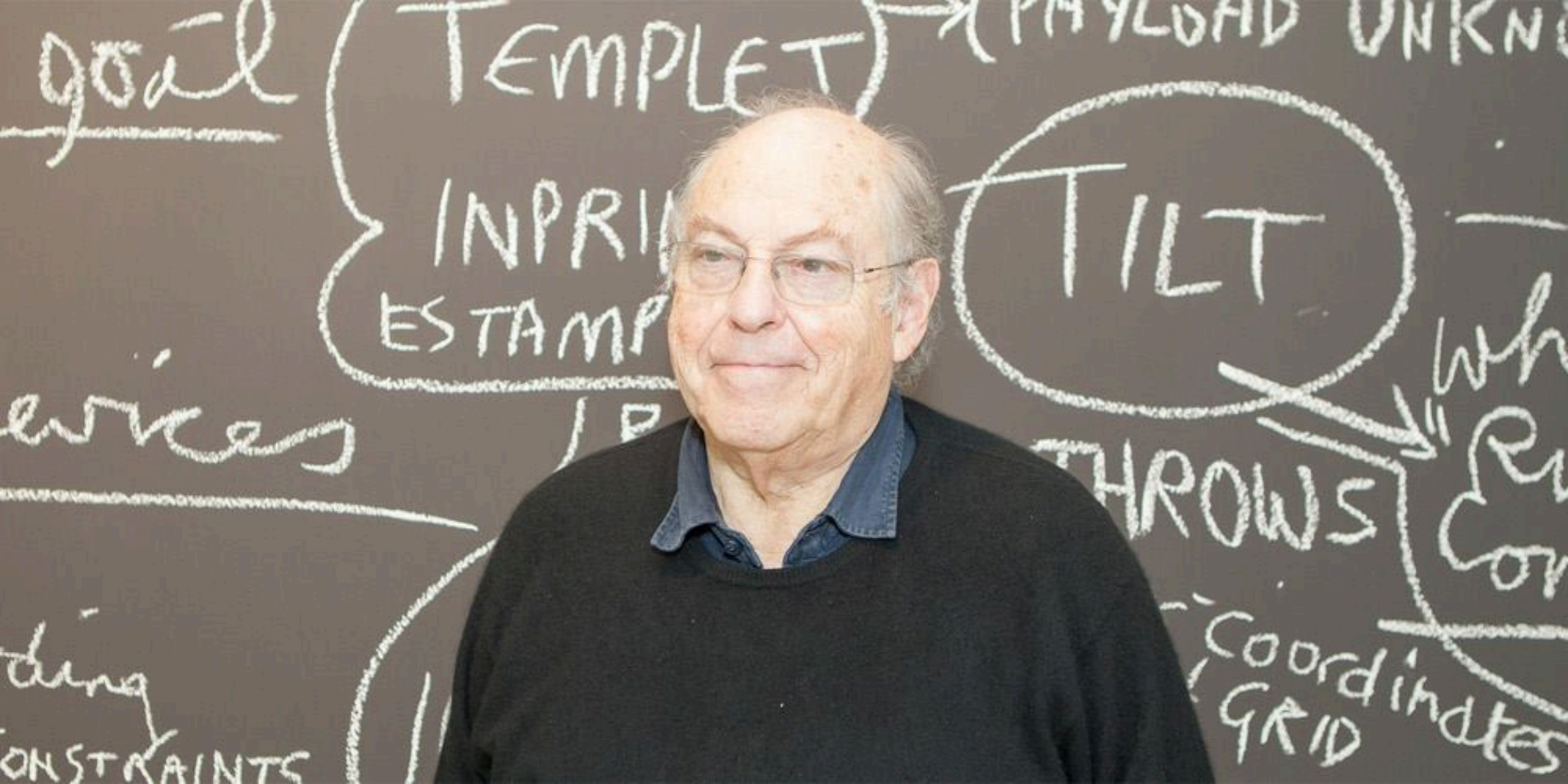
Guido Vermeulen



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goal

TEMPLET

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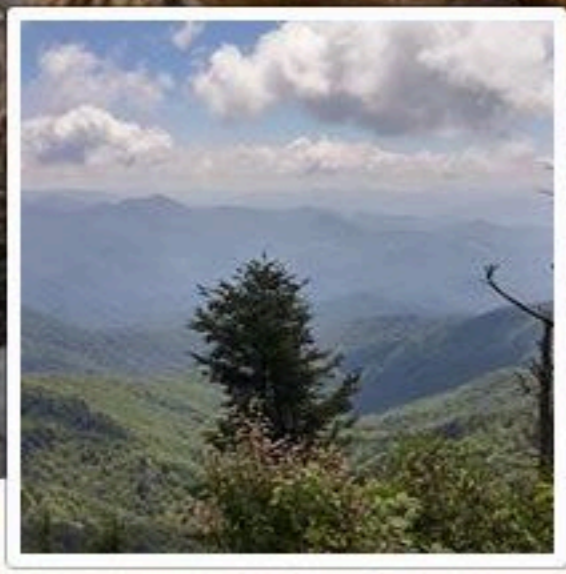
THROWS

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CONSTRAINTS

COORDINATES
GRID

#TelematicEmbrace



Angie Seffker Cope



Yuki Sasamoto

Add
&
Pass





#TelematicEmbrace

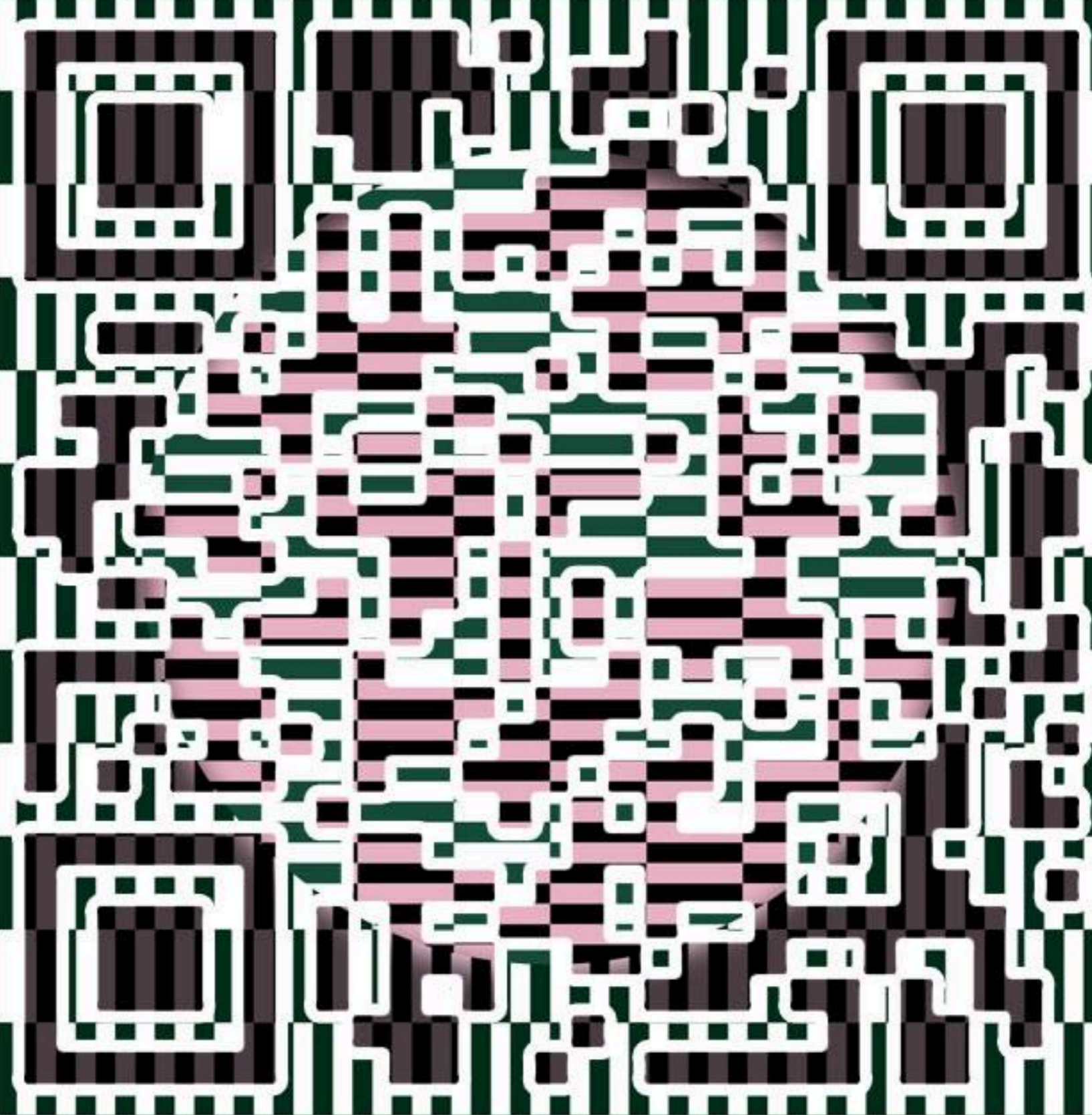


Ruud Janssen



Add
&
Pass





#QRcode @OPart





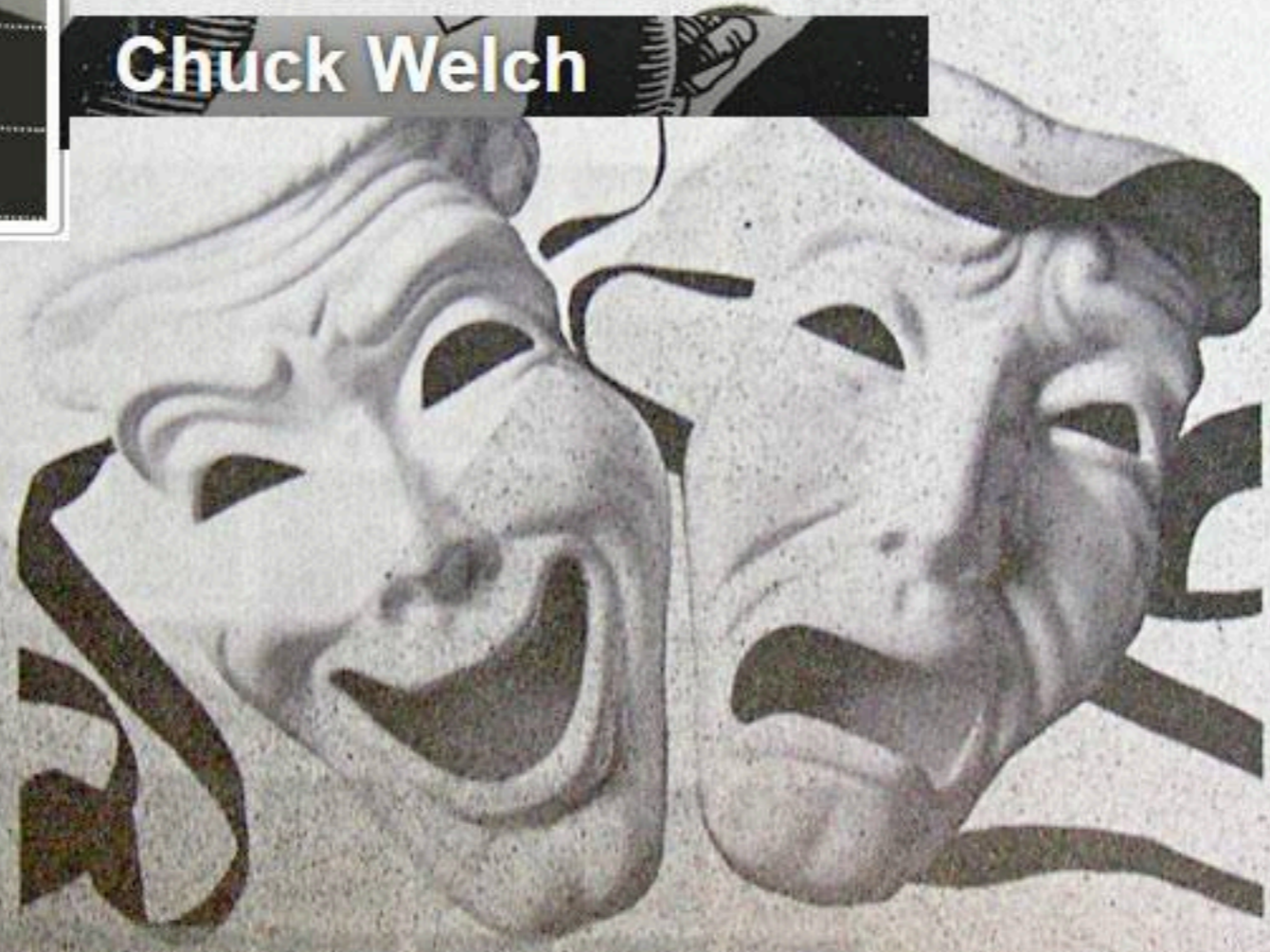
CARING
Solidarios



#TelematicEmbrace



Chuck Welch



Add
&
Pass



McKINLEY
ELEMENTARY



#TelematicEmbrace



Lancillotto Bellini

Lancillotto Bellini attended the Fine Arts Academy "G.B. Cignaroli" in Verona, Italy, and started his art activity as a painter in the early 60s. He has been involved in Mail Art activity since 1984, and has been making hand-made rubber stamps since 1983. (See the book "RUBBER STAMP ART ", AAA Edizioni, Bertiole Udine - Italy, 1999 and the book "HAND-MADE PRINTS" A&C Black - London, 2000 and some issues of "PRINTMAKING TODAY" art review, London.

MAIL ART IS NOT DEAD I AM STILL ALIVE



Basamoto

Add & Pass



#TelematicEmbrace



Julie Jefferies



Add
&
Pass





50

Hans Larsson

#TelematicEmbrace



John Held



Add
&
Pass





LA CASA DEL ARBOL
BARCELONA





SWINGEN







Please
USE OTHER









match
atch

GRIZZLY BEAR

REDWOOD

GOLDEN TROUT

DESERT TORTOISE

DOGFACE BUTTERFLY

QUAIL

SACRAMENTO

GRAY WHALE

POPPY

MAMMAL

L Q U A I L W
 W Z V C P K F
 R I E R D X G
 J F S A C O R
 T H Y M W K I
 F V G E O T Z

X C N R O Z P
 E J T V C L X L

P O P P Y A A G

Z N Y H B E W R A

I R V E E V A X K

T O C A N L Y E S C O

P J R E D W O O T T I

Y X F R

A J C

SACRAMENTO
 GRIZZLY BEAR
 REDWOOD
 QUAIL
 GRAY WHALE
 CALIFORNIA

POU

◆ NORTH



3794 30TH STREET • S
 619-255-8778







#TelematicEmbrace



John M. Bennett



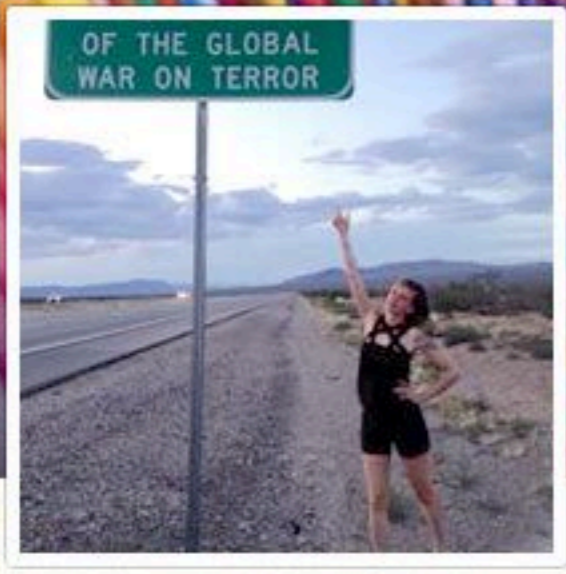
Yuki Sasamoto

Add
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#TelematicEmbrace



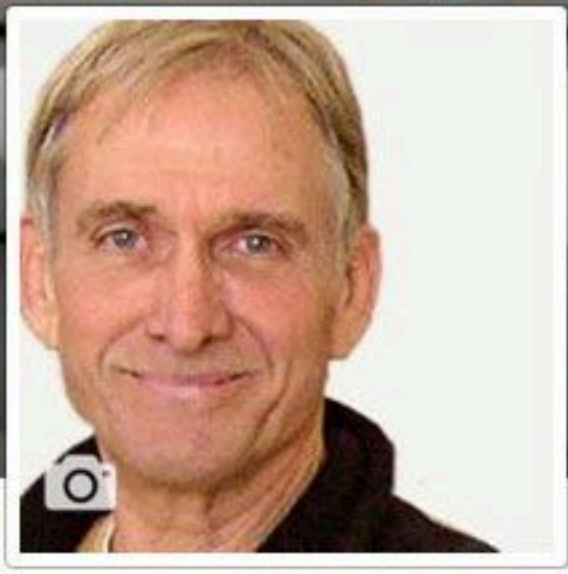
Julie Peasley



Add
&
Pass



#TelematicEmbrace



Dan Landrum



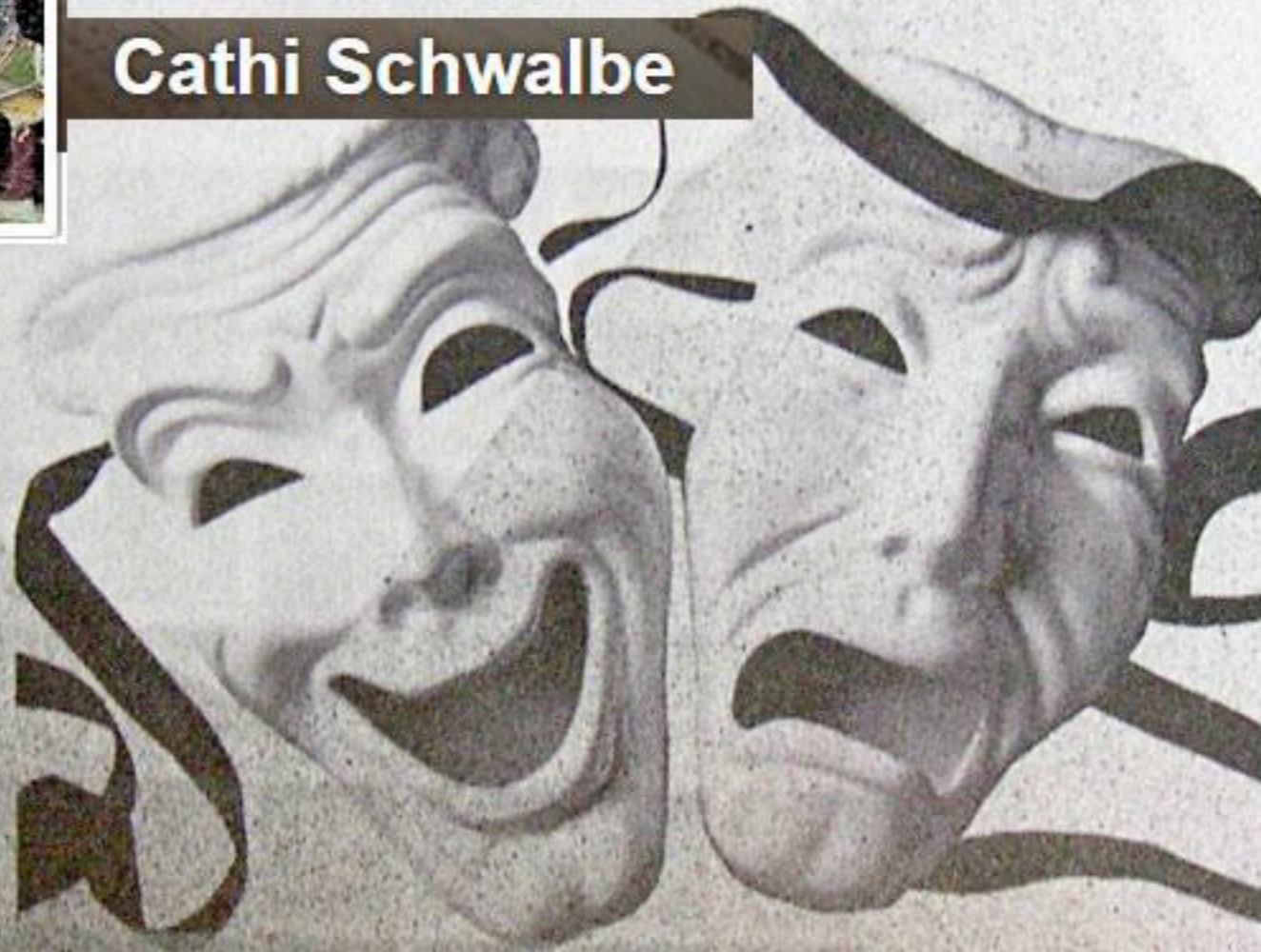
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#TelematicEmbrace

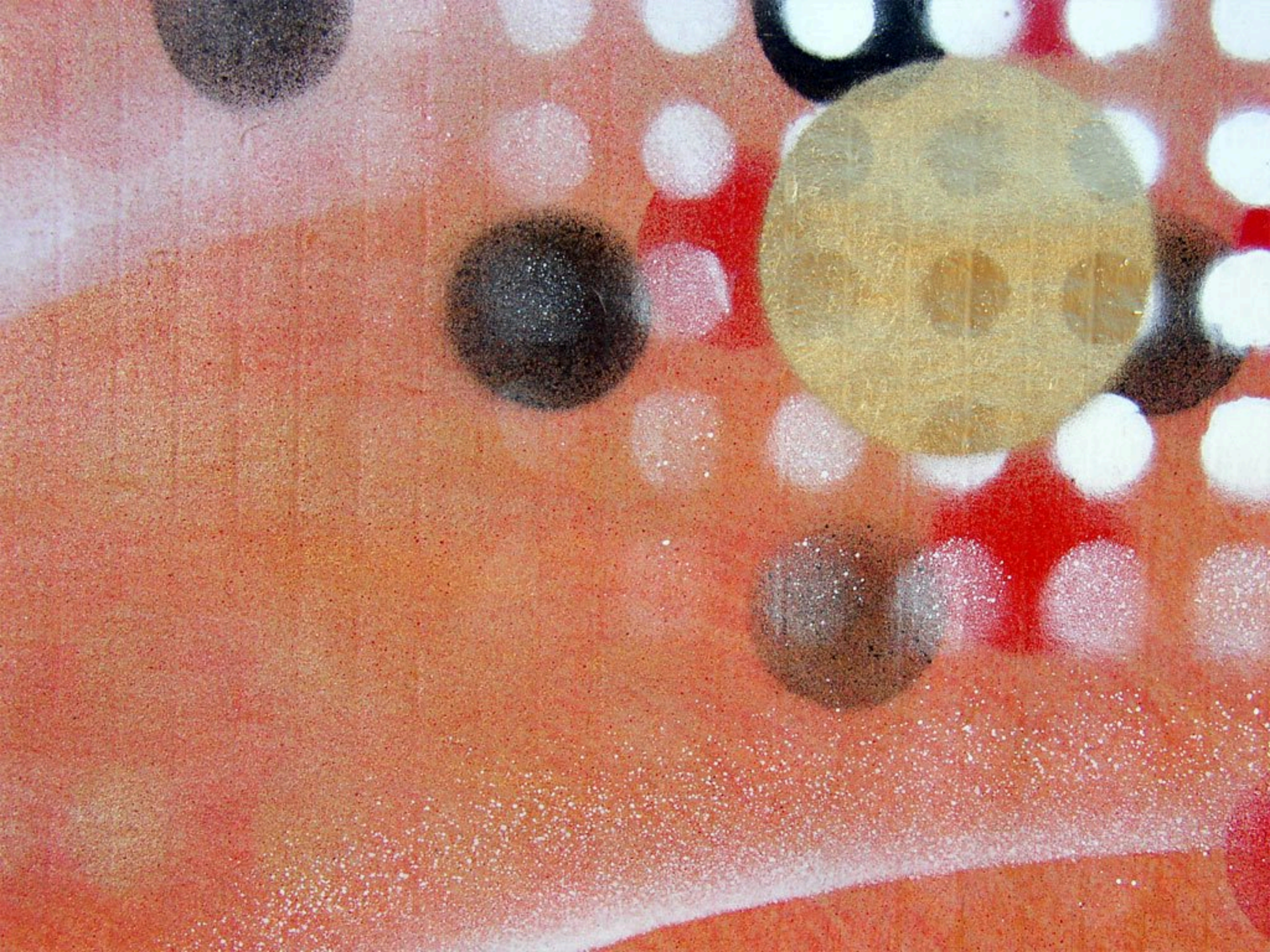


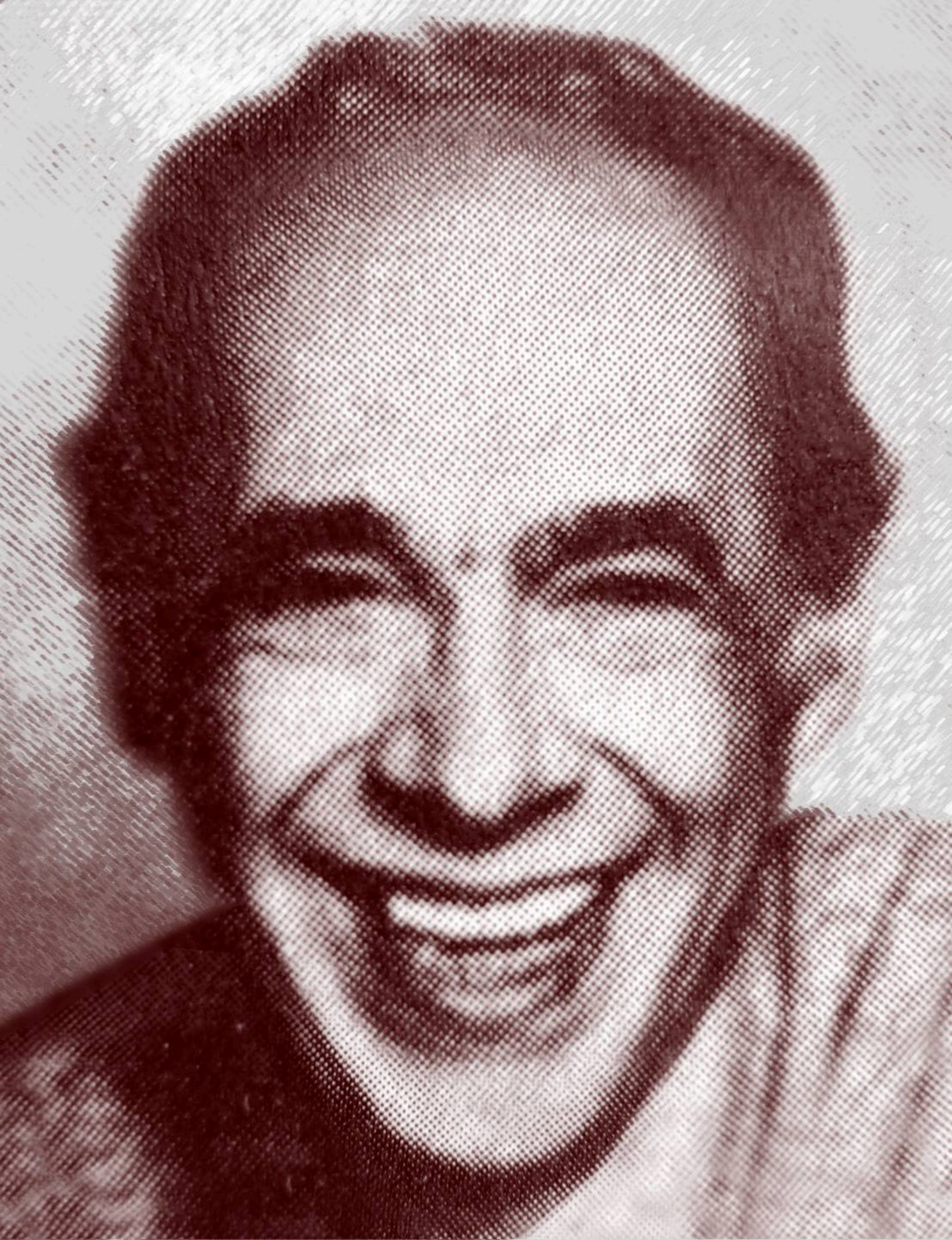
Cathi Schwalbe

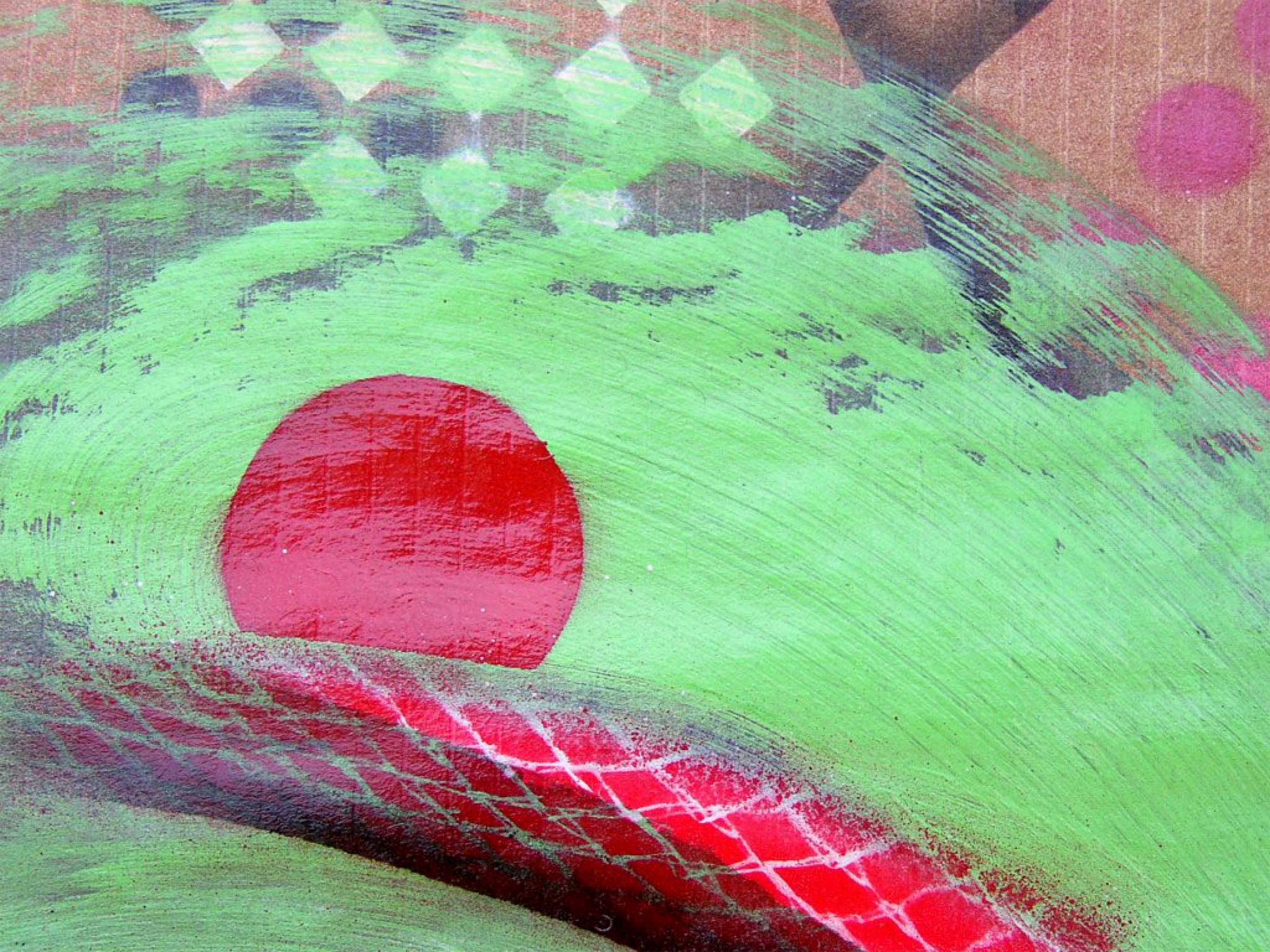


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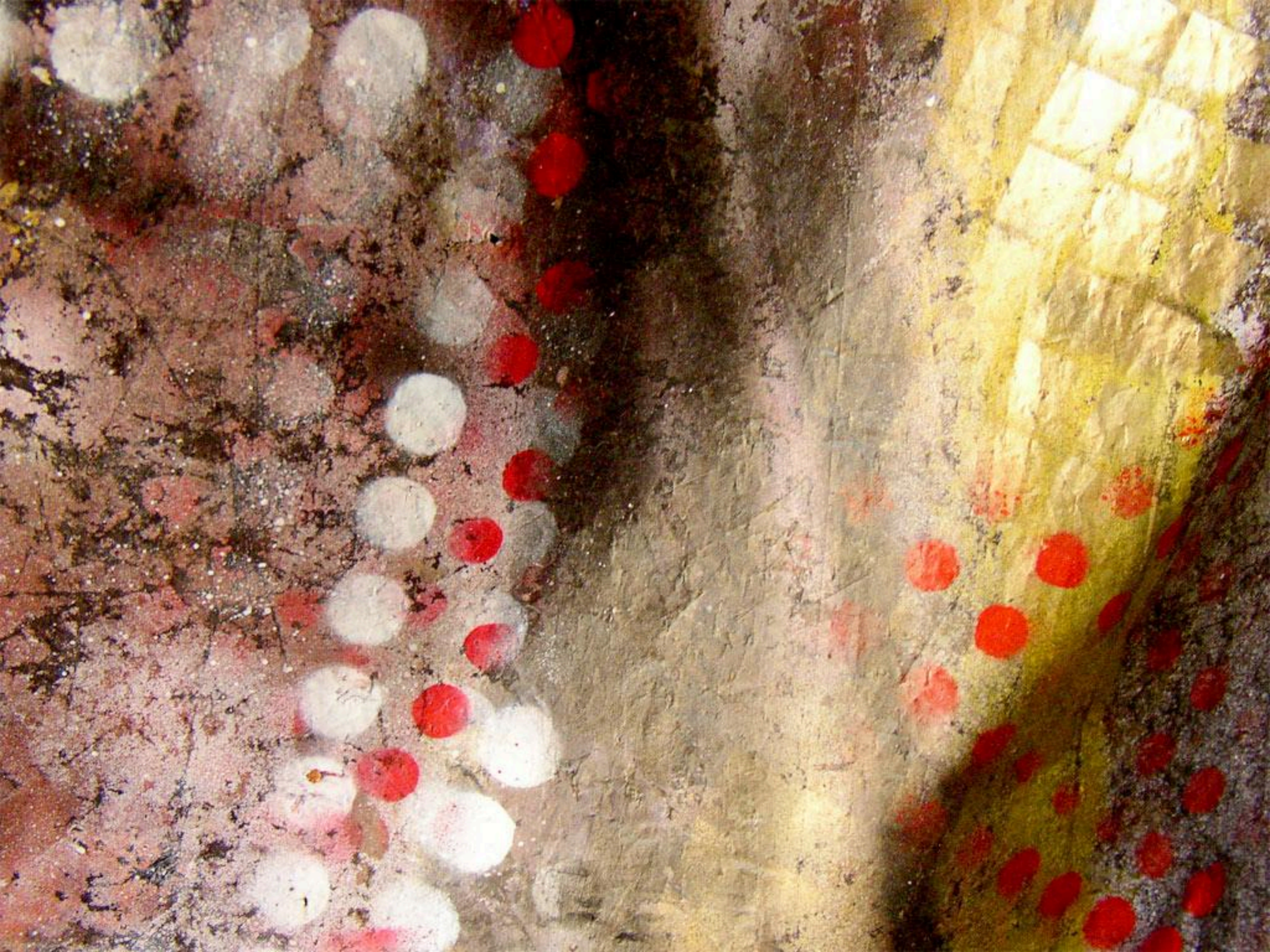














#TelematicEmbrace



Sinclair Scripa



Yuki Sasamoto

Add
&
Pass



#TelematicEmbrace



Juan López de Ael



Yuki Sasamoto

Add
&
Pass





#TelematicEmbrace



Lowell Darling



Yuki Sasamoto

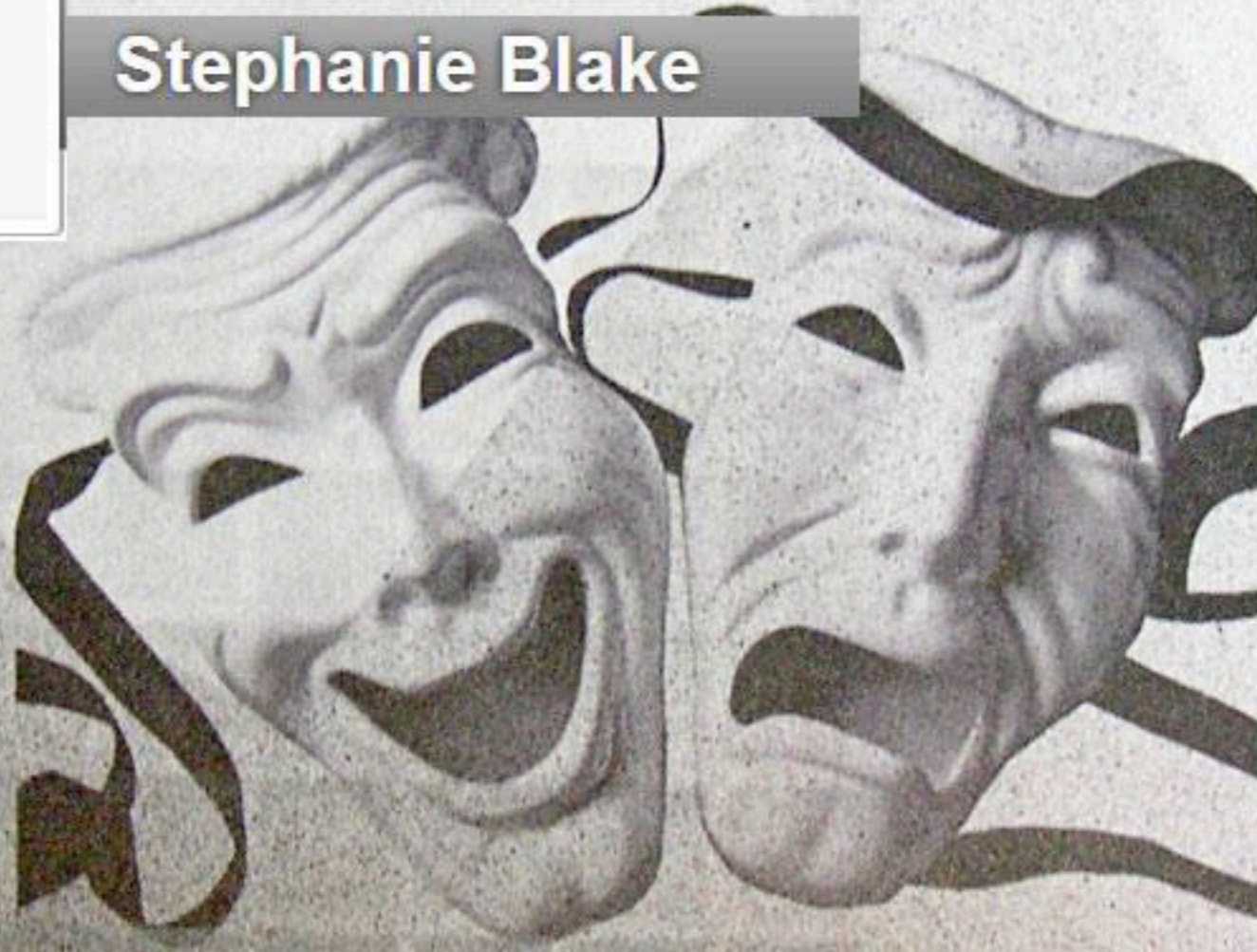
Add
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#TelematicEmbrace



Stephanie Blake



Add
&
Pass





**KÜNSTLER
RÜHRT EUCH
SONST WERDET
IHR
WEGGETRETEN**

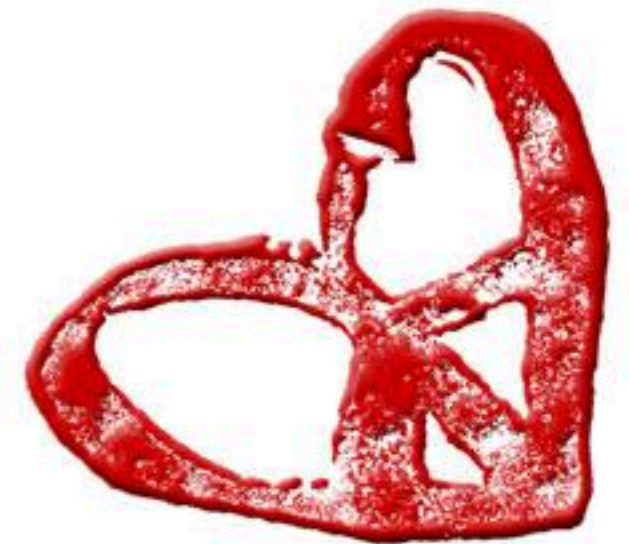
Robert Pfeifeldt



Robert Pfeifeldt

Red rover, red rover,
this week is over.

{coming home}





WARNING
NO PAINTING

POLICE

POLICE

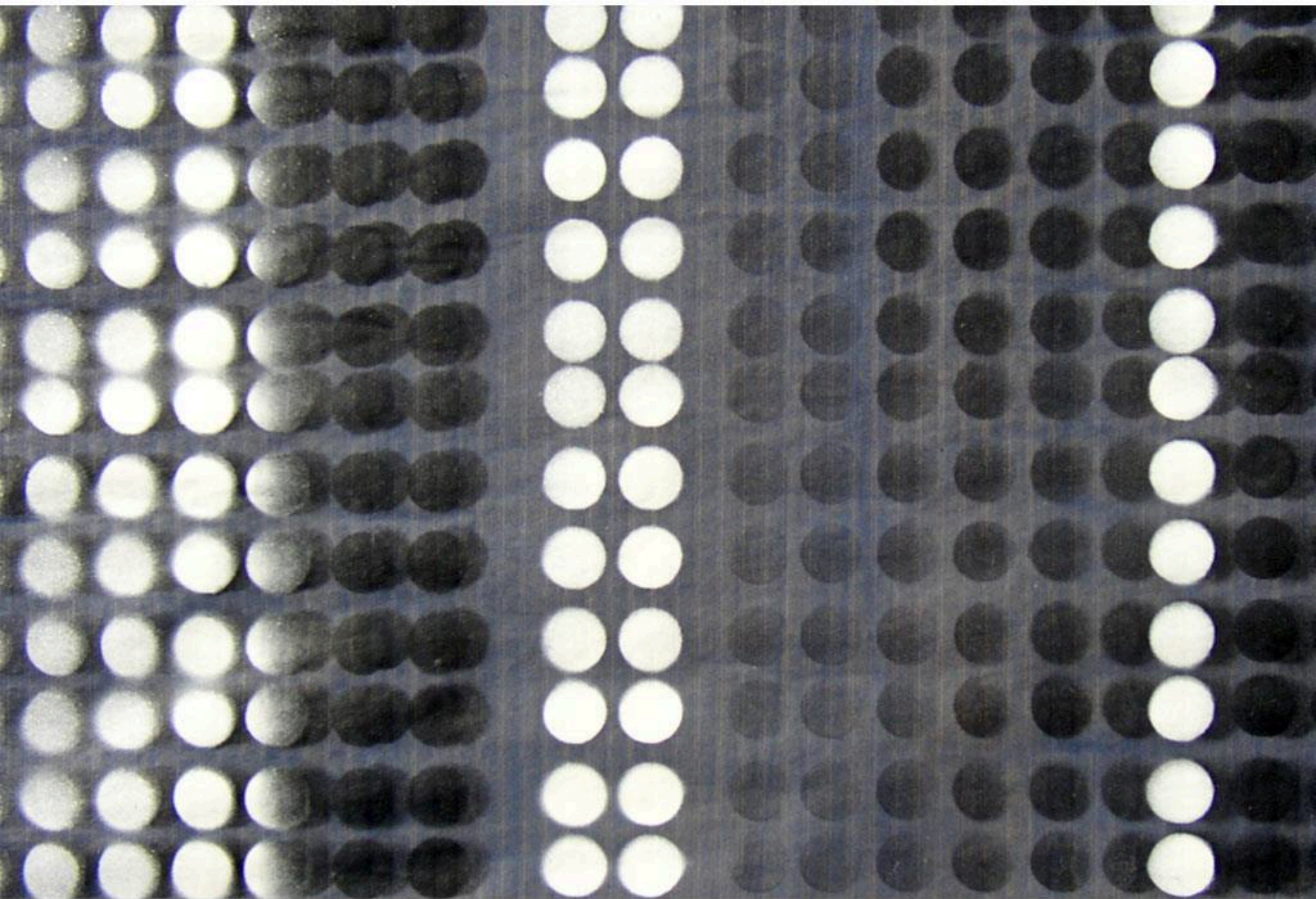
POLICE

POLICE

POLICE

5
ZB







Chris Rock

@ozchrisrock

In America, if you fraudulently sell cigarettes the cops will literally kill you but if you fraudulently sell mortgages you will get a bonus

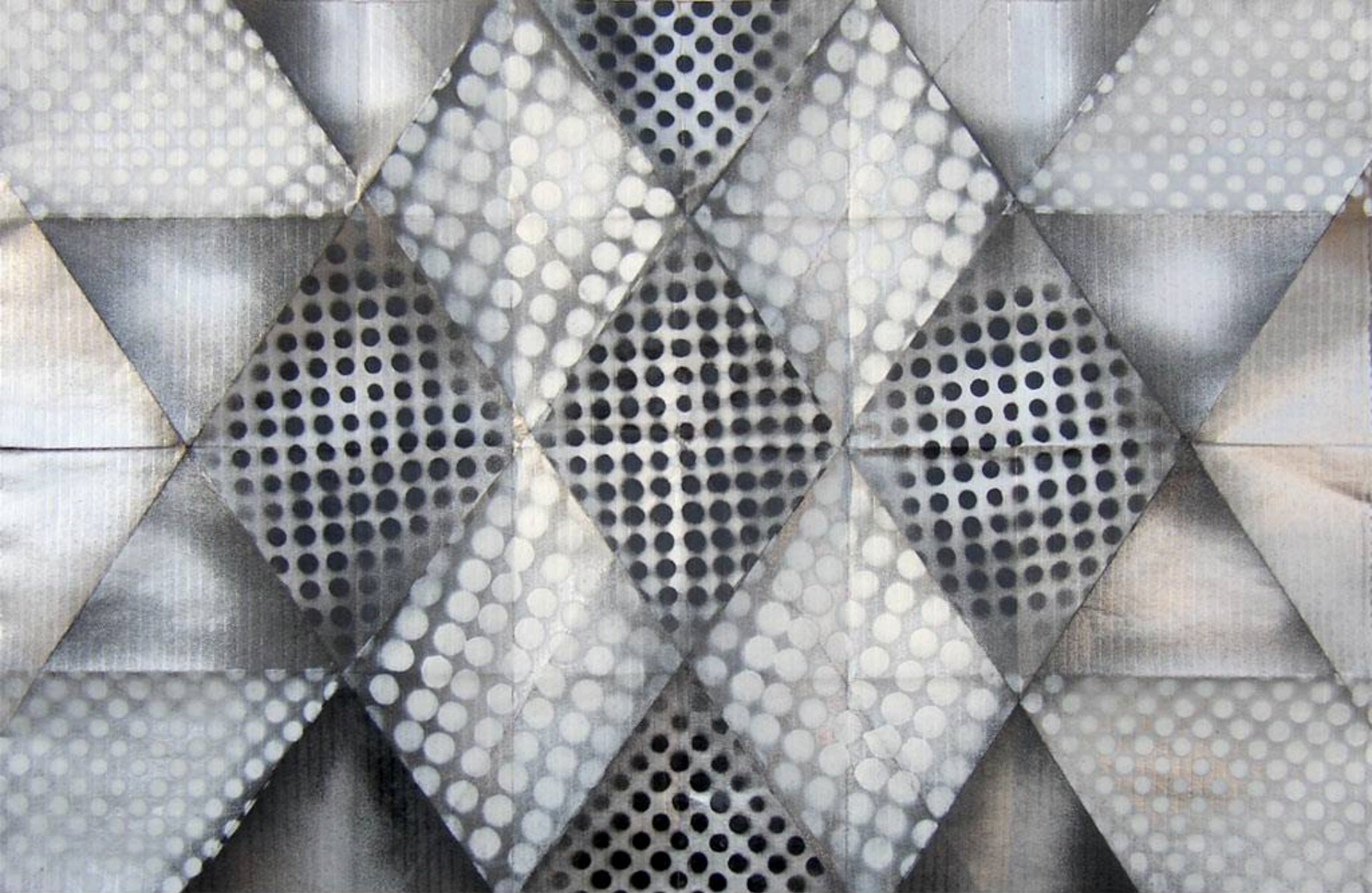
hand bound up his bleeding heart? Has not weak, frail woman, who trembles in the blast of heaven, and recoils from an angry eye or a word unkindly spoken, has not she, I say, exerted Herculean strength, and removed from his heart a load which would have crushed it, and has she not bound her affections about him, as the ivy around the oak when struck by the thunder of heaven? I know she has, and I know she will again.

Old age comes upon us, but woman asks no respite from her toil; in the cold winter of our lives still she attends like a guardian angel upon our beds; our dim, closing eyes behold her angelic form—our powerless, chilly hand feels her warm pressure of affection, and the last sound that falls upon the ear of a dying man, is the convulsive sob of compassion from a female voice, aye, and from a female heart.

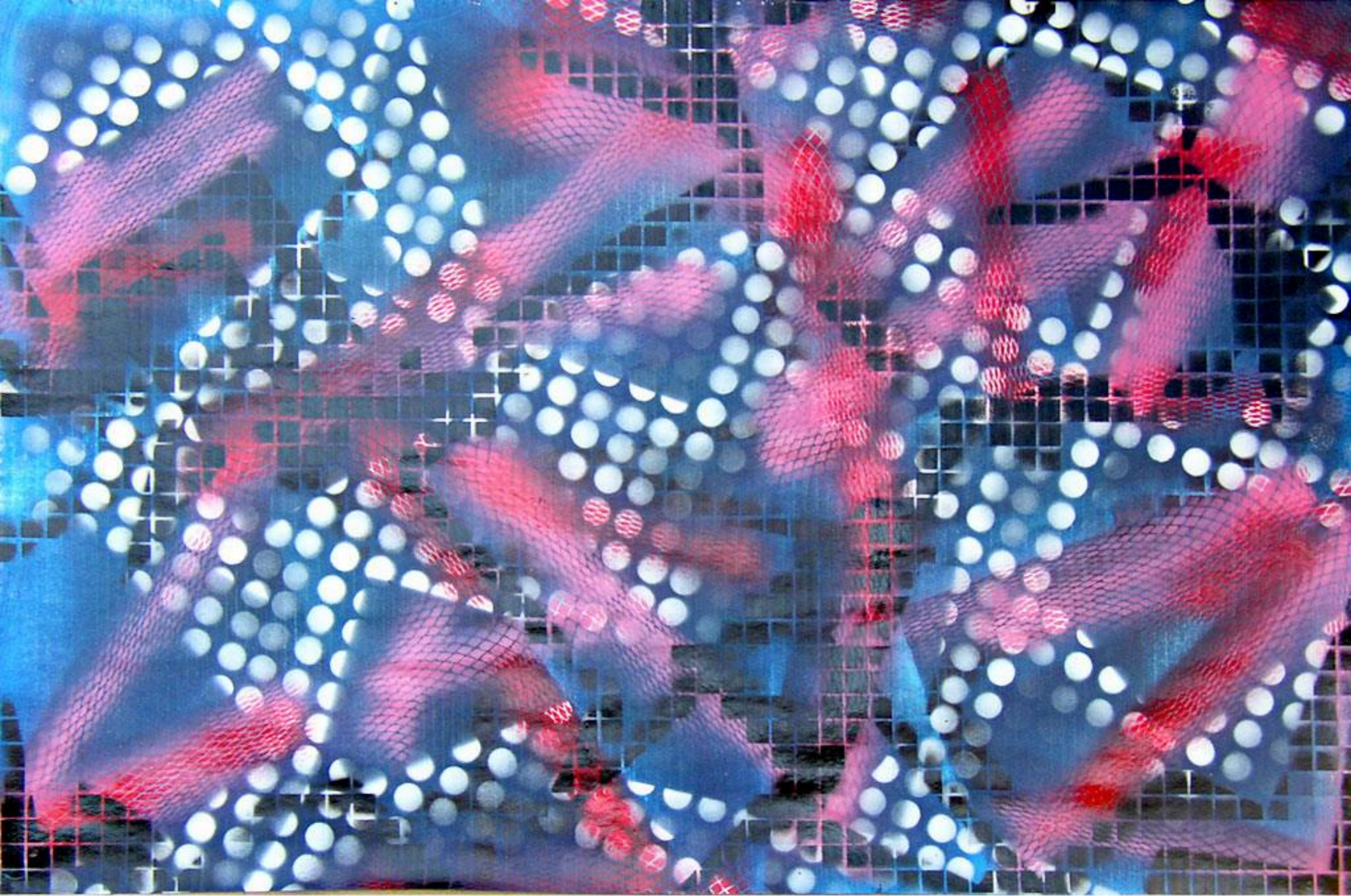
Protector of our childhood—companion of our maturity—comfort of our decline—mother, sister, wife—what do we owe thee! how can we repay your toils!

'Tis 'absence, however, that makes the heart grow fonder,' and we hardly know the value of these dear relations till we are removed to a distance from them; the exile, the warrior, the captive, can tell you best of the joys of home. I have only considered, hitherto, woman in her relative situation; her personal character is, however, interesting. It has been beautifully said, by a favourite writer, that 'a woman's life is the history of her affections.' This is undoubtedly true; her passions are stronger and more easily excited, and less under her control, than those of the man—more tender and confiding—more enthusiastic—more patient—more devoted—hating intensely or loving to distraction—more susceptible of impressions of religion, with less judgment, and more imagination.


Lavater, the acute physiognomist, says, 'that when woman laughs man smiles; woman is in anguish when man weeps, and in despair when man is in anguish—when communicative, more communicative; when secret, more secret.'



150308-02, 24"x36" mixed media on folded repurposed kraft paper



150411-01, 24"x36" mixed media on repurposed kraft paper

A photograph of two young women sitting at a table, smiling and holding white mugs of coffee. The woman on the left has blonde hair in a braid, and the woman on the right has brown hair with bangs. The background is a soft, out-of-focus indoor setting.

**When 'i' is
replaced by 'we'**

**'illness'
becomes
'Wellness'**



Scallops 707 (detail)



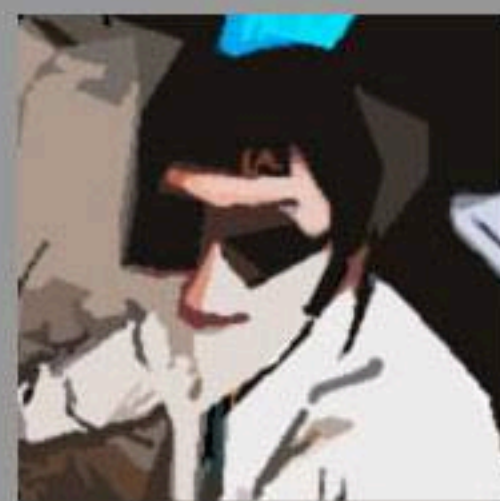
@Nathan-Timothy



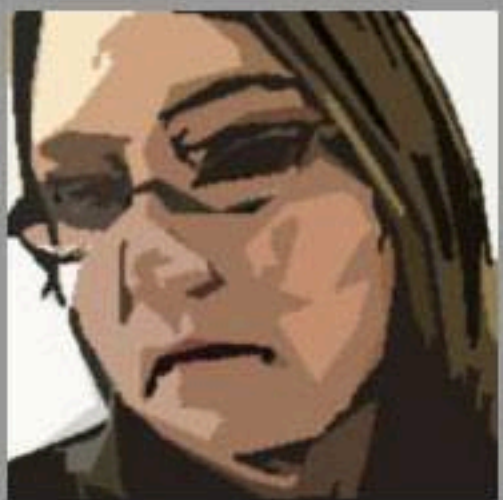
@Malika



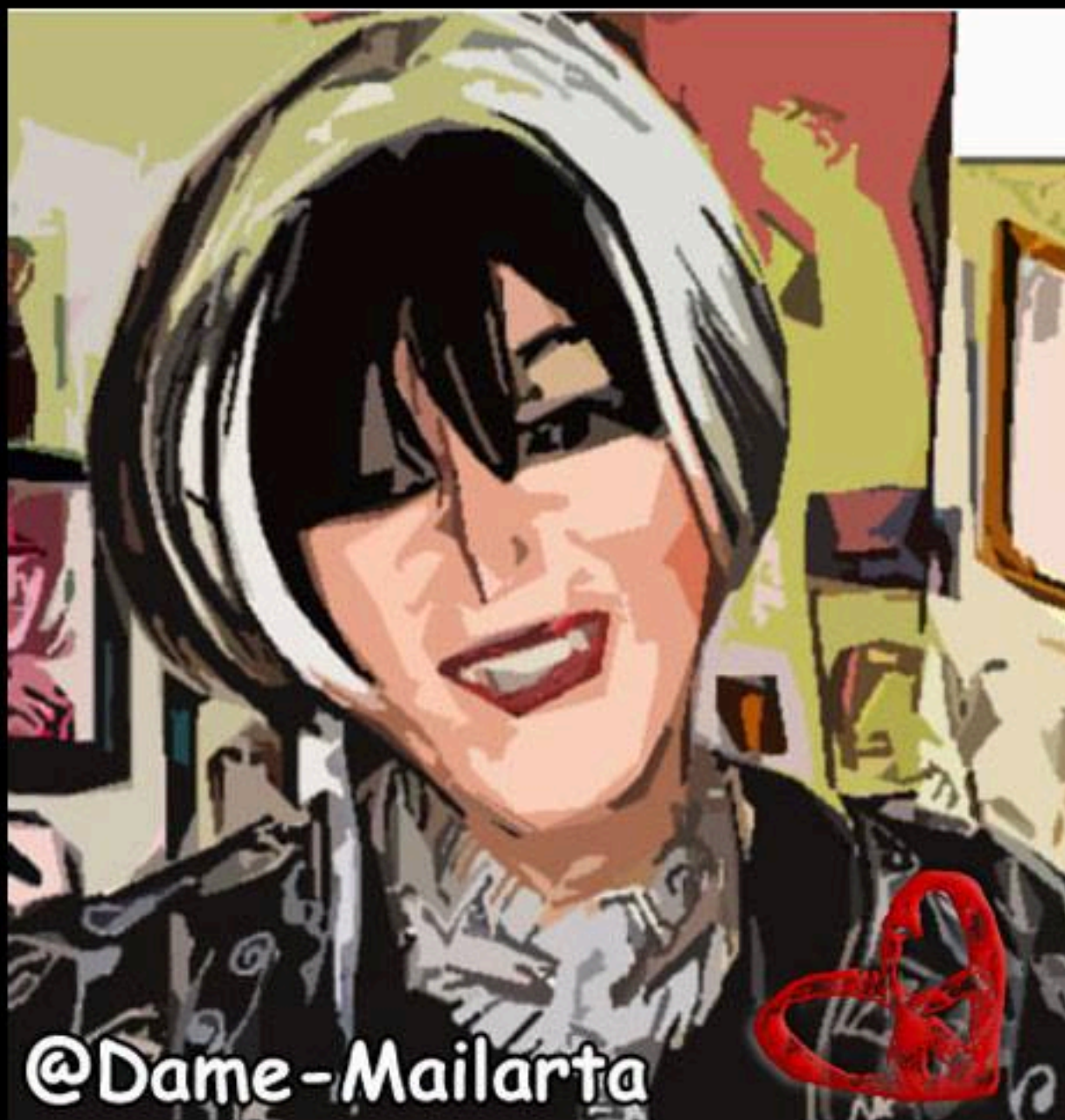
@JOB-[5Blanks]



@angela-caporaso



@Jessie-by-Design



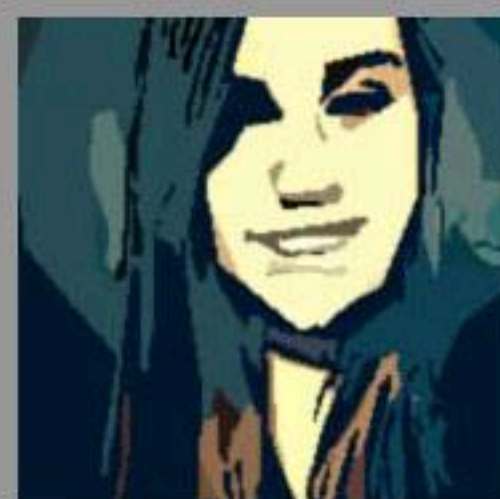
@Dame-Mailarta



@PJ-Matilda



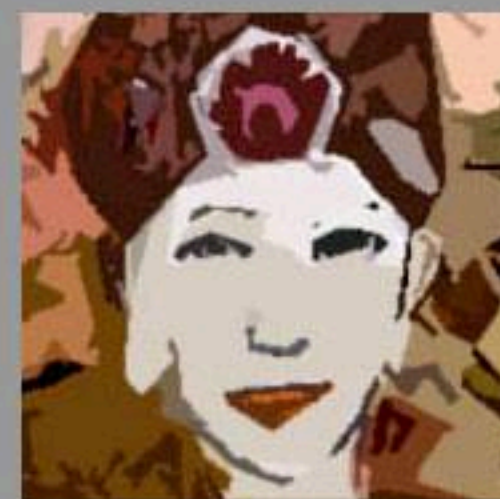
@Edel-Waugh



@Rachael-Van



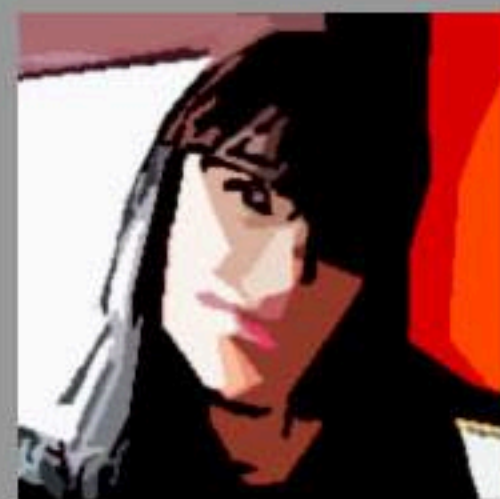
@Demi-Taylor



@Nina-Hermus



@Pier-Roberto-Bassi



@Shellie-Lewis



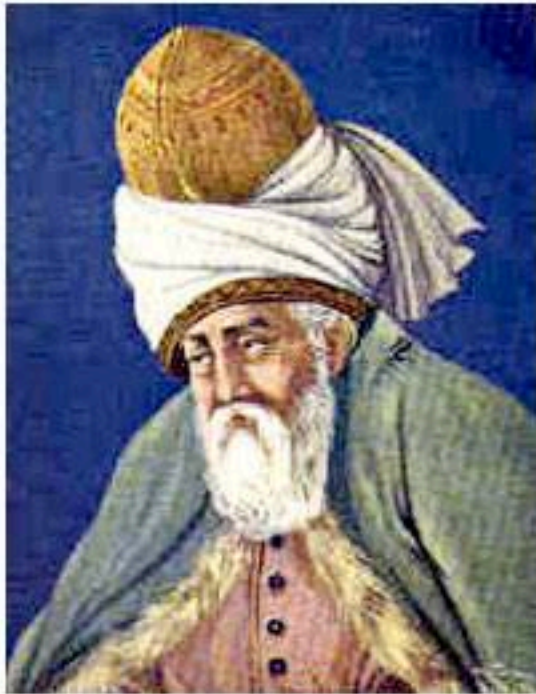


Who are you wearing?



(...thought someone should ask you, at least once.)



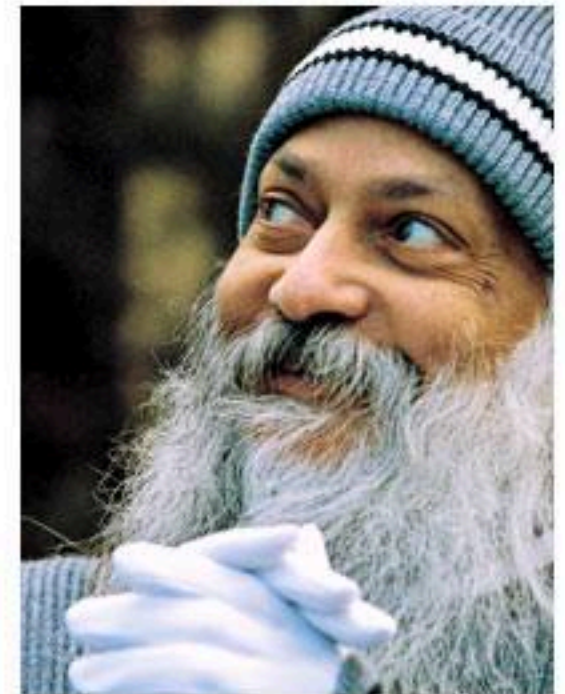


“Keep walking, though there's no place to get to.
Don't try to see through the distances.
That's not for human beings. Move within,
But don't move the way fear makes you move.”

— Rumi

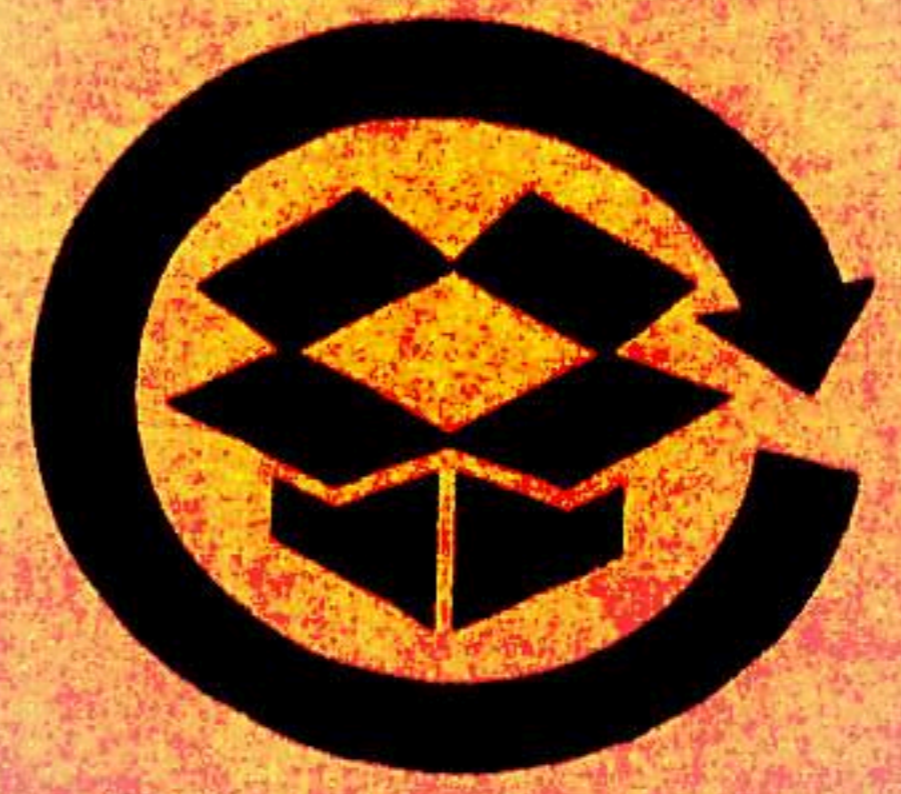
“Don't move the way fear makes you move.
Move the way love makes you move.
Move the way joy makes you move”.

~ Osho



Jesse Edwards ▶ Gina Lotta Post
Artistamp Museum and Archive Group



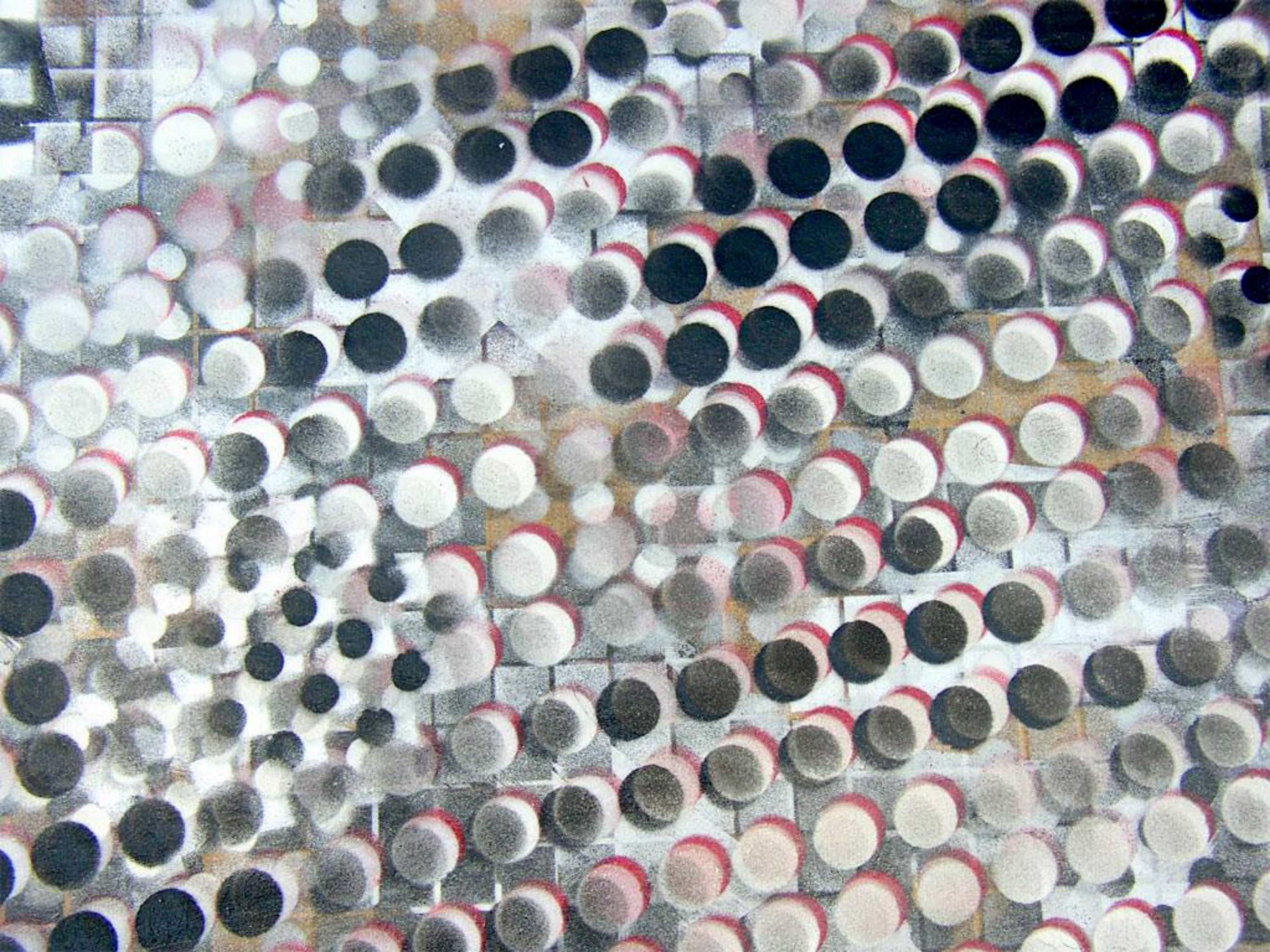


**Corrugated
Recycles**



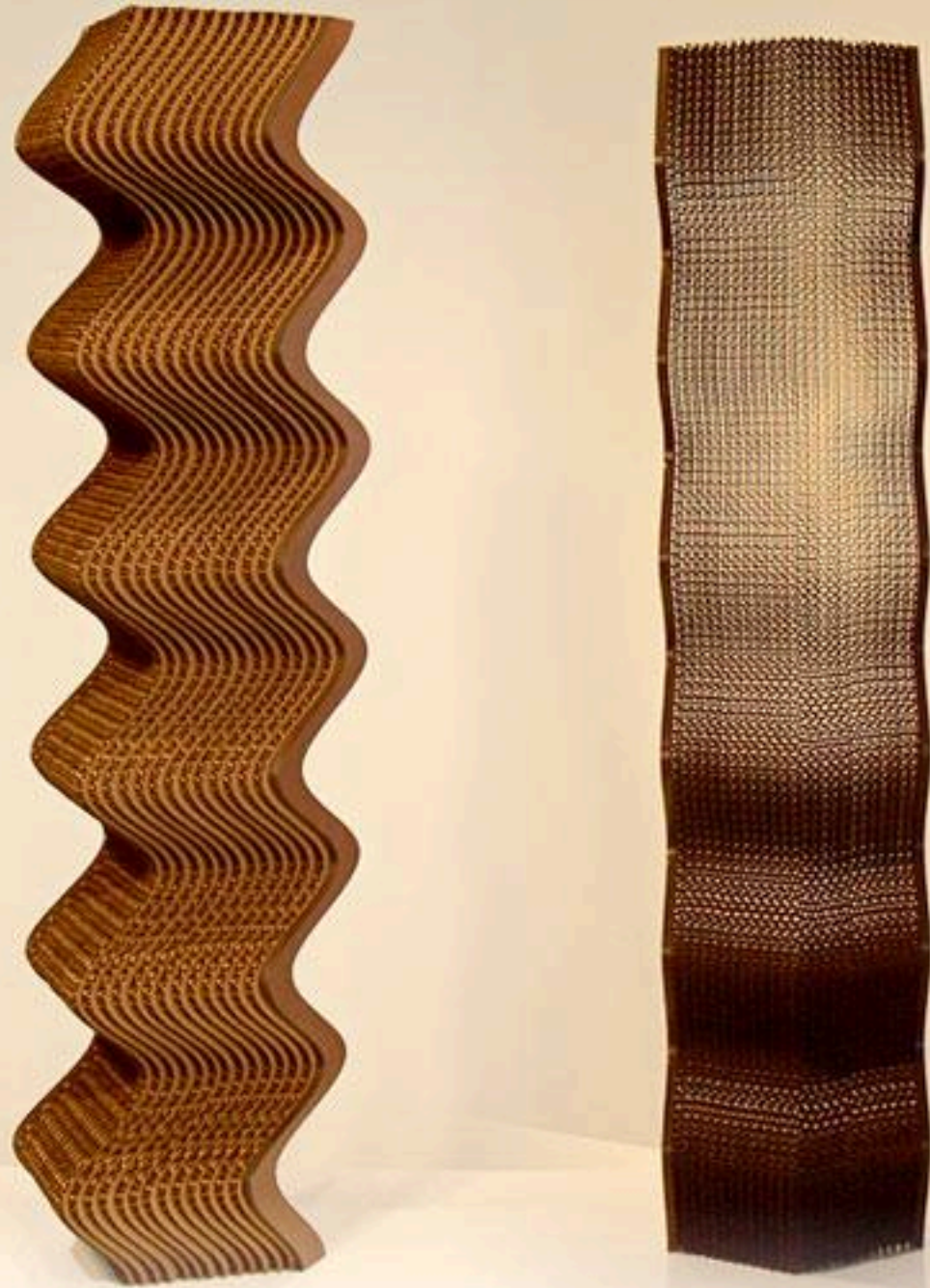


150515-06, 24"x36" mixed media on repurposed kraft paper

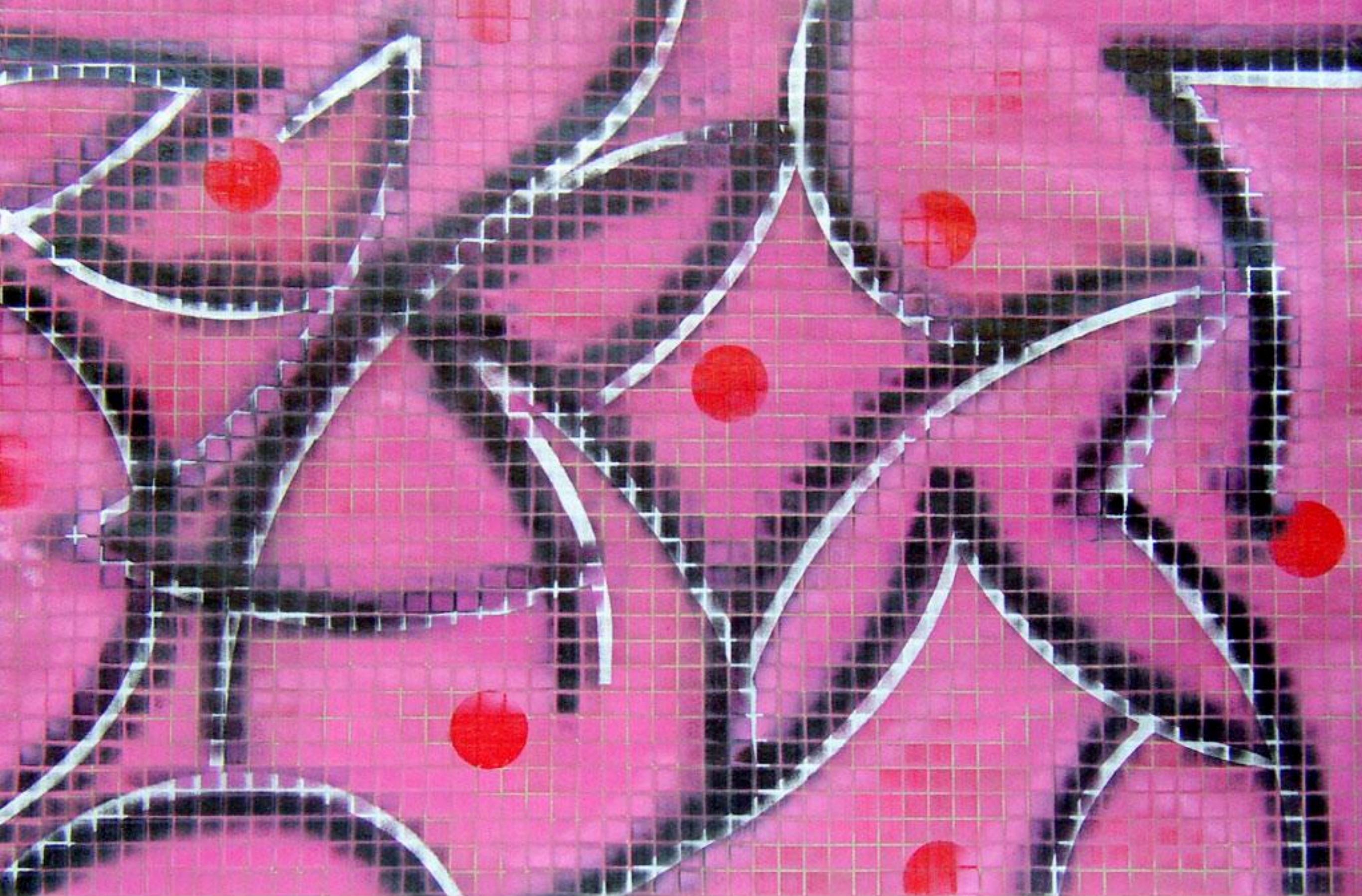




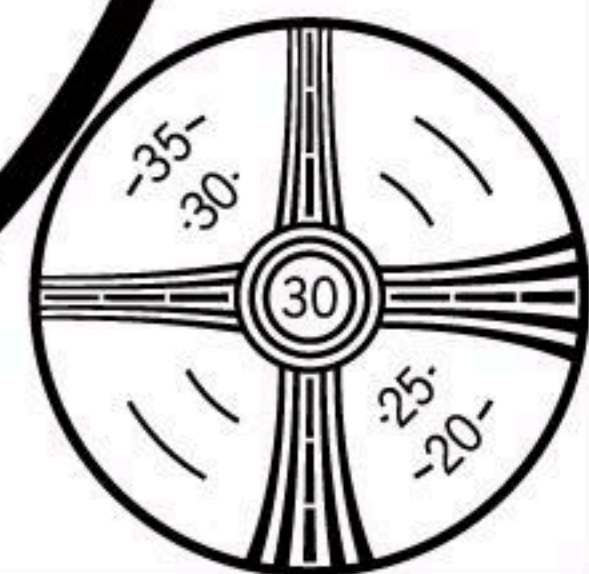
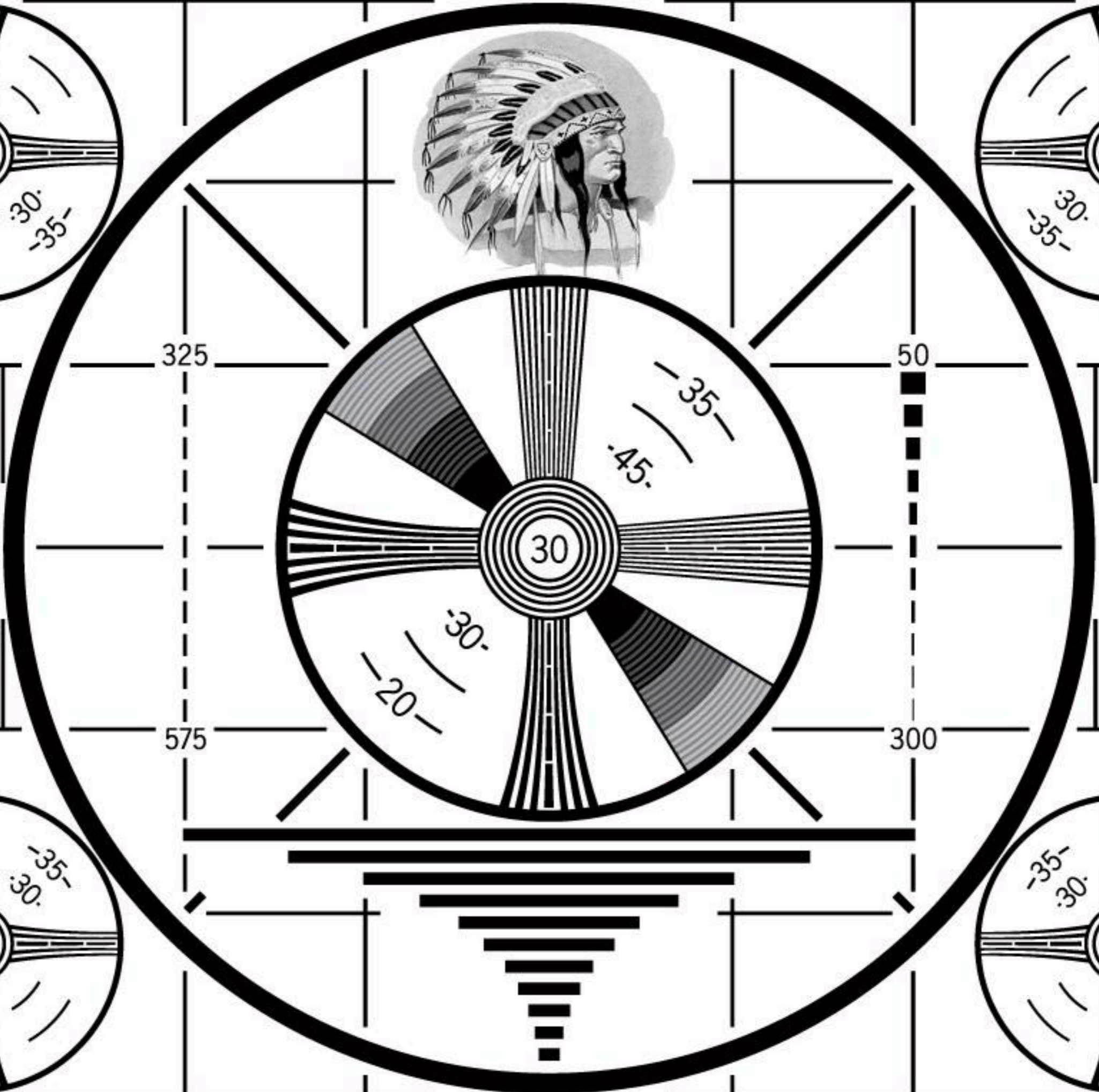
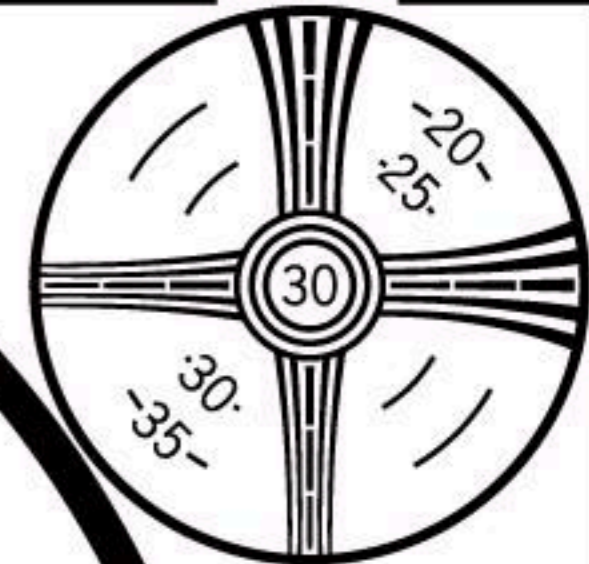
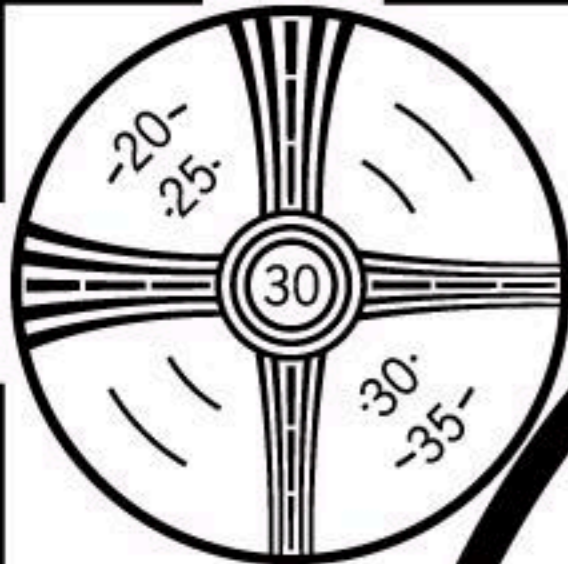


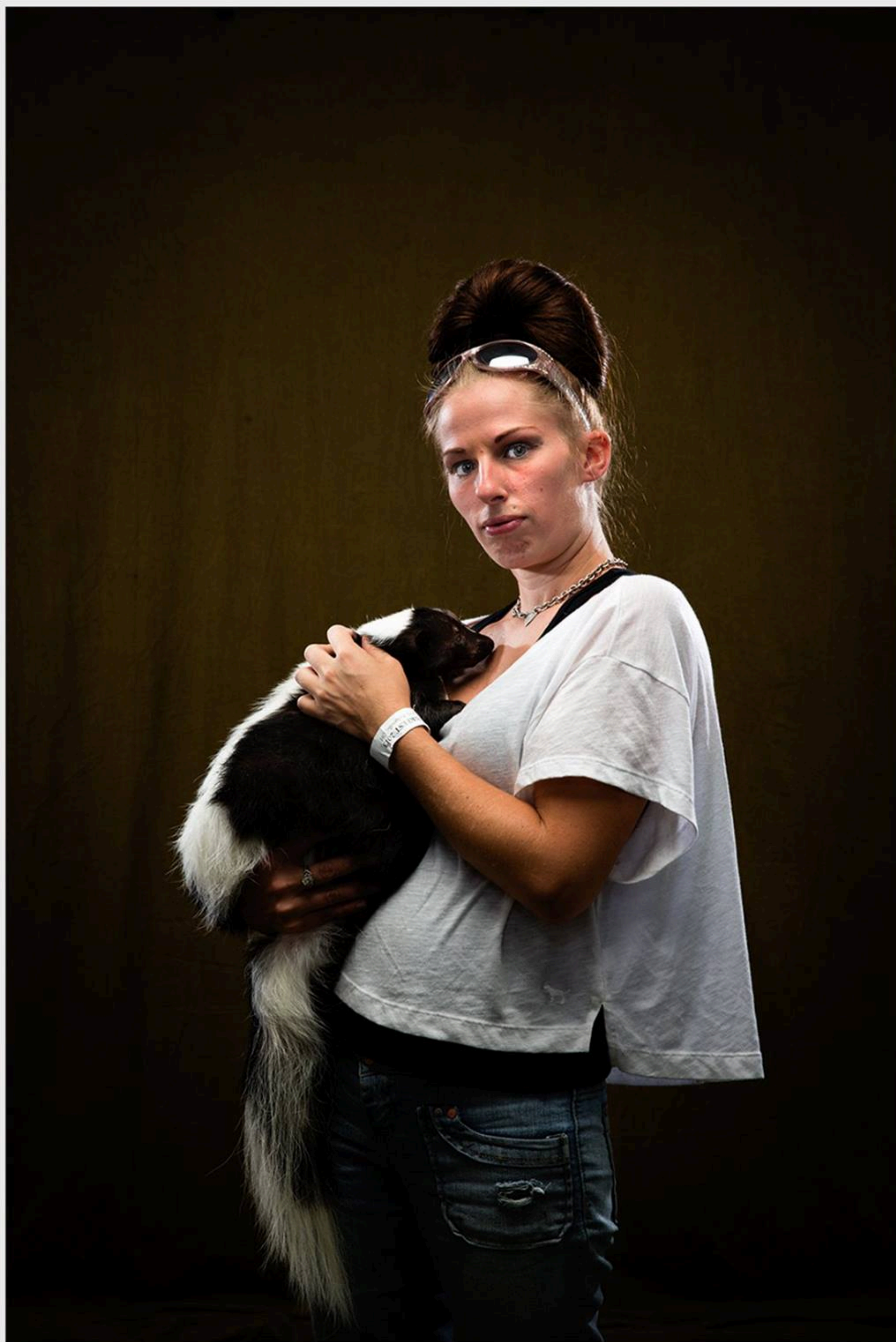


Zig Zag Totem 7"w x 7"d x 32"h (two views)



150326-04, 24"x36" mixed media on repurposed kraft paper





Proto Sign of the Fish



"The RIGHT Eye"

