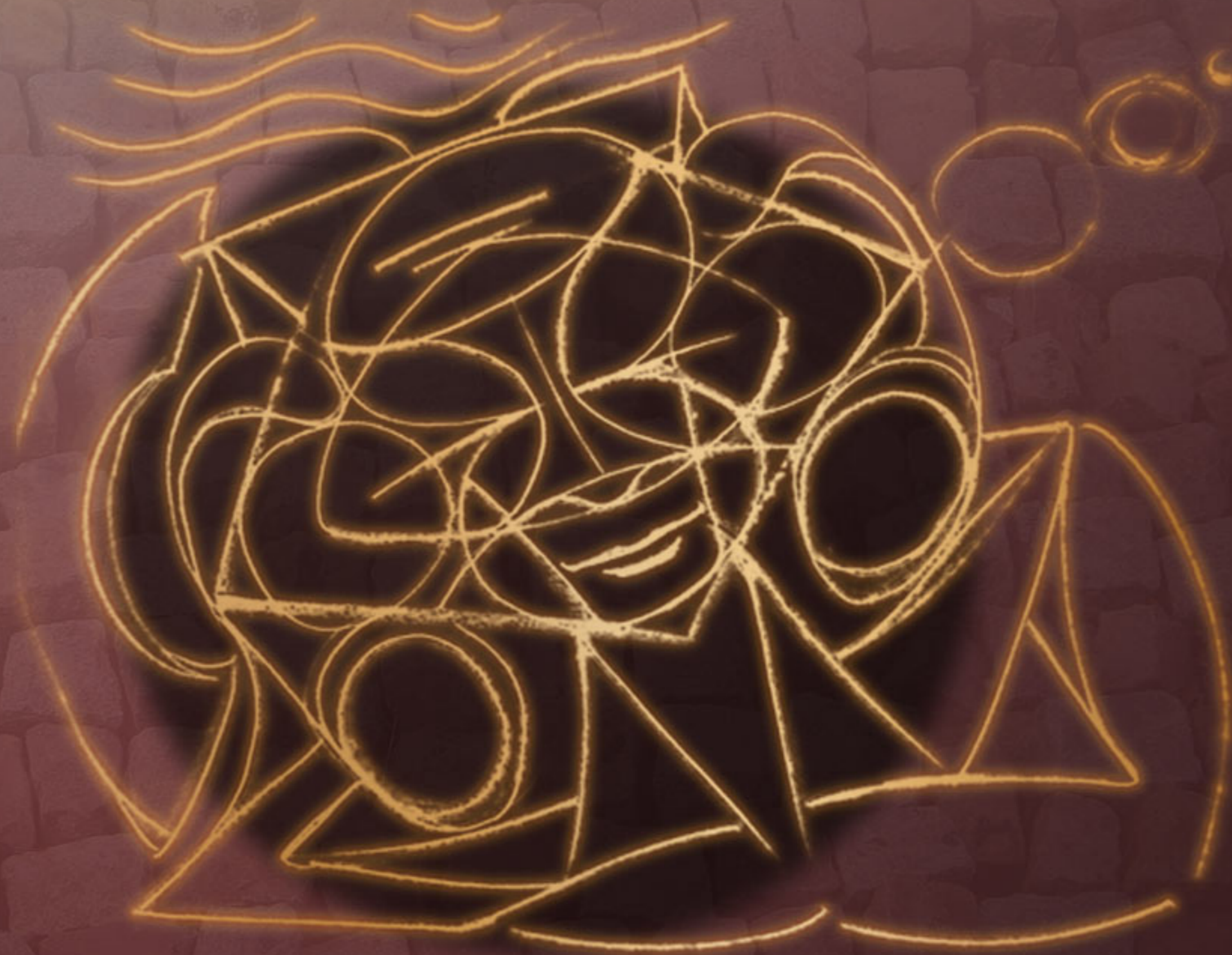
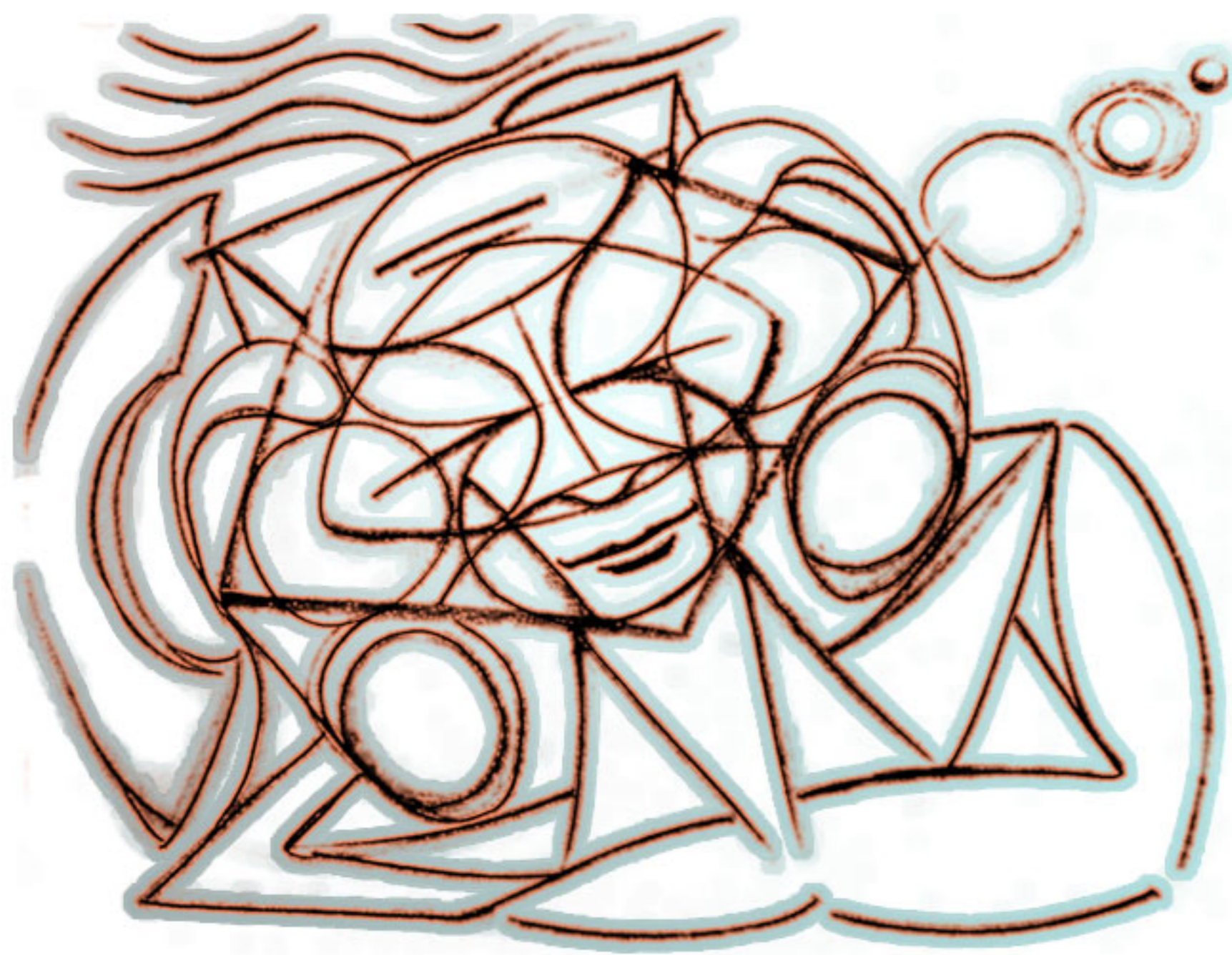


*The Adventures*

# Mere & Merry Mortal

“From YAYAs to Boomers, the Adventures of Mere & Merry Mortal is a tale erupting from your child’s inner adult.”

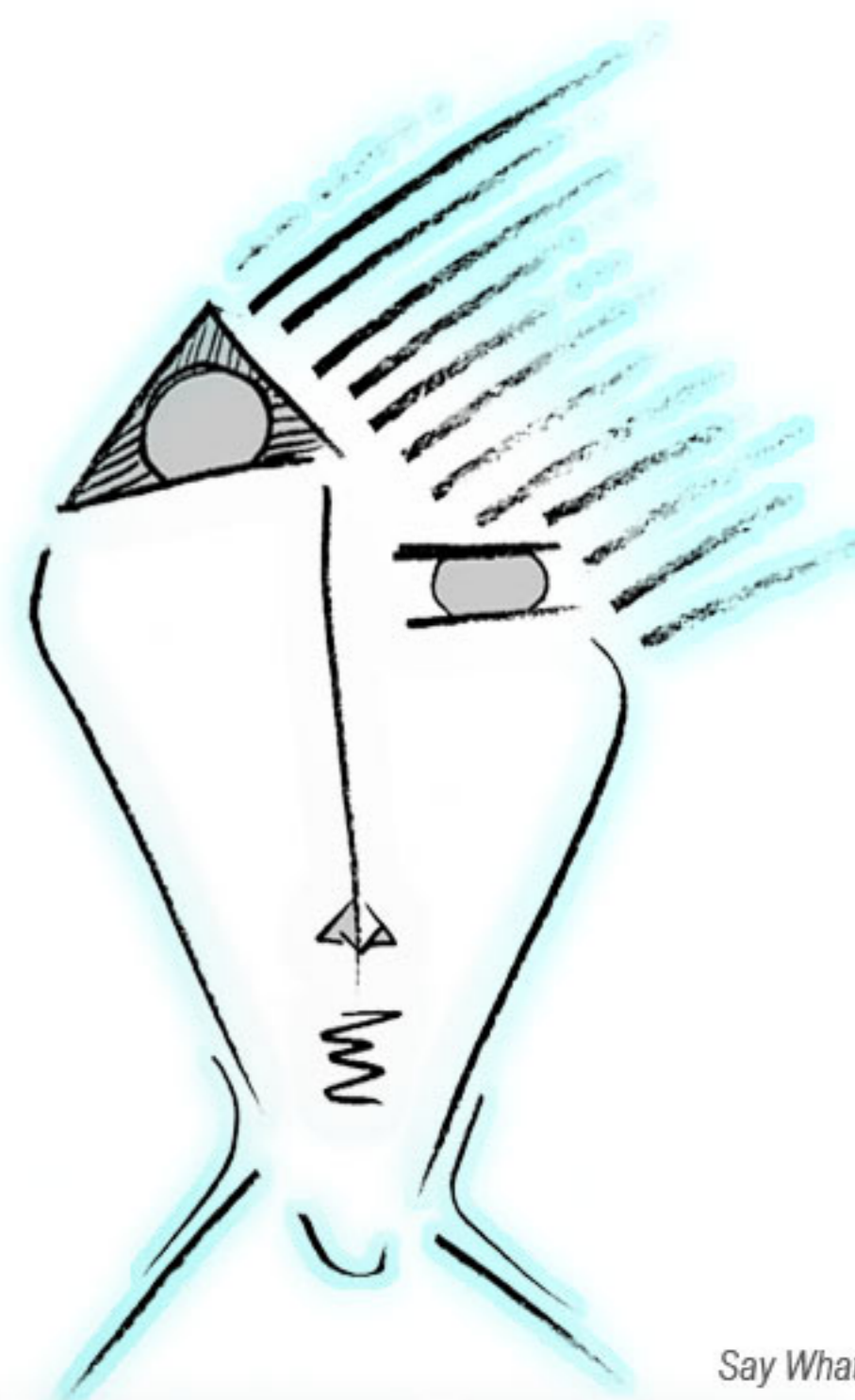




Merry Mirth Mortal



Mere "Mort" Mortal



Say What!

The reward for living right is living right.



Big Smiley



Mesmer Franz Mirth

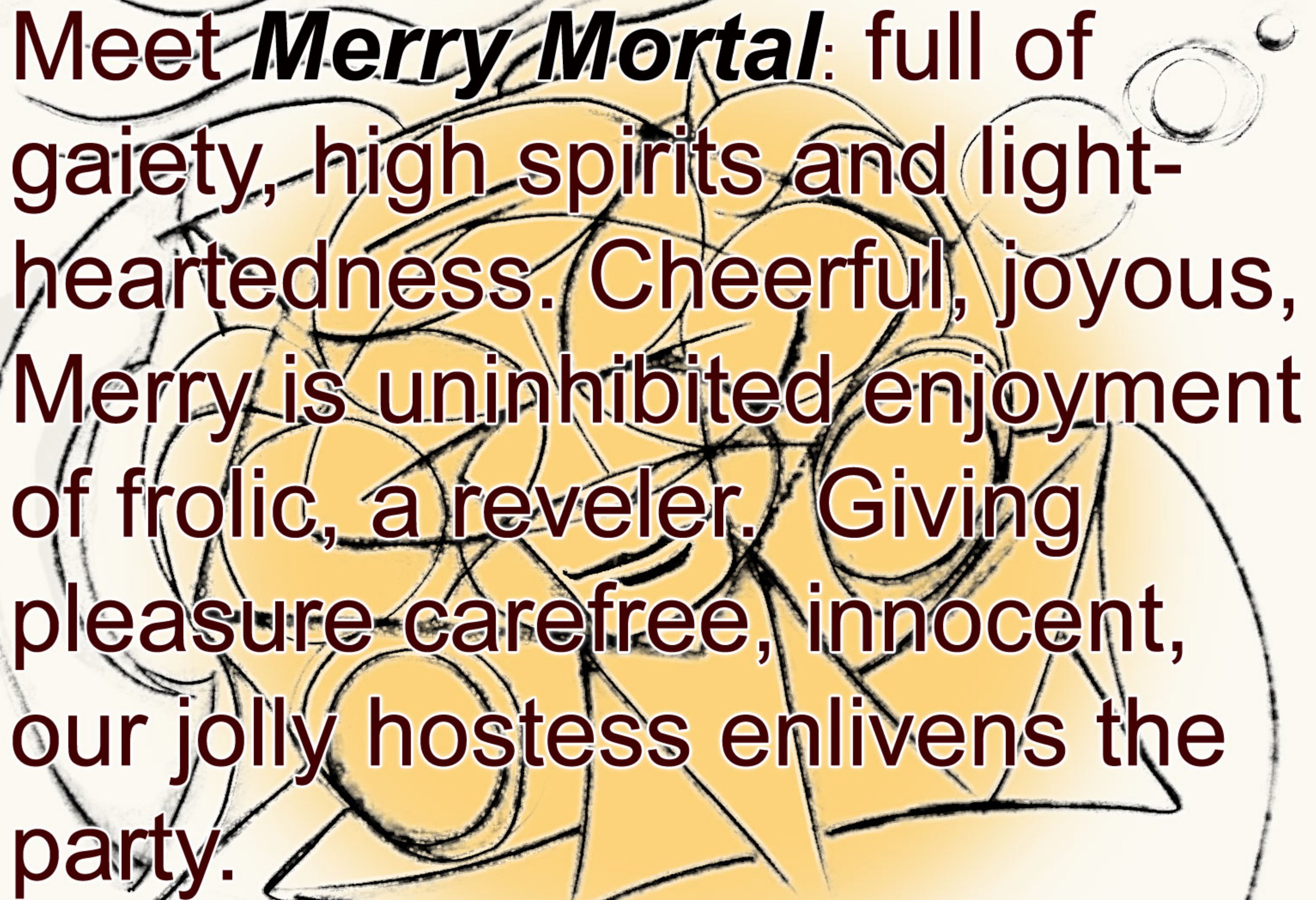


Meet ***Mere Mortal*** (Mort for short):

Mere Mortal is an ordinary person who is not especially successful, intelligent, rich, etc. Mere Mortal is a human, not a god or spirit. Mere Mortal is everybody, except me.

"There are no ordinary people. You have never talked to a mere mortal." — C.S. Lewis

© danlandrum@yahoo.com



Meet ***Merry Mortal***: full of gaiety, high spirits and lightheartedness. Cheerful, joyous, Merry is uninhibited enjoyment of frolic, a reveler. Giving pleasure carefree, innocent, our jolly hostess enlivens the party.



**Meet Mesmer Mirth** (Merry's fraternal twin)

Giving it no mind, Mesmer  
creates a field that magnetizes  
your complete attention.

Transfixed, you stand stock still  
in wonder or astonishment.



Mesmer pays homage to the Klezmer Conservatory Band > <http://www.klezmerconservatory.com/>



**Meet Say *What!*** (Mort's paternal 1<sup>st</sup> cousin)

[The *What!*s were coerced to change their last name from Mortal when Say's father, Sigh (Mort's favorite uncle) immigrated to the Outer Pleiadians]

As loving intimacy is found in  
the details, *What!* calls for  
specifics -- don't ask,  
say *what!*



SQUASHER





Meet **Big Smiley** (Merry's maternal 1<sup>st</sup> cousin)

As alive as alive can be,

Big Smiley works like a

horse, eats like a bear,

shits like a goose and

sleeps like a baby.

I can't squeeze you too hard, but then  
I can't squeeze you hard enough





Noam Chomsky



Tarah Gaa

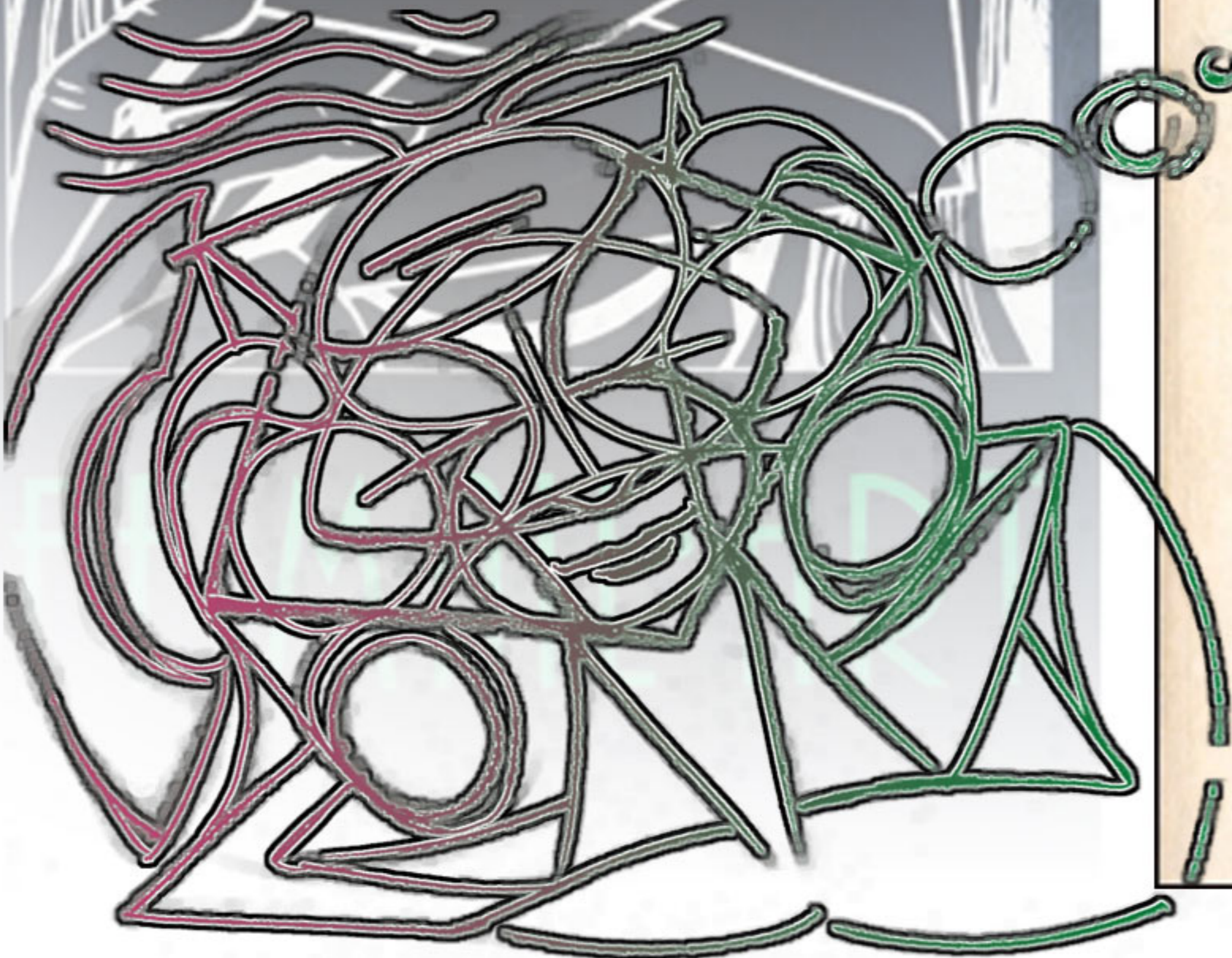


Desmond Tutu





Alfred, Alfred



# FE·MAIL·ART

Vile International : Fe-Mail-Art  
Vol. 6, No. 3, Summer 1978

Anna Banana, Yoko Ono, Cosi Fanni Tutti, Beth Anderson, Carol Berge, Alison Knowles

[http://www.specificobject.com/objects/info.cfm?object\\_id=10010](http://www.specificobject.com/objects/info.cfm?object_id=10010)





CHRISTOPHER

THE 5TH ANNUAL

STYLING ISSUE

INCLUDING

the 2010

INTERNATIONAL

BEST DRESSED

IN

LIST

PLUS

THE RETURN

OF THE OFFICIAL

PREPPY

HANDBOOK

P. 22

...much of a ...ing can b ...onderful.  
-MAE WEST

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W. H. R. 1900

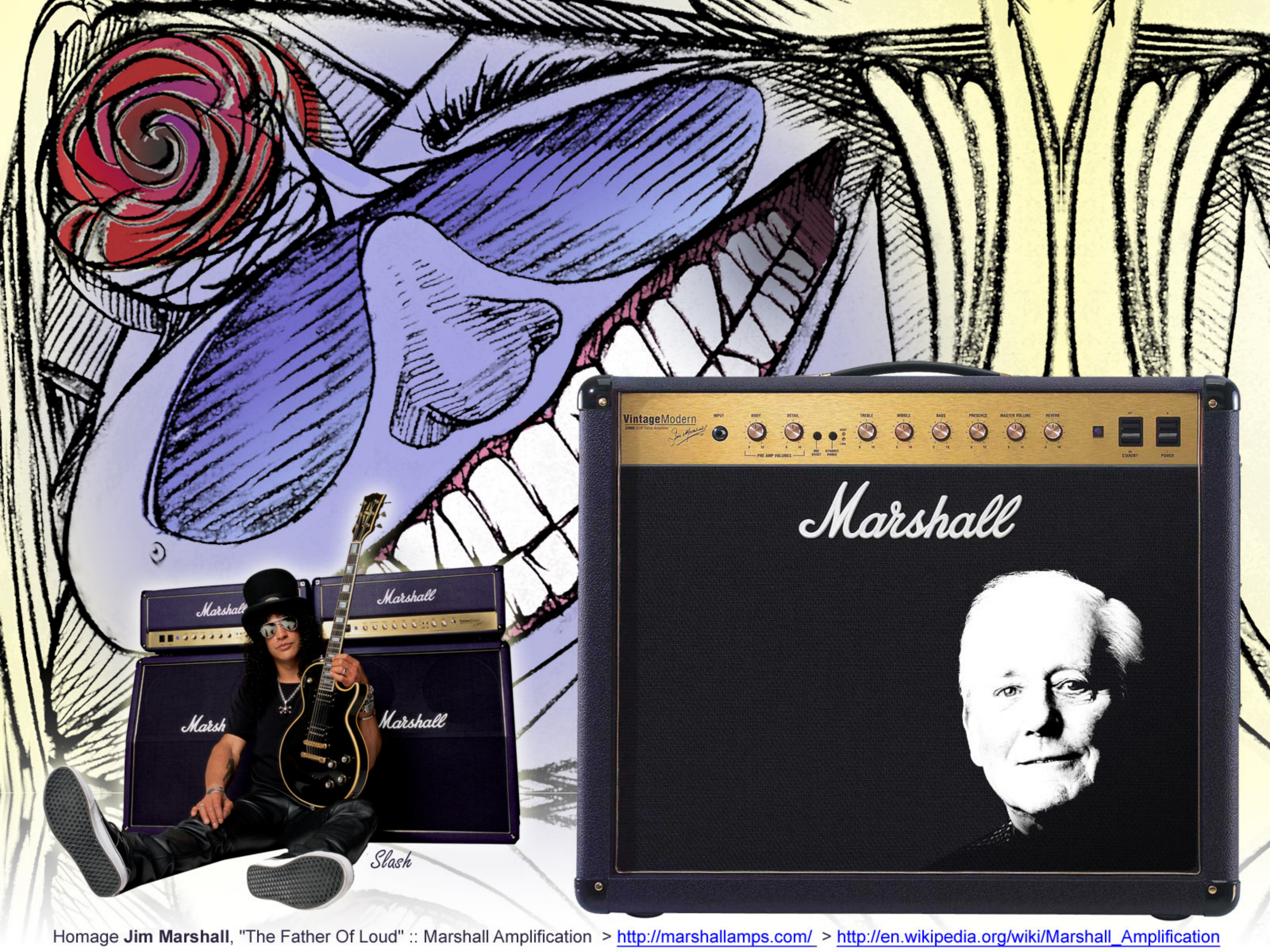


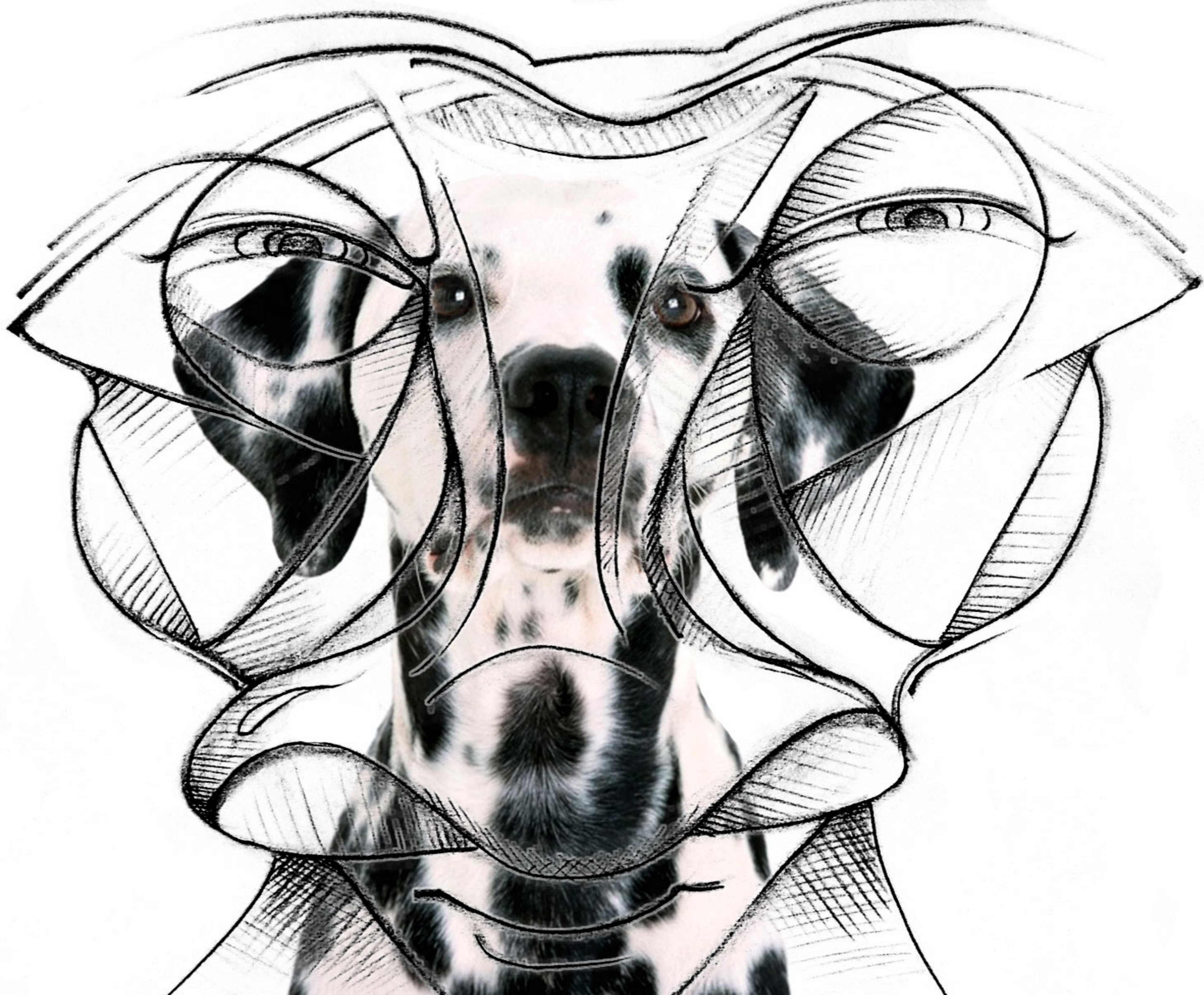
Homage to Portraiture :: Cathryn Orchard by Tim Clary > <http://www.flickr.com/photos/timclary/6873470682/in/photostream>



Big Smiley looking through the eyes of the Dalia Lama

to discover what makes him so unreasonably happy.

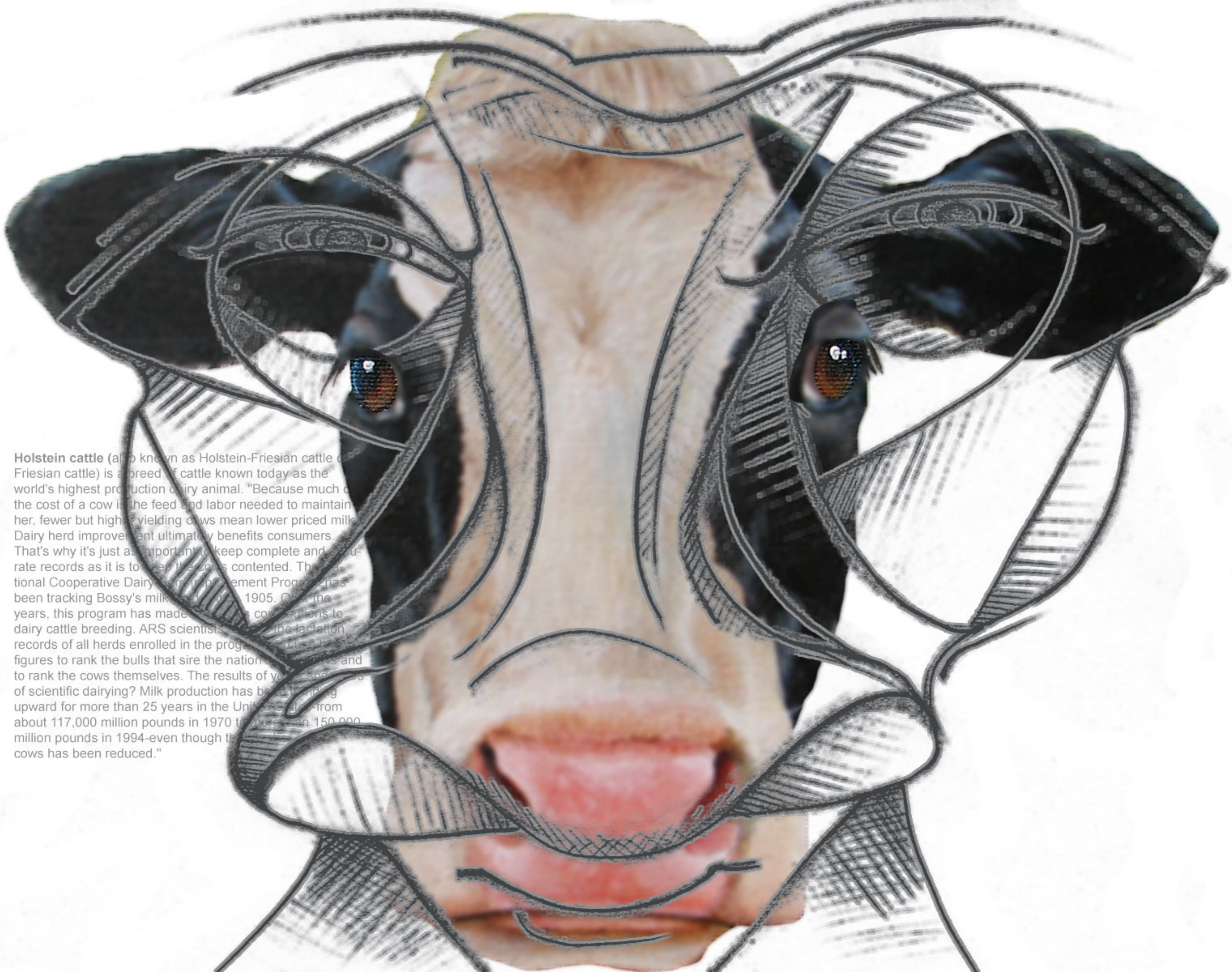








“How is it even possible there is anything at all?” Mort debates the Eternal Life with his cousin Say What!



**Holstein cattle** (also known as Holstein-Friesian cattle or Friesian cattle) is a breed of cattle known today as the world's highest production dairy animal. "Because much of the cost of a cow is the feed and labor needed to maintain her, fewer but higher yielding cows mean lower priced milk. Dairy herd improvement ultimately benefits consumers. That's why it's just as important to keep complete and accurate records as it is to keep the cows contented. The National Cooperative Dairy Herd Improvement Program has been tracking Bossy's milk production since 1905. Over the years, this program has made significant contributions to dairy cattle breeding. ARS scientists use the lactation records of all herds enrolled in the program to generate figures to rank the bulls that sire the nation's cows and to rank the cows themselves. The results of years of scientific dairying? Milk production has been trending upward for more than 25 years in the United States—from about 117,000 million pounds in 1970 to more than 150,000 million pounds in 1994—even though the number of cows has been reduced."

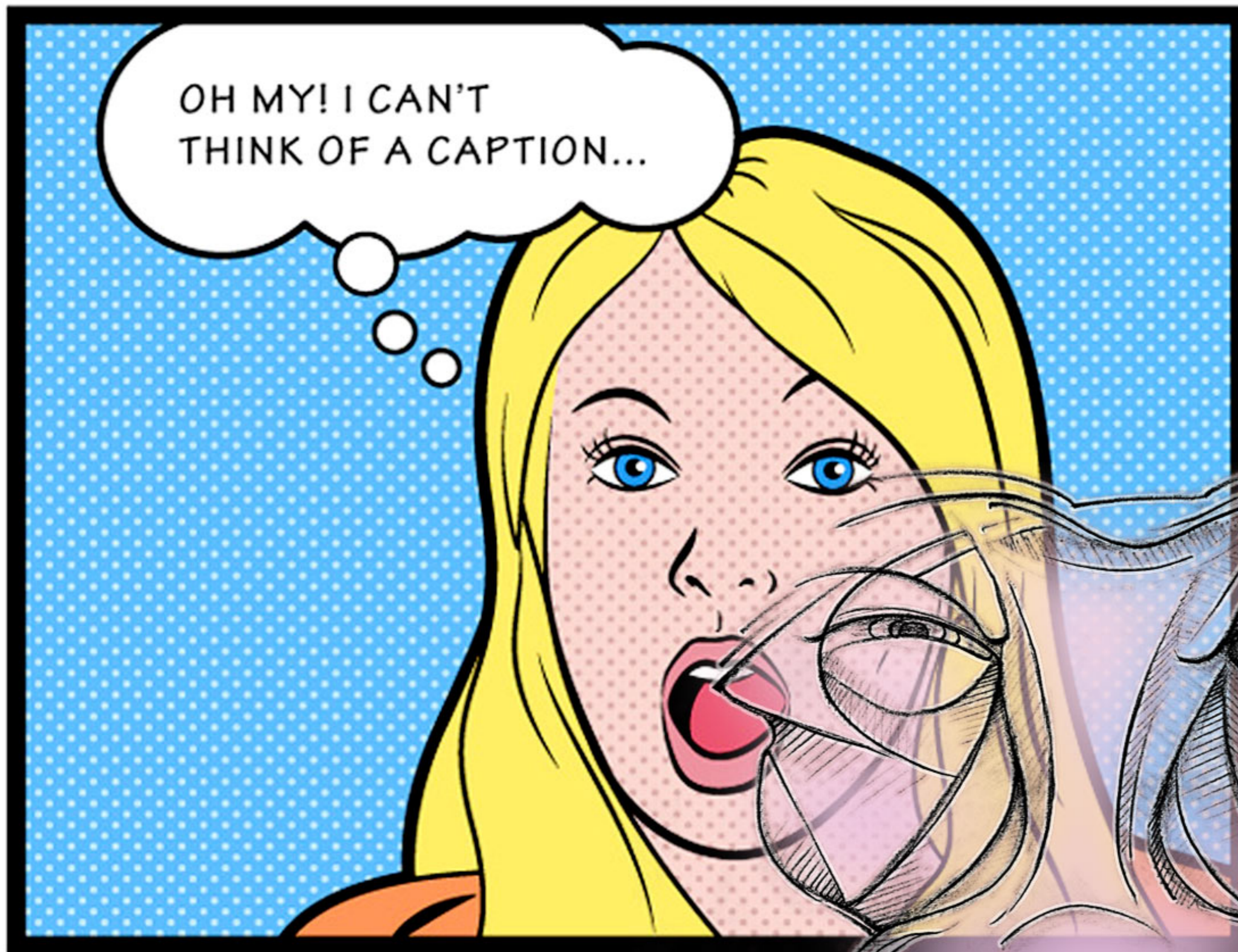


*I eat vegetarians?!*

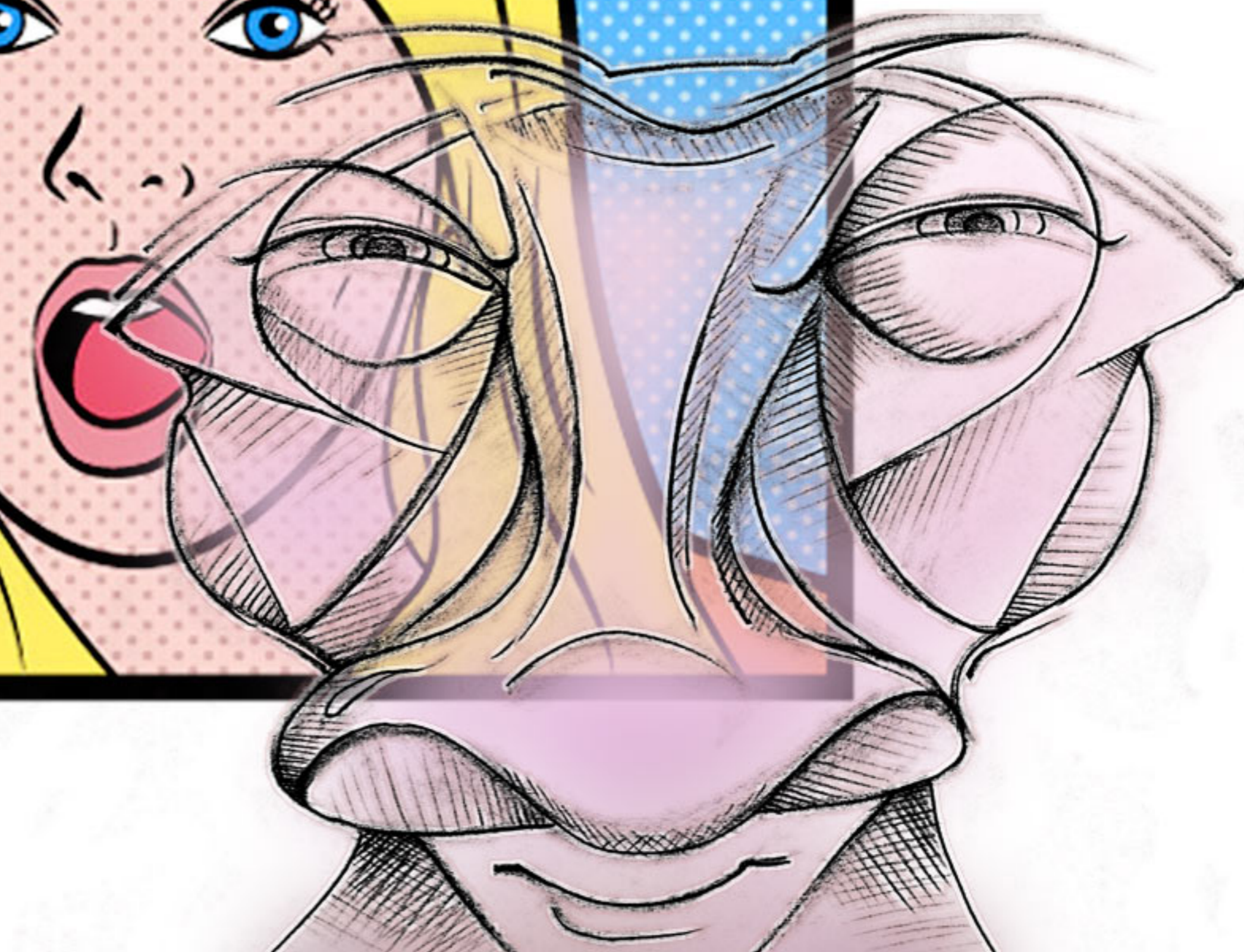
4-2785  
WILLIAM  
DAISY





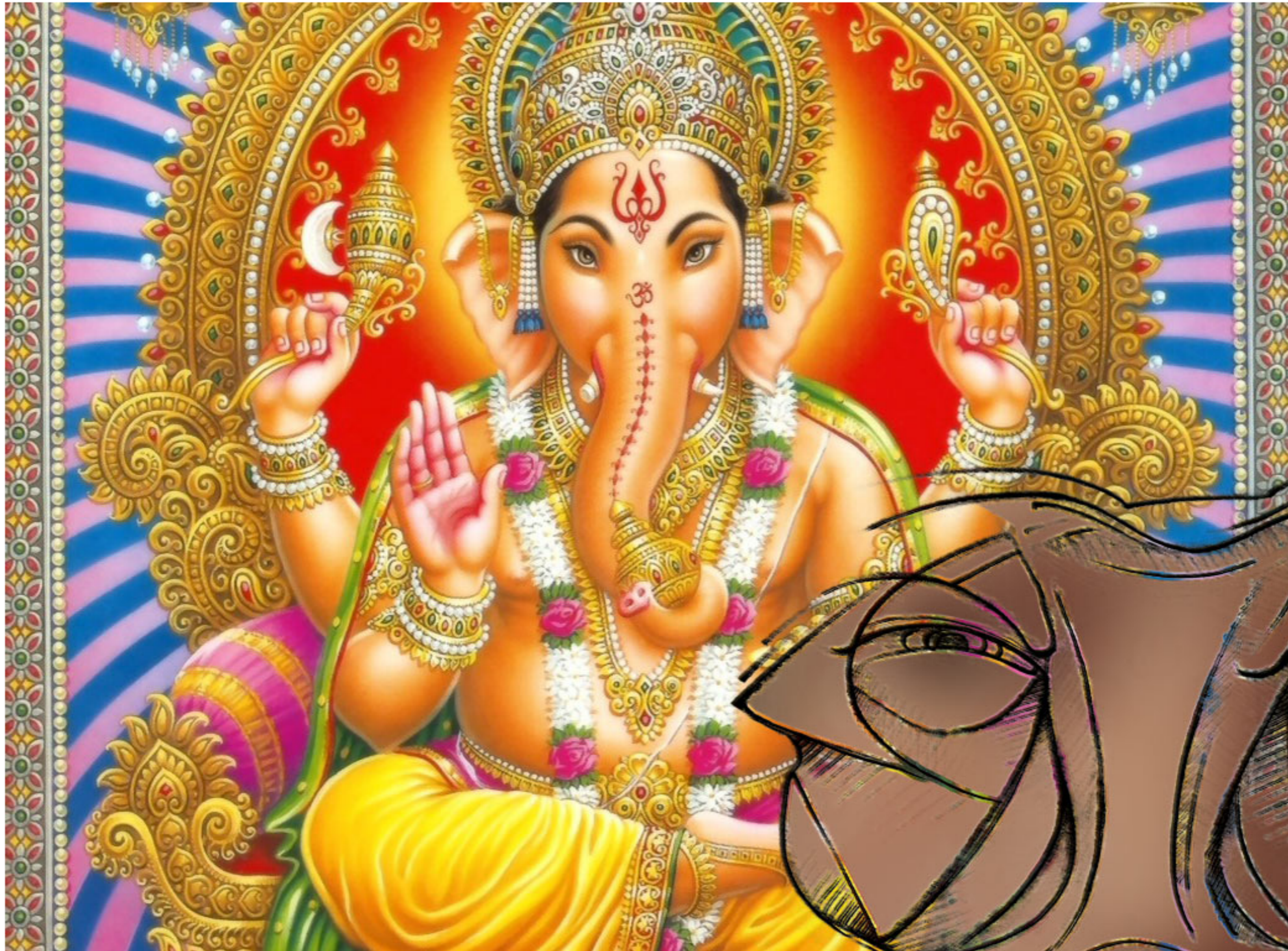


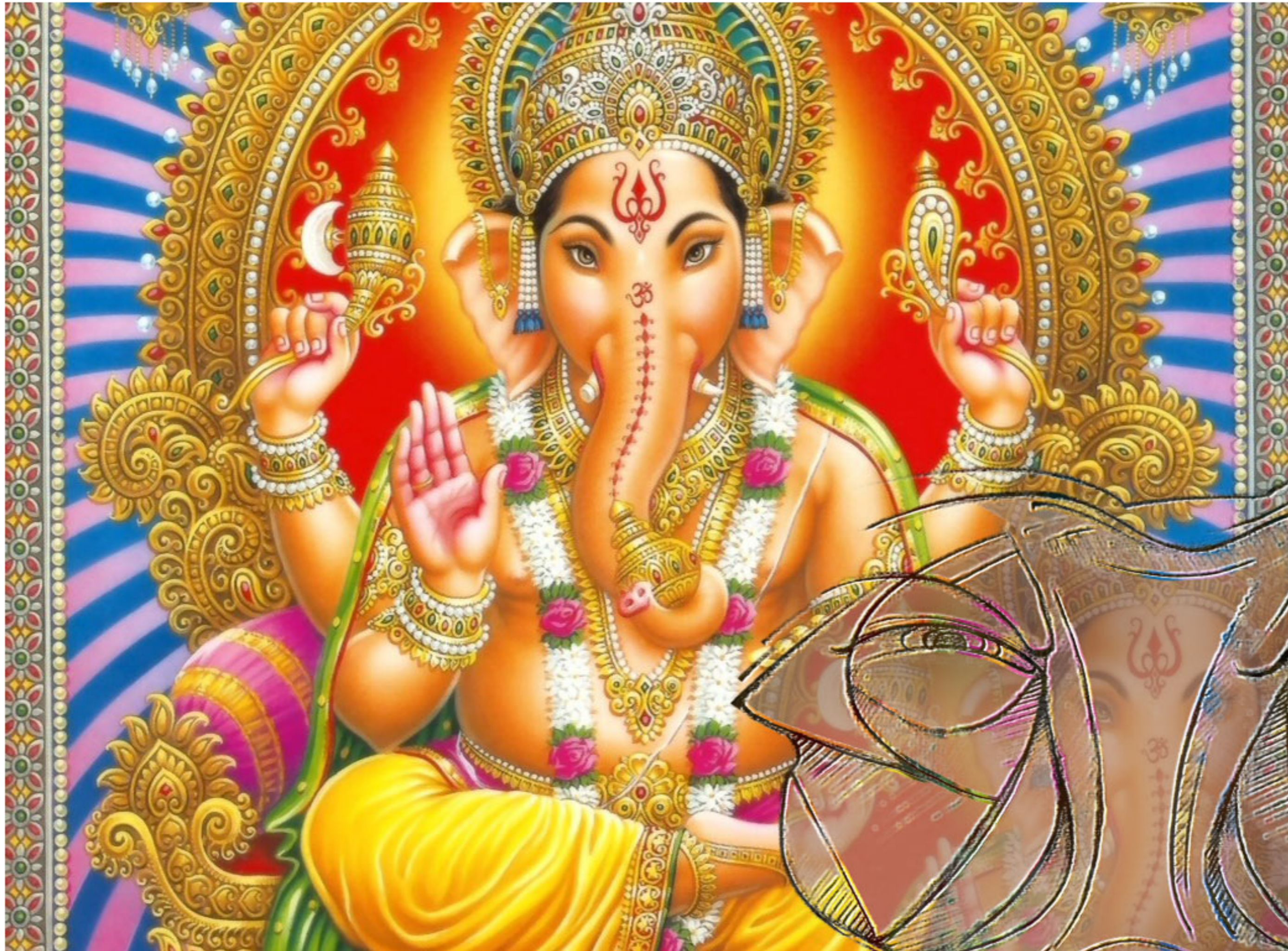
OH MY! I CAN'T  
THINK OF A CAPTION...



HOPELESS!









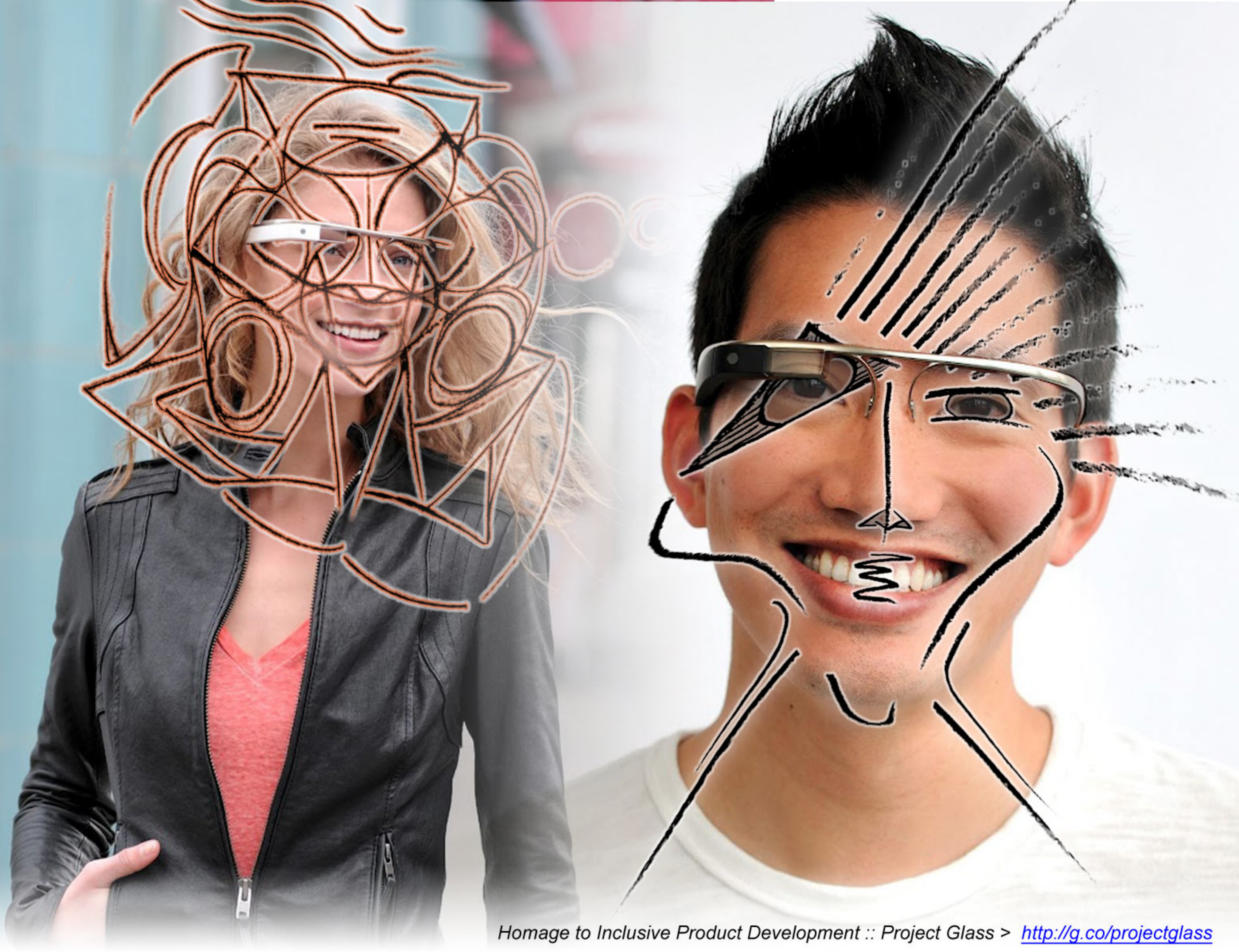
© danlandrum@yahoo.com

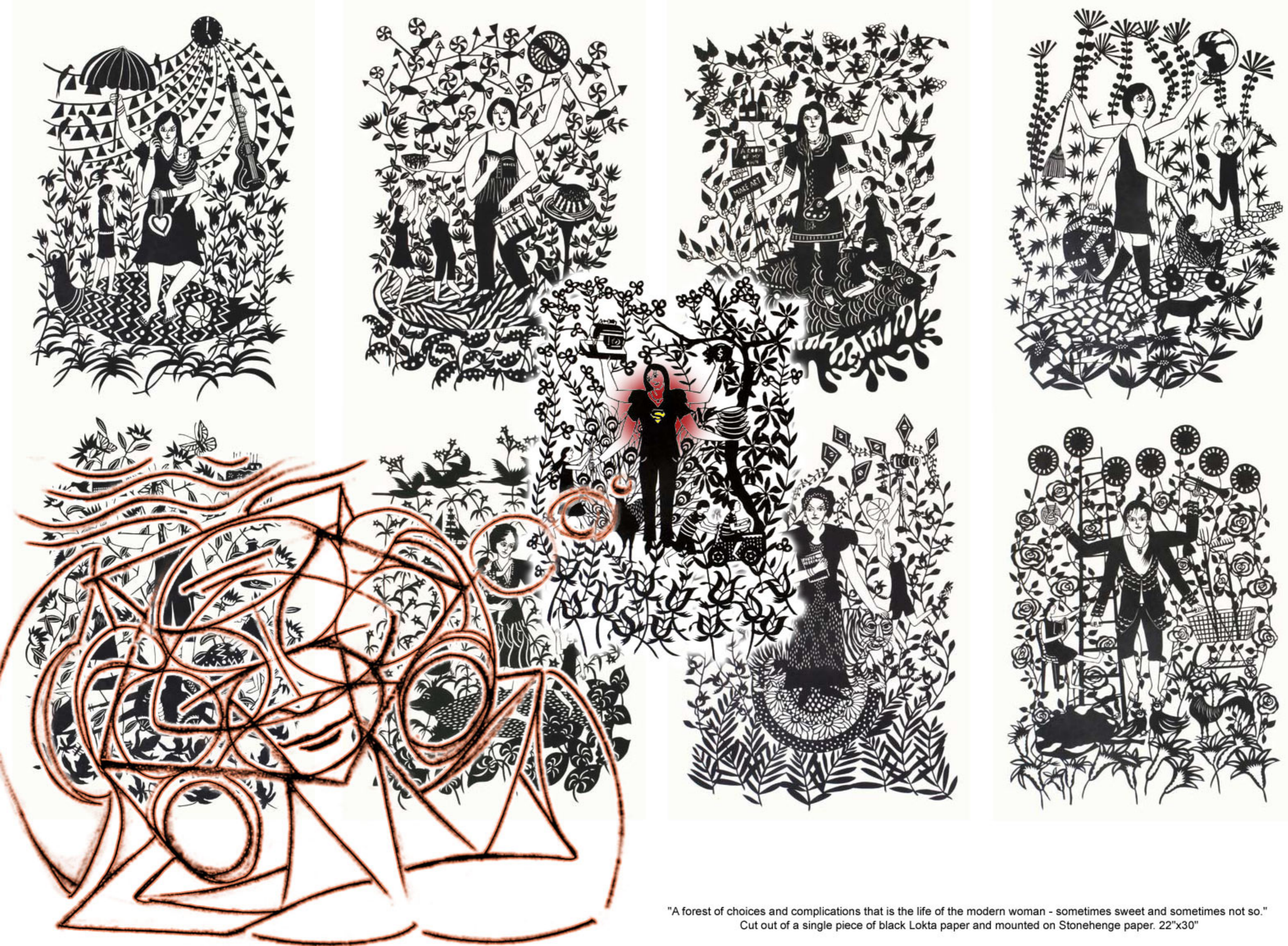
Diebenkorn











"A forest of choices and complications that is the life of the modern woman - sometimes sweet and sometimes not so."  
Cut out of a single piece of black Lokta paper and mounted on Stonehenge paper. 22"x30"



8.05  
15/2015







AS  
4/8/15

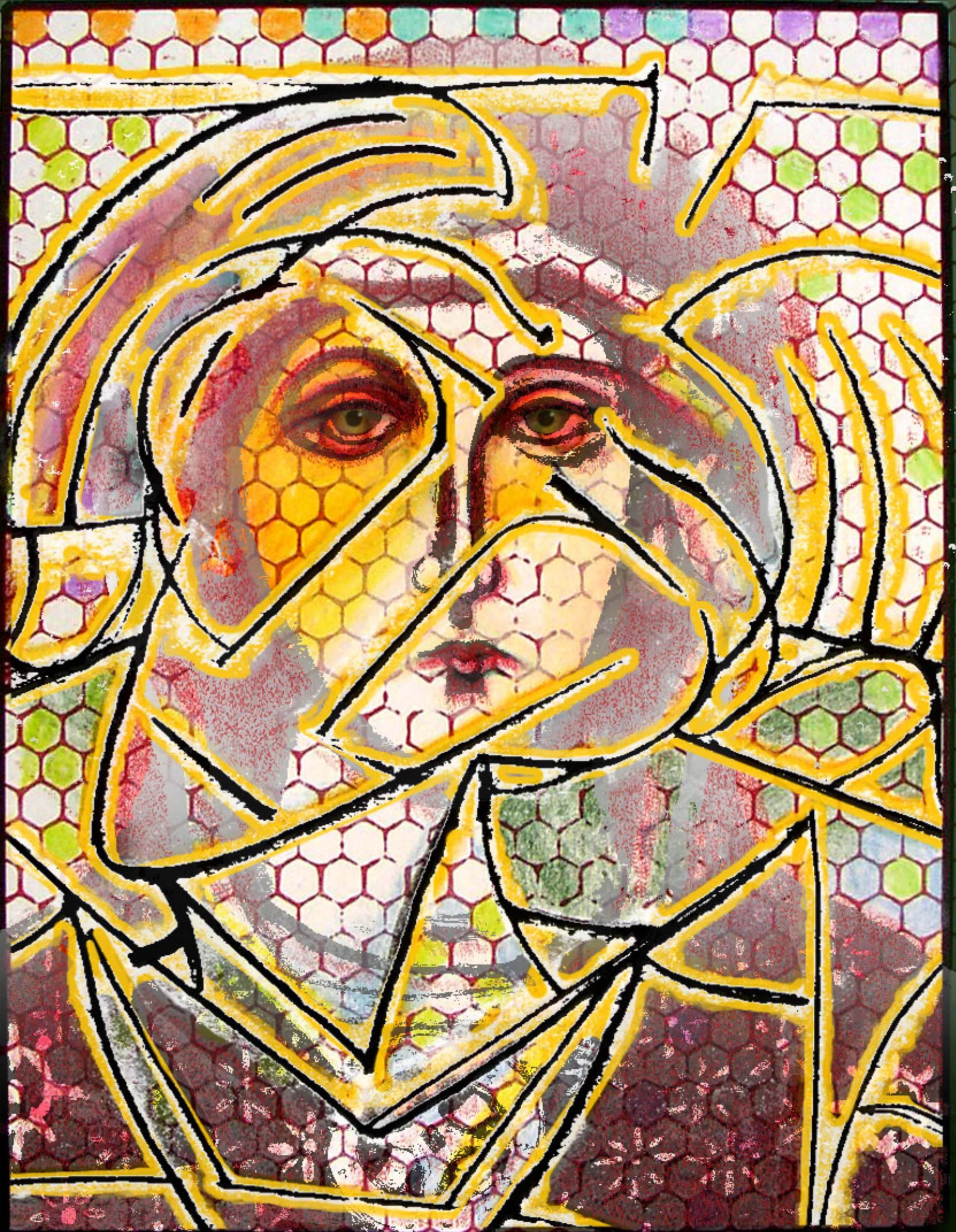


Homage to Henry Holiday's Dante and Beatrice > <http://gardenofpraise.com/artprint1.htm>



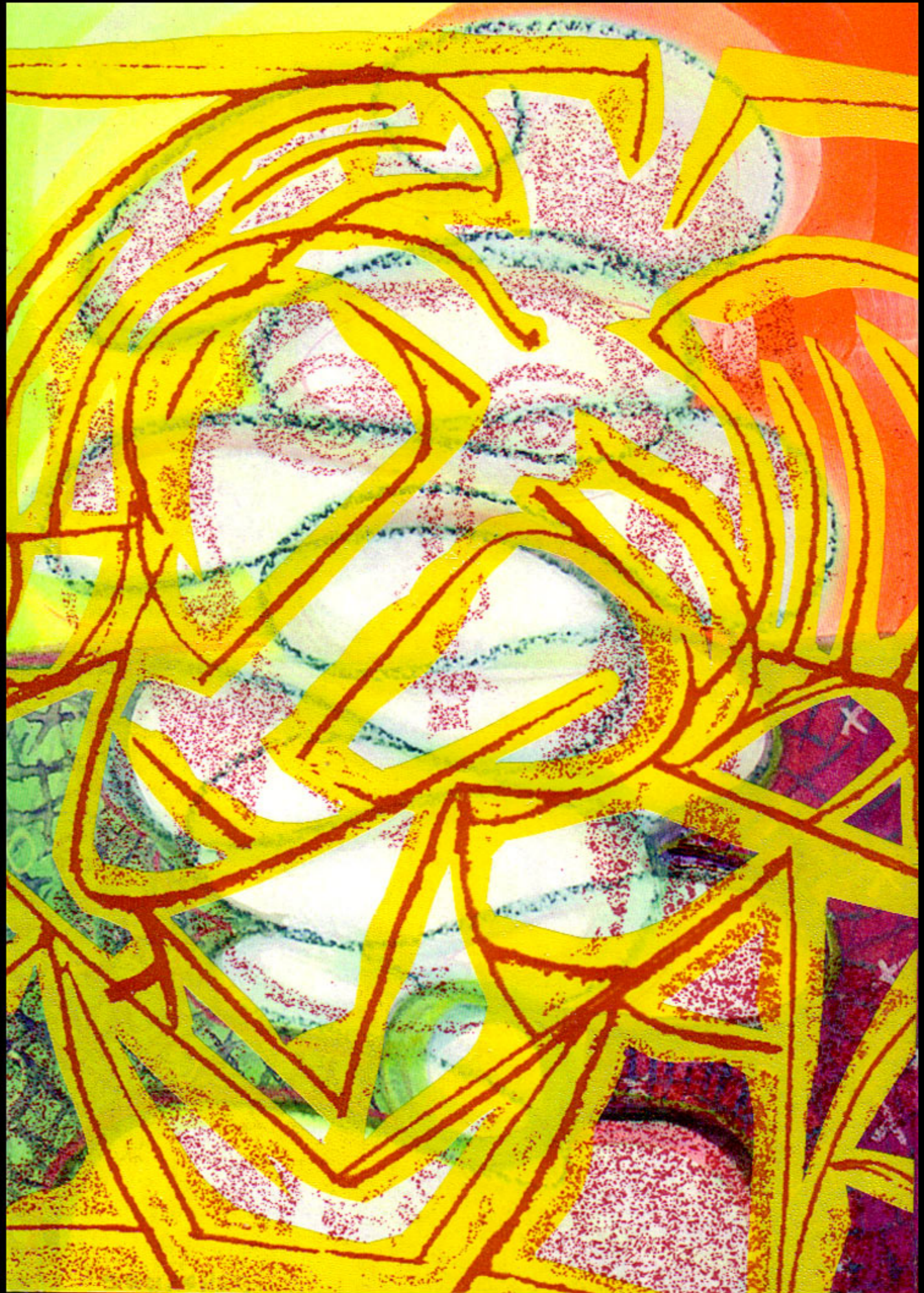
Homage to the meticulous detail of **May Fong Robinson's** digital art :: *Black Scarlett* > <http://tiny.cc/Black-Scarlett>



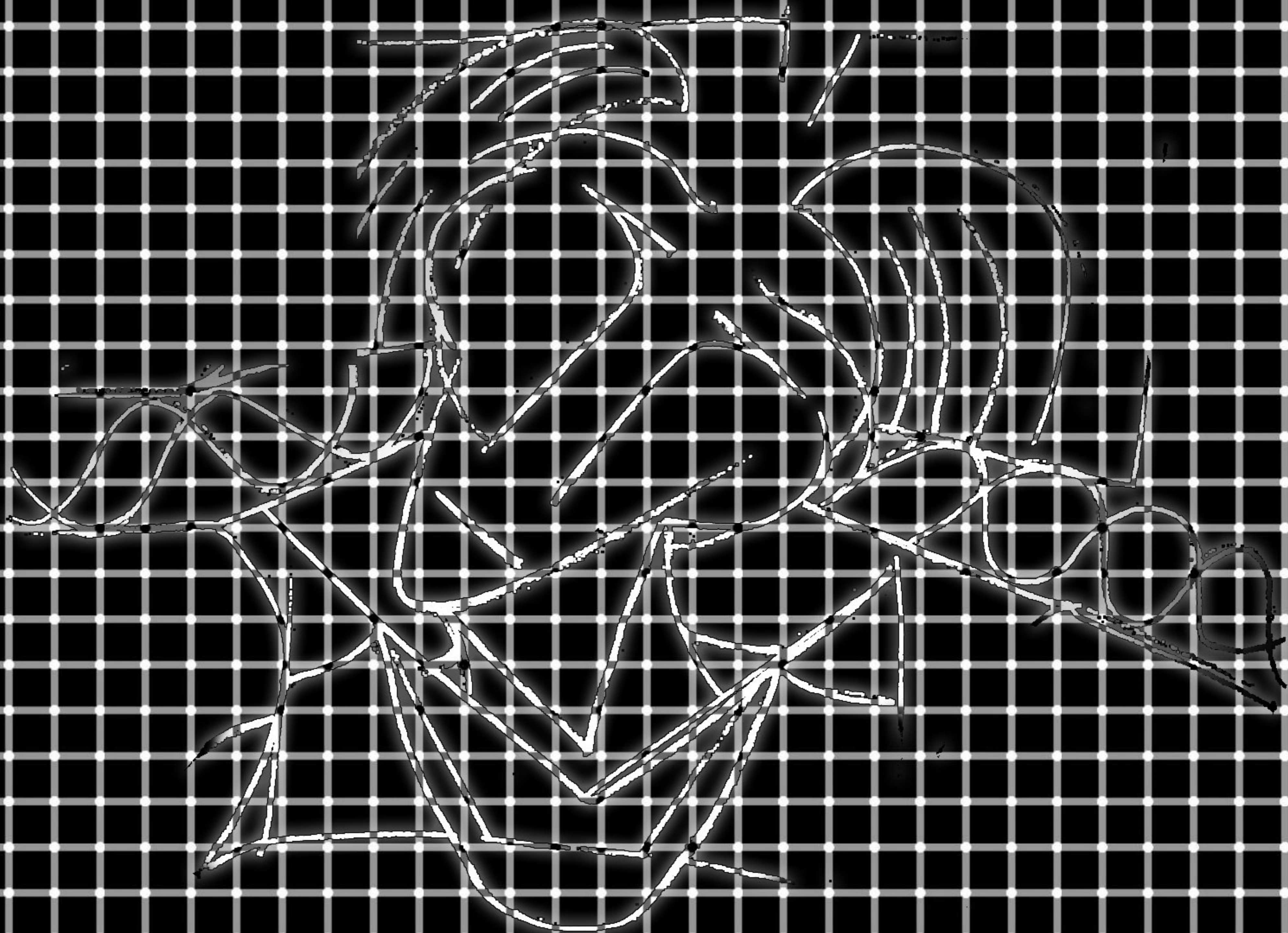


Mesmer

*Madonna of the Stars*











**Ishi** (ca. 1860 – March 25, 1916) was the last member of the Yahi, the last surviving group of the Yana people of the U.S. state of California. Ishi is believed to have been the last Native American in Northern California to have lived most of his life completely outside the European American culture.

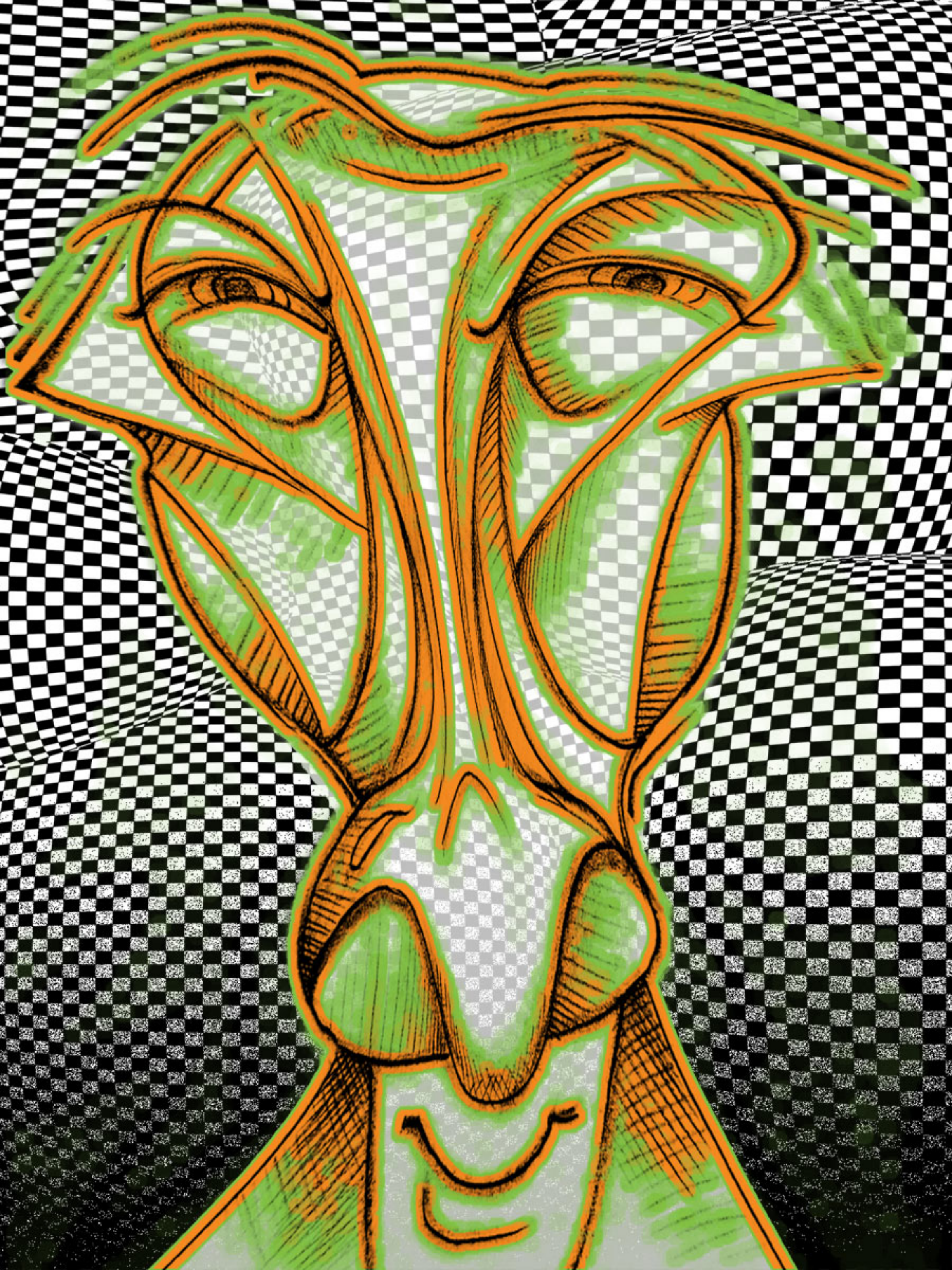


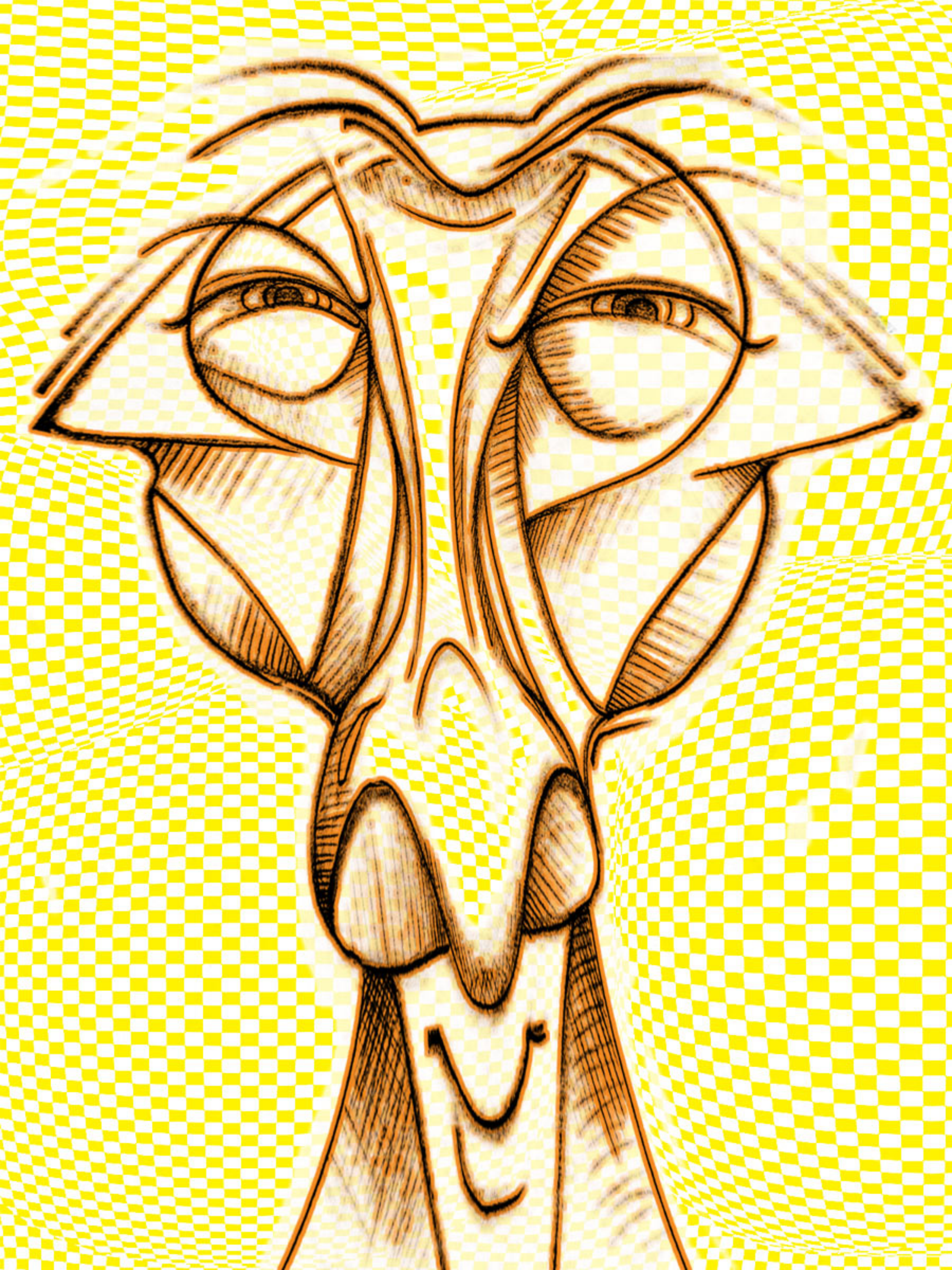
**411 Social Insecurity**

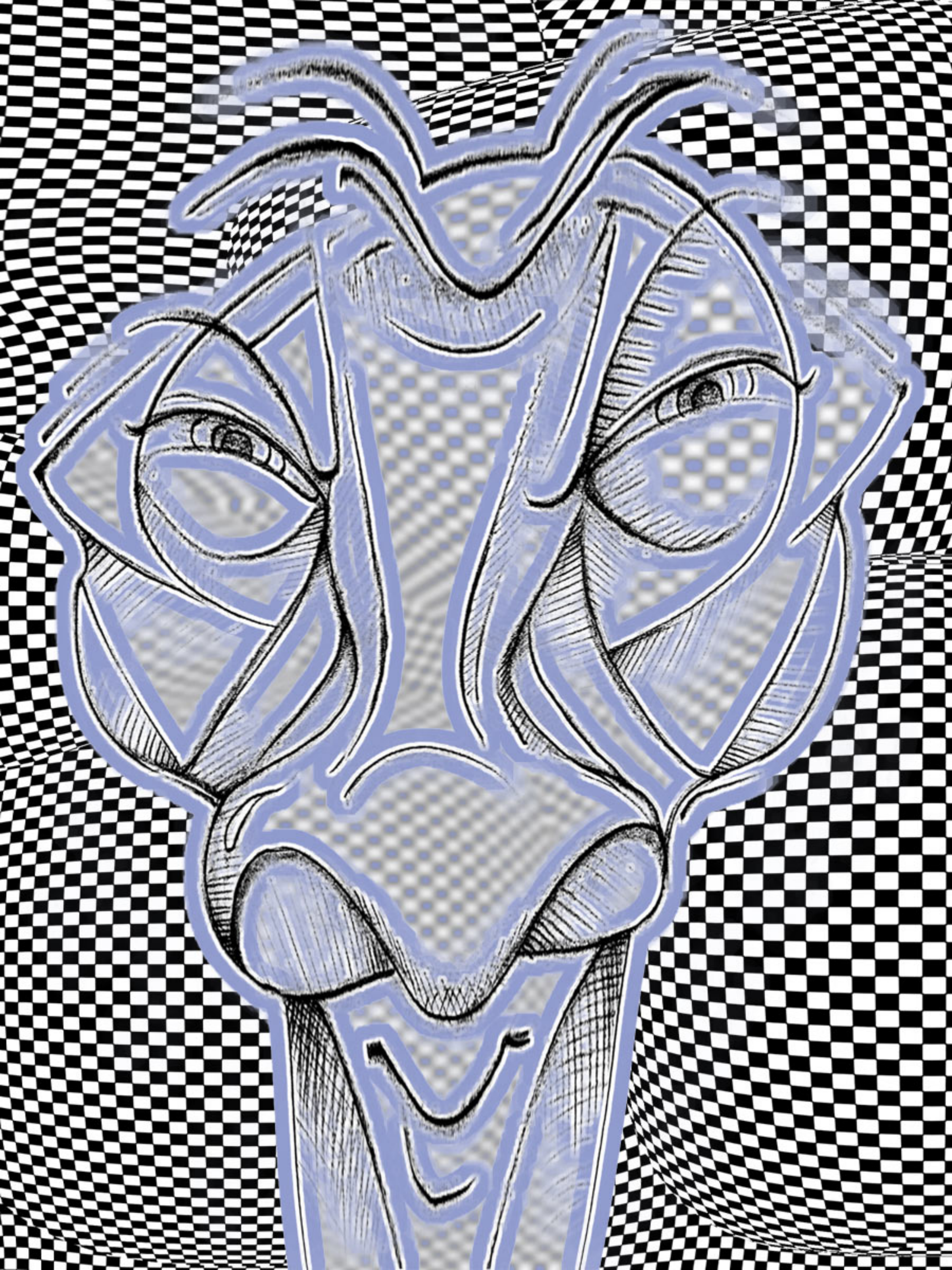


















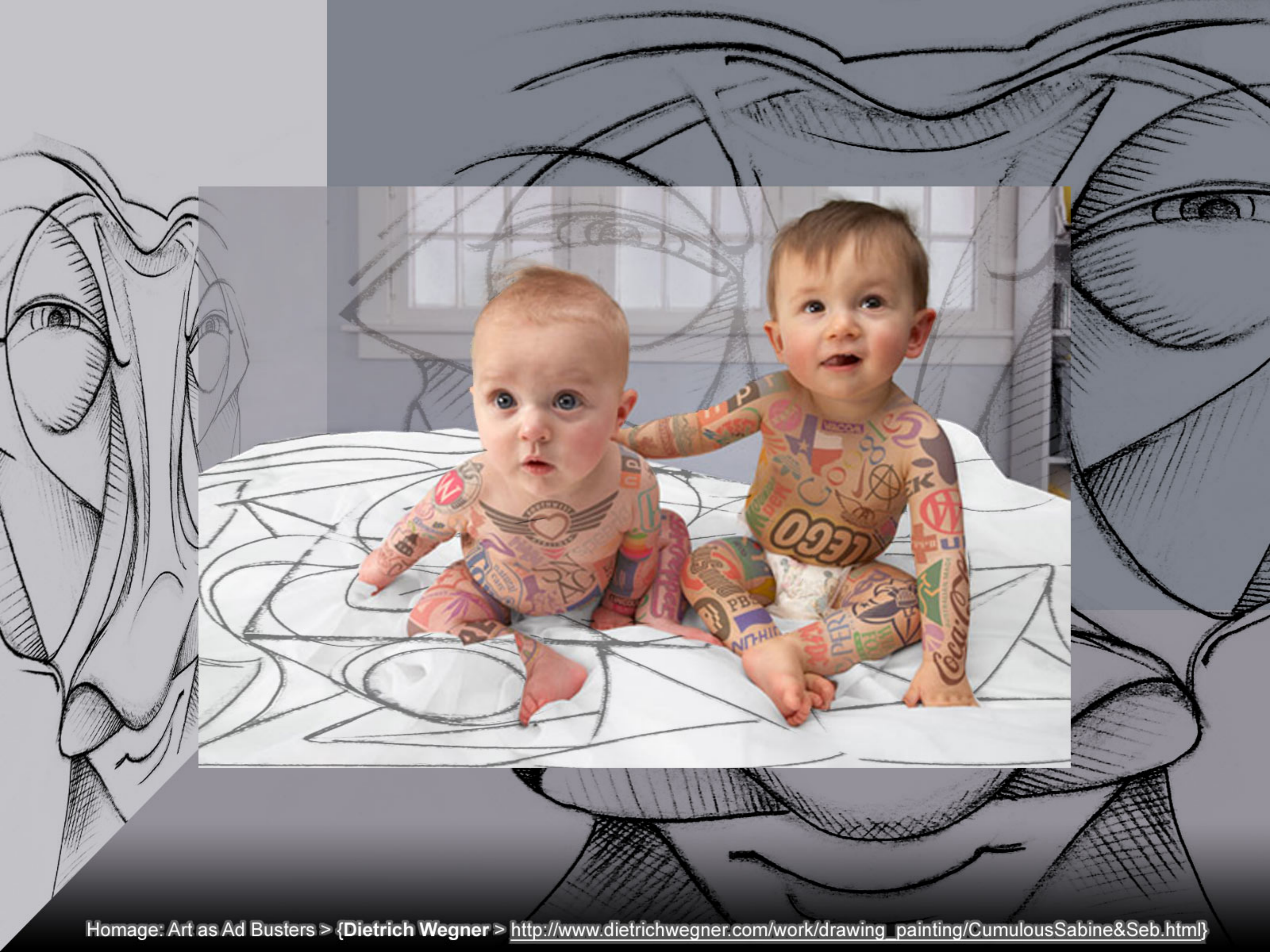




*Merry Mortal's reflections on a clear lake ... facing the reverse face.*



Homage: Futurist Illustration > {Daniel Ibanez > <http://www.danielibanez.net/digital-work/>}









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*Colors*  
**VODKA**

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Mort in a desert landscape with a softly knitted color riot background



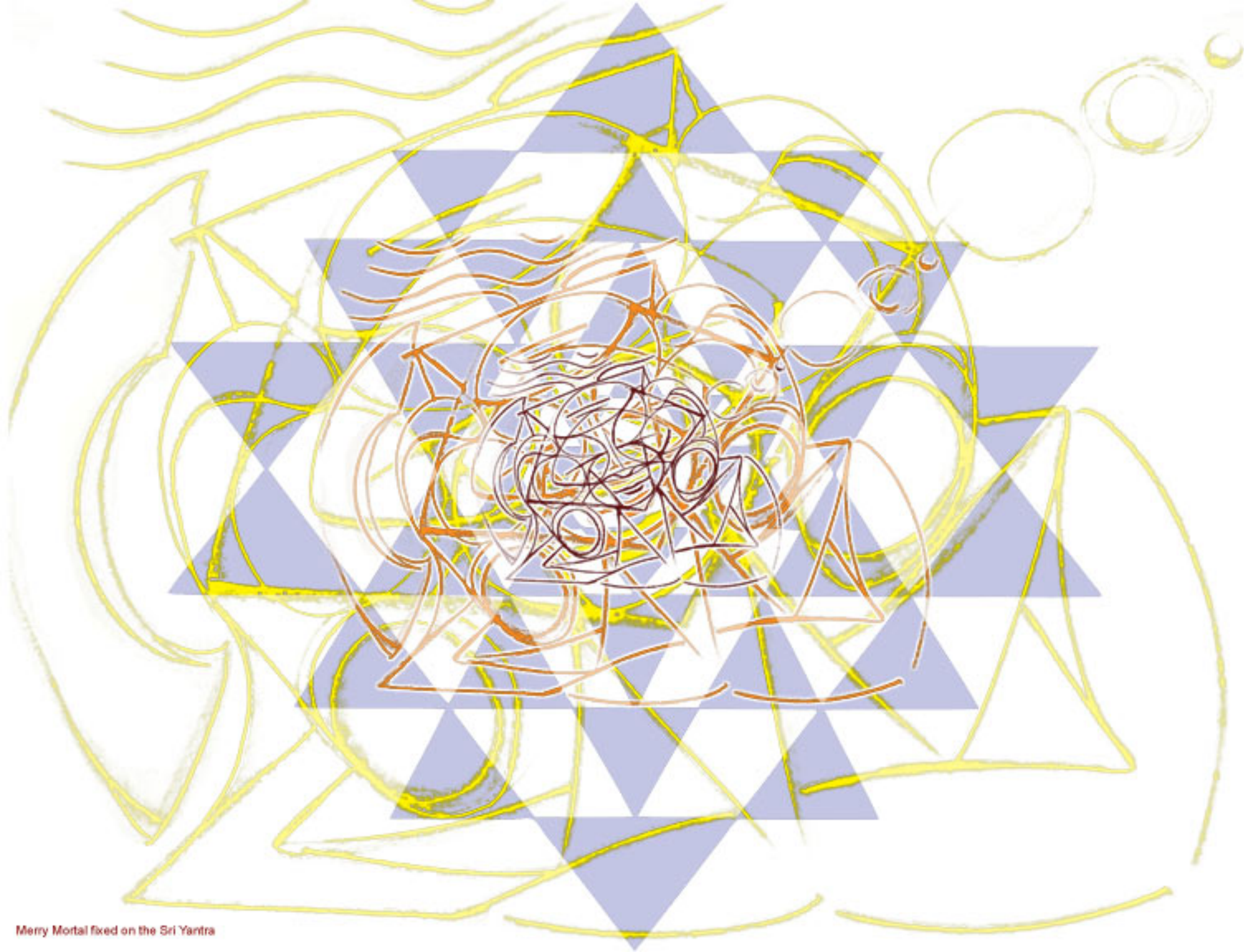


Merry in a desert landscape with a softly knitted color riot background

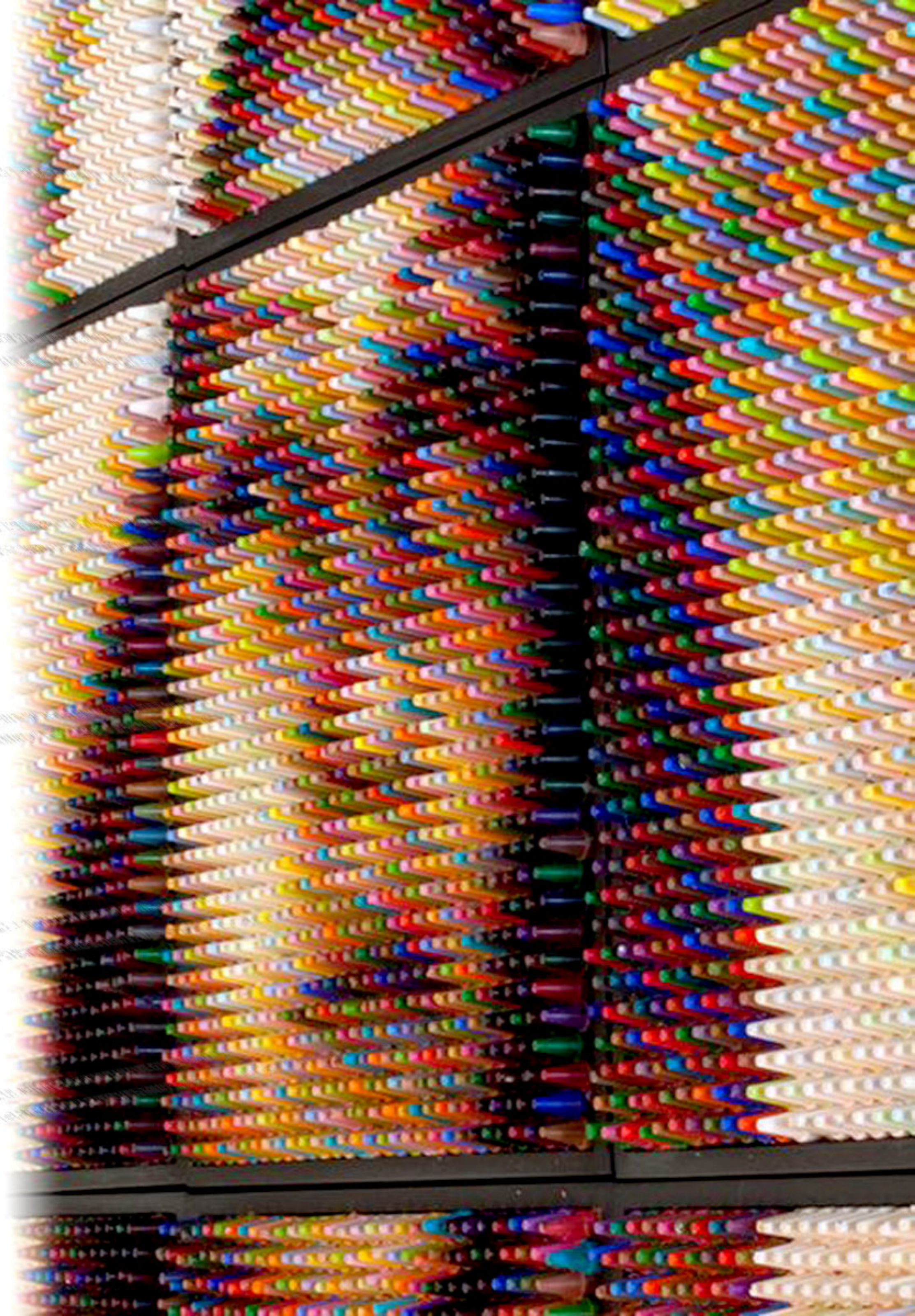
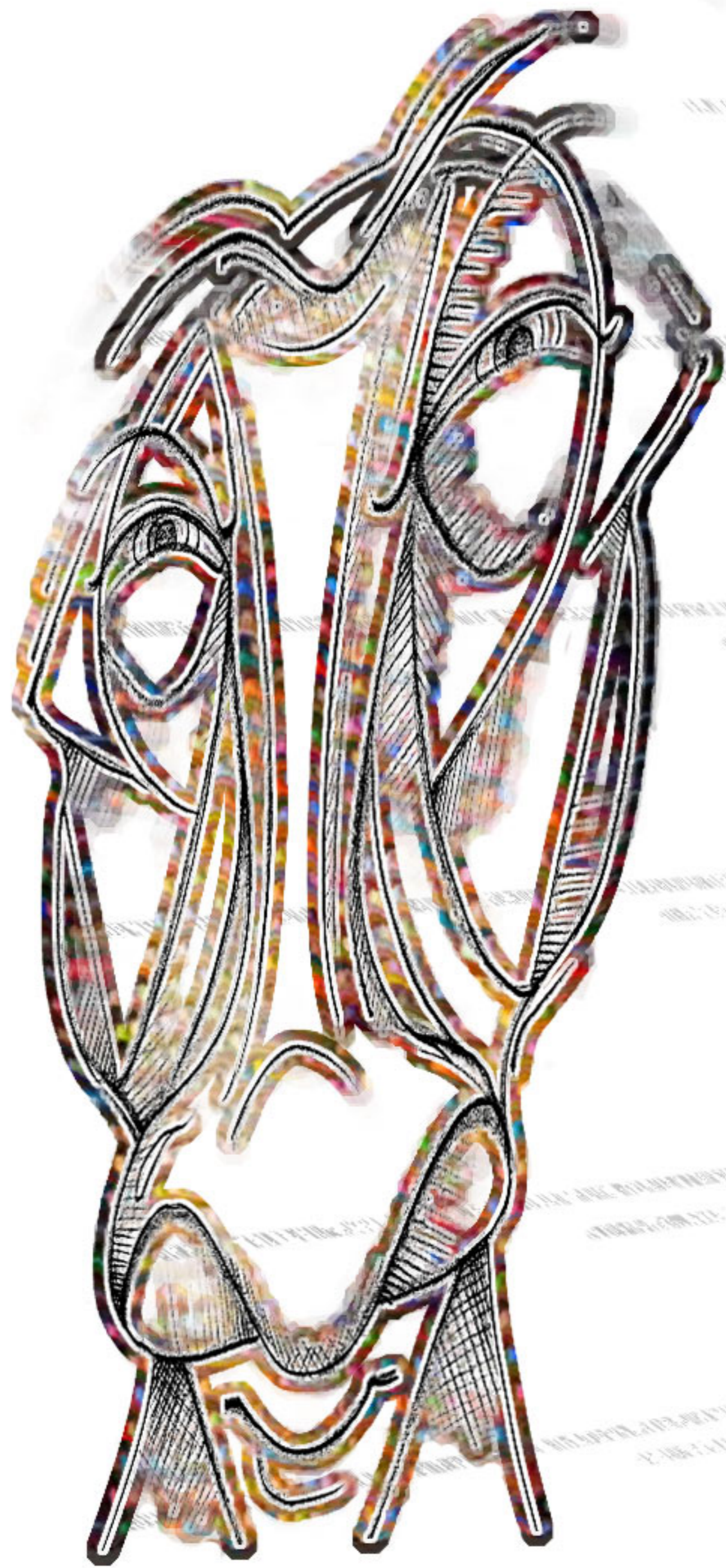


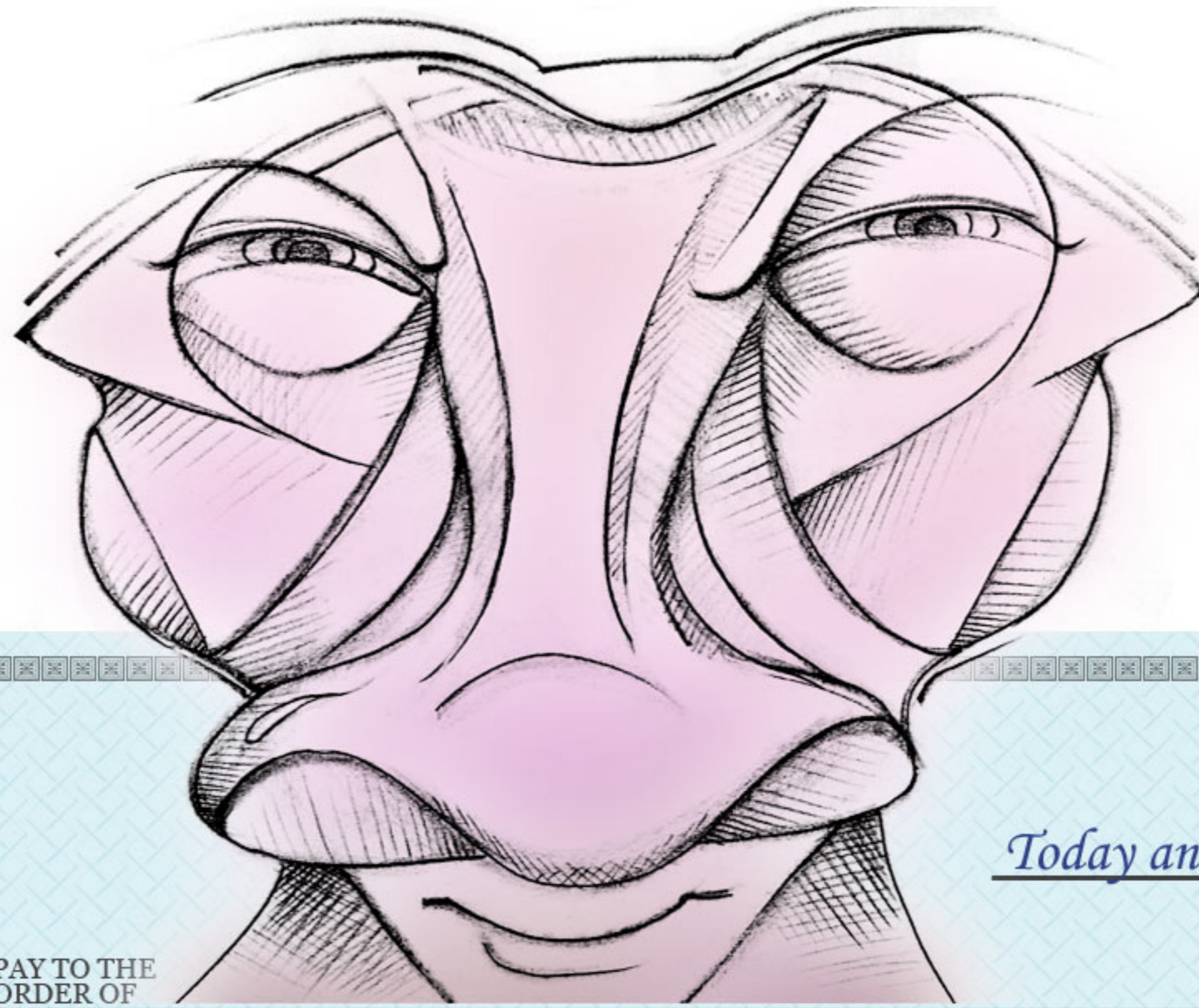
HOMAGE: <http://digitalhypergfx.deviantart.com/gallery/#/d4e33jc>





Merry Mortal fixed on the Sri Yantra





1969

Today and Everday

DATE

PAY TO THE  
ORDER OF

\$ ∞.00

Life's Savings and no non-sense

DOLLARS



Security  
Features  
Details on  
back

FOR ever

M. Mortal

⑆000000186⑆

000000529⑈

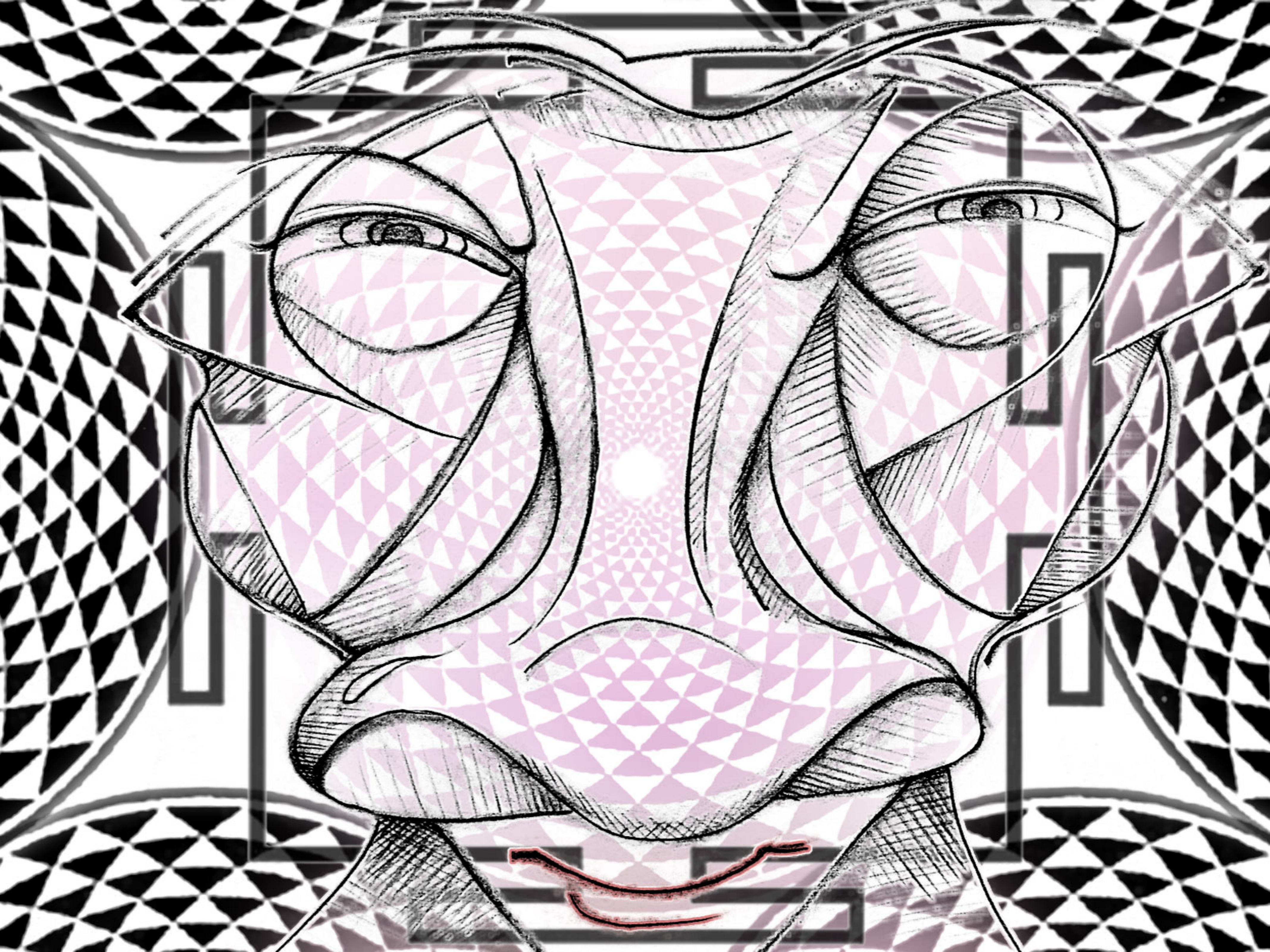
1000

*In a vain attempt to buy immortality, Mort only signs his checks "M. Mortal"*









**No Man is an island**

**unto himself**

**without the sea**

**of humanity**

**that surrounds him.**



Homage to Pop Art :: Dean Russo > <http://fineartamerica.com/profiles/dean-russo.html>





# We Can Do It!



Rosie Derivatives >

Michael Oswald, "We Did It!" > <http://michaelo.cgsociety.org/gallery/>

Wired magazine Apr 2011, "How to Make Stuff" > <http://www.wired.com/magazine/19-04/>

ORIGINAL: "We Can Do It!" by J. Howard Miller >

[http://upload.wikimedia.org/wikipedia/commons/1/12/We\\_Can\\_Do\\_It!.jpg](http://upload.wikimedia.org/wikipedia/commons/1/12/We_Can_Do_It!.jpg)

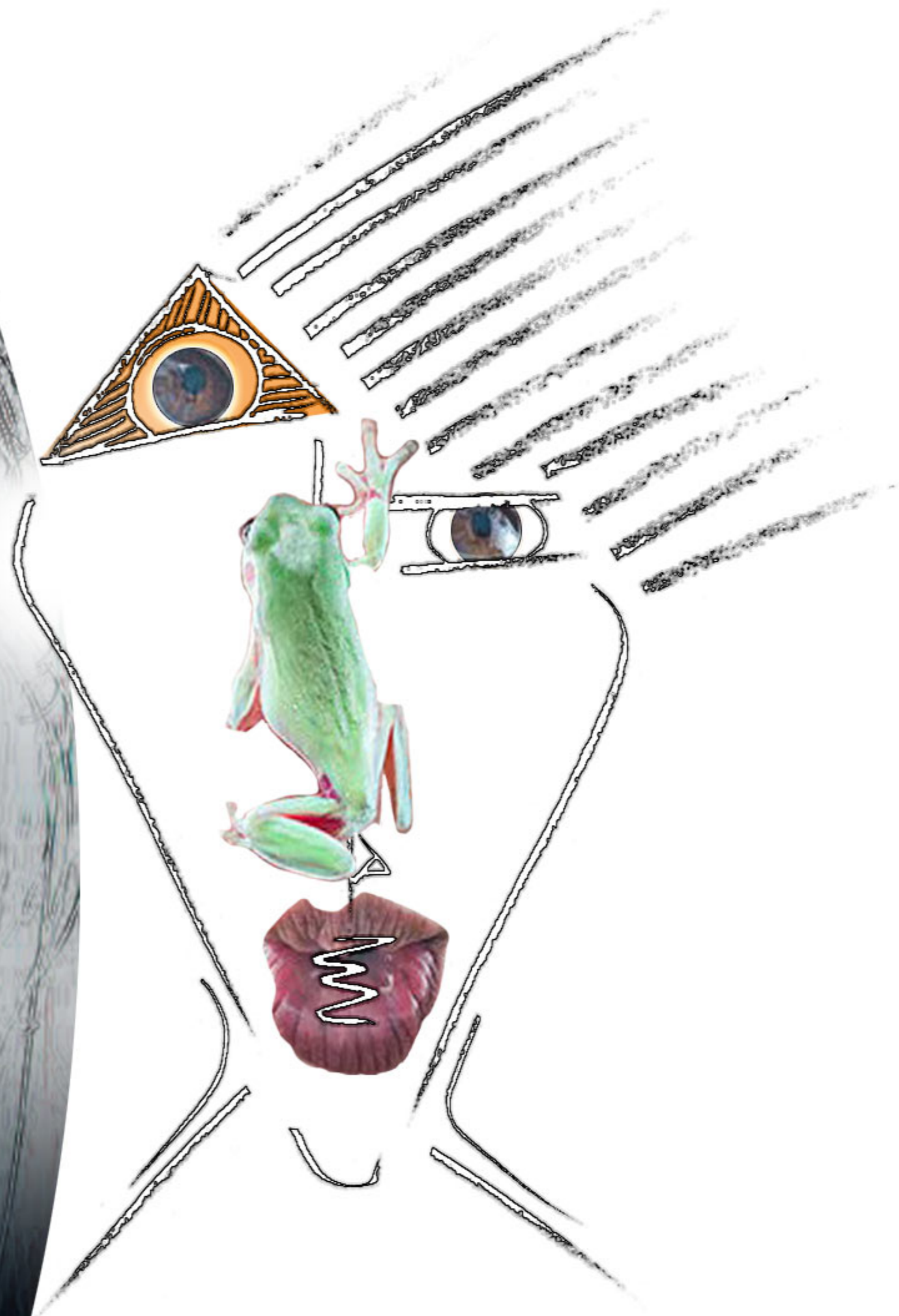
The DIY Revolution Starts Now

HOW TO **Make Stuff**



If You Can Think It, You Can Build It!





Sara Ataie: Girl with the frog on her nose ... Say What! :: <http://www.hellosara.com/>

Homage: Street Art :: Banksy "Cleans Up - Cave Painting" revealed at Leake Street, London. Created May 2008 but painted over by August 2008.  
> <http://www.flickr.com/photos/greenwood100/2461402455/>



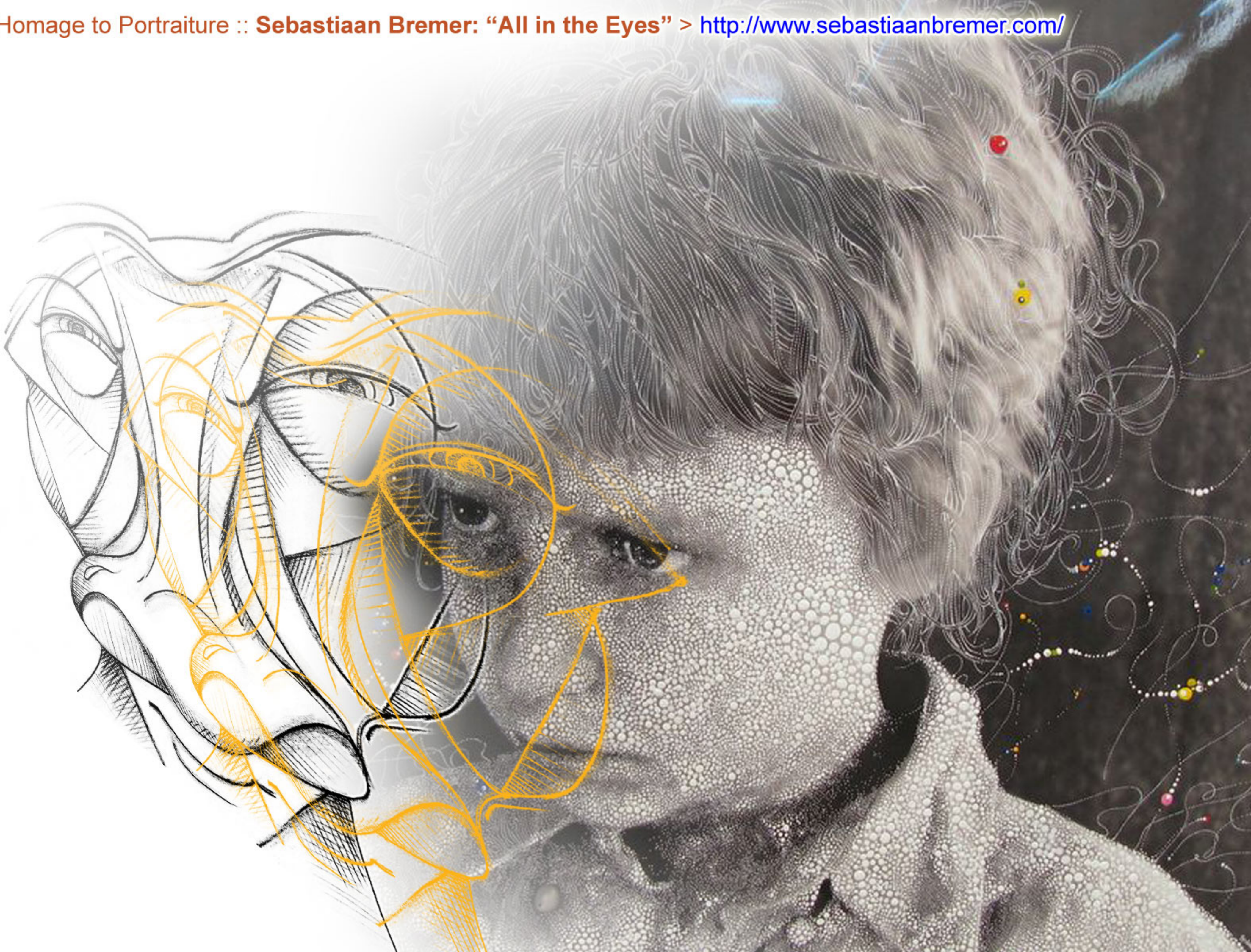


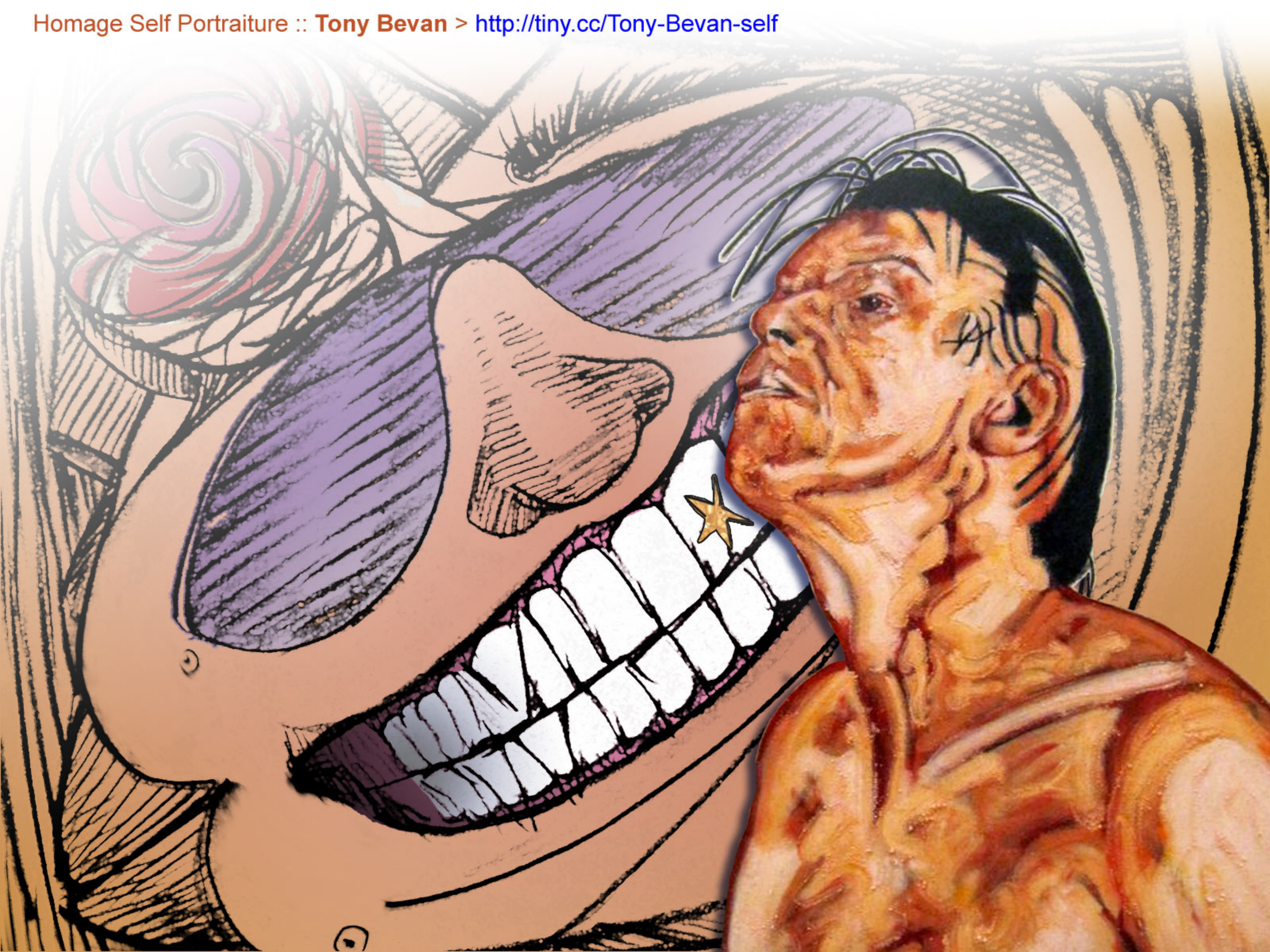
Homage to Words in Art: Radiohead's Thom Yorke by Steve Yee > <http://weburbanist.com/2009/05/10/the-art-of-words-15-creative-typography-artworks/>



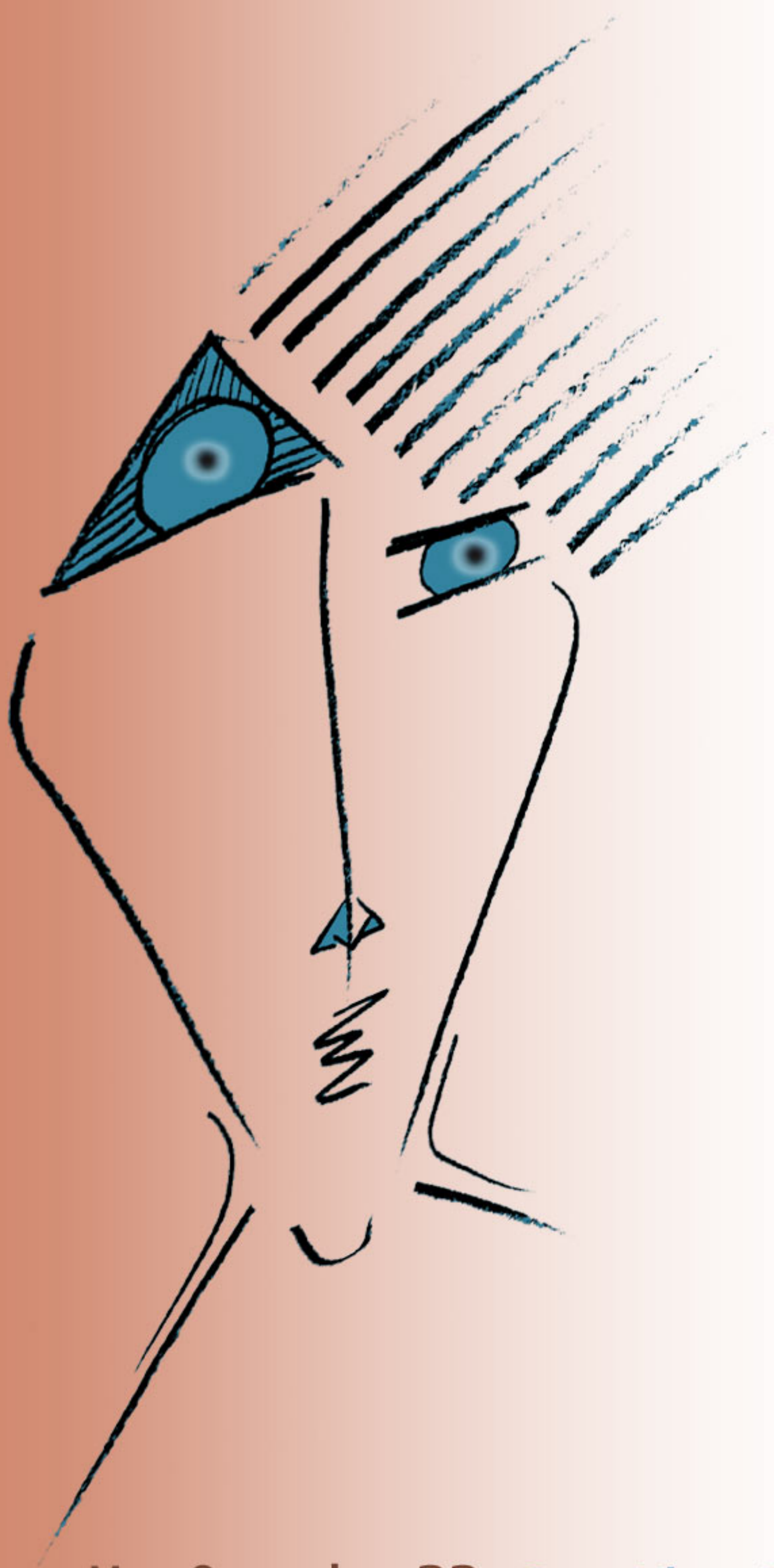


Homage Photography to Digital Art :: **Alexia Sinclair Elizabeth** > <http://alexiasinclair.com/the-regal-twelve>



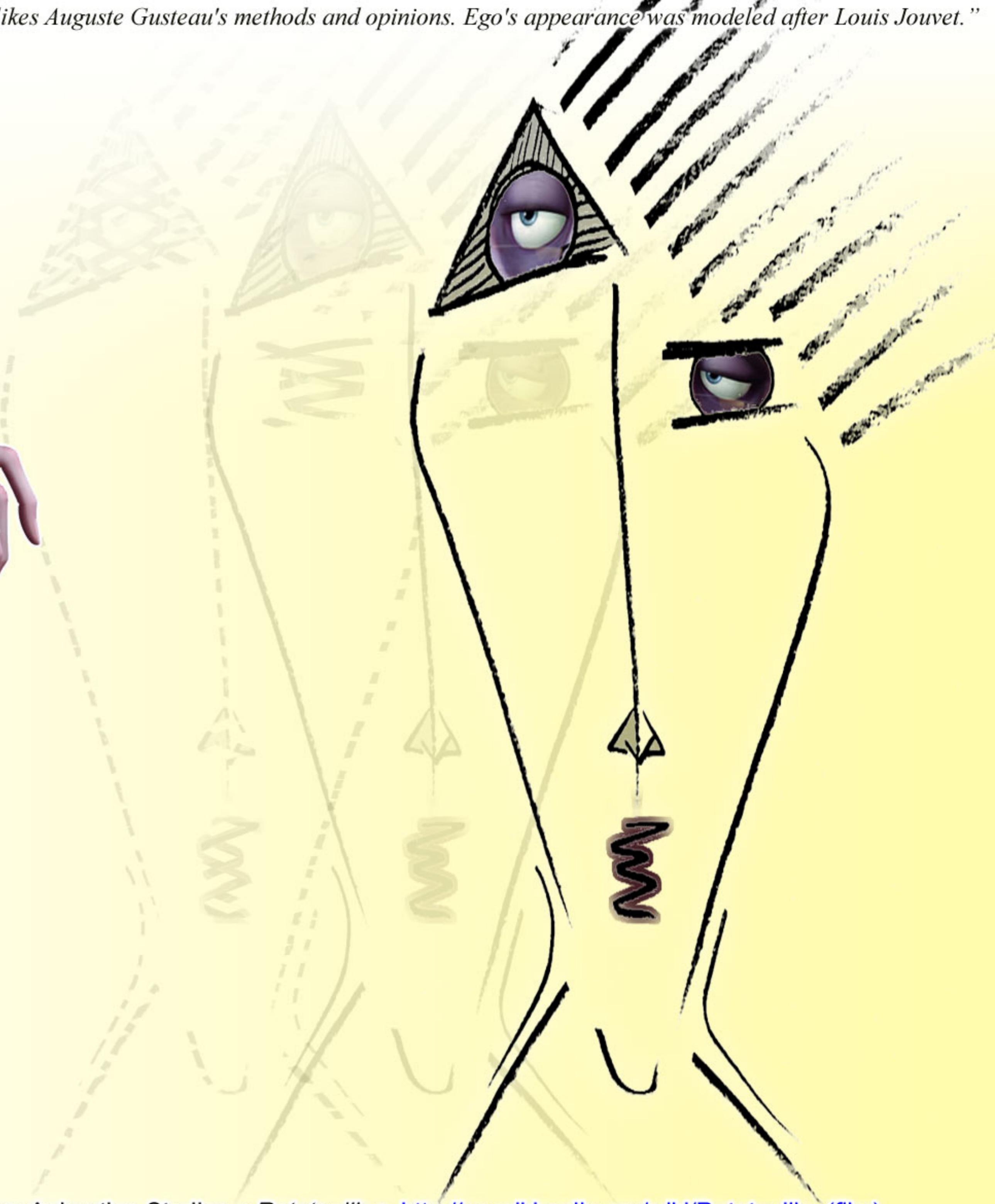






MacQuarium?? *Say What!* > <http://en.wikipedia.org/wiki/Macquarium>

*"Peter O'Toole as Anton Ego, a restaurant critic. He openly dislikes Auguste Gusteau's methods and opinions. Ego's appearance was modeled after Louis Jouvet."*



Invite more people

+ Add circles or people to share with...

Invite

Invite

Invite

Invite

Invite



Say What! Hyperreal Photography :: **Todd Burandt's *Red High Heels*** - <http://www.toddburandt.com/> :: <http://tiny.cc/Red-High-Heels>









