



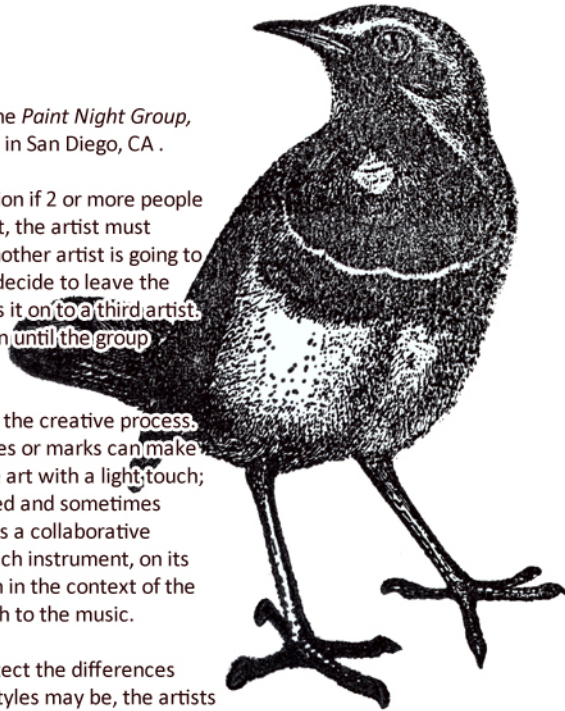
**The Bird Series Project** started in 2004 by the *Paint Night Group*, an unofficial organization of artists who met in San Diego, CA .

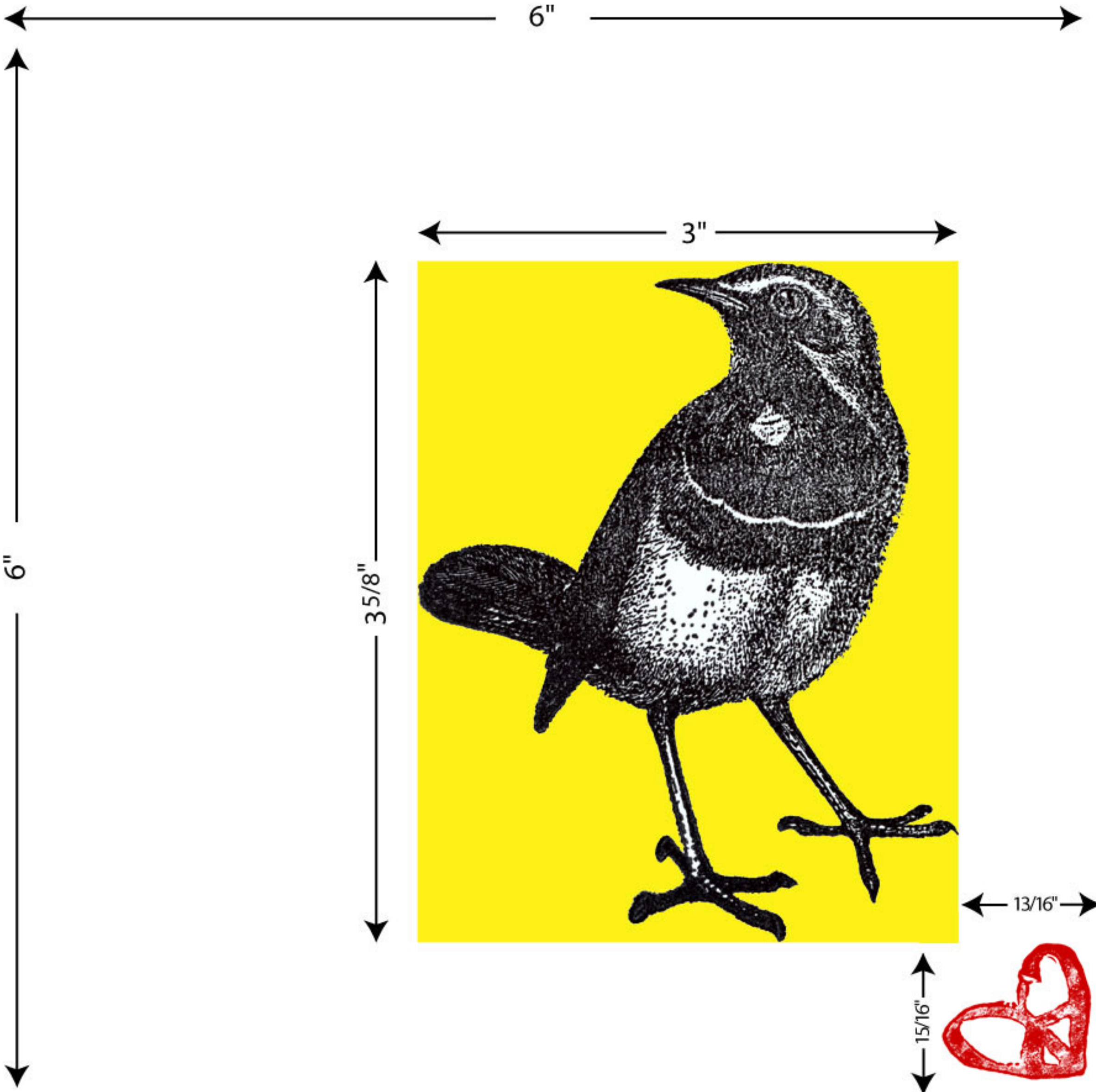
A piece of art qualifies as being a collaboration if 2 or more people work on it. When creating a new piece of art, the artist must intentionally leave the piece unfinished if another artist is going to work on it as well. The next artist may also decide to leave the piece unfinished after working on it and pass it on to a third artist. The process can repeat itself again and again until the group decides that it is finished.

In each piece, the bird is the springboard for the creative process. Since the pieces are small, a minimum of lines or marks can make a big impact. It is important to approach the art with a light touch; less can be more, but creativity is encouraged and sometimes boldness is required. Improvised jazz music is a collaborative process between musicians. Even though each instrument, on its own, might sound repetitive or simple, taken in the context of the other instruments, it adds just the right touch to the music.

When viewing collaborative art, one can detect the differences between artists' styles. As different as the styles may be, the artists find ways to fuse them into a pleasing composition. Inventiveness and creativity are applauded.

In 2006, Paint Night Group continued the collaborative Bird Series Project in Amsterdam, Holland.





6"

3"

6"

3 5/8"

13/16"

15/16"









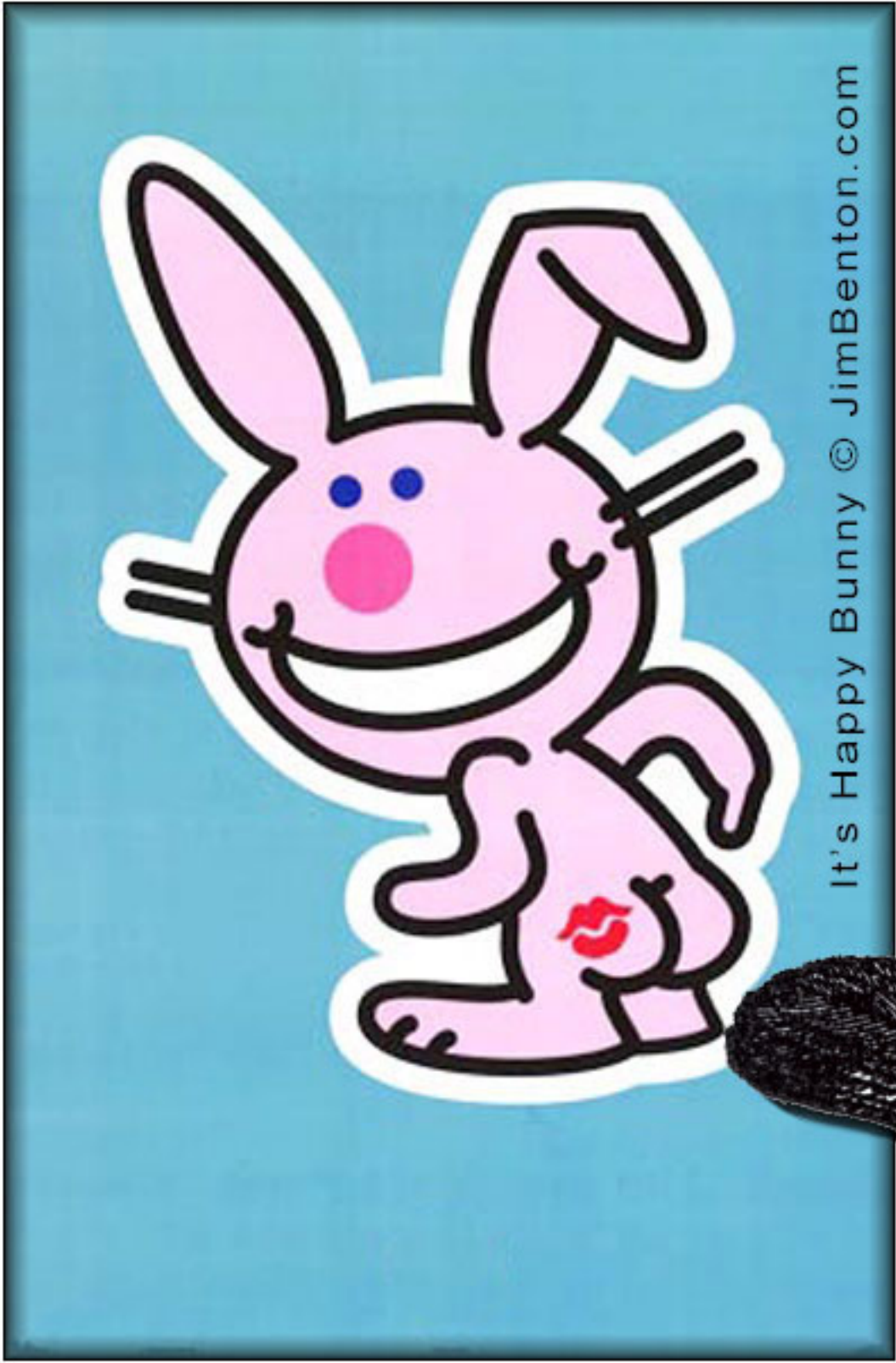
Happy Birthday



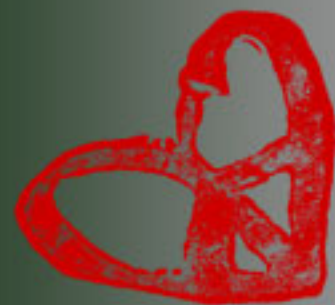


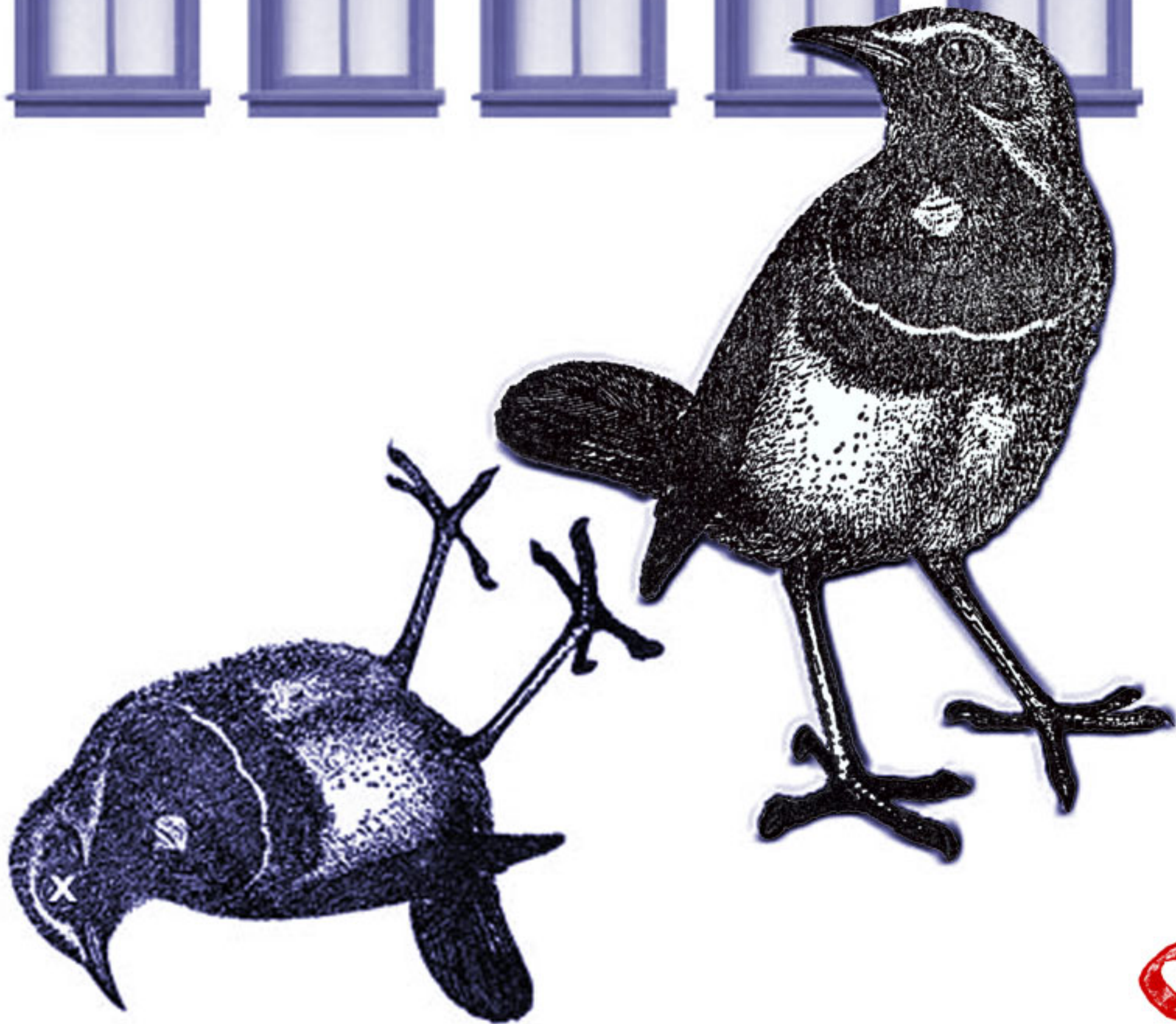














@Jarek Puczel



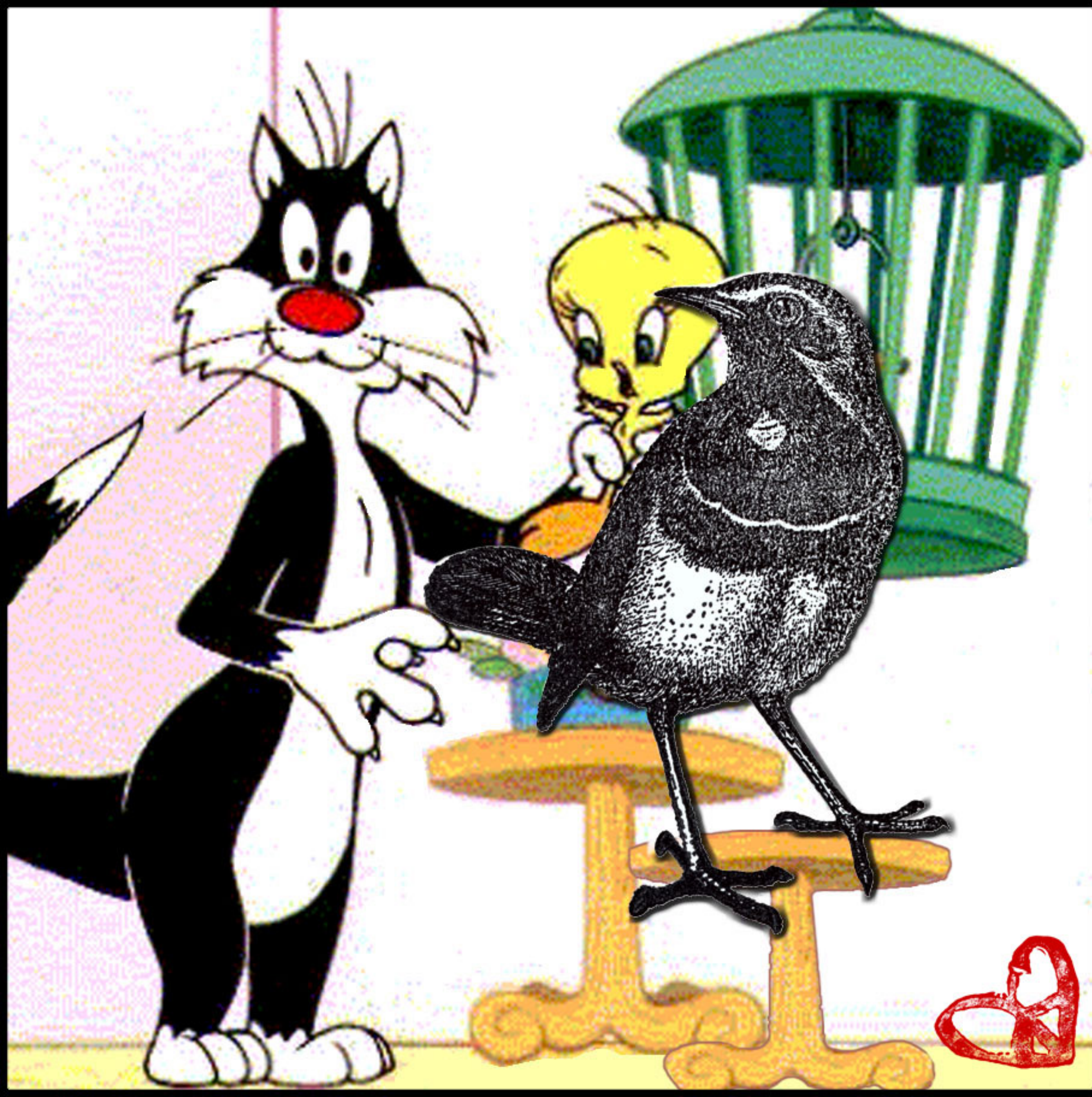


Raúl Anguiano

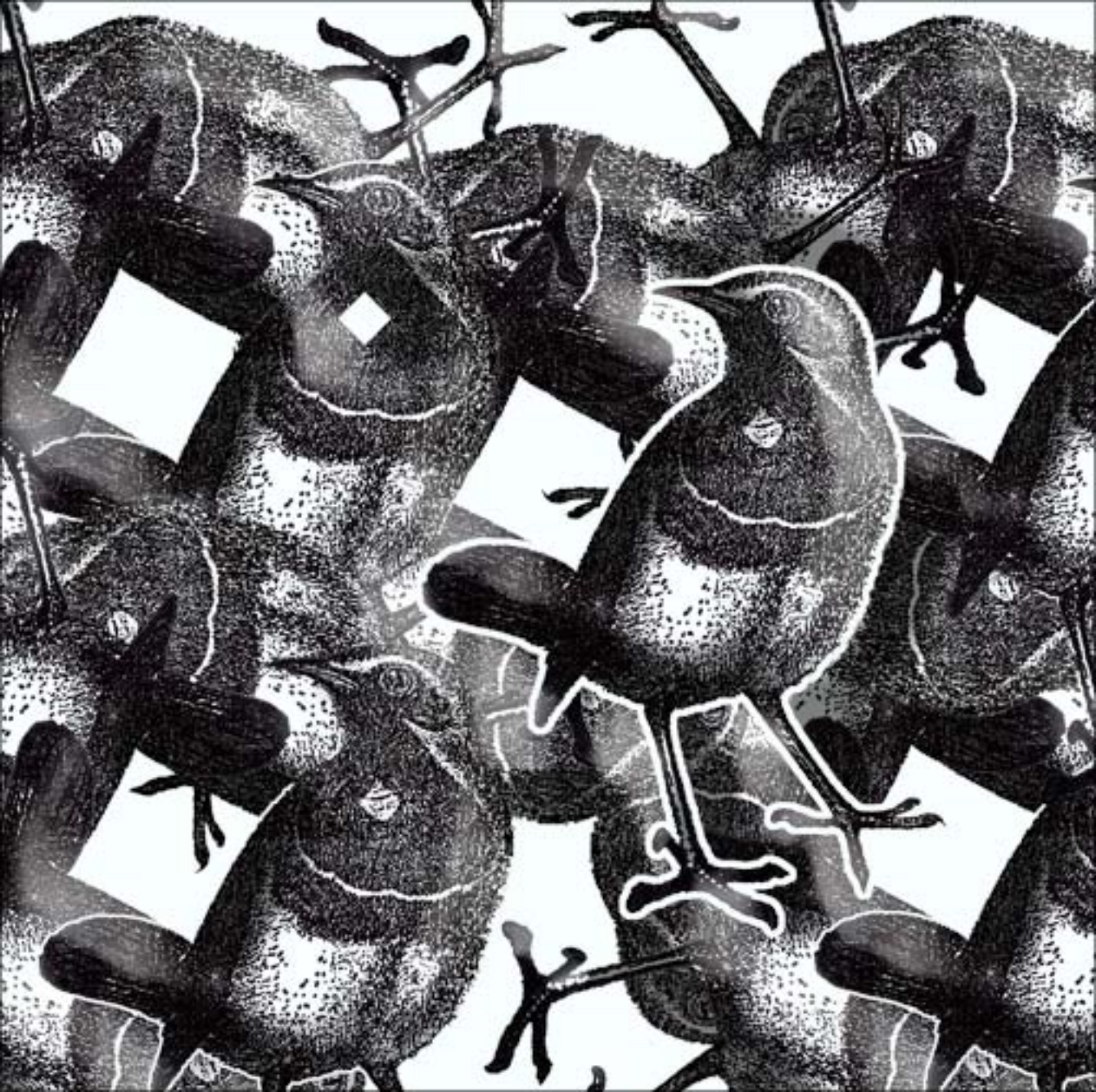


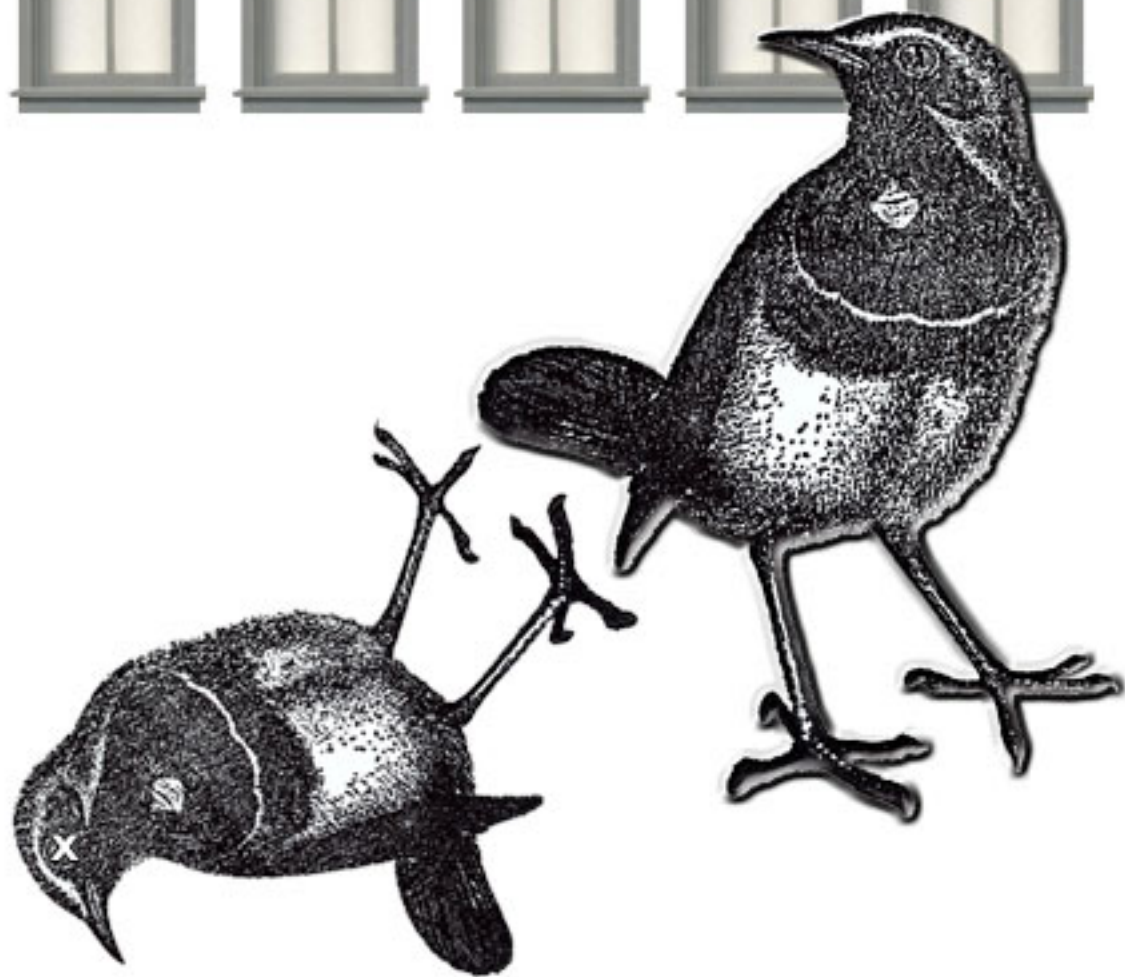












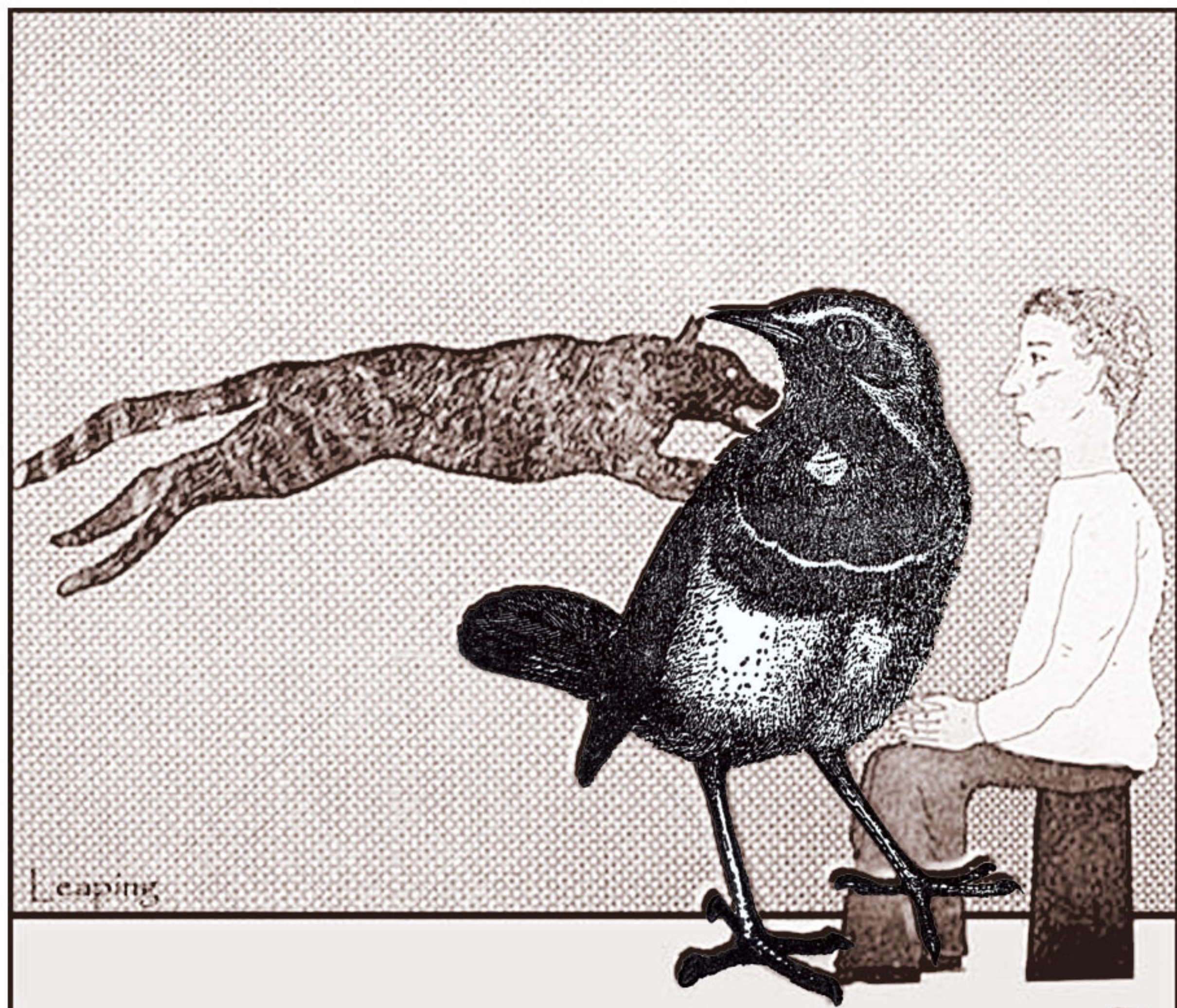


**GRRRRRRRRRR!!**

Diophanesia



GRRRRRRRRRRRR!!



Leaping

David Hockney: A Black Cat Leaping  
(The Boy Who Left Home to Learn Fear)

