

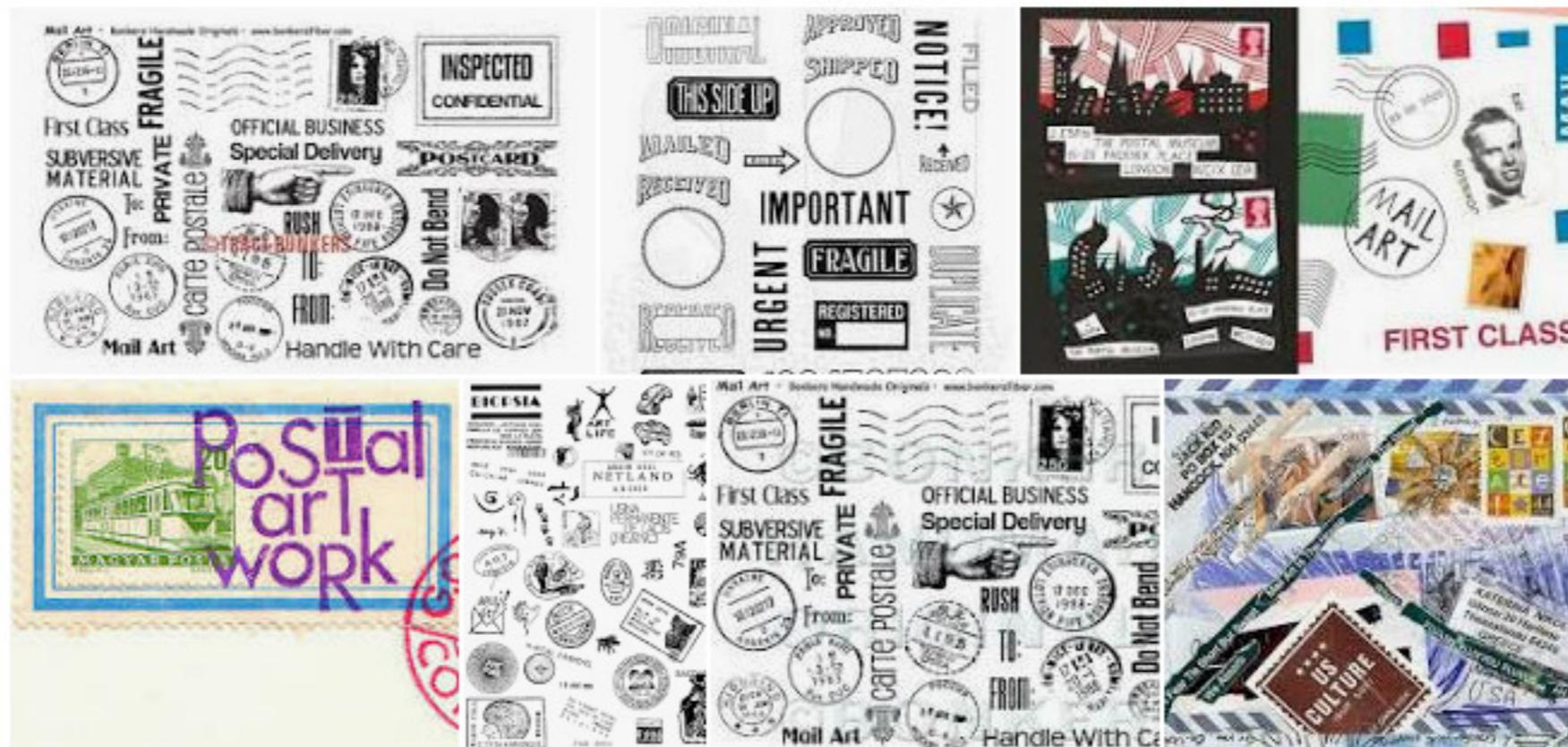
https://stamps.org > news > cat > stamp-art > post > wha... ⋮

## What is Mail Art? - American Philatelic Society

Feb 16, 2020 — Another component of **Mail Art** is the creation of artistic **stamps**, often referred to as "artistamps." Although these **stamps** have no **postage** value, ...

🖼 Images for mail art stamps ⋮

vintage



Report images



View all



# What is Mail Art?

2/16/2020

## What is Mail Art? Discover the Movement

Around the world, a network of creative people share artistic envelopes, postcards and packages through the postal system. The postal element of the Mail Art movement is the essential aspect of the artwork being produced. Selecting or creating relevant stamps for your piece adds a unique quality to the work that a traditional painting or drawing doesn't possess. How to incorporate the recipient's address into your creative composition is also to be considered. Plus, the journey that your postal artwork takes adds a further, uncontrollable component due to the postage marks that will be added en route.

Illustrated envelopes have existed throughout history. For example, see the fascinating [Tolhurst letters](#) that were sent in the United Kingdom during the first half of the 20th century. Earlier examples of mail art include [19th century envelopes](#) created by George Howard, 9th Earl of Carlisle. But it was American artist Ray Johnson (1927-1995) who pioneered the concept of Mail Art as a new creative movement. During the 1950s Ray began mailing and receiving original, quirky, unique postal art to his network which grew and ultimately spread internationally. This vast network was named the New York Correspondence School, and the postal system provided not only transit but a new creative connection between people who would likely never have interacted.



PEEL  
HERE

183a

# GARBAGE PAIL KIDS



**DIAPER DAN**

GARBAGE PAIL KIDS



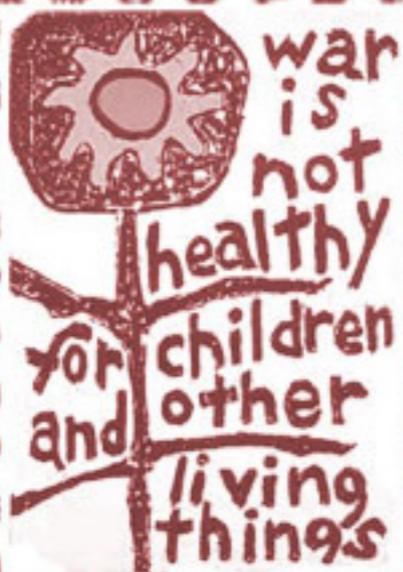
DIAPER DAN



RODEO



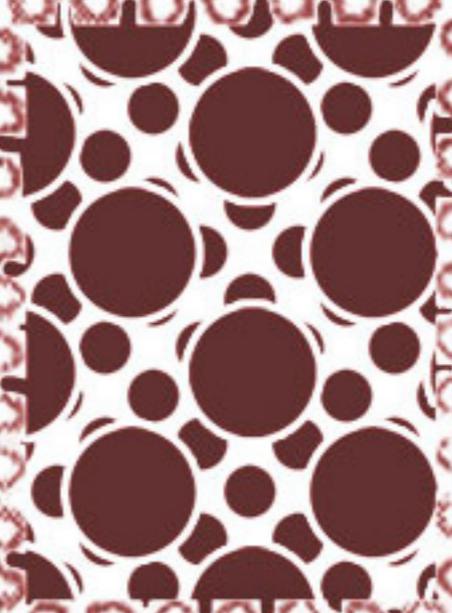
nonç



RAY JOHNSON



nonç



Kokopelli

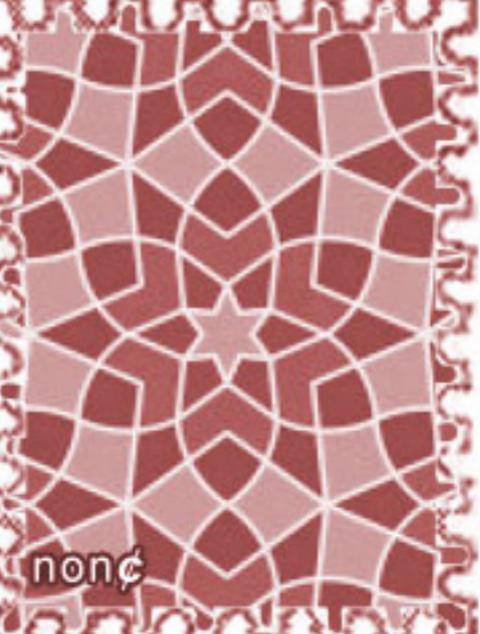
flamingo



John Glock



nonç



heart of hearts

नमस्ते



namaste nonç

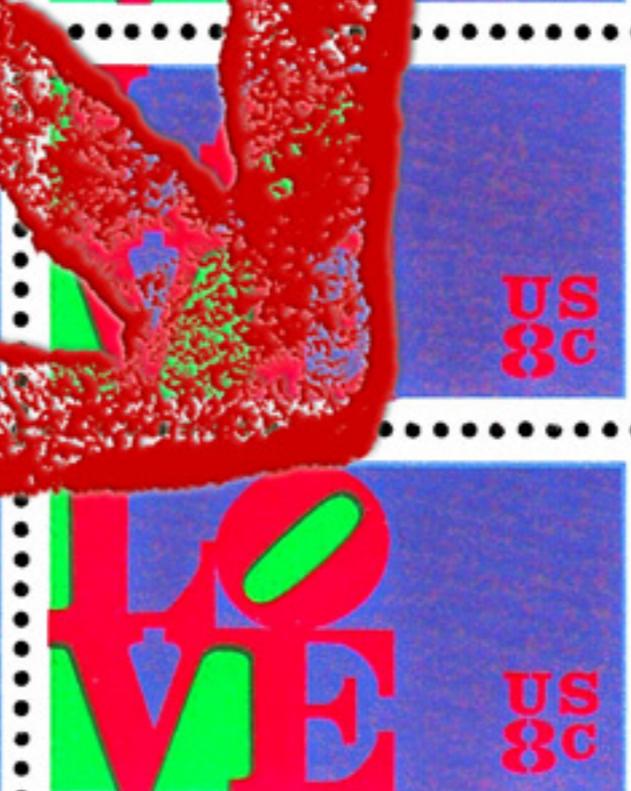


nonç

FLUXUS

HAPPENS







ZINNIAS  
USA | Forever

PINKS  
USA | Forever

COSMOS  
USA | Forever

ASTER  
USA | Forever

PRIMROSE  
USA | Forever

CALENDULA  
USA | Forever

ELIZABETH II  
1952

100

2P

40  
DEUTSCHES REICH  
GENERALGOVERNEMENT

Mother Teresa  
USA 4

1ST  
I USED TO BE A THING

2.30  
REPUBLIQUE FRANCAISE  
POSTES

liberté  
égalité  
fraternité  
REPUBLIQUE FRANCAISE  
LA POSTE 2.70

PRAY  
FOR  
PEACE  
USA POSTAGE

LIFE IS ABOUT MAKING CHOICES  
1ST

UMA THURMAN



NAGALAND



VICTORIA 1893

20c  
AIR MAIL

ARRA

NIXOLAND



WATERGATE 1972

0c  
AIR MAIL

RRRA

"Tricky Dick"



REPUBLIC OF ABKHAZIA

АԻԾСНҮԻ 500

ГРАУЧО МАРКС  
GROUCHO MARX

REPUBLIC OF ABKHAZIA

АԻԾСНҮԻ 500

ДЖОН ЛЕННОН  
JOHN LENNON

FAUX POSTAGE STAMPS

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Write Post

Add Photo / Video

Ask Question

Add File

Write something...



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500

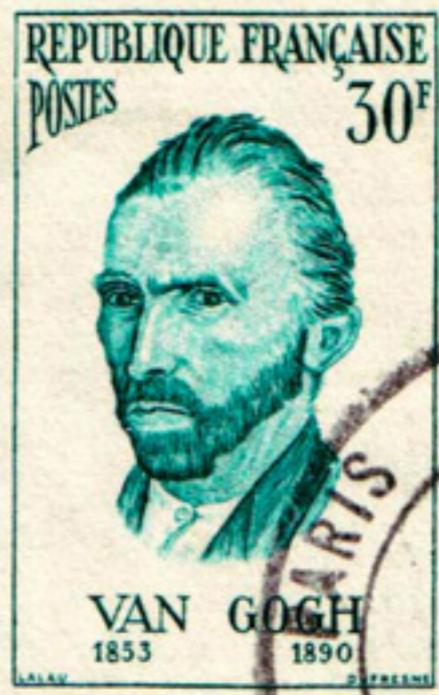
भारत  
INDIA

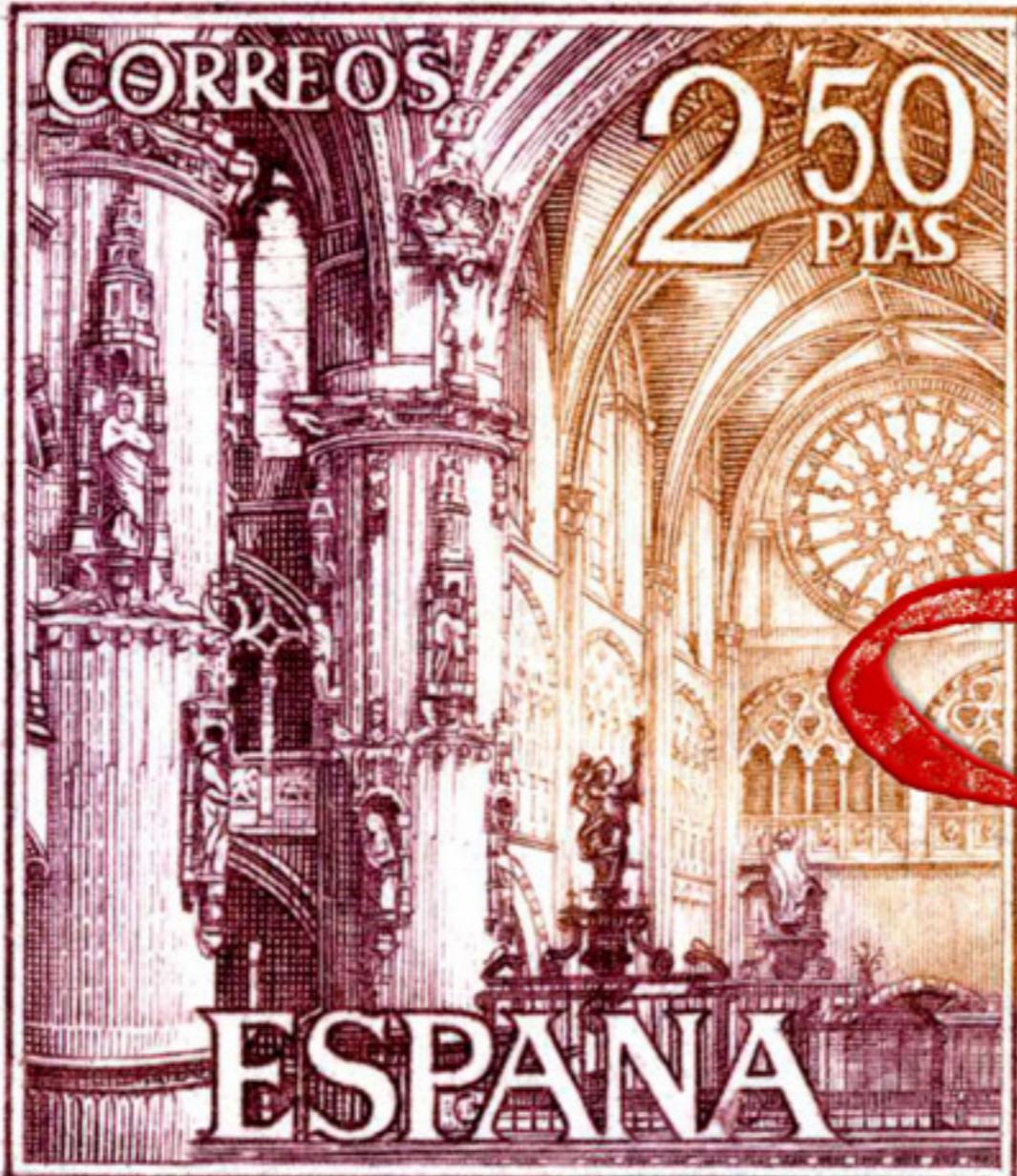
मधुबाला  
Madhubala  
2008

GUYANA



# 25 JAHRE DDR





NR 19. CATEDRAL (BURGOS)

F.N.M.T.



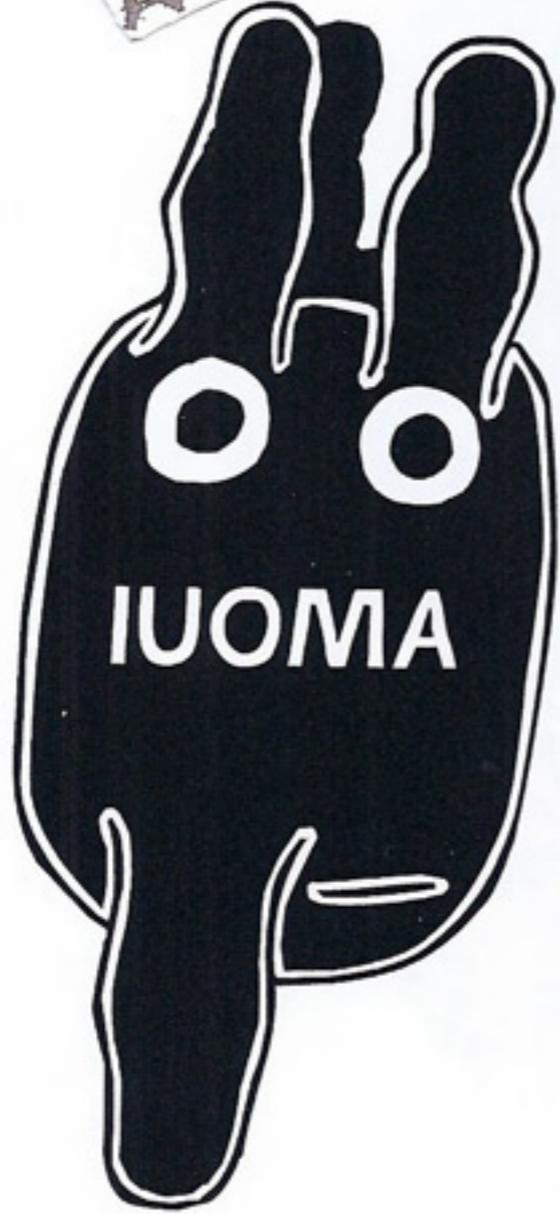




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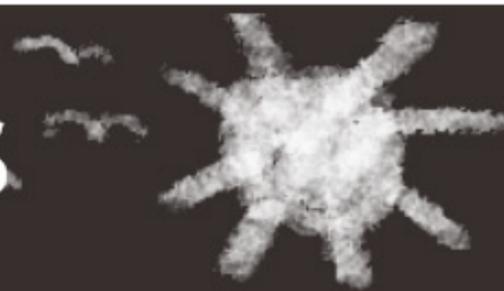
E. DONNINI





# International Union of Mail-Artists

IUOMA



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## Dan Landrum's Page



At 5:57pm on December 26, 2016, [Ruud Jansen](#) said...

### Profile Information

Mail-Artist since:  
1991

Why I am involved in Mail-Art:  
c·o·n·n·e·c·t·i·o·n

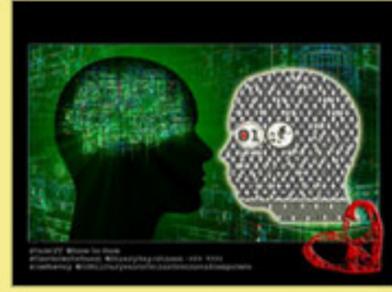
**Dan Landrum**  
San Diego, CA  
United States



EyeCandy



PierRobertoBassi-FredGinger&friends-PointingFingers



JoeMcevoy-PierRobertoBassi-FaceOff



MoanLisa-PostcardUsingStampsbyPicassoGaglione-RIFF



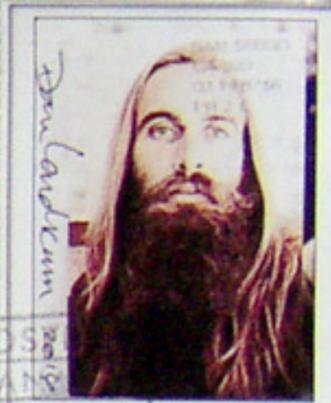
VandolismSPREE-01

**PIER ROBERTO BASSI**  
VIA FIUME 1 - CASTEL MELLA (BS)  
25030 ITALIA  
WWW.PIERROBERTOBASSI.COM

Cinzia Farina - Italy  
Cinzia Farina - Italy 2014



**Mailarta**  
 Studio J-1324 Broad St.  
 Victoria, BC  
 CANADA V8W 2A9  
 mailarta@gmail.com



Dan Landrum  
 San Diego, California, USA

**Dan Landrum**



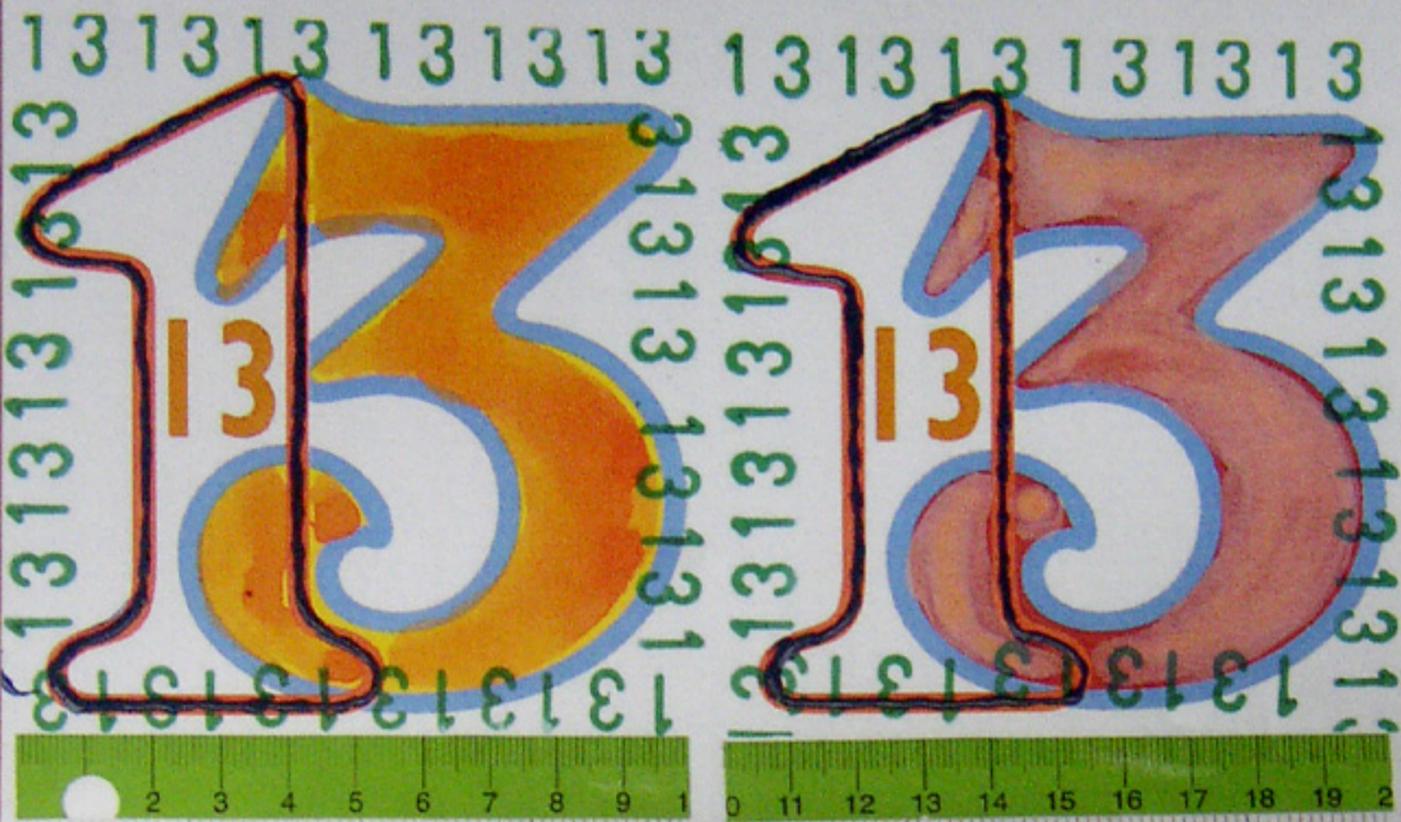
San Diego, CA  
 USA 92104



**Air Mail Par avion**  
 43-074-038 (02-12)



92104\$9999



1470 - 010110111110  
P.R. Bassi '16

1471 - 010110111111  
P.R. Bassi '16



Dan Landrum - U.S.A.

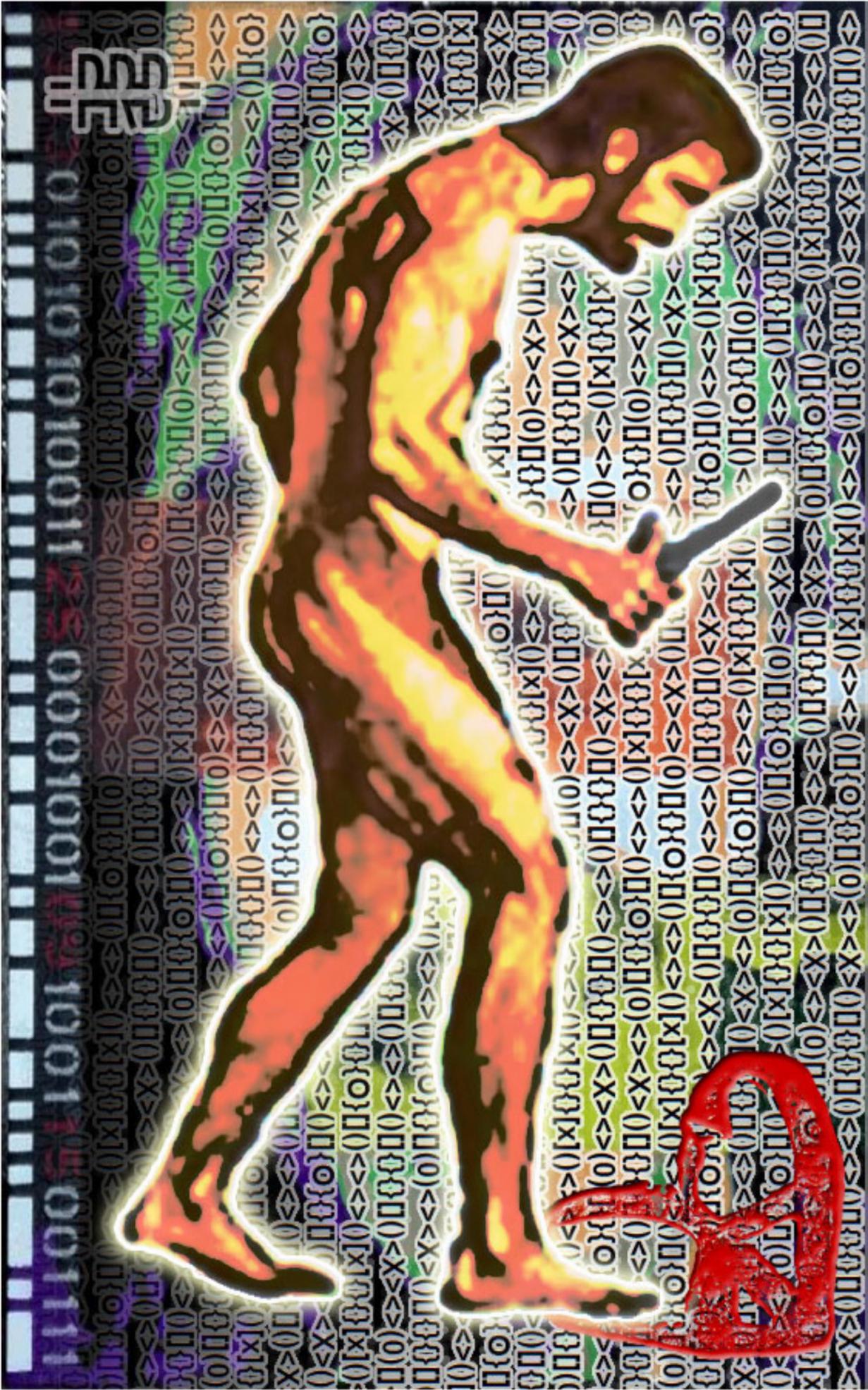


Joel S. Cohen, The Sticker Dude - U.S.A.

P.R. Bassi '16

P.R. Bassi

MAIL-ART PROJECT - FROM ZERO TO INFINITY

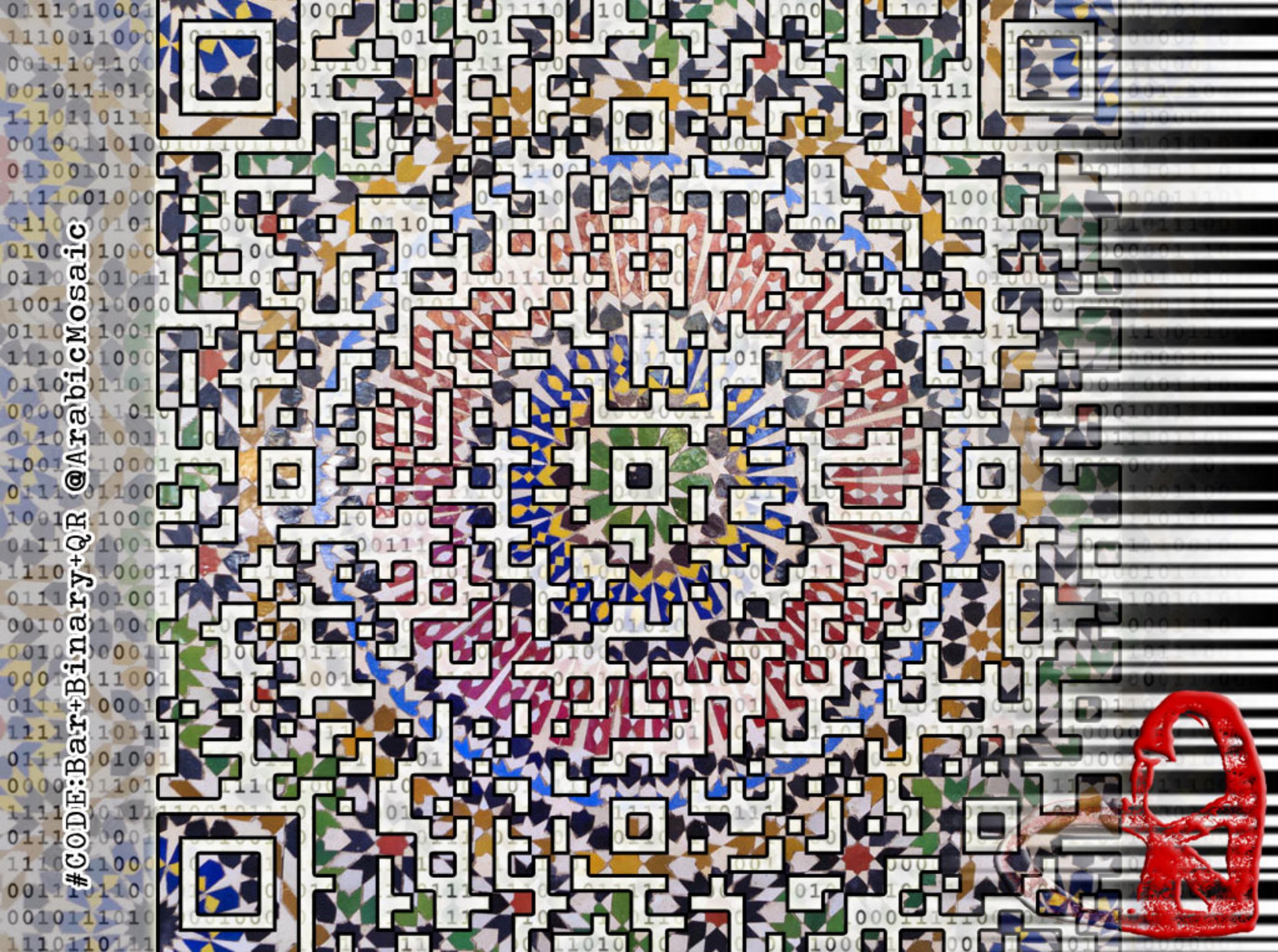


#ChuckWelch @HackYourArchive

# CHUCK WELCH HACK YOUR ARCHIVE



#CODE:Bar+Binary+QR @ArabicMosaic





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101010 1 0 0 0 1 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0  
100 00000 110 0 0 1111 010 0 011 0010 10  
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00 10 101 011 11101001 0 1 0 0111 0 0 0  
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0 000 0 10 10 0111 1 0 10 1 1110 111  
100 00 01 10 0 0 00111 1 1 1 1 1 101110 10  
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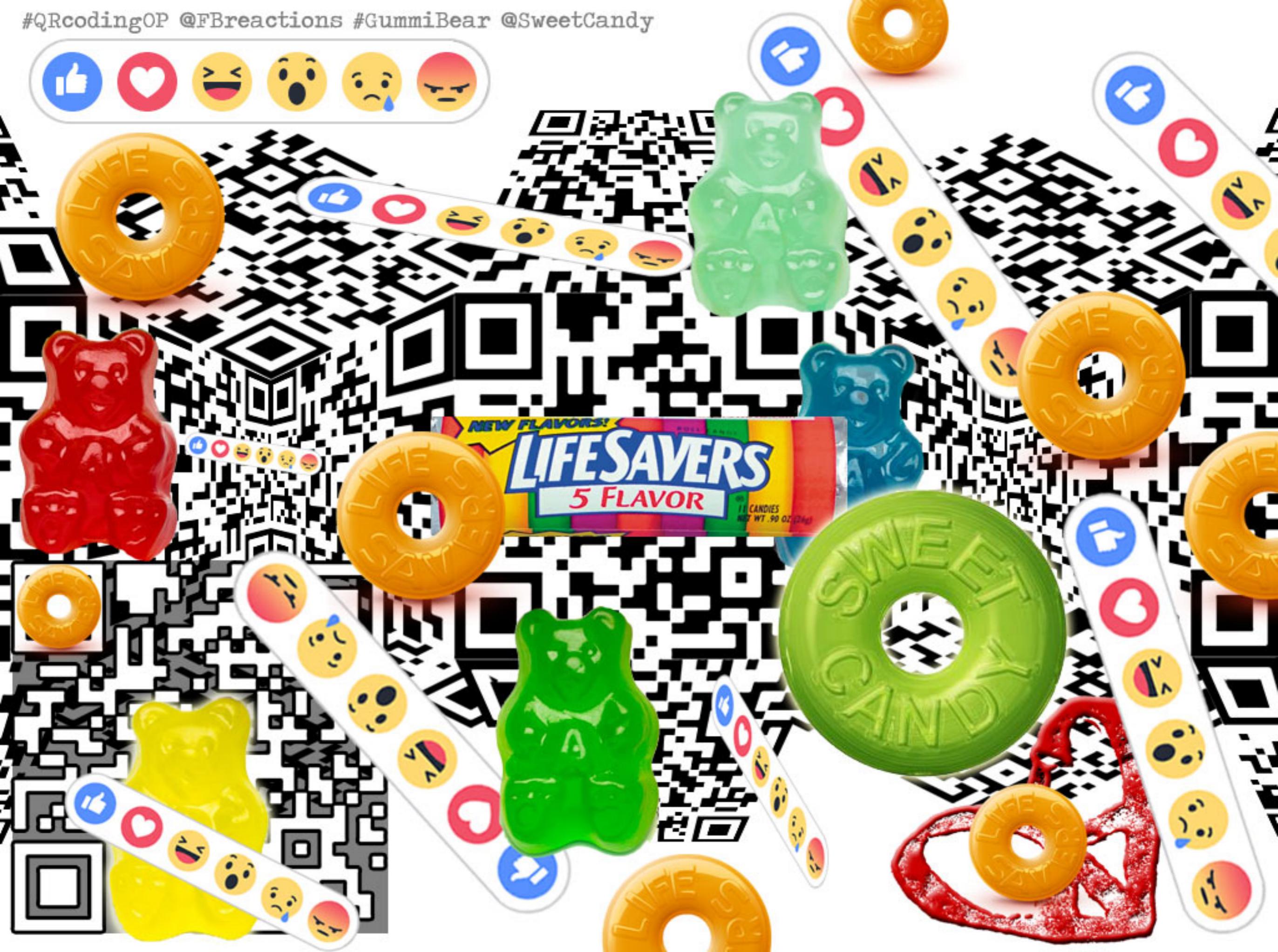
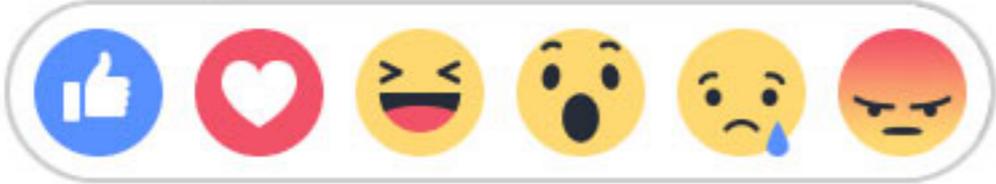
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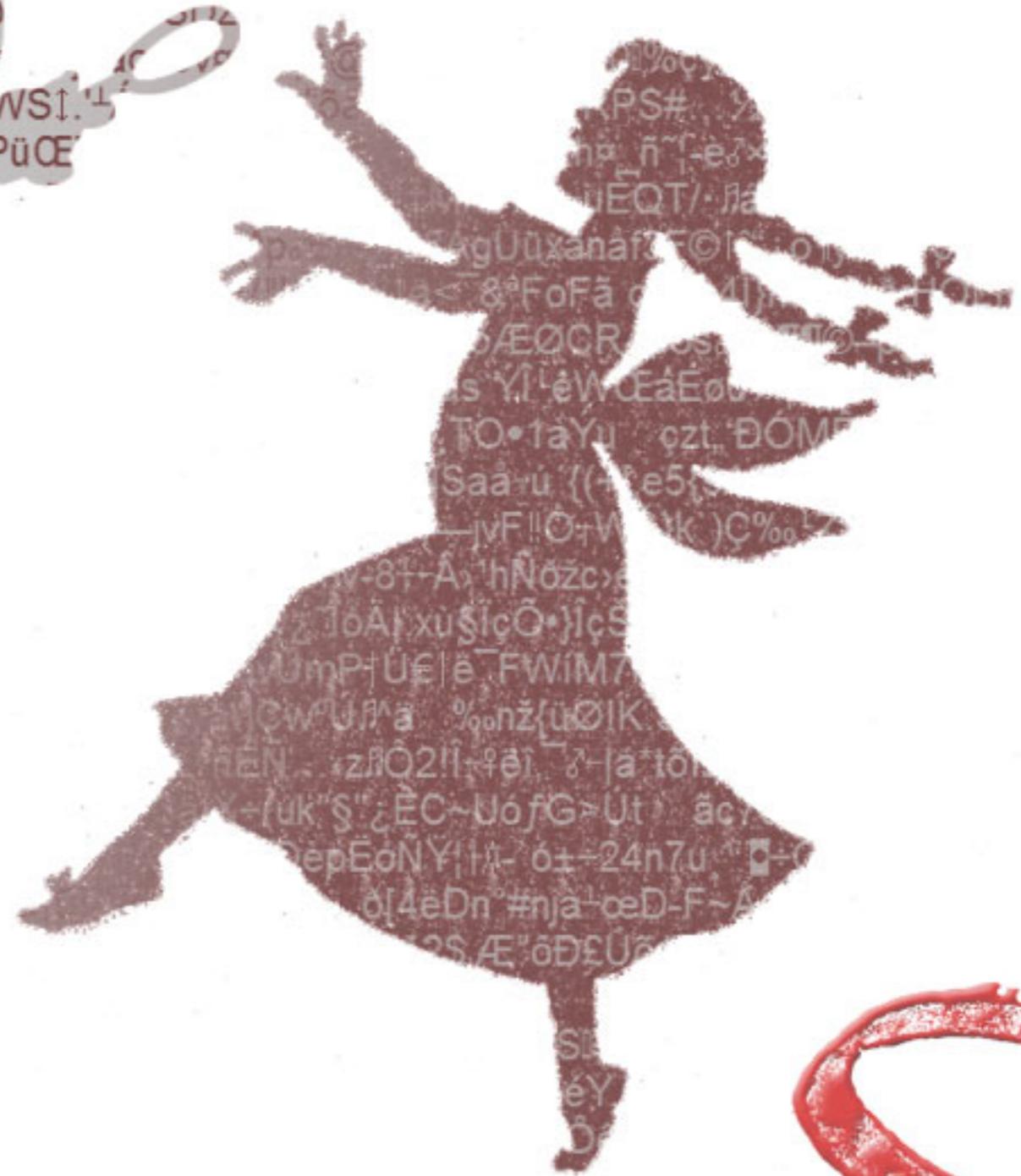


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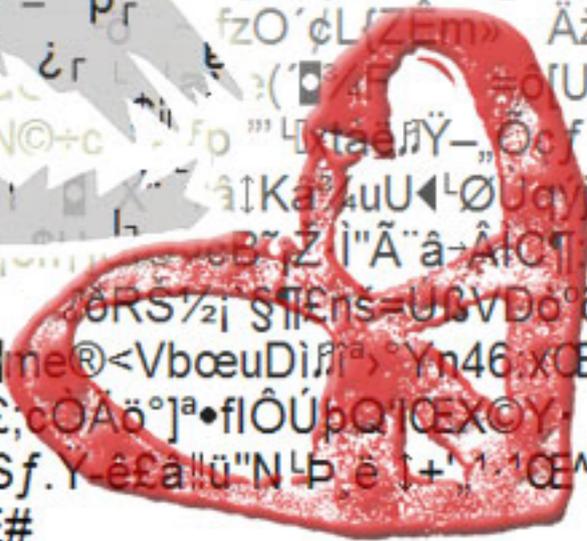
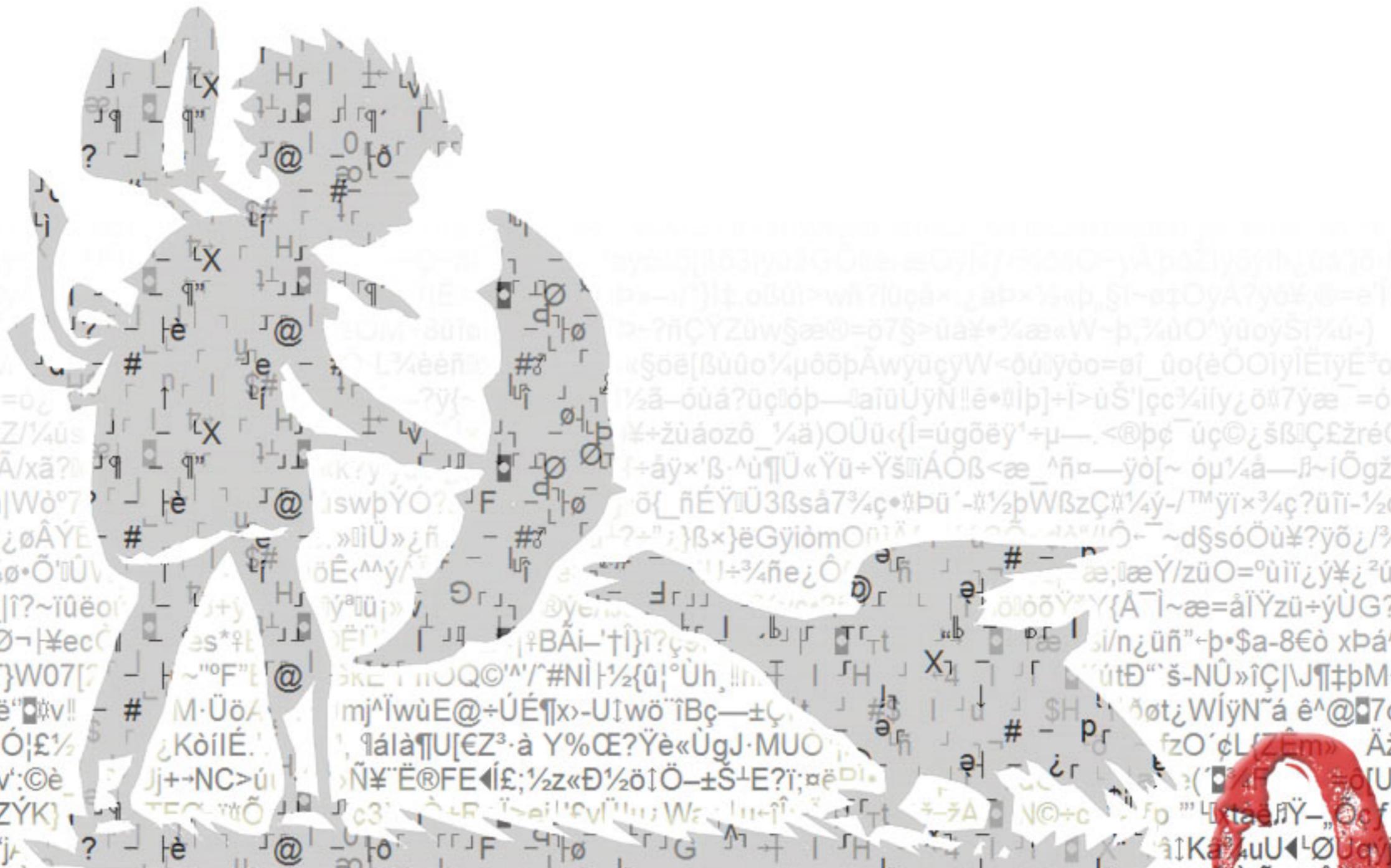


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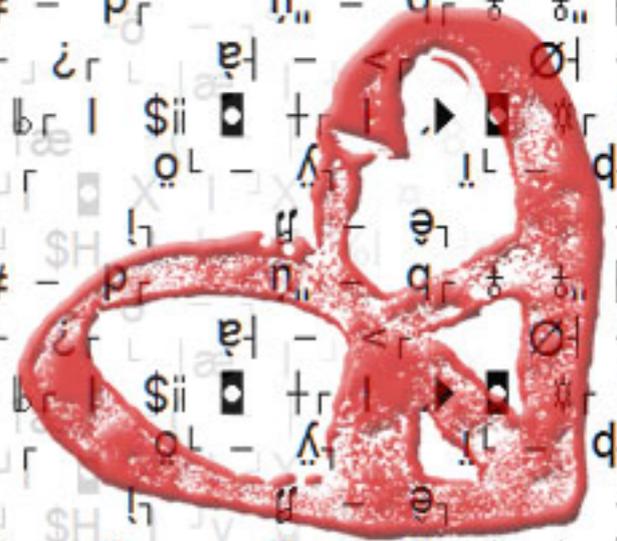
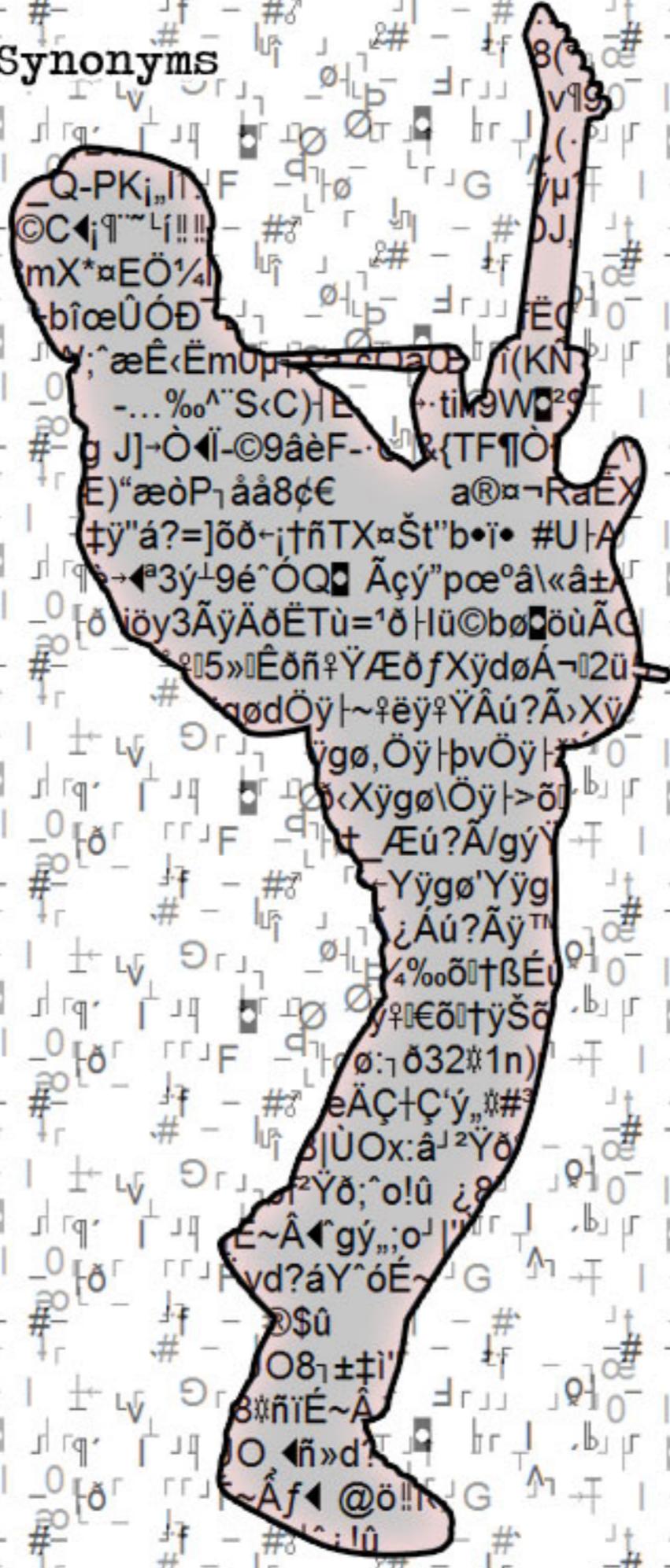
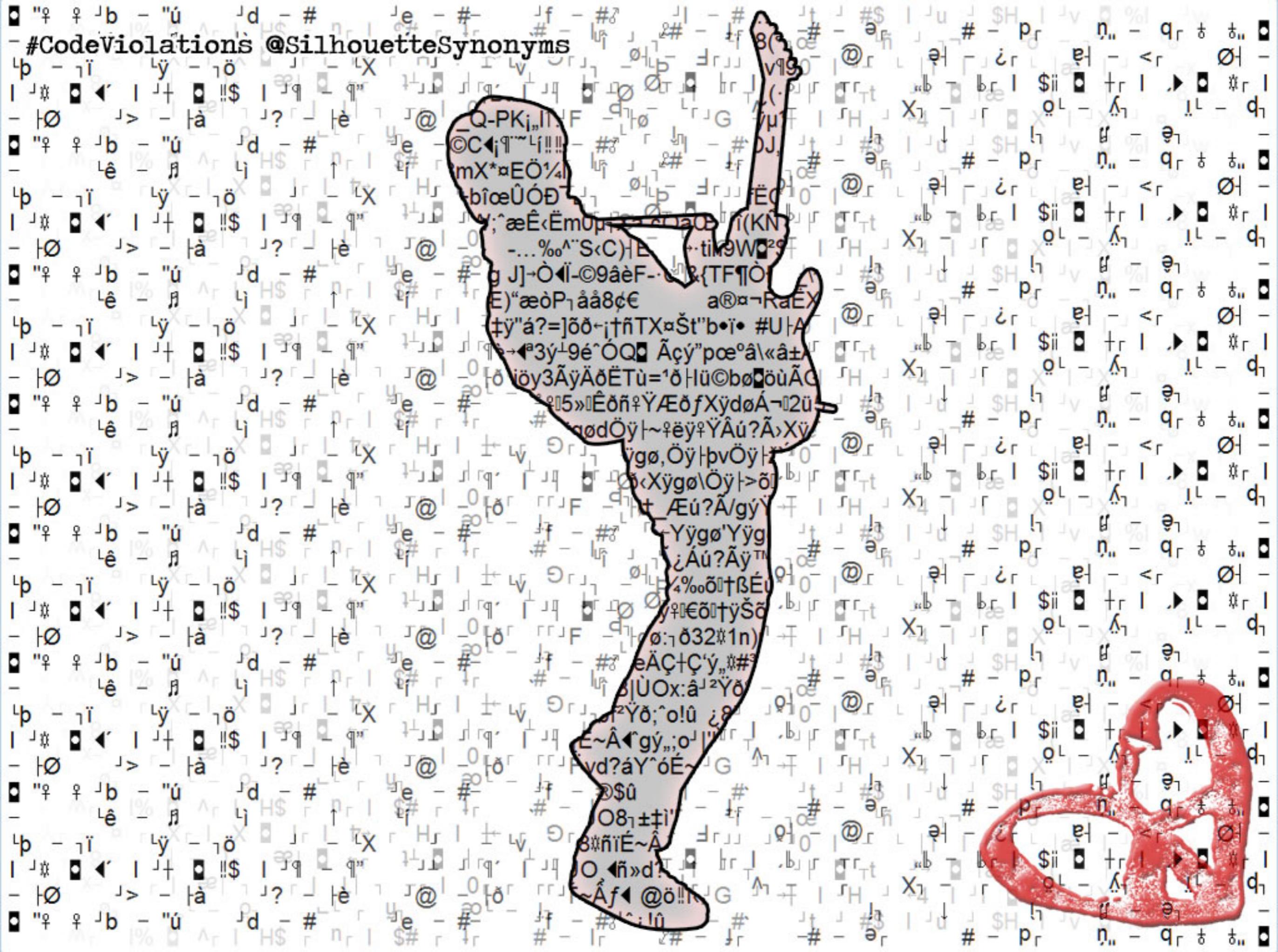


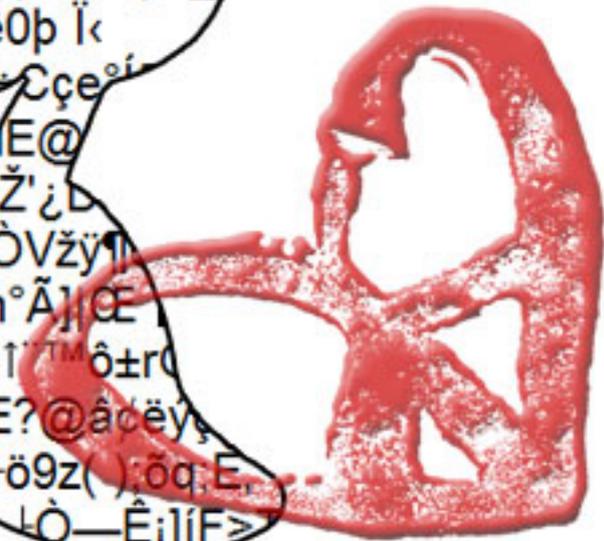


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# #CodeViolations @SilhouetteSynonyms

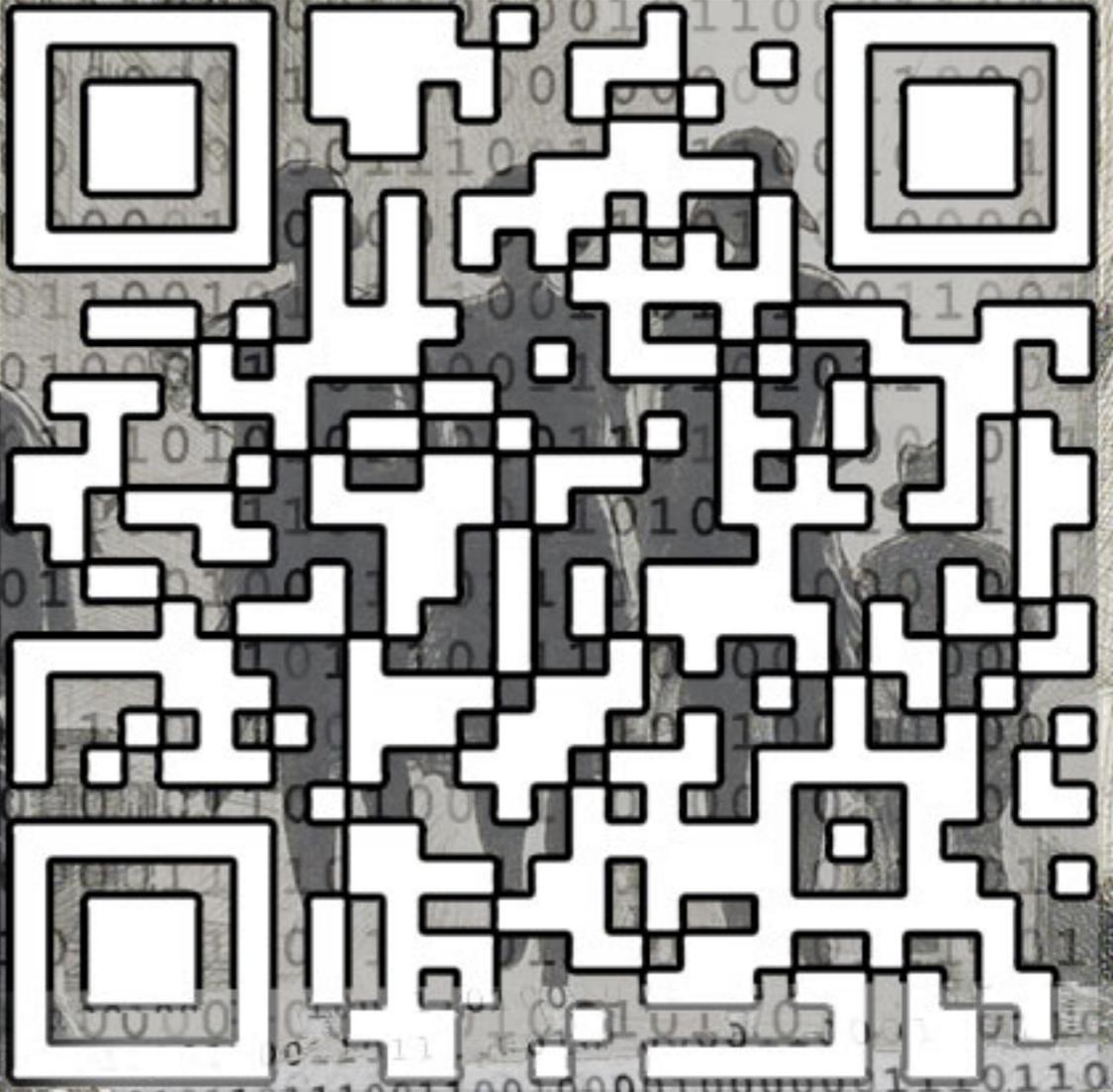






#KätheKollwitz @WomanwithDeadChild #FrankBenson @DeerHunter #ETCHING





#MartinLewis @ShadowDance #ETCHING





Vittore Baroni, Via C. Battisti 339  
I-55049 Viareggio, Italien

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SOURCES  
MAKE TOURISM

HACK  
YOUR  
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"Das Kongressjahr hat begonnen," @H. R. Fricker



#HRFricker @M.Y.A.(MoveYourArchive)



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011010010111010100001101  
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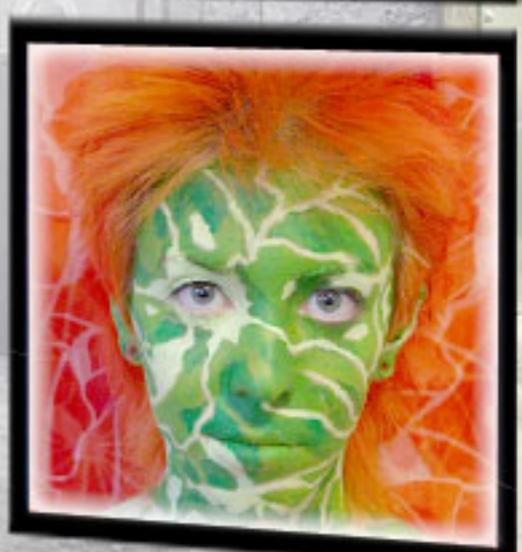


P.R.B. 11/3

#PierRobertoBassi @FREEARTFRIDAY...11-03-2016 #XOXO



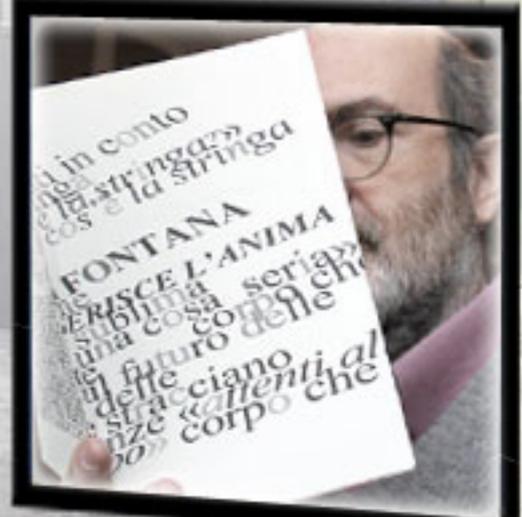
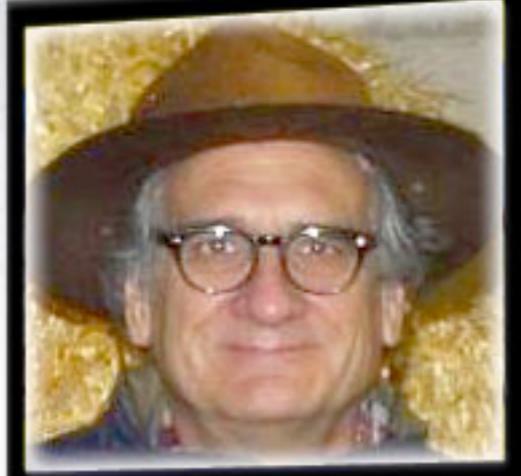




AS SEEN ON  
**TV**  
E

• Picasso Gaglione, Mark Alan Rossmiller, Lowell & Ruby Darling, Lauryn Welch,  
• Julie Jefferies, Jonathan Stangroom, John Held, Jim Leftwich, Jennifer Weigel,  
• H. R. Fricker, Ina Ripari, Fünf Blanks, Diane Keys, Dale Schuler Roberts,  
Catherine Mehrl Bennett, Allen Bukoff and Allegra Sleep!

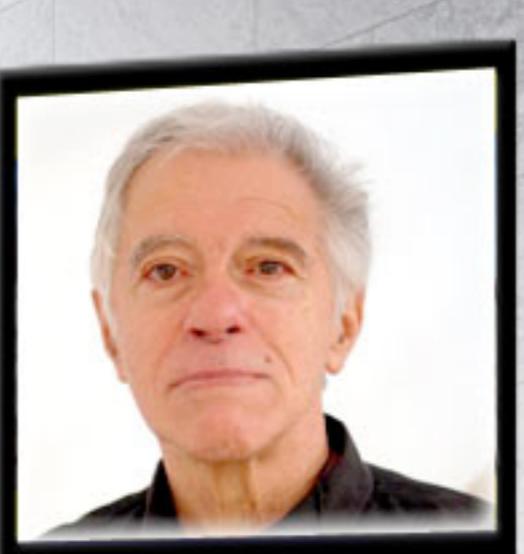
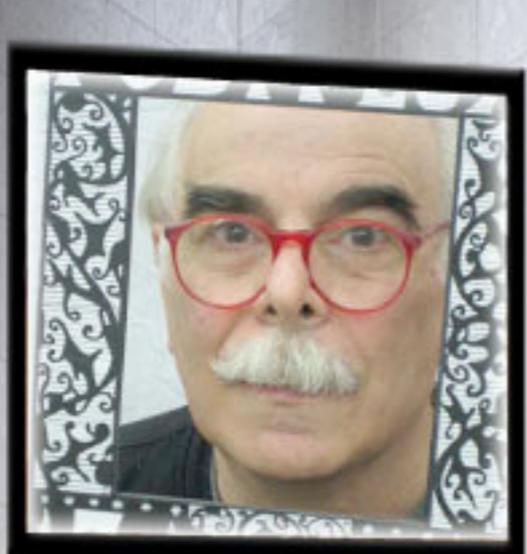




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**TV**  
E

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Ruud Janssen, Pier Roberto Bassi, Phyllis Steen, Mim Golub Scalin, Mark Bloch,  
Lucia Spagnuolo, Lancillotto Bellini, Jokie X Wilson and Allen Bukoff





AS SEEN ON  
**TV**  
E

Tiziana Baracchi, Sparkle Brown, Runa Svetlikova, RF Côté, Renata Solimini,  
Picasso Gaglione, John Held, Hans Braumüller, David Stafford, Clemente Padin,  
Chuck Welch (art), Charles M. Schulz (art), BuZ Blurr, Bela Grimm and Arctic Blake





AS SEEN ON  
**TV**  
E

Spanky, Maria Morisot, Lancillotto Bellini, Klaus Groh, John M Bennett,  
Helena Almeida, Dame Mailarta, Chuck Welch, Cathi Schwalbe, Catherine Mehrl  
Bennett, Bruno Cassaglia, Bela Grimm, Allen Bukoff, Allegra Sleep and Aaron Flores

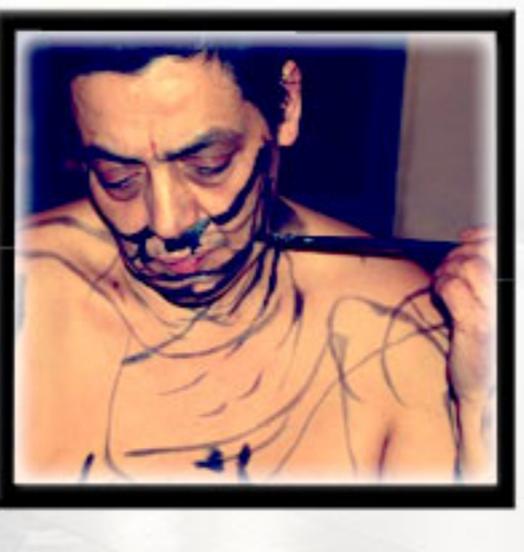
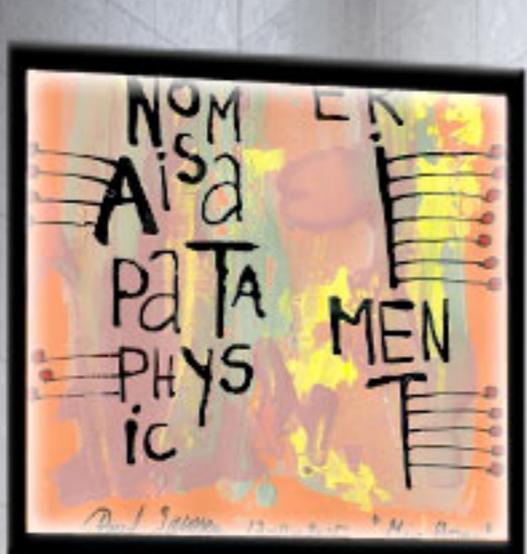




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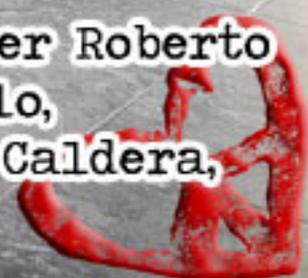
Vittore Baroni, Visnja McMaster's sweet Nea, Stephanie Blake, Stan Laurel and  
• Oliver Hardy, Sparkle Brown, Picasso Gaglione, Phyllis Steen, Koji Nagai,  
• Ken B. Miller, Keiichi Nakamura, Julie Peasley, Julie Jefferies, Jokie X Wilson and  
Gregory K. H. Bryant

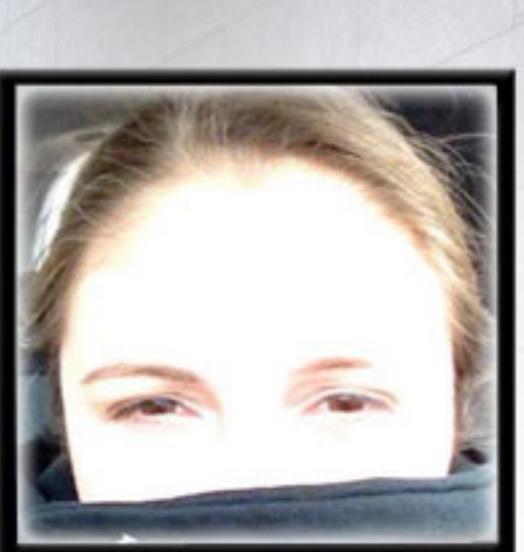




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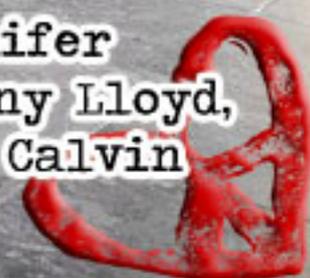
Ryosuke Cohen (Cavellini), Ruud Janssen (art), Ruby Henderson, RF Côté, Pier Roberto Bassi, Niall Fairhead, MB Wada and John Held, Mark Bloch, Lucia Spagnuolo, Laurence Gillot - Artpostaliste, Ina Ripari, Hello Guy Bleus from Leslie Caldera, Heike Sackmann, Deborah Stevenson and the Coppertone Girl





AS SEEN ON  
**TV**  
E

• Nina Hermus, Moan Lisa, Mim Golub Scalin, Mark Alan Rossmiller and Jennifer Weigel, Lowell Darling & Ruby Darling, Kathleen Jones, Jim Leftwich, Ginny Lloyd, Cristina Blank, Cathi Schwalbe + with sister Jacquie Garrett, Carl Chew, Calvin and Hobbes, BuZ Blurr and Bruno Cassaglia







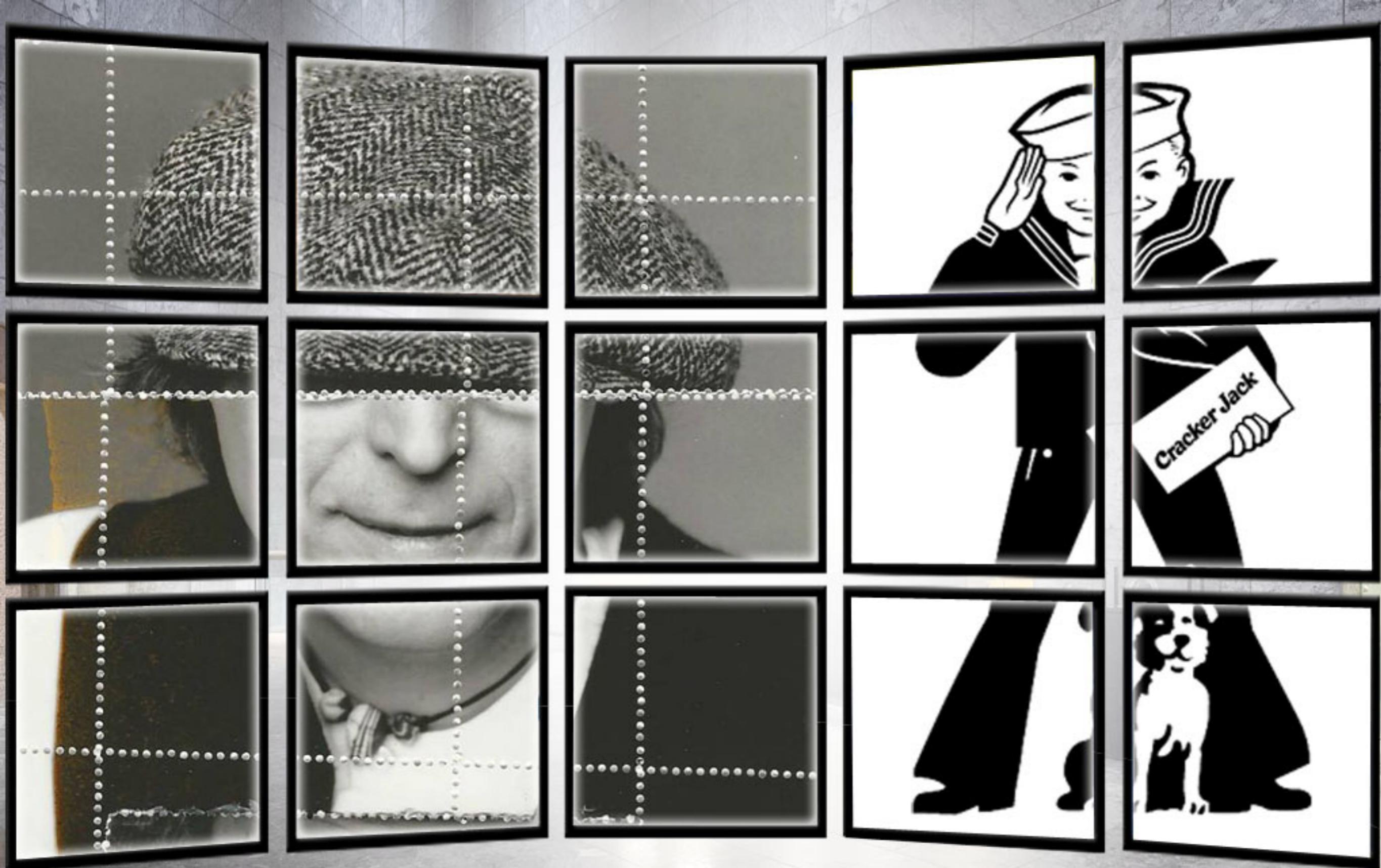
Moan Lisa, Maria Morisot and Mark Alan Rossmiller {3M}





Lowell Darling





Chuck Welch, Crackerjack Kid





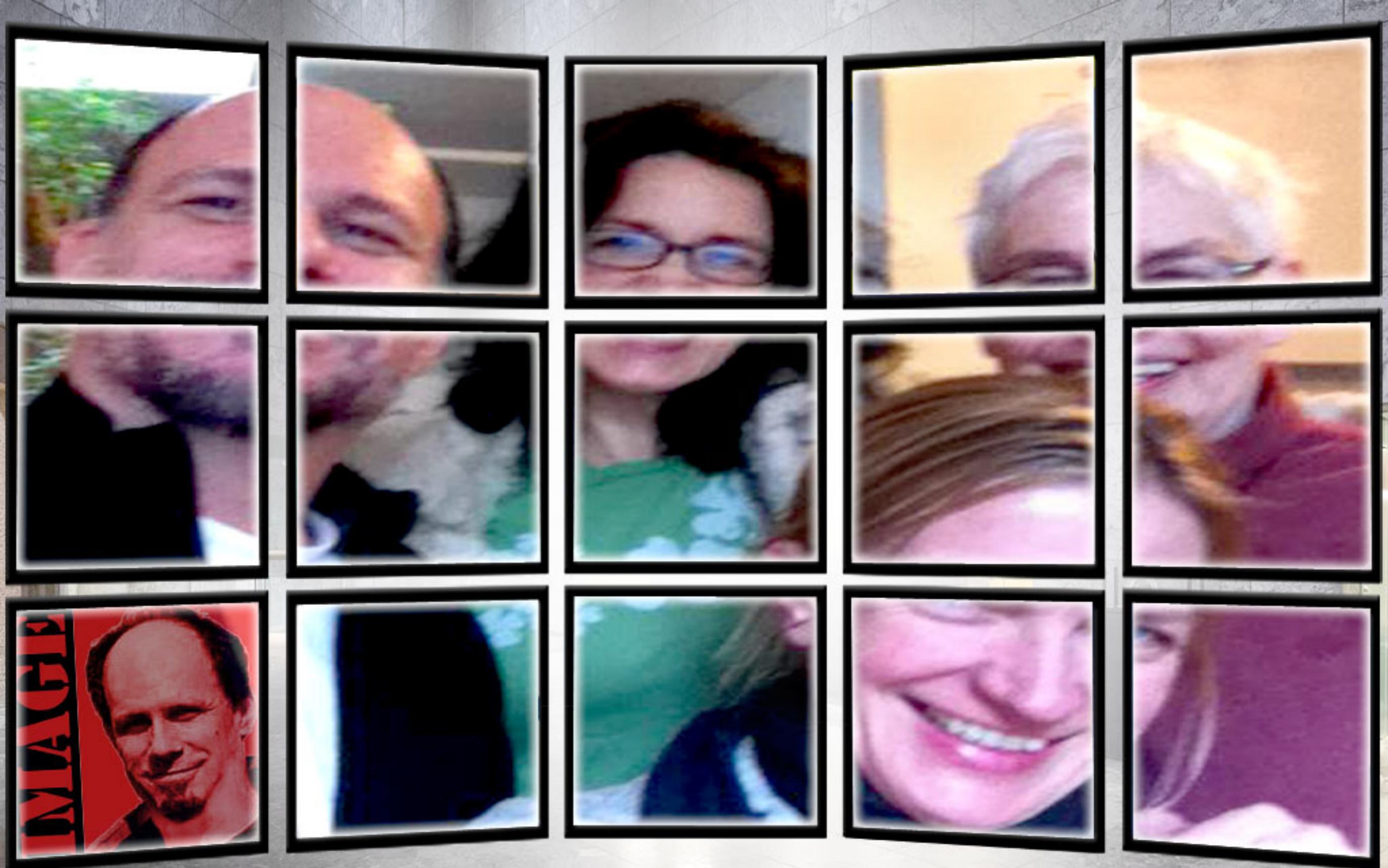
Julie Jefferies with Picasso Gaglione, Fluxus Bucks





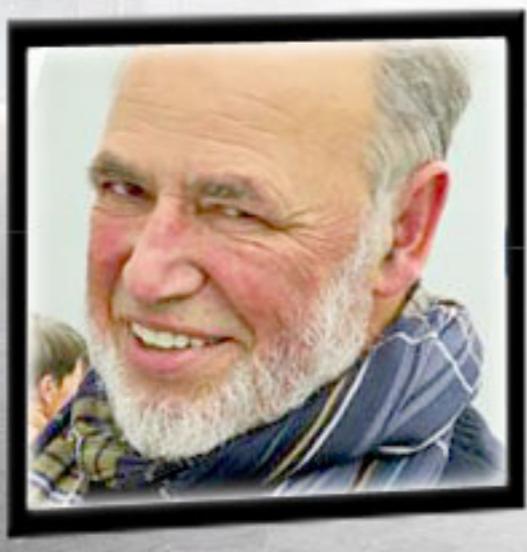
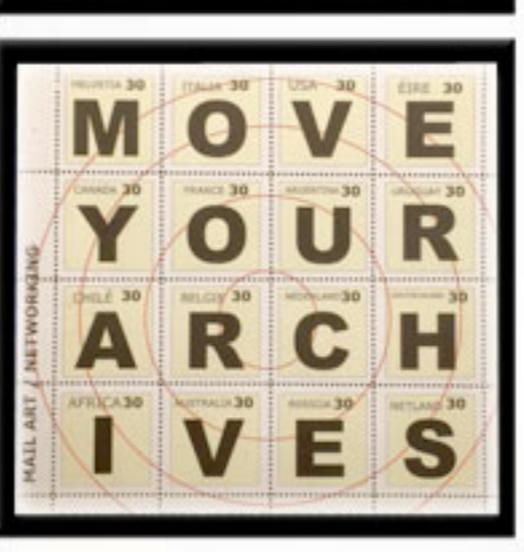
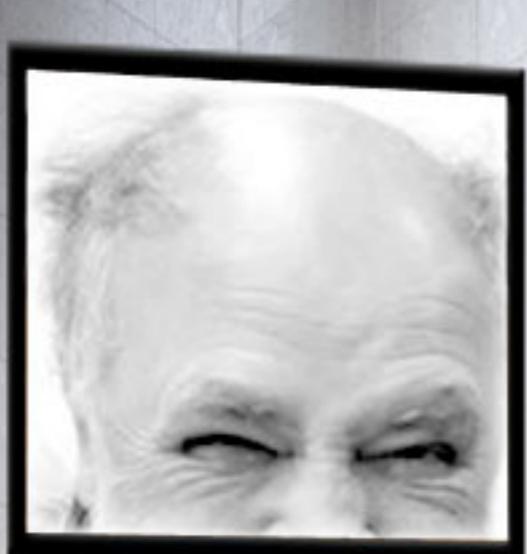
- The photobooth underneath the Polybahn, Zurich, Suisse. September 5, 2005.
- Michael Heisch, John Held, Jr., m. vanci stirnemann, and buZ blurr, in performance.





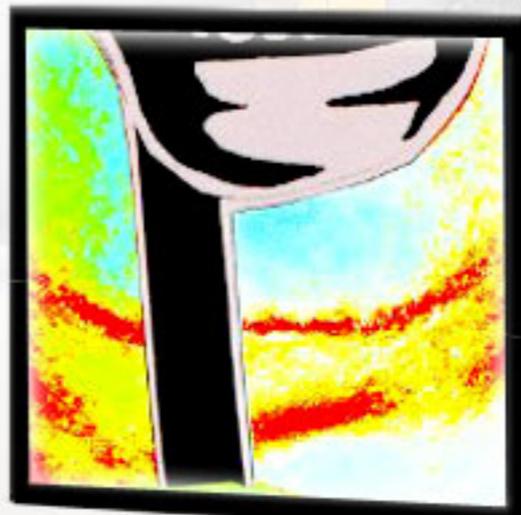
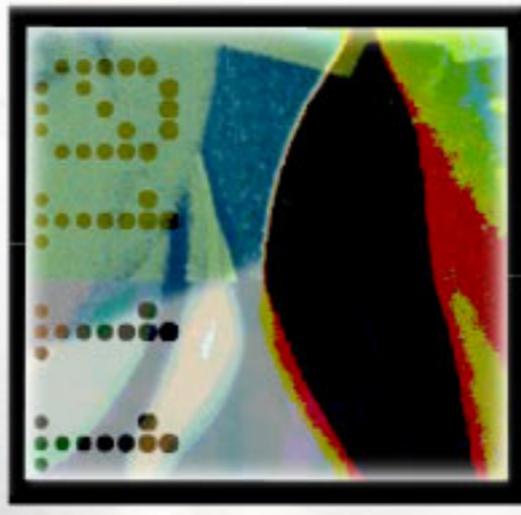
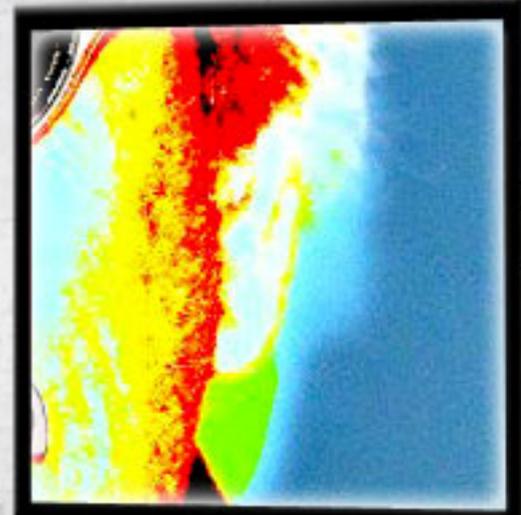
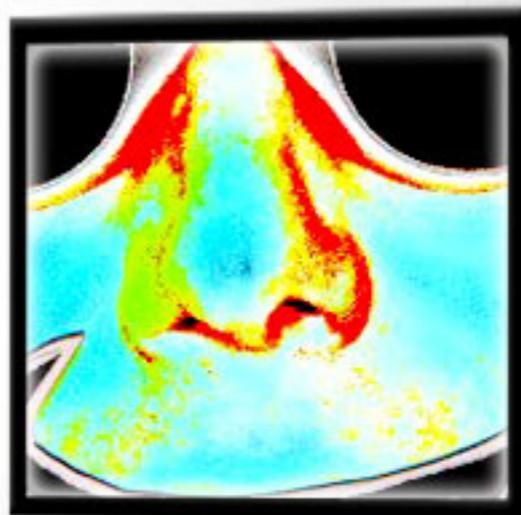
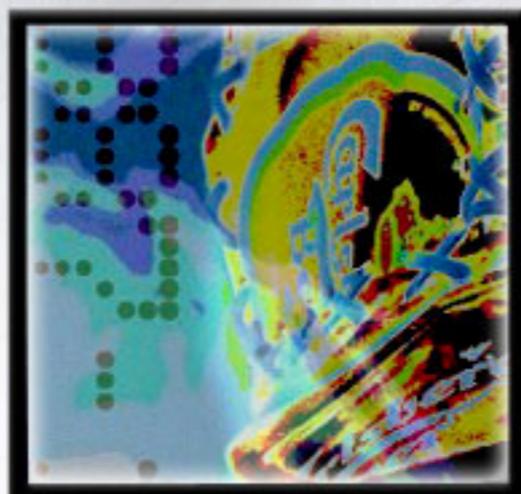
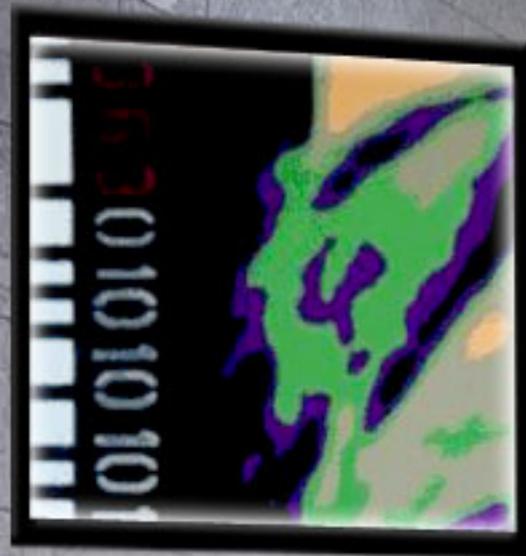
Mark Bloch, Heide Hatry, Megan O'Connell, Giovanni Strada





HR Fricker und Verena, with Ute Christiane Hoefert, + MYA





Pier Roberto Bassi

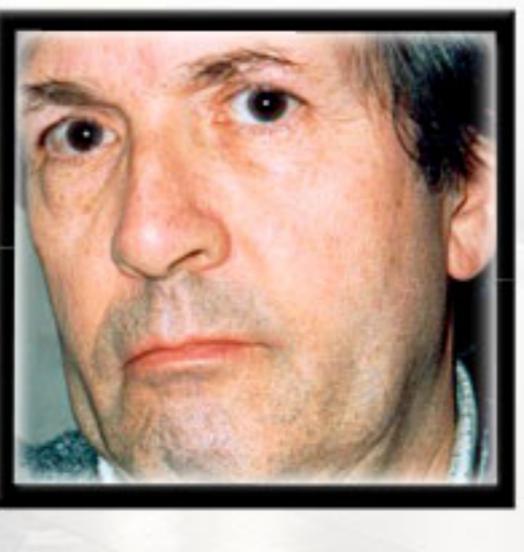
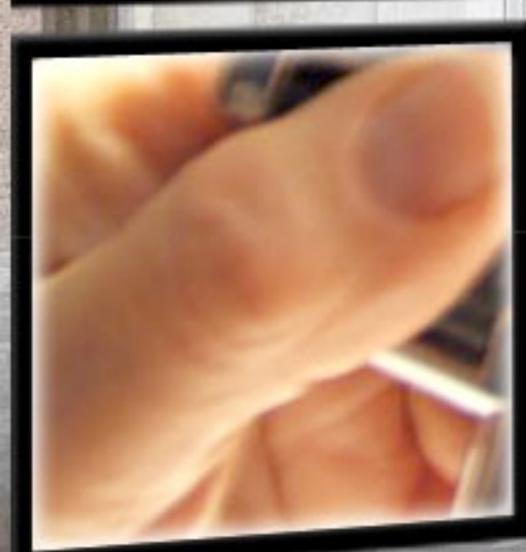
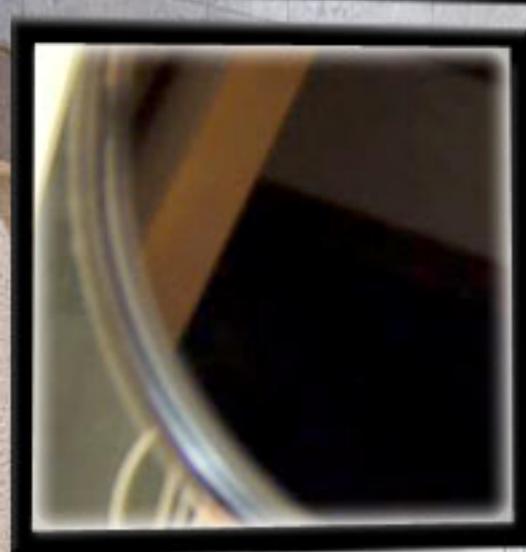






Pier Roberto Bassi: Autore- CrackerJack Kid - Chuck Welch (art)





AS SEEN ON  
**TV**  
E

Lancillotto Bellini





AS SEEN ON  
**TV**  
E

GAC Smiles {HOMAGE: Guglielmo Achille Cavellini}



#AndréRobèr,GuglielmoAchilleCavellini,RobertoFormigoni,DanielDaligand,PierRobertoBassi  
#GuruTattoo@Zen5Sushi





#PierRobertoBassi @MailArtIsNotDead  
#Kiss @KissOfDeath



**MAIL ART IS NOT DEAD**



#PierRobertoBassi@SolCal,92101 "Happy. Healthy. Yummy."

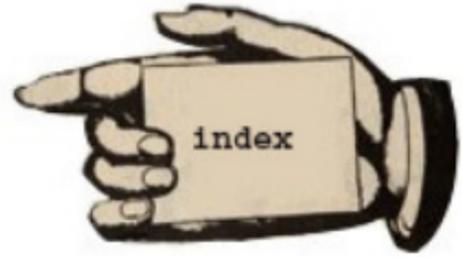
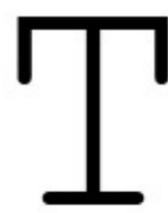




#MOMAHackYourArchive #ChuckWelch @VittoreBaroni @CraigSaper @HRFricker



The Museum of Modern Art Library  
Mail Art Periodicals  
An Annotated Inventory  
John Held, Jr. Collection  
Modern Realism Archive  
San Francisco, California



INDEX

[Tabloid Trash](#)

[TACT?](#)

[Taggerzine: Isle of Views: A Participatory Fanzine](#)

[Taggerzine Specials](#)

[TAM-Bulletin](#)

[Taggerzine: Isle of Views: A Participatory Fanzine](#)

[Taggerzine Specials](#)

[Tampon De-Collage](#)

[Taproot](#)

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[Temple Post Gazetta](#)

[Tensetendoned](#)

[Testtube](#)

[That Long Newspaper Spoon](#)

[Thought Crime](#)

[3-6-2: A Quasi-Poetic Broadside](#)

[Through the Cracks: A Mini-Journal of Socially Relevant Words and Images](#)

[Thurds: From the Art of Rosalea's Hotel](#)

[To Be Continued to the End](#)

[Toad & Rice Weekly](#)

[Tonga Dada](#)

[Total](#)

**The Museum of Modern Art Library  
Mail Art Periodicals  
An Annotated Inventory  
John Held, Jr. Collection  
Modern Realism Archive  
San Francisco, California**



*Taggerzine: Isle of Views: A Participatory Fanzine.* Dan Landrum, Editor. Dan Diego, California. (1993-1994).

No. 6 ([1993]). Computer Print. 11"x4 1/4". (34 pages). "Isle of Views: Interviews, Interviews, Vistas & Buena Vistas...Taggerzine is a participatory fanzine. Make of it what you will." Contributions from various zine publishers, including Paul Weinman (USA).

No. 7 (n.d.). Computer Print. 11"x4 1/4". (32 pages). "Isle of Views: A Participatory FanDomain" becomes the standard subheading throughout the run of the periodical. "I know enough to know that I don't know enough", hence TZ has NO EDITORIAL POLICY, none, zippo, nada. Does that lead to anarchy in these pages, pure schlock or worse: pointless corporate fashion/image titillations and maniac gratification? YOU DECIDE! Make of this what you will." Contributions by Paul Weinman (USA), Janet Kuypers (USA), the editor, et al.

No. 8 (n.d.). Computer Print. 11"x4 1/4". (40 pages). "As for 'Taggerzine,' I print 202 per issue. They're not actually monthly (and the material is not dated), just whenever I get around to it." Letter by Joolie Peeslee (aka Julie Peasley, USA).

No. 9 (n.d.). Computer Print. 11"x4 1/4". (38 pages). "A Participatory Fandom" with letters and contributions by zine publishers and Mail Artists including Barbara Cooper (USA), Julie Peasley (aka Dyslexic, USA). R. Seth Friedman (USA), et al. Insert for "Taggerzine Specials."

No. 10 (n.d.). Color and Black & White Computer Print. 11"x4 1/4". (38 pages). "The back page is where I traditionally say thanks to everyone who is playing with me in the ZineZone™, you know, you like being acknowledged & appreciated or at least seeing your name in print somewhere-anywhere...well, er...almost anywhere. We, I've become a victim-of-my-own-success, Taggerzine has grown too damn big. Sure it's a tiny little pretty-near insignificant publication, but still it's bigger than my RealTime life can deal with...So it's all or nothing-I'm not gonna select out you special ones (you know who you are) with whom I'm having so much fun being pen-pals, or making FunBooks™, or mail-art, or whatever...Bud do me a favor don't share Taggerzine or Taggerzine Specials with your friends...At the height of my anonymous nobodys all of a sudden I have more love, affection, fun, intrigue-not to mention just plain bulk mail than I can handle."

No. 11 (nod.). Color and Black & White Computer Print and rubber Stamps.. 11"x4 1/4". (22 pages). Color ink-jet printed graphics enliven the centerfold.

No. 12 (n.d.). Color and Black & White Computer Print. 11"x4 1/4". (16 pages). "...this prototype color printer has to go back to meet it's corporate maker and be disassembled, policy is policy...so this is the last TZ issue you'll be seeing in living color for the foreseeable future. It's funny when TZ first c(a)me out in color John Held jr. said: 'I've seen the future, and it is Taggerzine.'" Well, now, TZ's future is the past, go figure..." Responses to past surveys in "Taggerzine Survey Questions."

No. 13 (n.d.). Computer Print. 11"x4 1/4". (12 pages). "The very last issue ever...promise...yup, this is taggerzine's swan song. this is the end my friend." Survey results.

No. 16 ([1994]). Computer Print. 11"x4 1/4". (32 pages). "Handy Decoder Key to the Three (yep, count 'em) Women Mail Artists Living in Boulder, Colorado," profiles Julie Shapiro (aka Julie Atomic, USA), Julee-Peeslee (USA) and Lorraine Pie (USA). Contribution by Barbara Cooper (USA). "Zinster & artists" address list.

No. 22 (n.d.). Computer Print. 11"x4 1/4". (40 pages). Mail Artists in address list include Julie Peasley (USA), R. Seth Friedman (USA), the Pag-Rat Girl (aka Pag-hat the Rat-girl, USA), Karen Switzer (USA), et al.

Special Edition (n.d.). Computer Print. 11"x4 1/4". (24 pages). "Paul Weinman: A Taggerzine Special Edition...This special edition of Taggerzine is dedicated to 'Paul Weinman-his life, his works.' Few people have the courage to stand up before the masses and say: 'I feel different than you'. Fewer still are willing to continually put themselves on the line, at risk to express what they truly believe in. Paul Weinman is one. You may not agree with him, but you owe it to yourself to hear his voice. Someday you too may need to be heard."

(n.d.). Computer Print, Rubber Stamps and Mixed Media. 11"x4 1/4". (36 pages). Cut and bound pages of the periodical. Fragment reads, "Taggerzine is a participatory fanzine. Only a small number (202)...are printed and a smaller number (22) are mailed out."

The Museum of Modern Art Library  
Mail Art Periodicals  
An Annotated Inventory  
John Held, Jr. Collection  
Modern Realism Archive  
San Francisco, California



INDEX

[Tabloid Trash](#)

[TACT?](#)

[Taggerzine: Isle of Views: A Participatory Fanzine](#)

[Taggerzine Specials](#)

[TAM-Bulletin](#)

[Taggerzine: Isle of Views: A Participatory Fanzine](#)

[Taggerzine Specials](#)

Taggerzine Specials. Dan Landrum, Editor. San Diego, California. (1994).

(n.d.). Computer Print. 8 1/2"x5 1/2". (20 pages). "Pesto Armageddon (end of the world & indigestion)." Poetry, including the work of Paul Weinman (USA).

(n.d.). Computer Print. 8 1/2"x5 1/2". (28 pages). "Fine Art Rorschach: Party Series," by Barbara Cooper (USA). "the original vivid color 'Party Series' cards are one-of-a-kind. they are hand painted in brilliant acrylic colors. The artist, Barbara cooper comments: 'Ultimately, I decided to title this card series 'Fine Art Rorschach' as different people seem to get very different stories out of the figures' interactions. I have taken the liberty of putting a sentence of two with each painting to describe how I see it. You may or may not agree'."

(n.d.). Computer Print. 8 1/2"x5 1/2". (16 pages). "You Are What You Become," by Gabriel Monteleone Neruda.

(n.d.). Computer Print. 8 1/2"x5 1/2". (12 pages). "Steps to Freedom," by Aloma Bloom and Jessie Gretzinger.

(n.d.). Computer Print. 8 1/2"x5 1/2". (16 pages). "Chic-A-Go-Go (3 living in Chicago)." Includes the work of Janet Kuypers (USA).

(n.d.). Computer Print. 8 1/2"x5 1/2". (8 pages). "Sidelong Glances," by the editor.

([1994]). Computer Print. 8 1/2"x5 1/2". (12 pages). "Aaaarrgh...grrrrr: Letters of Reform." Letters from the editor to the "Utne Reader" and The Smithsonian. Letters received from United States politicians Al Gore and Dianne Feinstein.

(n.d.). Computer Print. 8 1/2"x5 1/2". (20 pages). "Madonna & Marilyn: Ad Nausea," by Lyn Lifshin (USA).

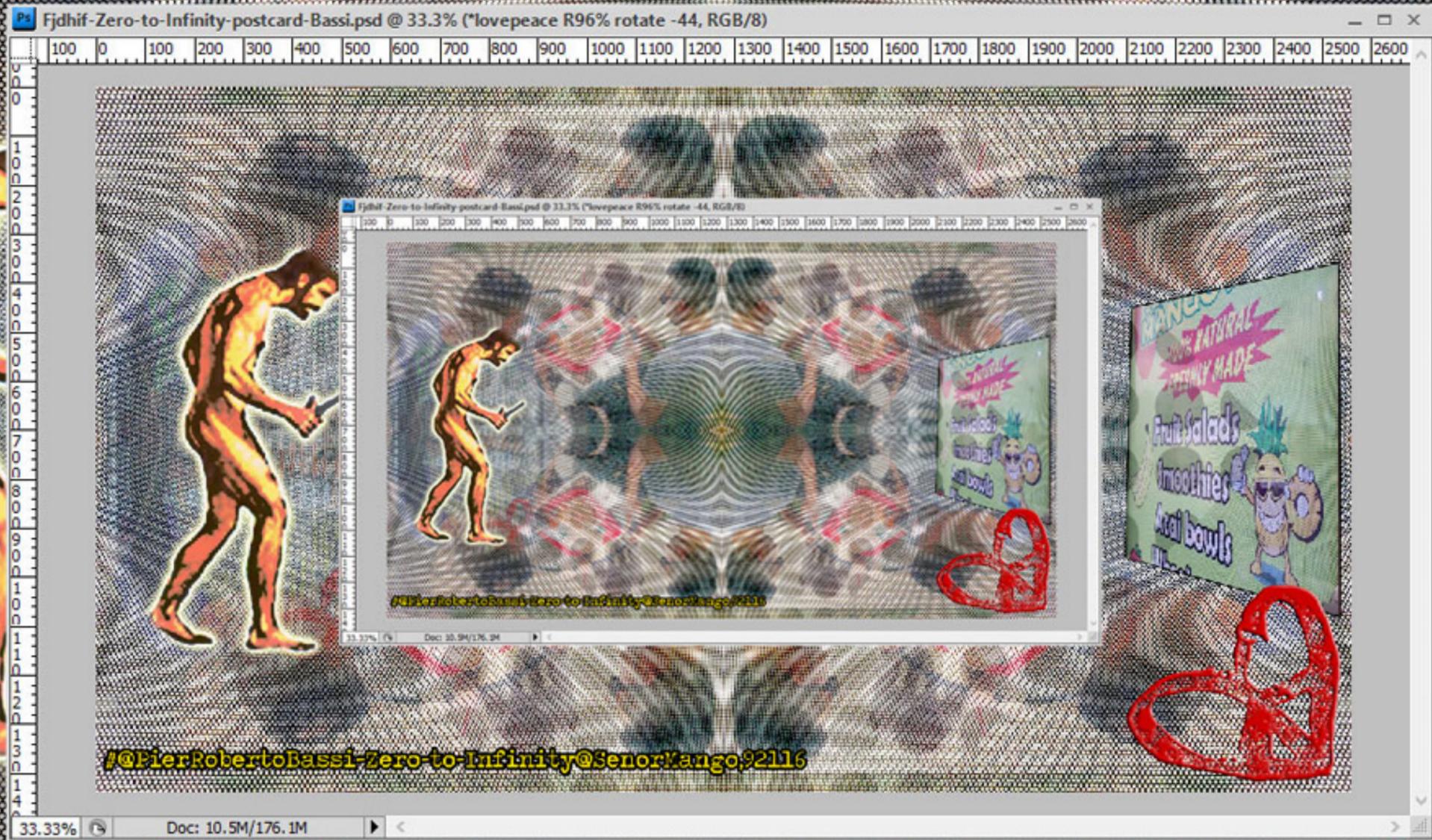
[^](#)



[#@PierRobertoBassi-Zero-to-Infinity@SenorMango,92116](#)



#@PierRobertoBassi-Zero-to-Infinity@SenorMango,92116

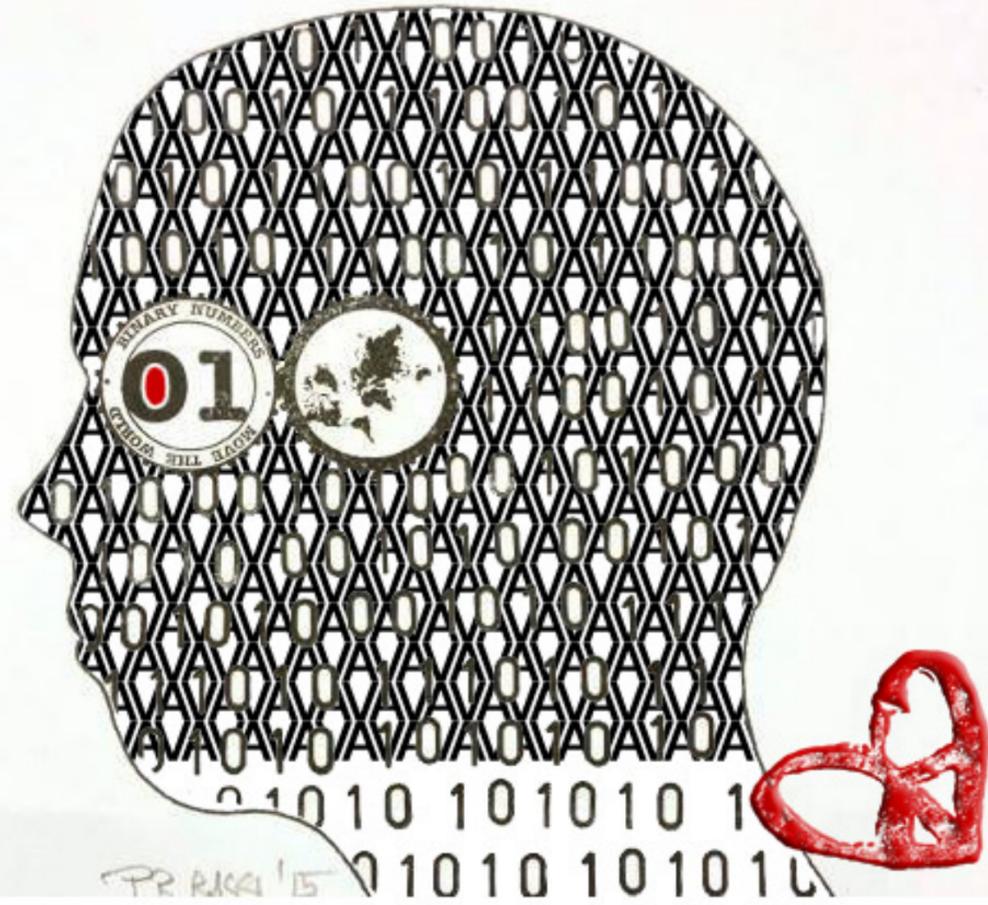


#@PierRobertoBassi-Zero-to-Infinity@SenorMango,92116

#@PierRobertoBassi-Zero-to-Infinity@SenorMango,92116 @Regression



#AVA-Binary-Ray





#PierRobertoBassi @Autore: The Sticker Dude - Joel Cohen  
 #CommunityFeelingEnhancer

Community Feeling Enhancer (C.F.E.)  
 Add your Name or your Network  
 Contact addresses go anywhere  
**Copy - Add on - Pass Along**  
 Always leave blank spaces

**Sticker 1 (Top):**  
 I always think of correspondence art as radical art, art of the roots, the one-to-one correspondence of the mysterious, the subterranean cave -drawings beneath the billboard culture of high, publicized art... steady work, worm work!  
 - David Cole

**Sticker 2 (Middle):**  
 If envelopes are the flesh of mail art, then spirit would be the content. And so, mail art never dies, it returns to sender.  
 - Chuck Welch

**Sticker 3 (Bottom):**  
 Art is not the product of an individual, but the product of communal awareness.  
 - Carlo Pittore

**Names added to Sticker 1:** Ruggero Maggi, Dietmar Vollmer, Vic Iron Box, Michael Orr, Karen Gorrell, Les Cammer, Lex Loeb

**Names added to Sticker 2:** Stangroom, Mark Sonnenfeld, Keith Bates, Michael Leigh

**Names added to Sticker 3:** Madawg, Alexander Limarev, Alan Bealy, The Sticker Dude, D.C. Spaulding, Mean Lisa, John Puig, Anna Boschi, Chuck Welch, R F Coté, Miguel Jimenez, Ed Varney, Fulgor Silvi, Ross Priddle, Lancillotto Bellini

**Names added to the middle sticker (left side):** Gerald Xe Jupiter-Larsen, Pier Roberto Bassi, Picasso Gaglione, Jose Roberto Sechi, Keichi Nakamura, Schmuel, Leavenworth Jackson, Renée Cooley

**Names added to the middle sticker (bottom side):** RedFox Press, Andrew Oleksiuk

**Names added to the bottom sticker (left side):** RedFox Press, Andrew Oleksiuk

**Names added to the bottom sticker (right side):** Chuck Welch, R F Coté, Miguel Jimenez, Ed Varney, Fulgor Silvi, Ross Priddle, Lancillotto Bellini

**Names added to the bottom sticker (bottom side):** RedFox Press, Andrew Oleksiuk

**Names added to the bottom sticker (top side):** Madawg, Alexander Limarev, Alan Bealy, The Sticker Dude, D.C. Spaulding, Mean Lisa, John Puig, Anna Boschi

**Names added to the bottom sticker (middle side):** Madawg, Alexander Limarev, Alan Bealy, The Sticker Dude, D.C. Spaulding, Mean Lisa, John Puig, Anna Boschi

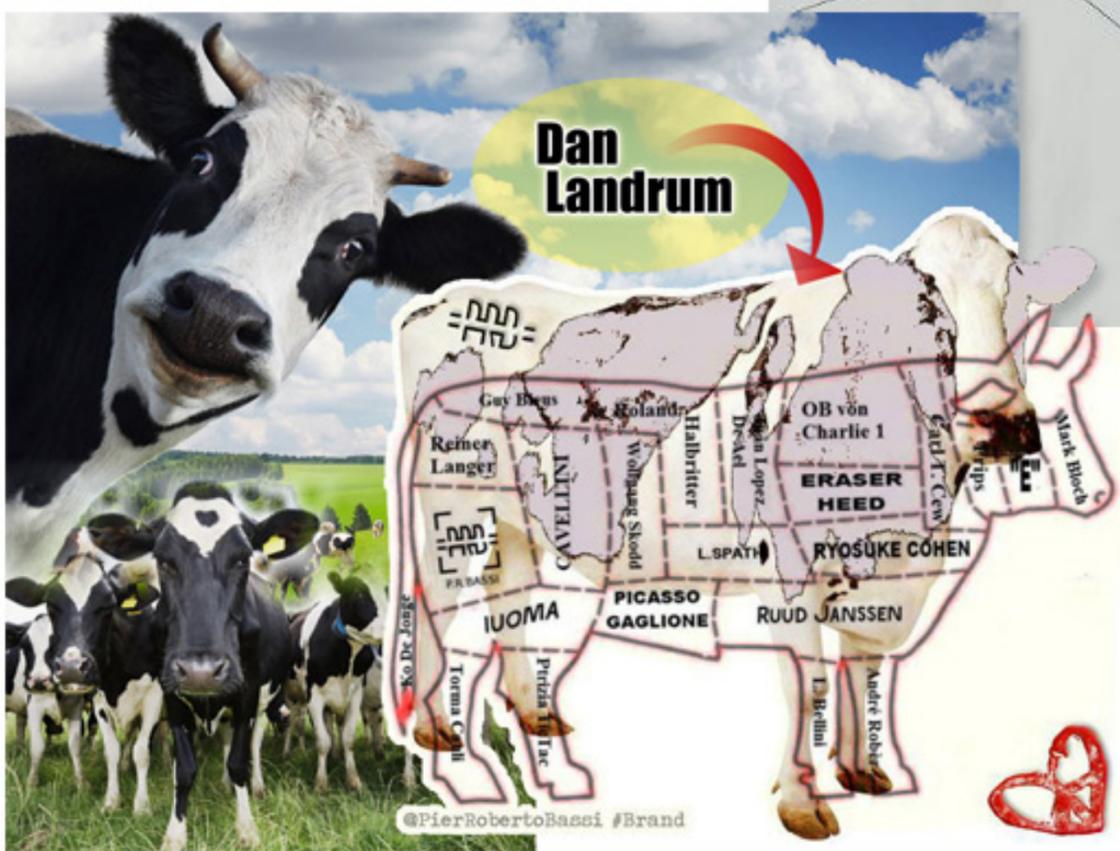
**Names added to the bottom sticker (left side):** Madawg, Alexander Limarev, Alan Bealy, The Sticker Dude, D.C. Spaulding, Mean Lisa, John Puig, Anna Boschi

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**Names added to the bottom sticker (bottom side):** Madawg, Alexander Limarev, Alan Bealy, The Sticker Dude, D.C. Spaulding, Mean Lisa, John Puig, Anna Boschi

Design: The Sticker Dude, Ragged Edge Press, WY.  
 EM Logo: Pierro Cam, Special Thanks to Jane Moorman & DMG

#5 of 5



**Gas Auto.**



#PierRobertoBassi



#DefeatDevice

#DefeatDevice

#MoanLisa, "DuChrist" @JesseEdwards

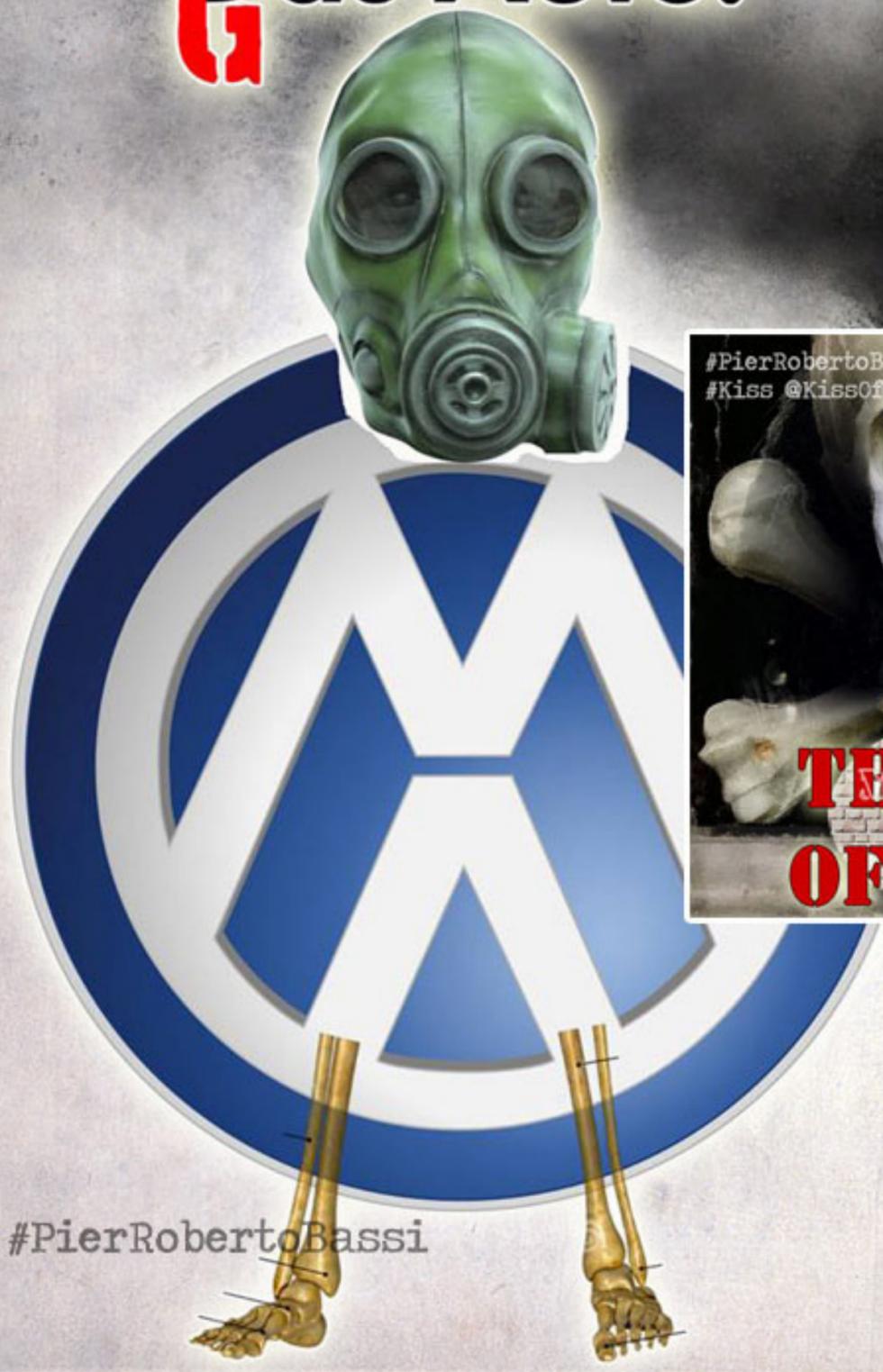
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#DefeatDevice



# Gas Auto.

#DefeatDevice

#DefeatDevice



#MoanLisa, "DuChrist" @JesseEdwards

#PierRobertoBassi



#DefeatDevice

#DefeatDevice

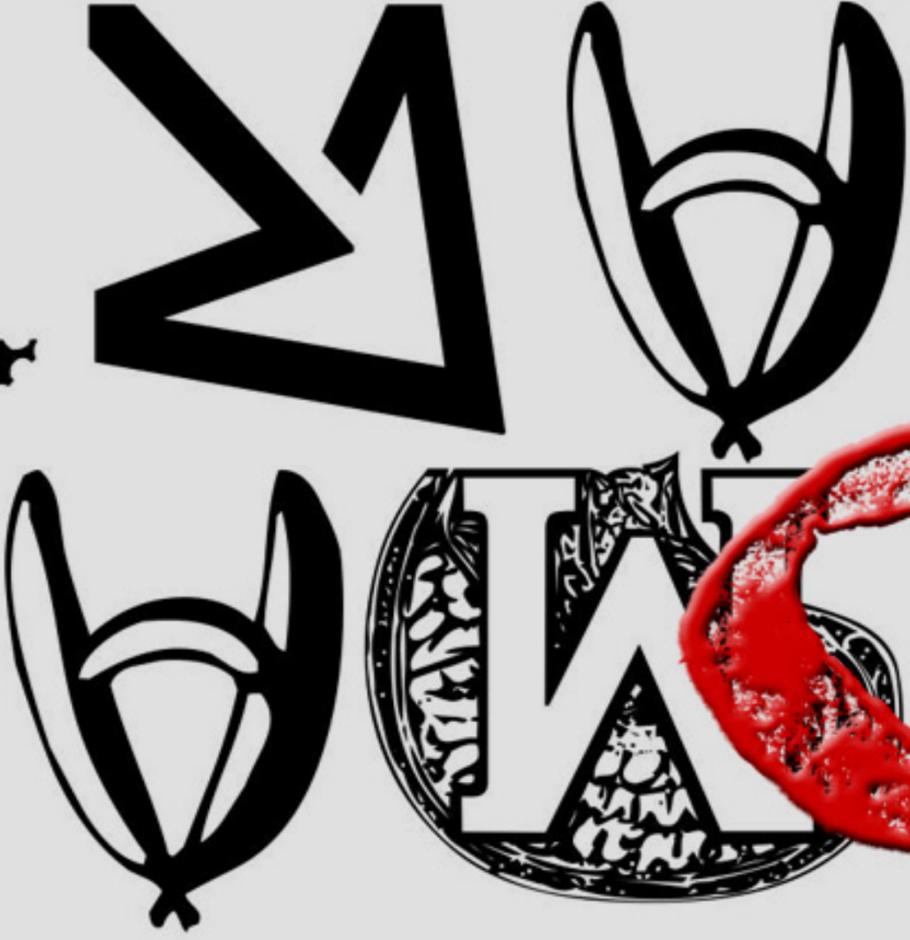


#PierRobertoBassi @MAILARTISNOTDEAD

IS NOT DEAD



I don't understand





@Pier-Roberto-Bassi

NON-CENTS  
@CatherineMehrlBennett #PierRobertoBassi #stamps



#GoodFaith



ANGELS

DEMONS

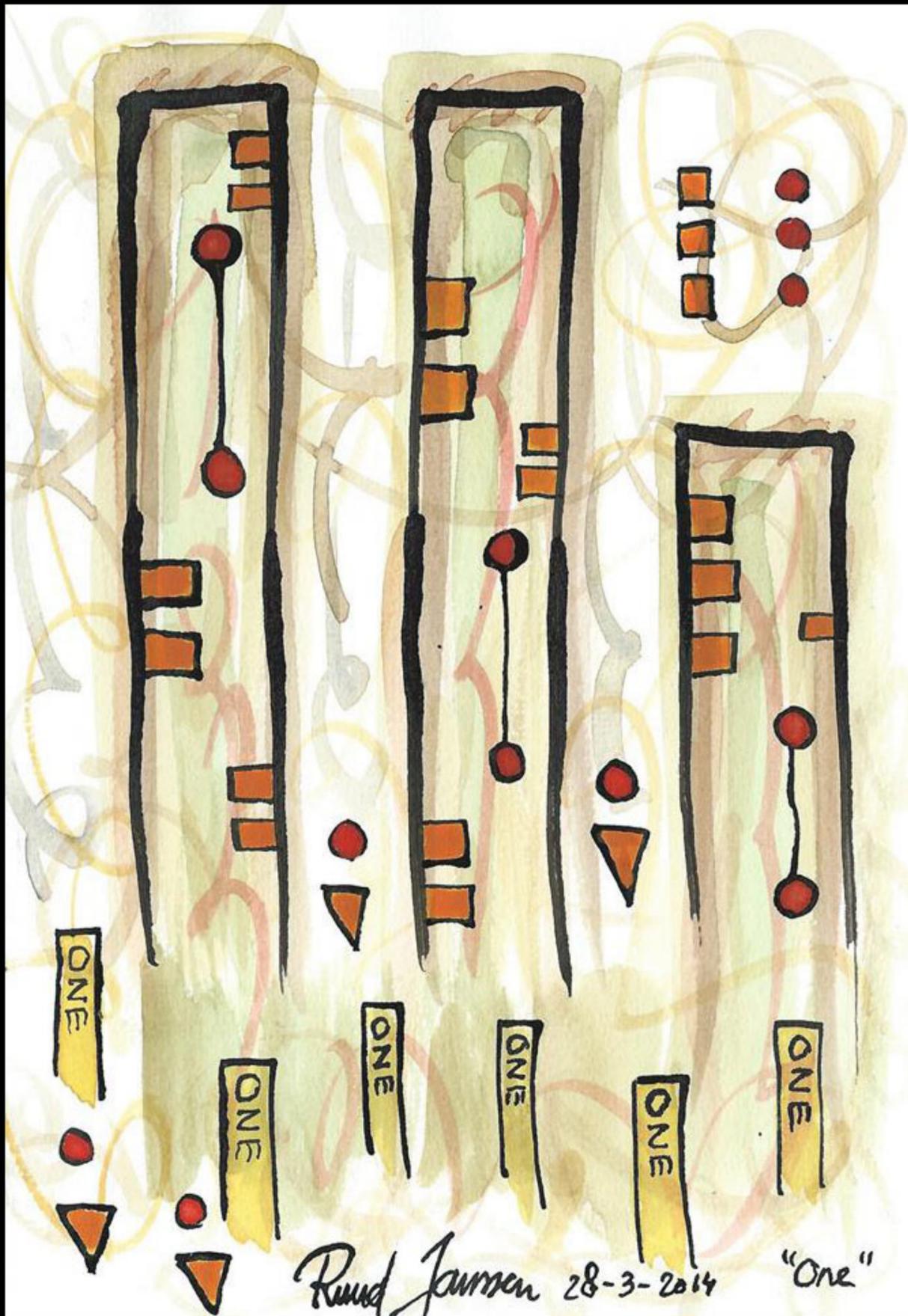
OR



WHAT IS DIFFERENT?



Ruud Janssen  
14-10-2013



Ruud Janssen, Breda, Netherlands, 140503:

"For the last months I work on a lot of new drawings. Mostly I work on several in the same time and every day a few get ready and some of them are scanned and published on Internet. The final goal would be to exhibit the series in some way. I am trying to capture the worlds and differences between the digital and the analog world."



JUST A

BORING

FACEBOOK GROUP '14

THE BORING FACEBOOK GROUP STARTED IN APRIL 2014 BECAUSE SOME OF US GOT BORED AND DECIDED TO START A GROUP WITH OTHER BORED PEOPLE. THERE ARE 342 MEMBERS WHO ARE BORING FACEBOOKERS. WE WILL SEE WHAT THIS GOES AND WHAT HAPPENS.....

**APPROVED**

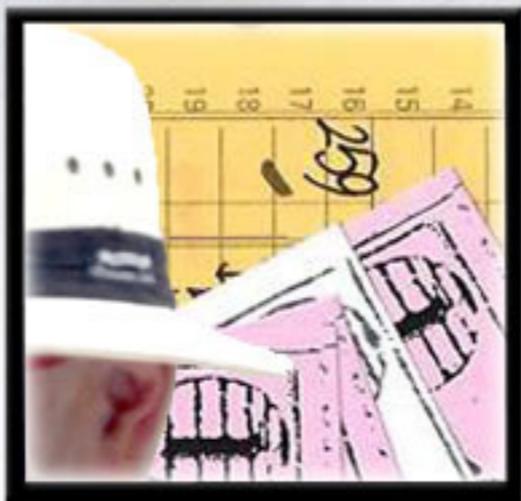
Ruud Jansen - 13-4-2014 "Boring"



# VANDOLISMSPREE

#VANDOLISMSPREE @DigitalAge #BINARY

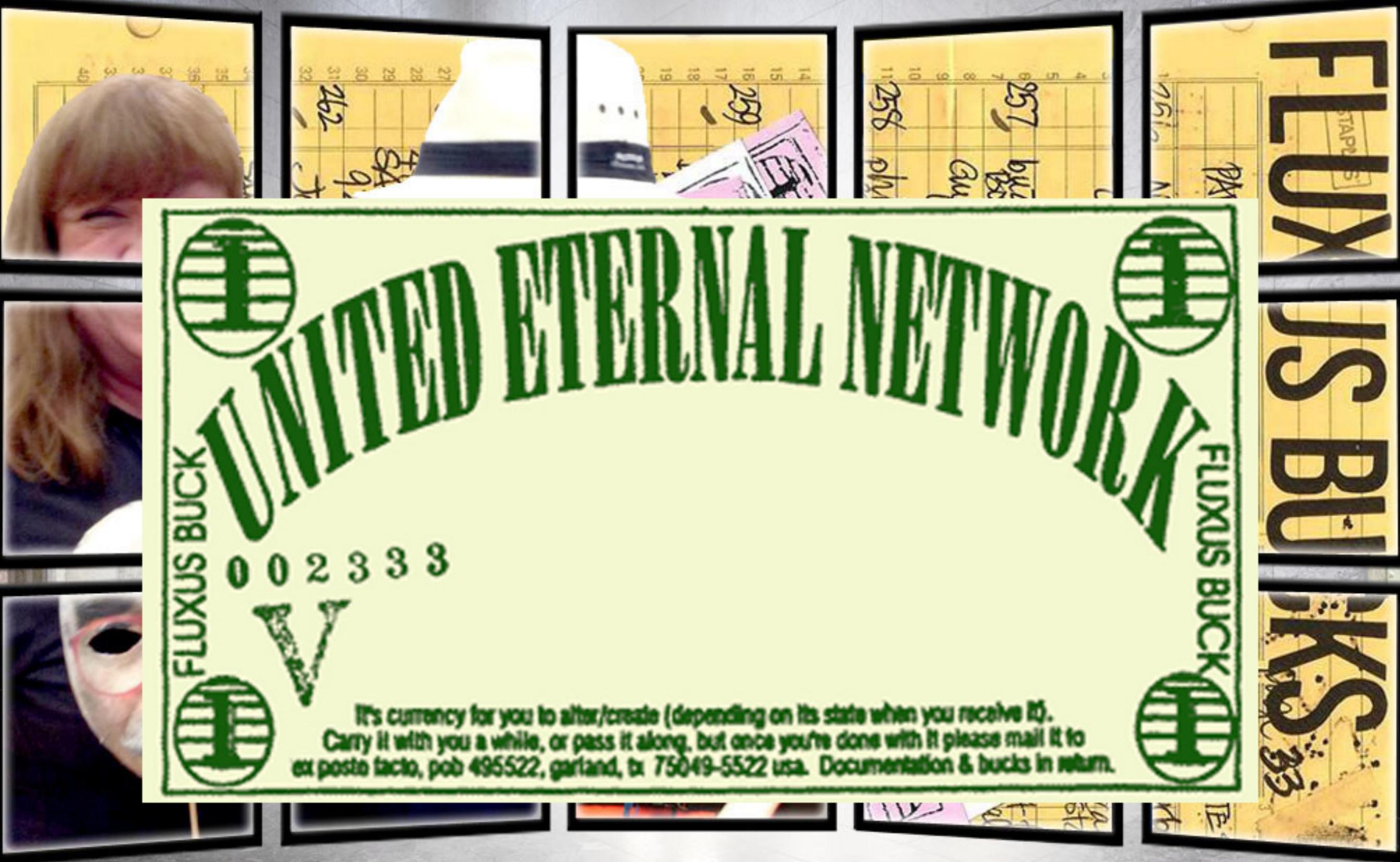




Julie Jefferies with Picasso Gaglione, Fluxus Bucks







**UNITED ETERNAL NETWORK**

FLUXUS BUCK

0 0 2 3 3 3

FLUXUS BUCK

It's currency for you to alter/create (depending on its state when you receive it).  
 Carry it with you a while, or pass it along, but once you're done with it please mail it to  
 ex poste facto, pob 495522, garland, tx 75049-5522 usa. Documentation & bucks in return.



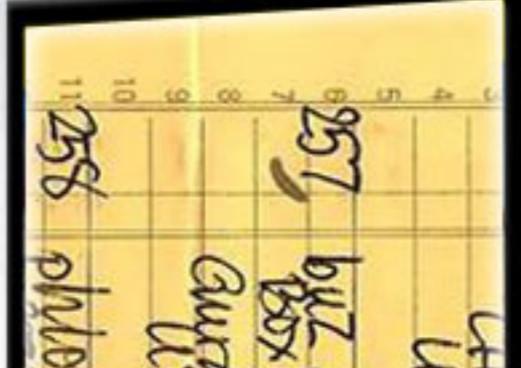
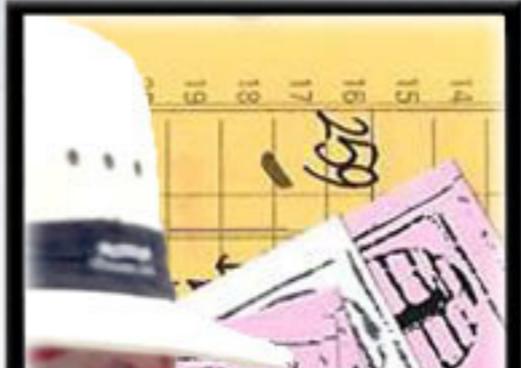
Julie Jefferies with Picasso Gaglione, Fluxus Bucks







# FLUXUS BUCKS



Julie Jefferies with Picasso Gaglione, Fluxus Bucks



# FLUXUS BUCKS



Julie Jefferies with Picasso Gaglione, Fluxus Bucks







Julie Jefferies with Picasso Gaglione, Fluxus Bucks



FLUXUS BUCKS



FLUXUS BUCKS

140409 @ John Glock

FLUXUS BUCKS

FLUXUS BUCKS



Julie Jefferies with Picasso Gaglione, Fluxus Bucks





#04A - Open your (MAIL-ART) Archive

@Mariana-Serban

Fluxus Bucks are for you to use (and give) at the rate you make it.  
Buy it with you a while, or give it along, but once you're done with it please mail it to  
Fluxus Bucks, P.O. Box 46522, Oakland, CA 94652-5522 USA. Don't make a C-buck in return.



Julie Jefferies with Picasso Gaglione, Fluxus Bucks





AS SEEN ON  
**TV**  
E

Julie Jefferies with Picasso Gaglione, Fluxus Bucks

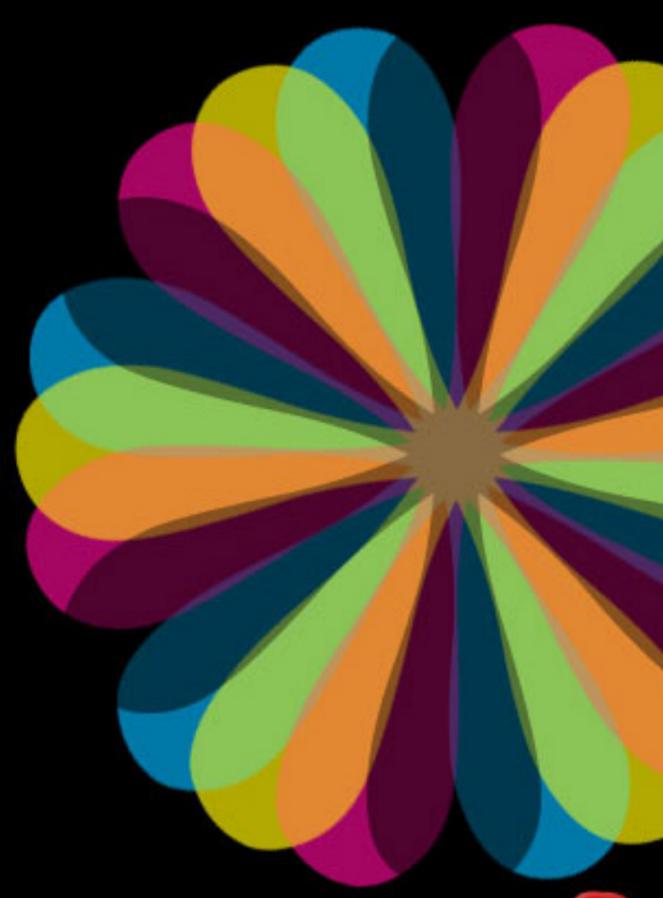
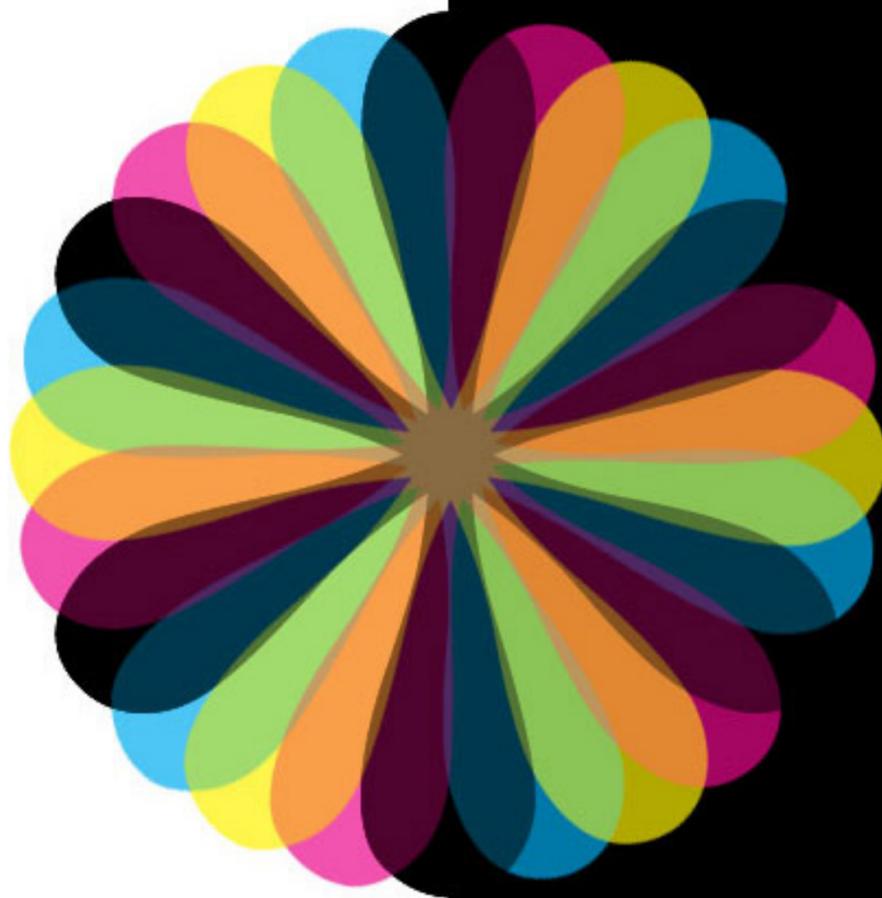
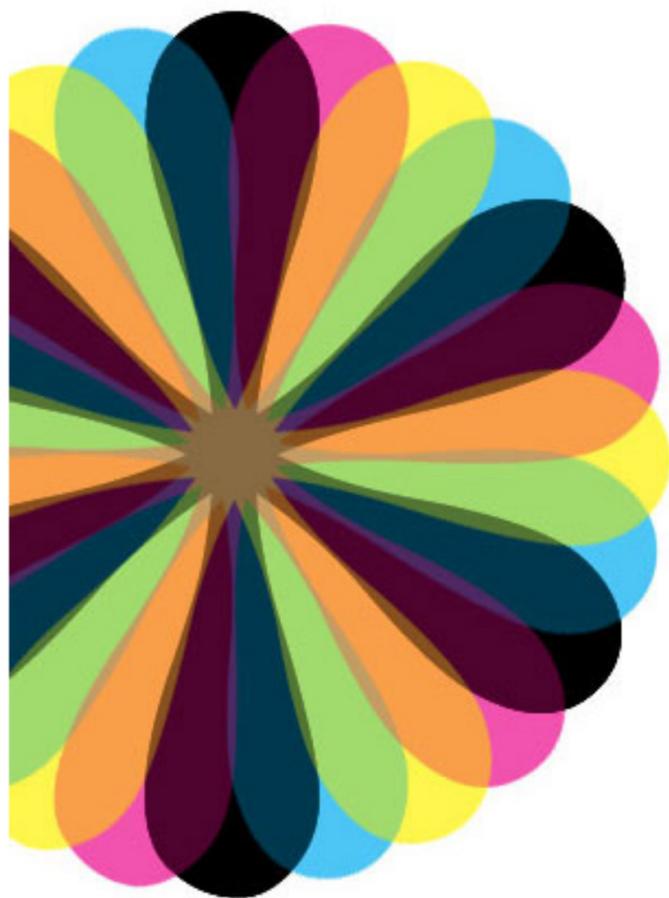


# VISPO: Visual Poetry

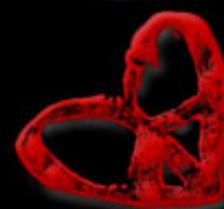




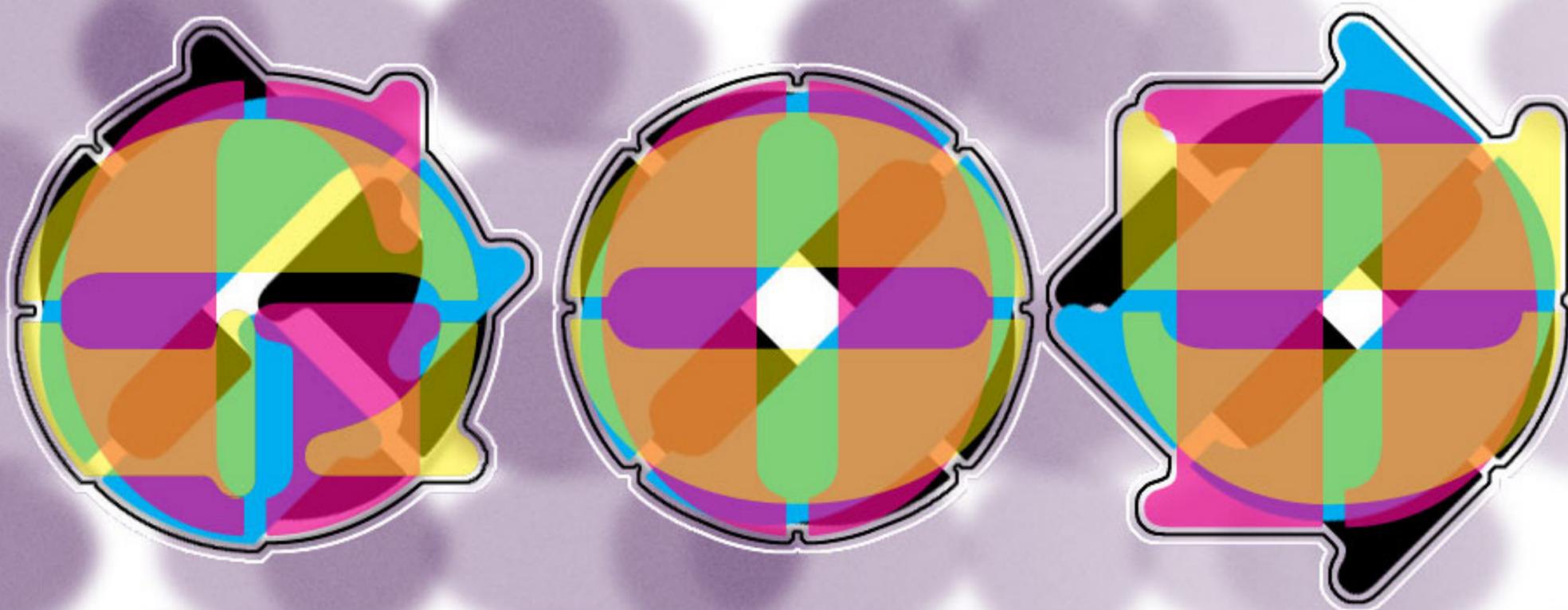
*Figuur 1: Döhl, Reinhard "Apfel" (Gomringer 1973:38).*



@Asterisk\*Clusters #Overlay #Spin

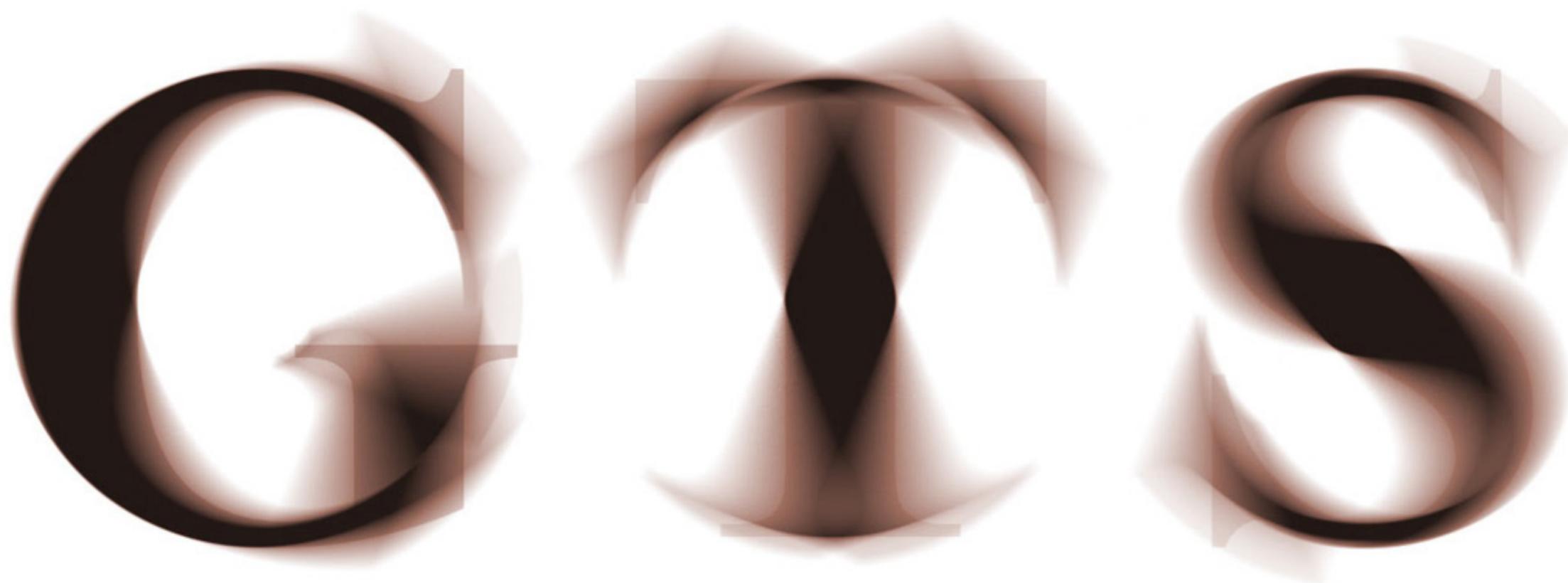






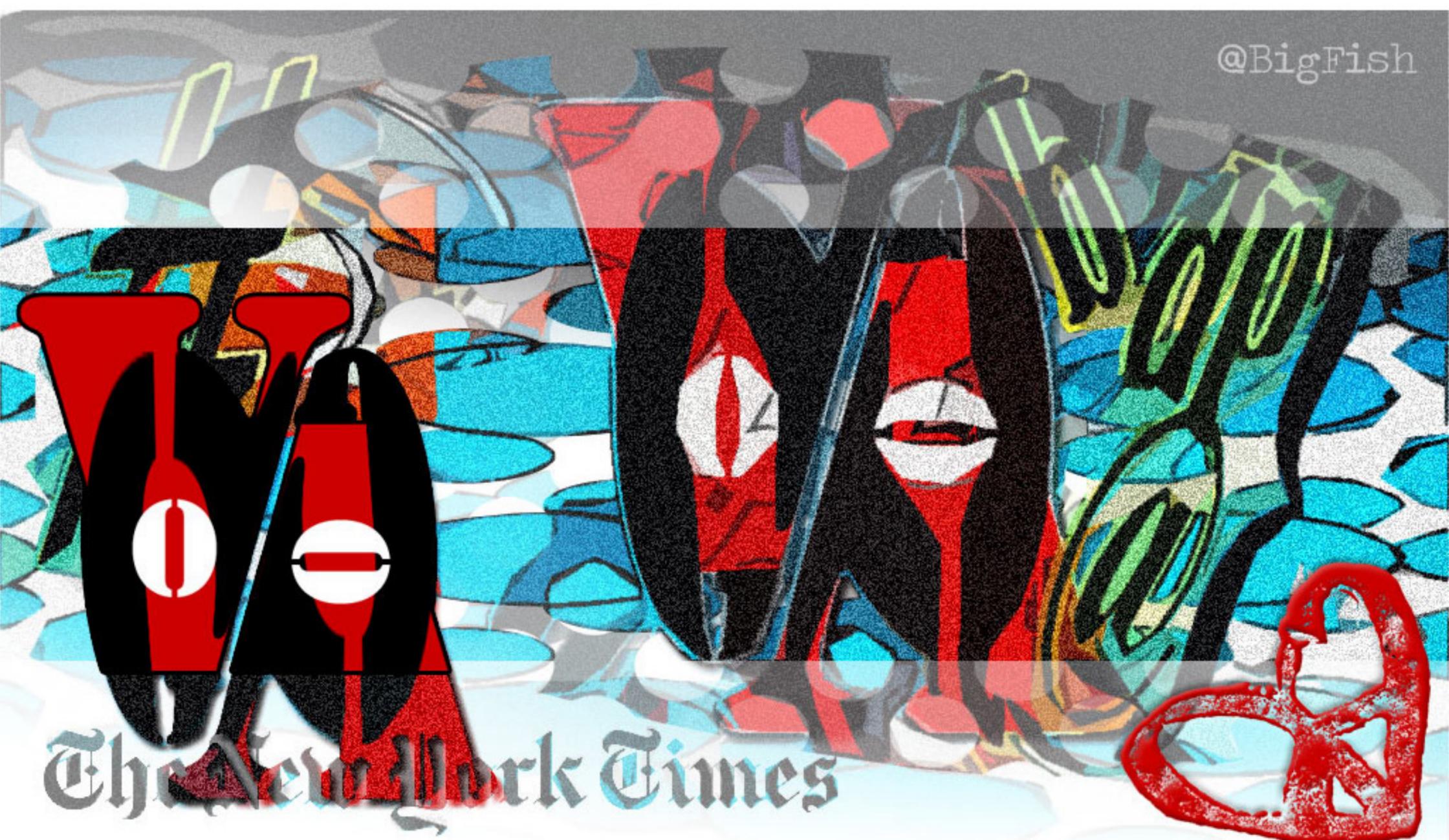
@Concept #Overlay #Spin





'G' 'T' 'S' (45 degree radial blur)

@BigFish



The New York Times



f estoon

"festoon"



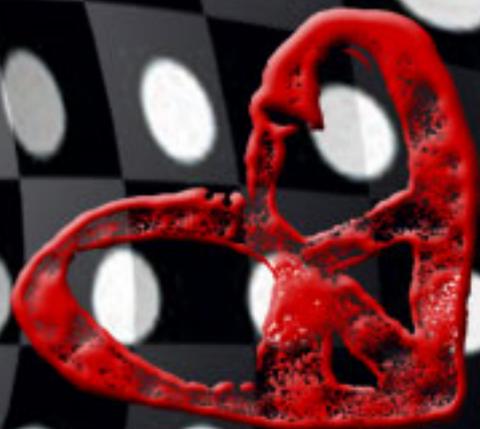
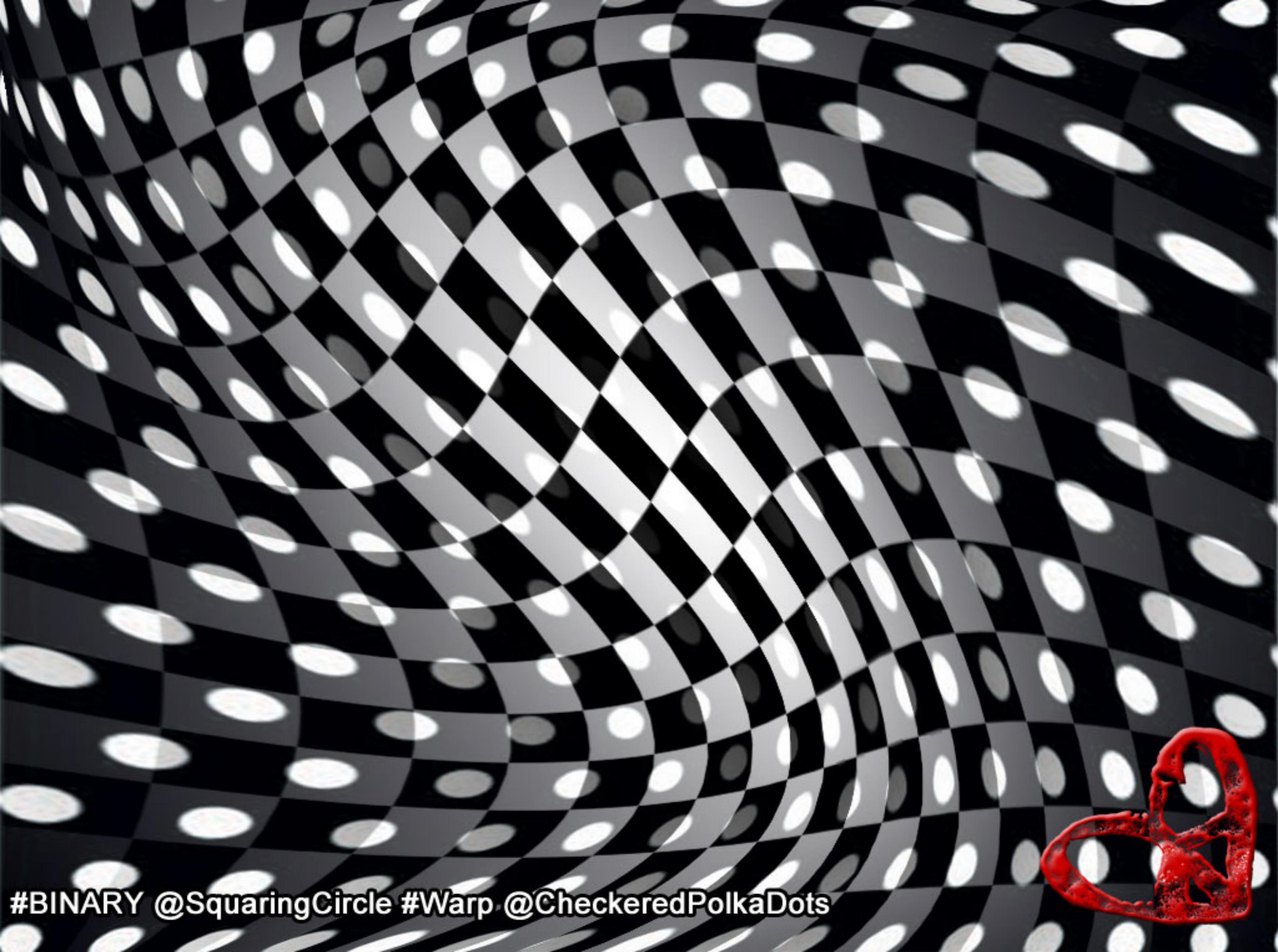


dbpq



*Dyslexic's NightMare*





#BINARY @SquaringCircle #Warp @CheckeredPolkaDots





#BINARY @SquaringCircle #Warp @CheckeredPolkaDots



#BINARY @SquaringCircle #Warp @CheckeredPolkaDots



Damn everything but the circus!

**...damn everything that is grim, dull,  
motionless, unrisking, inward turning,  
damn everything that won't get into the  
circle, that won't enjoy, that won't throw  
its heart into the tension, surprise, fear  
and delight of the circus, the round  
world, the full existence...**

— e.e. cummings



Humanities Main articles, Humanities and Outline of  
Conducting Choral conducting Orchestral conducting Wind ensemble conducting  
the humanities: Human history Main articles: History  
Early music jazz studies Broeconomics Music education Music history Music theory Musicology  
and Branches of history A American history American his-  
tory (Ancient history Austral History Asian History  
European (History Chinese history Economic history  
of dance Theatre (outline) History Acting Directing Stage design Drama dramaturgy  
Greek history (outline) History Action film (outline) Indian history  
Indonesian history Intellectual history Latin American  
Performance poetry Storytelling Visual arts and Out-  
line of visual arts Animation Architecture History Pre-  
Columbian era Roman History Russian History Scien-  
tific History Technological History Latin American  
History World Main articles: History  
Printmaking Studio art Philosophy Main articles: Philosophy and Outline of phi-  
losophy Meta-philosophy Metaphysics Ontology Teleology Languages  
Classical language Modern language  
Philosophy of space and time Philosophy of Action Theism and Atheism Deter-



KEEP  
CALM  
IT'S  
ONLY  
ENTERTAINMENT



RECENT POSTS



**Dan Landrum**

Just now



GULLIVER'S TRAVELS  
into several  
REMOTE NATIONS OF THE WORLD  
BY JONATHAN SWIFT, D.D.,  
dean of st. patrick's, dublin.  
[First published in 1726–7.]  
PART I. A VOYAGE TO LILLIPUT.  
CHAPTER I.

<Grammatical Structure>

{Article} {noun} {verb} {adverb} {noun} {preposition} {pronoun} {conjunction}  
{noun}[punctuation] <space> {Pronoun} {number} {noun} {preposition} {verb}  
[punctuation] <space> {Pronoun} {verb} {verb}[punctuation] {conjunction} {verb}  
{preposition} {pronoun} {noun}[punctuation] <space> {Verb} {adjective}  
{preposition} {noun} {preposition} {article} {noun} {preposition} {Pronoun}  
[punctuation] {verb} {adjective} {article} {noun}[punctuation] {conjunction} {verb}  
{preposition} {article} {noun}[punctuation]

</Grammatical Structure>

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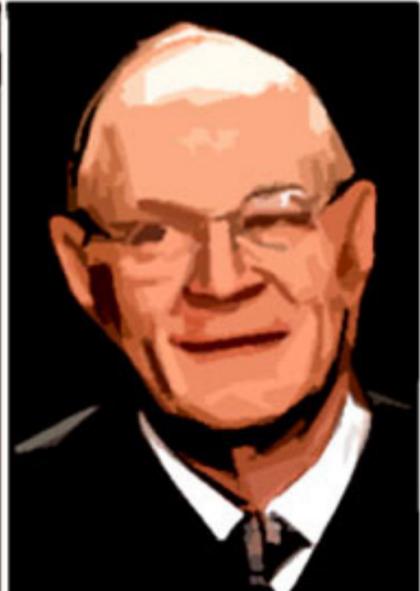


@HeadlinePoetry #The--SupremeCourt--Operatives #HobbyLobby

140630

# THE OPERATIVES

5 Justices Go After Women Workers Baldly Incoherent Rulings  
Big Blow To Unions **HOBBY LOBBY HAMMER DROPS** Millions  
Could Be Affected **Birth Control Cut Off – But Not Vasectomies Or  
Viagra** 49 Page Ruling Mentioned Women Just 13 Times

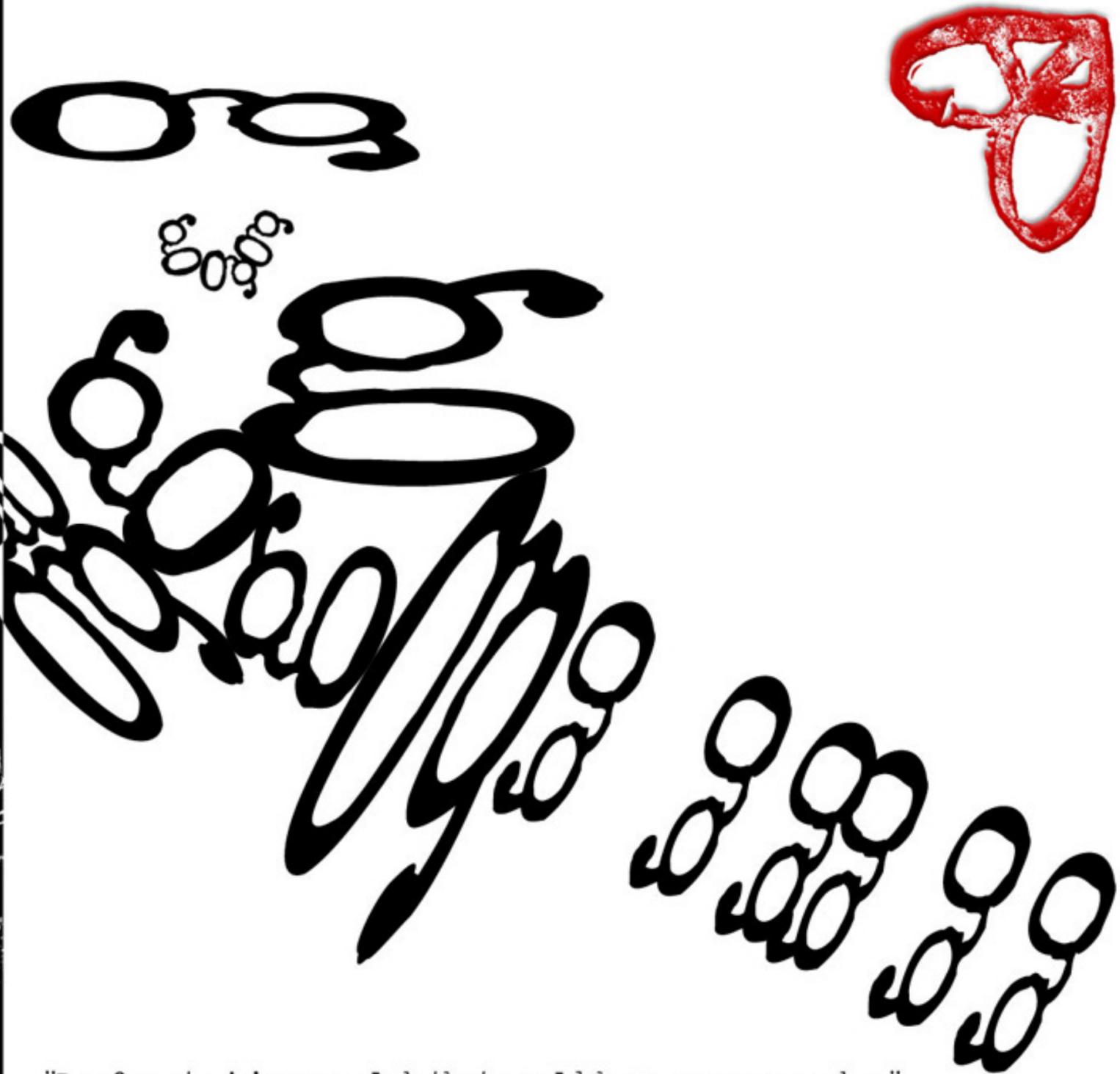


In a decision of startling breadth, the Court holds that commercial enterprises, including corporations, along with partnerships and sole proprietorships, can opt out of any law (saving only tax laws) they judge incompatible with their sincerely held religious beliefs." [...] "The Court, I fear, has ventured into a minefield."

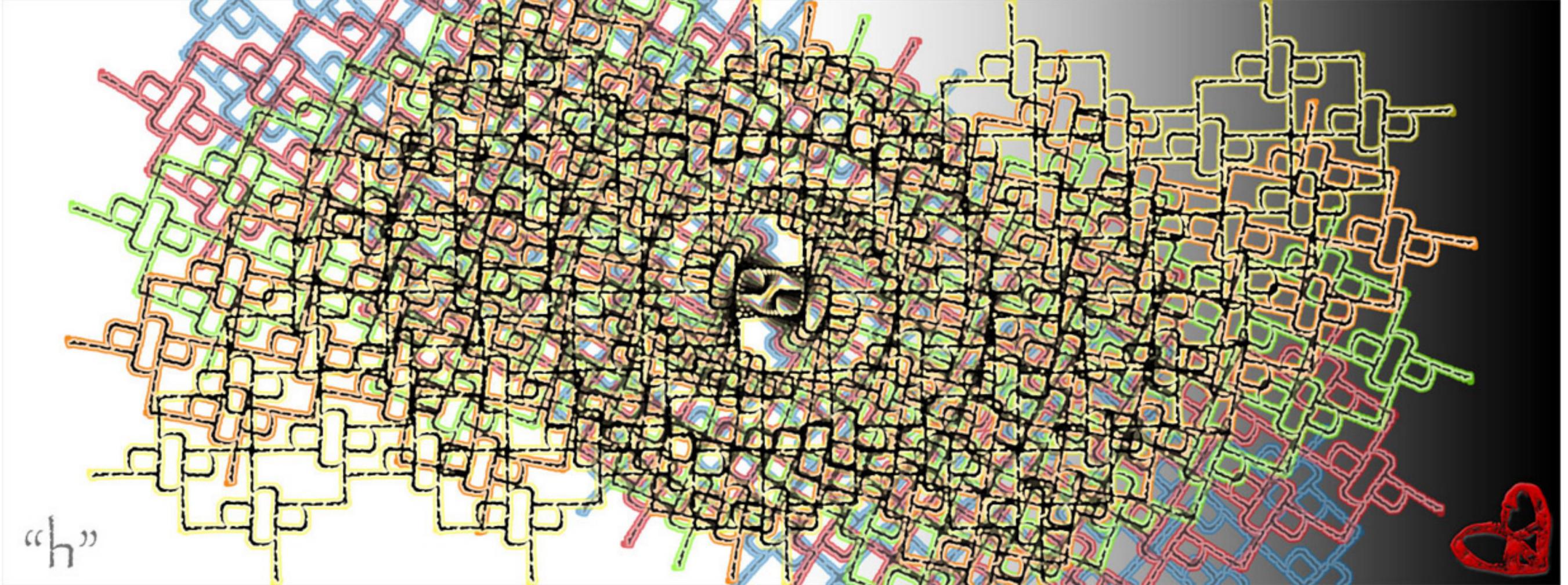
~Ruth Bader Ginsburg

**Labor Ruling Sets Stage For Obliterating Unions** Birth Control Decision Could  
Open Floodgates **People With Religious Objections To The Law Will Be Able  
To Ignore Many Laws With Impunity** Supreme Court Declares Itself To Be High  
Priest **Corporations Are People** **And They Have More Rights Than You**





"I refuse to join any club that would have me as a member."



“h”



# in·im·i·ta·ble

/iˈnɪmɪtəbəl/ 

*adjective*

so good or unusual as to be impossible to copy; unique.

"the inimitable ambience of Hawaii"

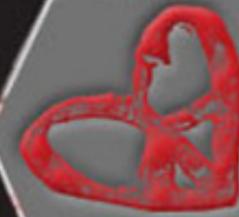
*synonyms:* [incomparable](#), [unparalleled](#), [unrivaled](#), [peerless](#), [matchless](#), [unequaled](#), [unsurpassable](#), [superlative](#), [supreme](#), [perfect](#), [beyond compare](#), [second to none](#), [in a class of one's own](#); [More](#)

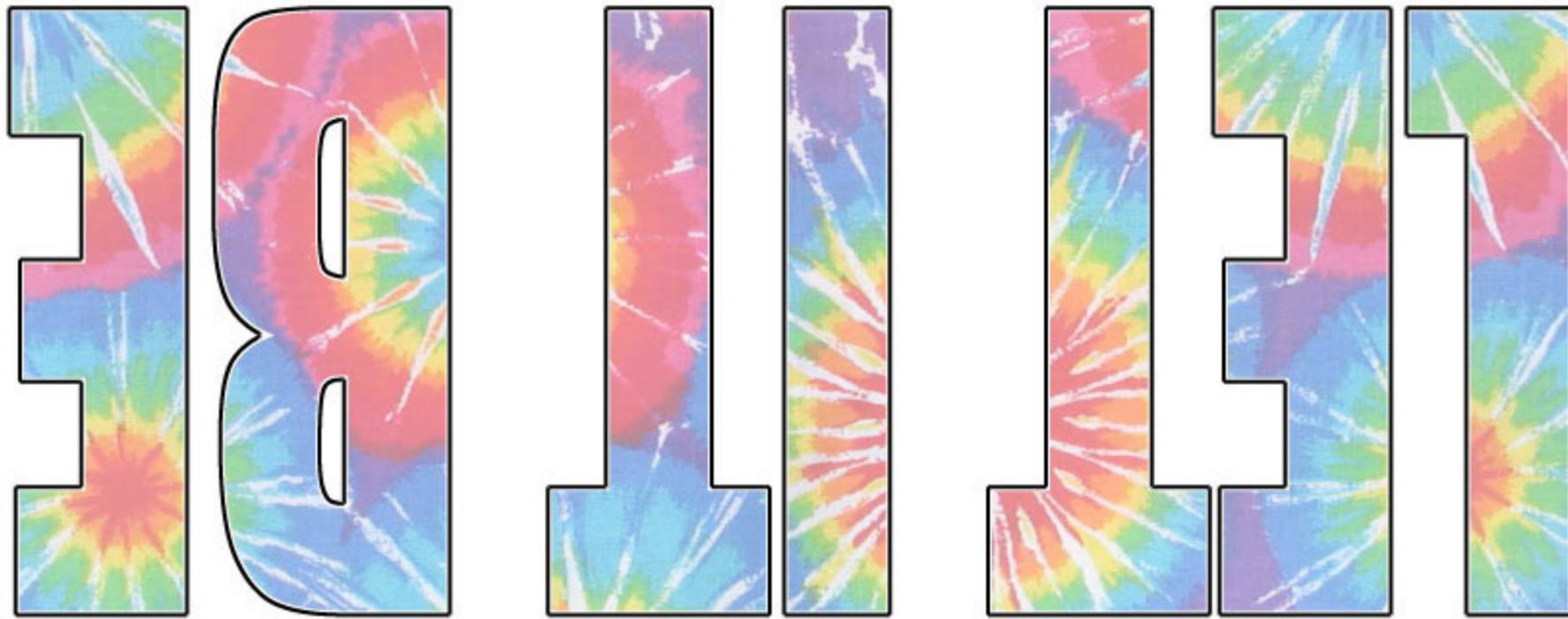


**KRUMMP**

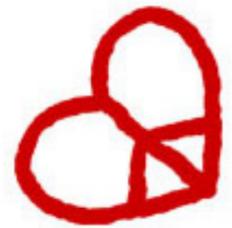


**KRANK**





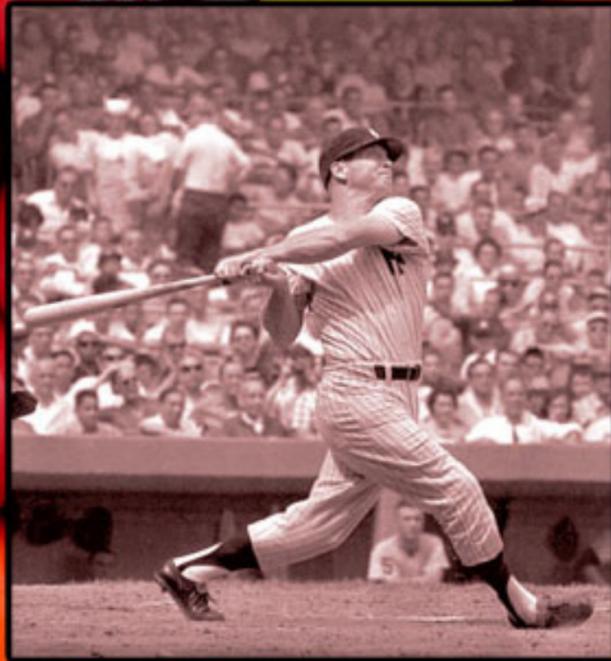
"as SUCH"



LET IT BE

"individuality"

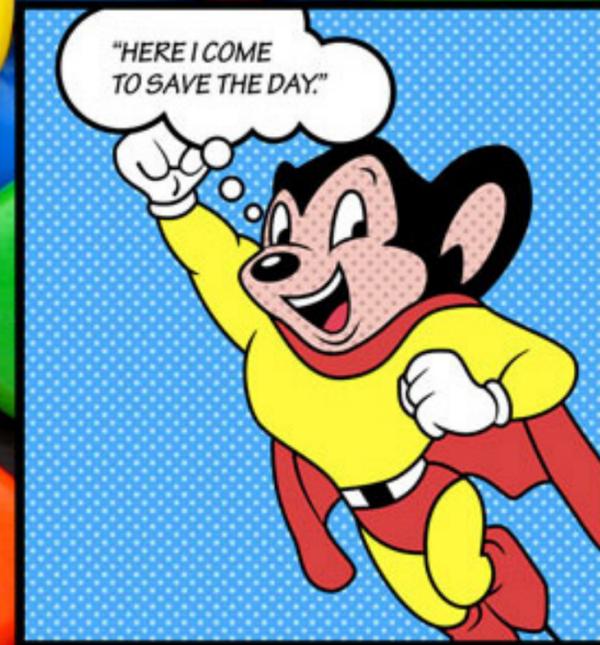




**Mickey Mantle**



**Mickey Mouse**



**Mighty Mouse**

(Irish Blessing)

May the Long Time Sun Shine  
Upon You, All Love Surround You,  
And the Pure Light Within You,  
Guide Your Way On.





"...the pleasant bliss I felt this morning (oddly, it's still upon me) is the best I can hope for, and I can maintain it by just letting go of all of this, accepting that the world is going to hell in a handbasket, and turn my attention to how pleasant the weather is and whatever other little good things I find around me. There are a lot of them."







What goes up must come down Spinnin' wheel, got to go round Talkin' 'bout your troubles, it's a cryin' sin Ride a painted pony, let the spinnin' wheel spin You got no money, you got no home Spinnin' wheel, you never learn Ride a painted pony, let the spinnin' wheel turn Did you find the directing sign On the straight and narrow highway Would you mind a reflecting





Homage Pete Seeger



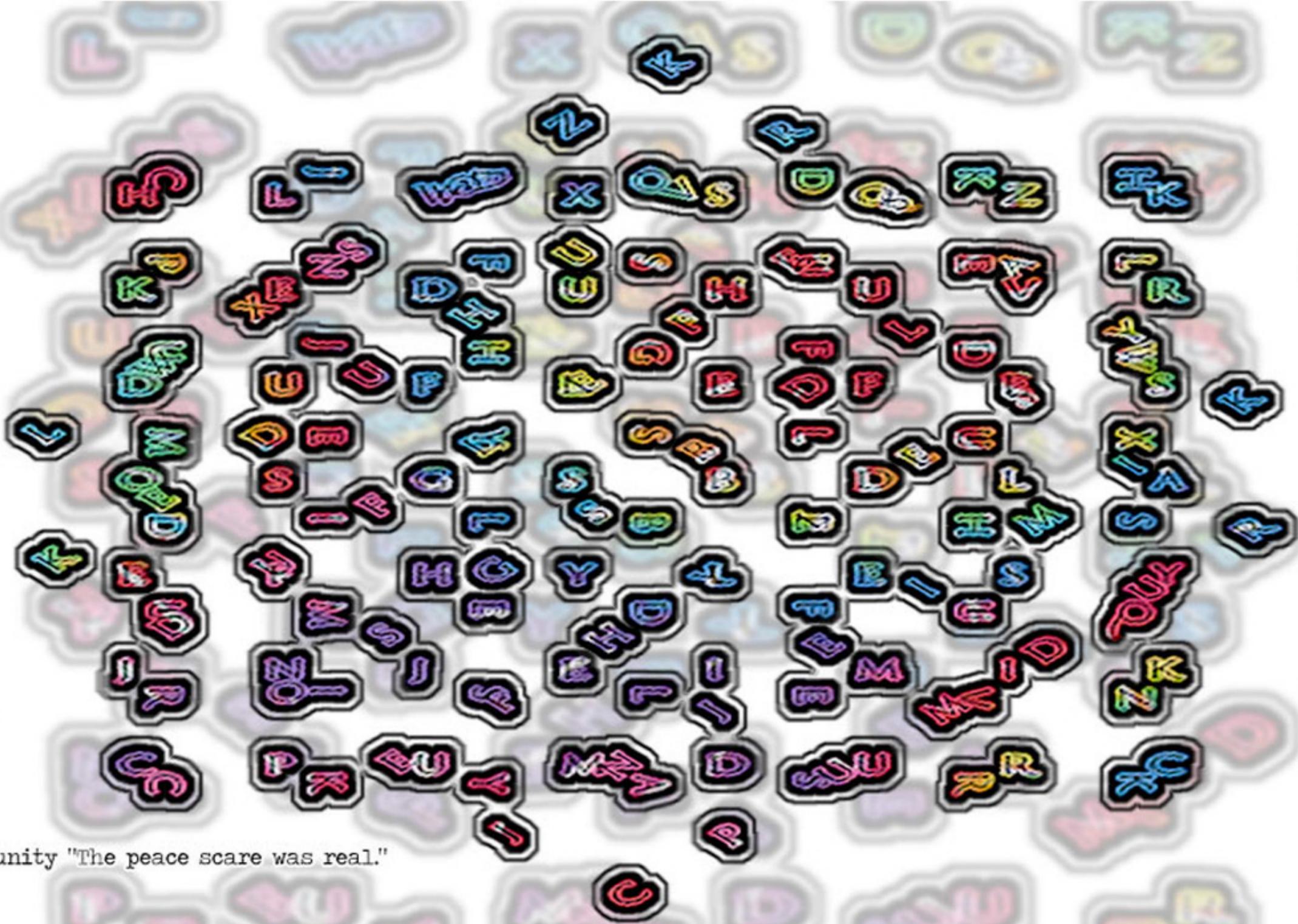
can hear" ~ Ram Dass  
can hear" ~ Ram Dass  
can hear" ~ Ram Dass

the more you

The quieter you become,  
The quieter you become,  
The quieter you become,







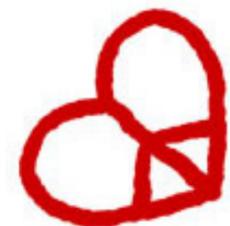
@Community "The peace scare was real."





You can't <sup>put</sup>~~keep~~ a good <sup>book</sup>~~man~~ down.

"Edit for content"







"From Question to Exclamation"



Clue

Toast

to the

**NOW**

#EqualOpportunityPoetry #TooClose



You know  
 He thought  
 She said  
 I know  
 When she said  
 I thought  
 You knew  
 What she said  
 She thought  
 You thought  
 He said  
 She knows  
 I thought  
 He said  
 I know  
 You know?

You know  
 He thought  
 She said  
 I know  
 When she said  
 I thought  
 You knew  
 What she said  
 She thought  
 You thought  
 He said  
 She knows  
 I thought  
 He said  
 I know  
 You know?

You know  
 He thought  
 She said  
 I know  
 When she said  
 I thought  
 You knew  
 What she said  
 She thought  
 You thought  
 He said  
 She knows  
 I thought  
 He said  
 I know  
 You know?

You know  
 He thought  
 She said  
 I know  
 When she said  
 I thought  
 You knew  
 What she said  
 She thought  
 You thought  
 He said  
 She knows  
 I thought  
 He said  
 I know  
 You know?

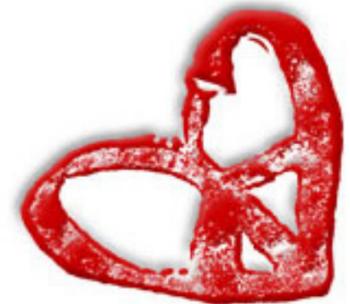


A circular word cloud composed of various phrases such as "You know", "He thought", "She said", "I know", "When she said", "I thought", "You knew", "What she said", "She thought", "You thought", "He said", "She knows", "I thought", "He said", "I know", and "You know?". The phrases are arranged in concentric circles, with the most frequent words being larger and more prominent in the center.



What are you doing?

@PoeticNuance #inflection





what /ʰwɛt,(h)wät/ pronoun 1. asking for information specifying something



Put your good where it does the most.

~Wavy Gravy

@<http://wavygravy.net/>





WORLD

WORLD NEWS  
ISIS D  
Militant G

I have taken myself hostage. If you ever want to see me again, send me \$1,000 for ransom.

4 »

GOAL ALERTS	FRA vs NGA 12 PM ET TODAY ROUND OF 16	GER vs ALG 4 PM ET TODAY ROUND OF 16	ARG vs SUI 12 PM ET TOMORROW ROUND OF 16	BEL vs USA 4 PM ET TOMORROW ROUND OF 16	MORE
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ARTICLE FREE PASS  
Enjoy your free sample of exclusi  
By MATT BRADLEY  
June 29, 2014 2:07 p.m. ET



ISIS formally declared caliphate, the establishment of a new Islamic state, on Sunday and demanded



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S S S S S  
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o o o o o  
p p p p p  
t t t t t



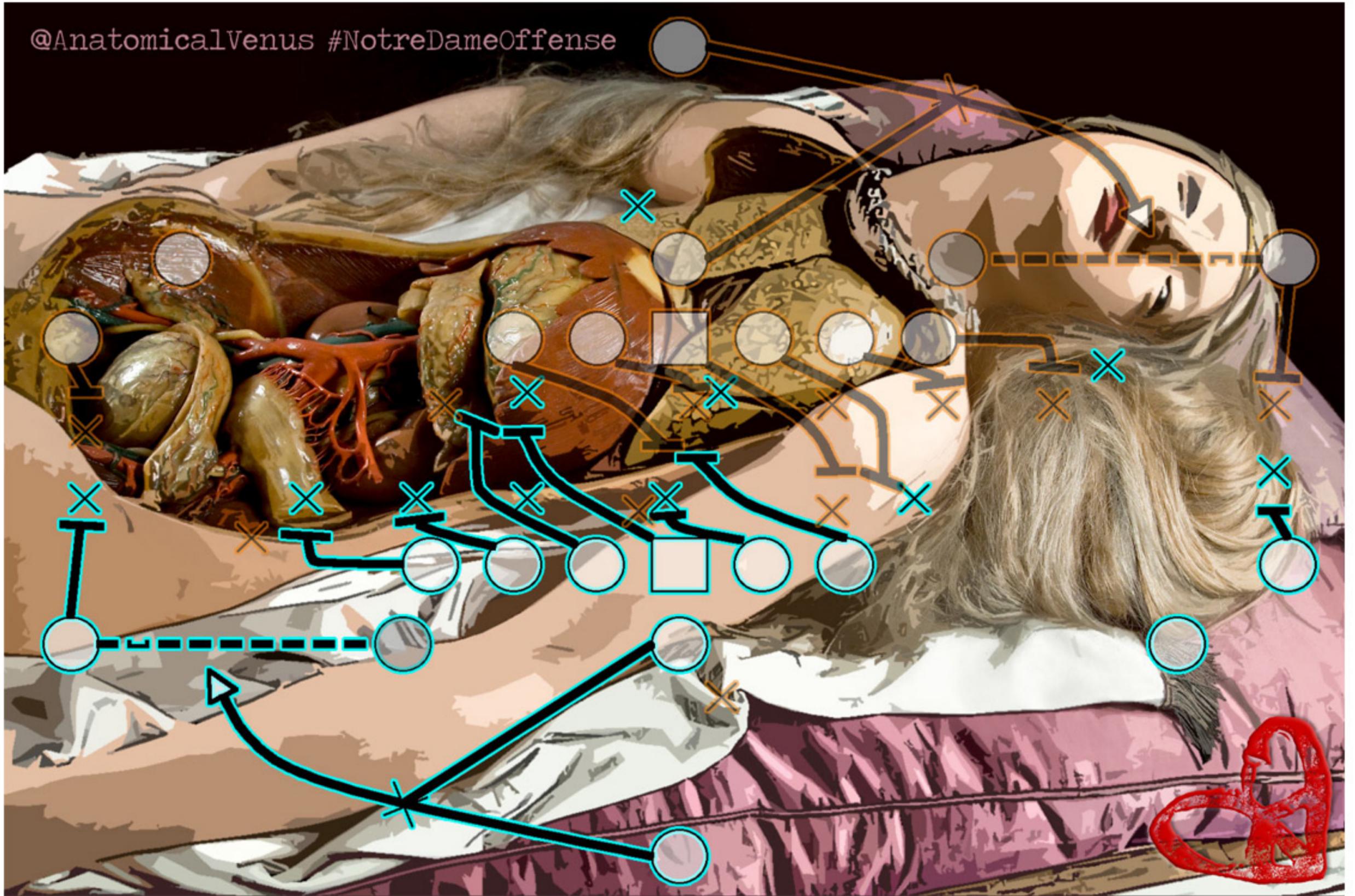
*If the question is why,  
the answer is yes!*

The answer is always yes.





@AnatomicalVenus #NotreDameOffense



# Ray Johnson Designs



## Acknowledgments

I am completely indebted to the guidance of William S. Wilson and Michael von Uchtrop in helping me to further identify many of the materials in this exhibition and learn more about these works in the context of Ray Johnson's biography. I also thank former MoMA Library director Clive Phillpot for his direction and expertise in this regard. They, along with The Ray Johnson Estate, were essential in compiling a list of extant examples of Johnson's book covers and work in print for magazines and newspapers. I am especially grateful to archivist Diana Bowers at The Ray Johnson Estate for assisting in the loan of several items from the Estate's archive for this exhibition. Thank you as well to Michelle Elligott and Elisabeth Thomas in the Archives Department at MoMA for lending several of the moticos flyers, which were found in the Dorothy Miller papers.

