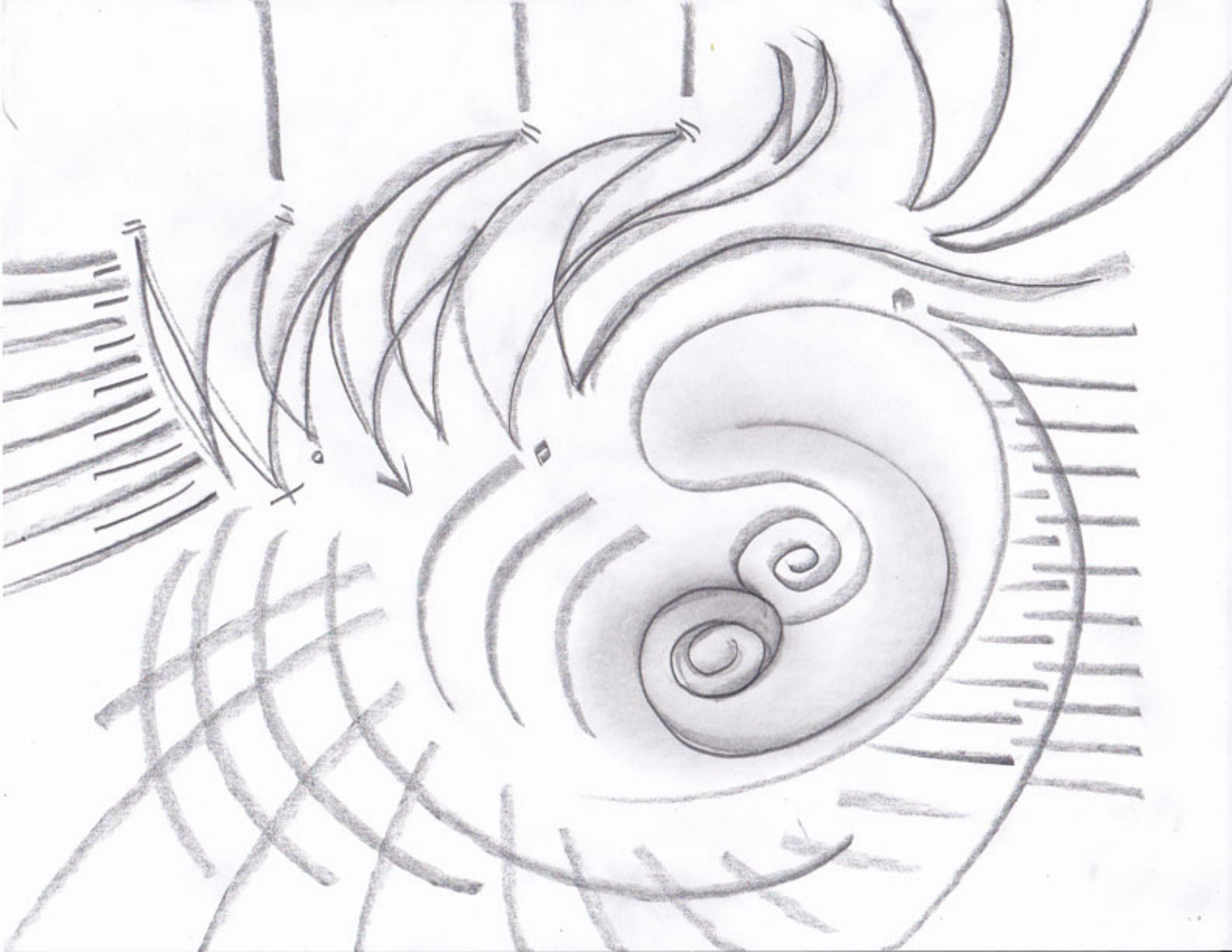


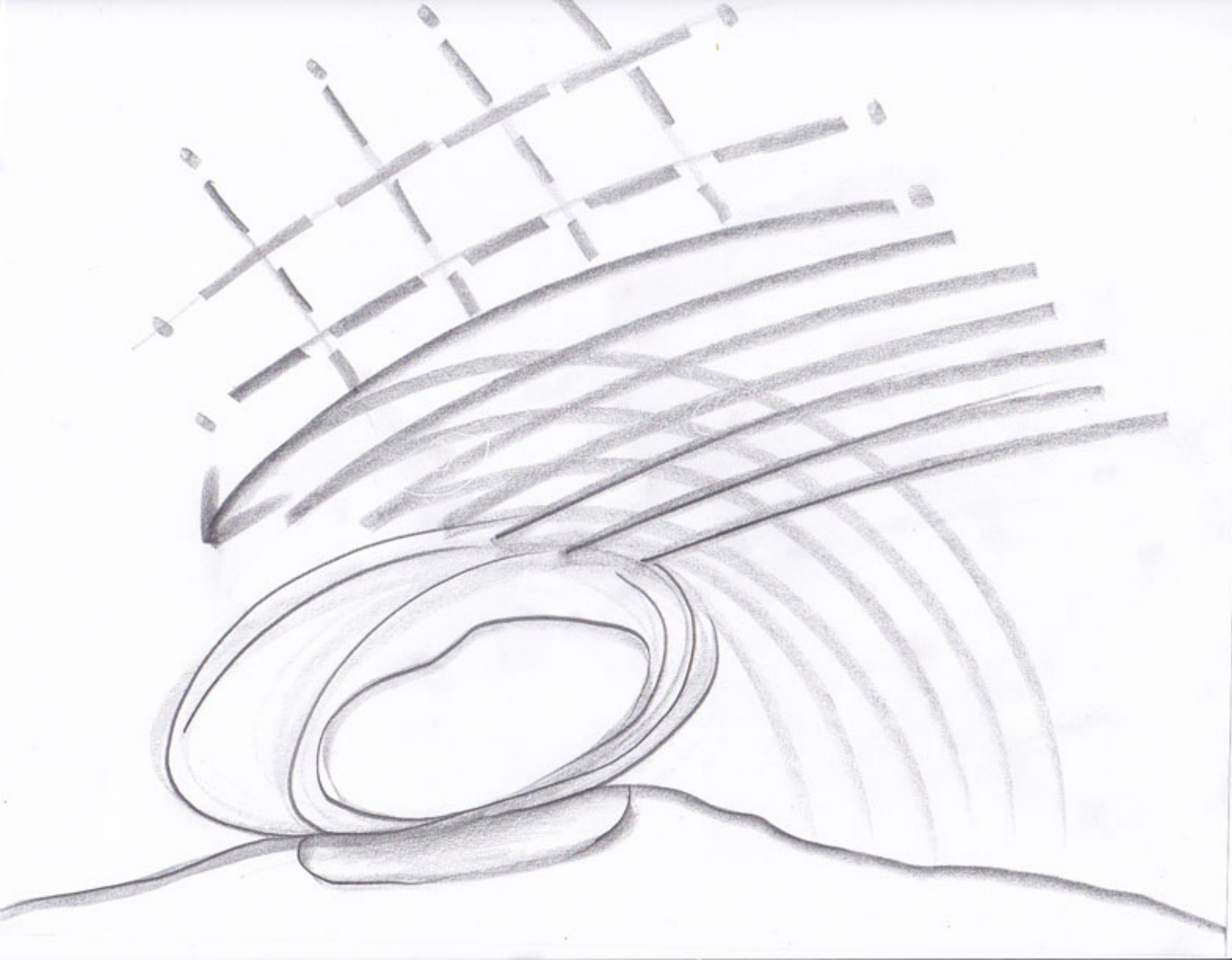
DanzDoodles 3322

When we moved to 3322 Gregory Street, 92104 on January 11th, 2023, we moved into a space a third the size of where we'd been for the previous 29 years. A lot of things had to go. Among them the vast majority of my artwork, including thousands of doodles. The doodles in this collection, DanzDoodles 3322, were all made after that fact.

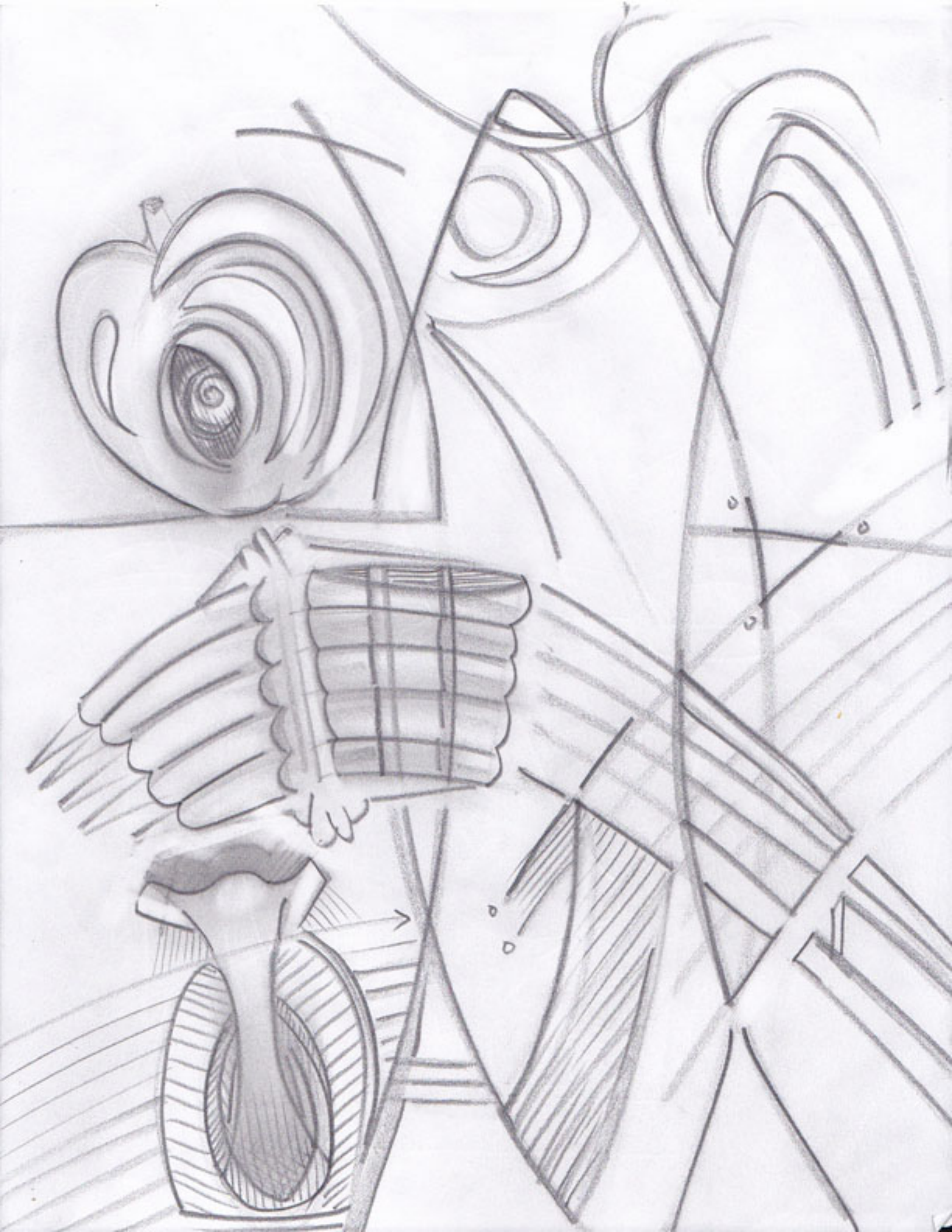


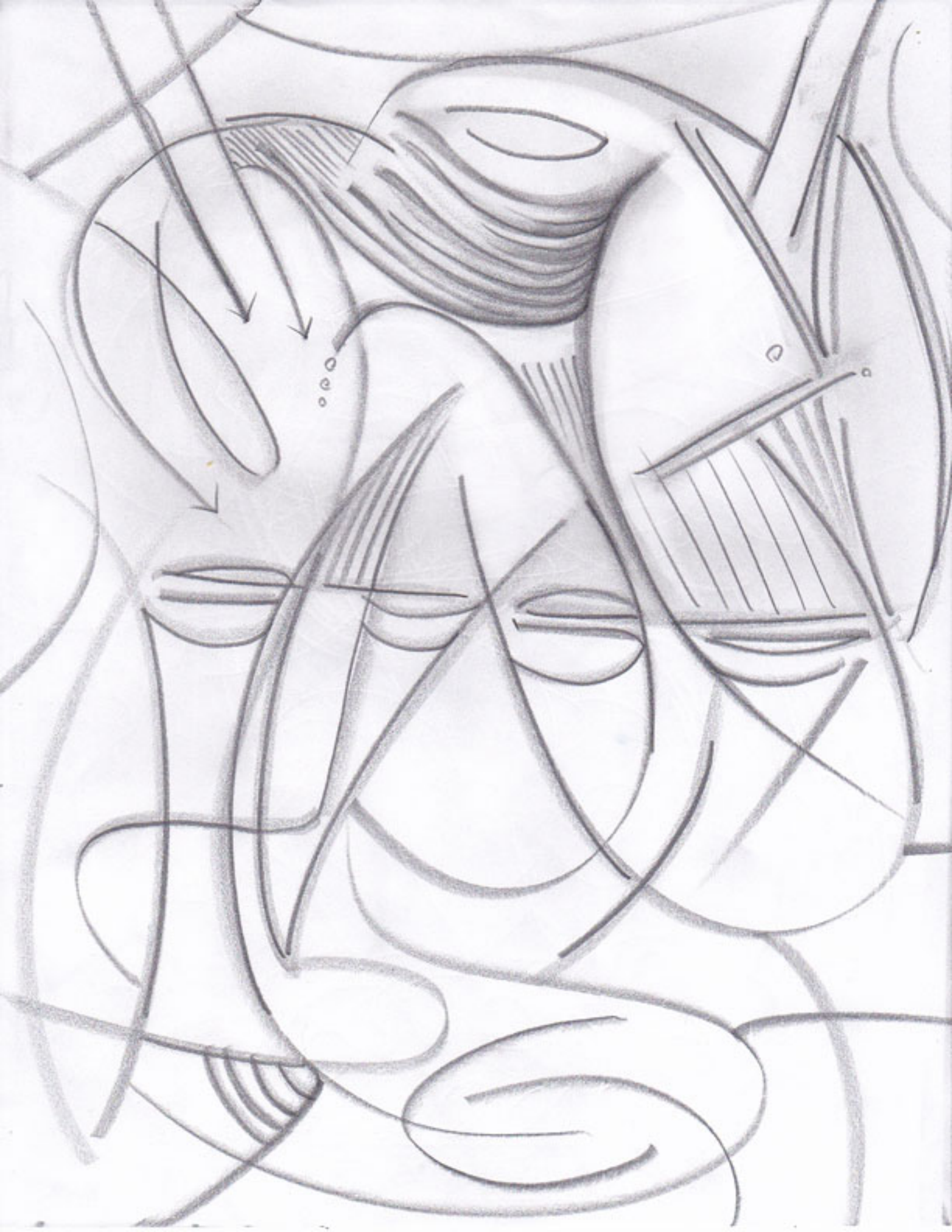


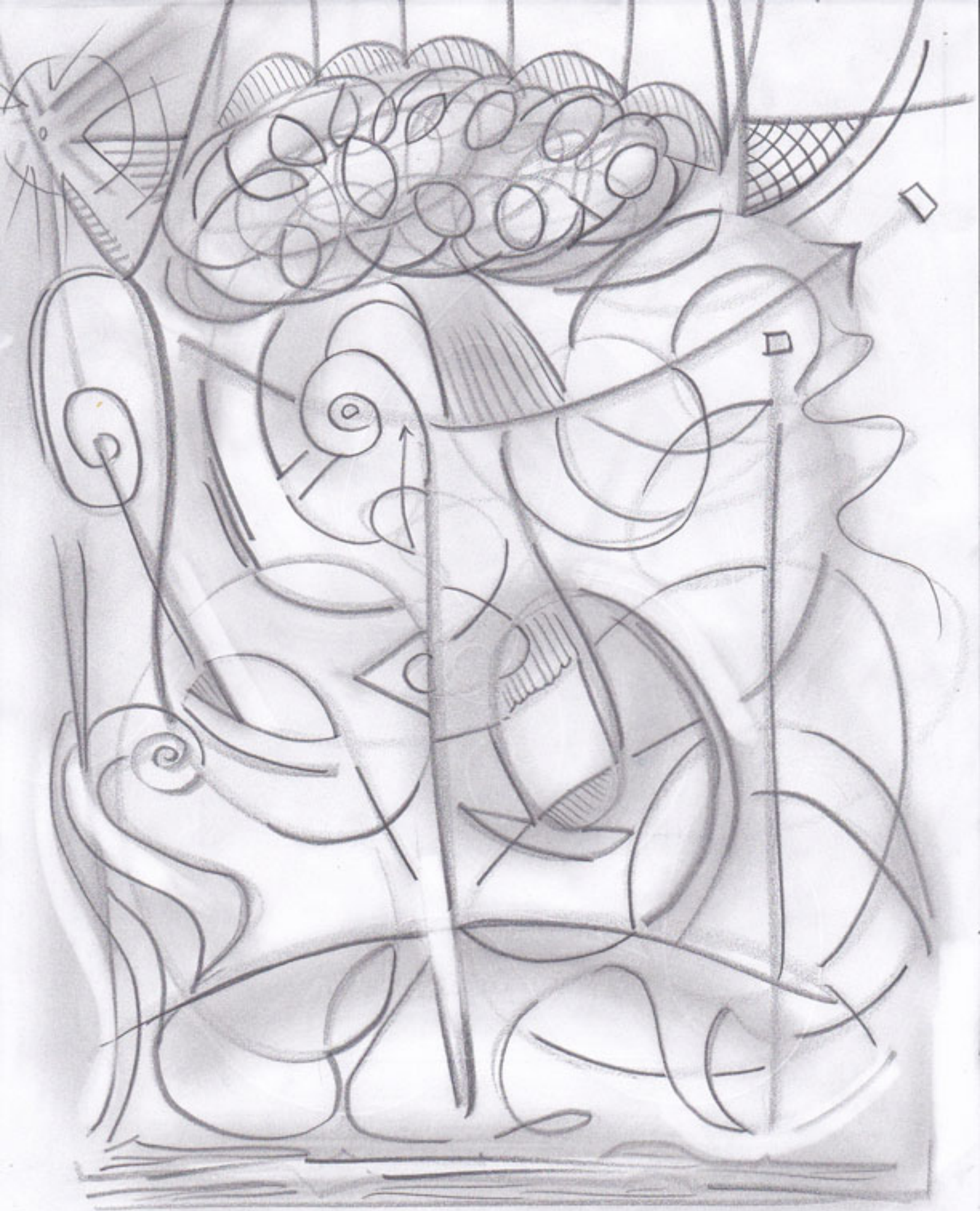














BDE



STOP

WOKE

deSantis

"meatball"

Petty
bully
autocrat



<230131>



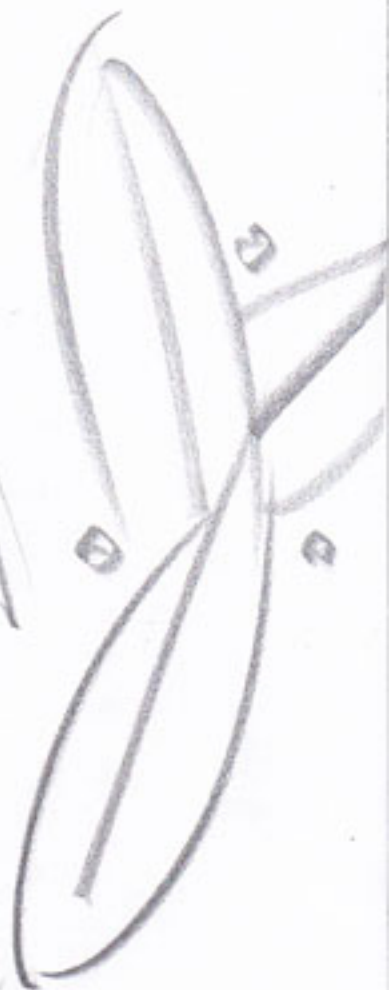
Millennials
Fashion +
Democracy

⊗ Air out Toilet MAT!



Studio C
Dry Bar

220127



PRUNE

34

34, 37

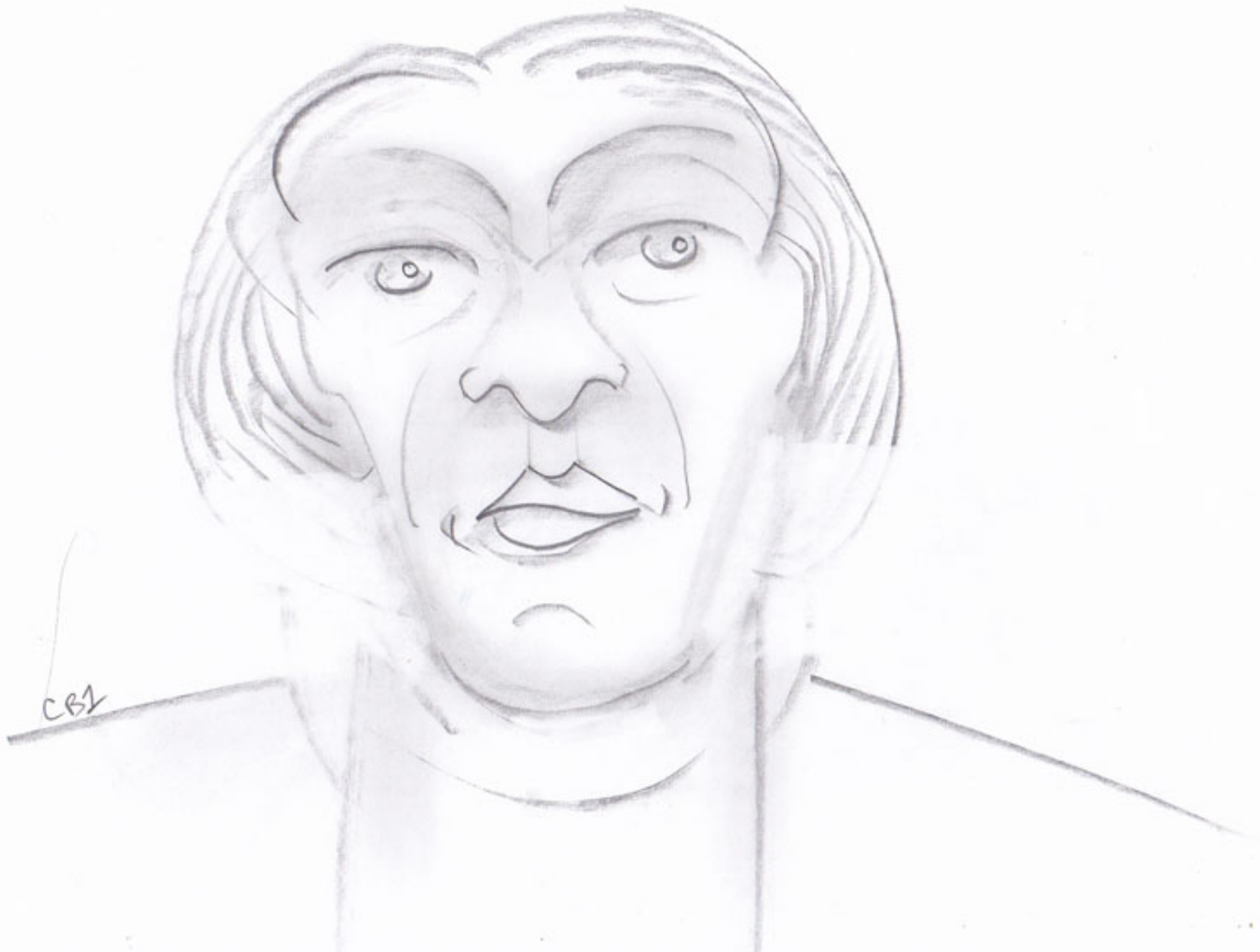
39



getting there!
almost here...

53

230125



CB1



948 p
Bill Hays

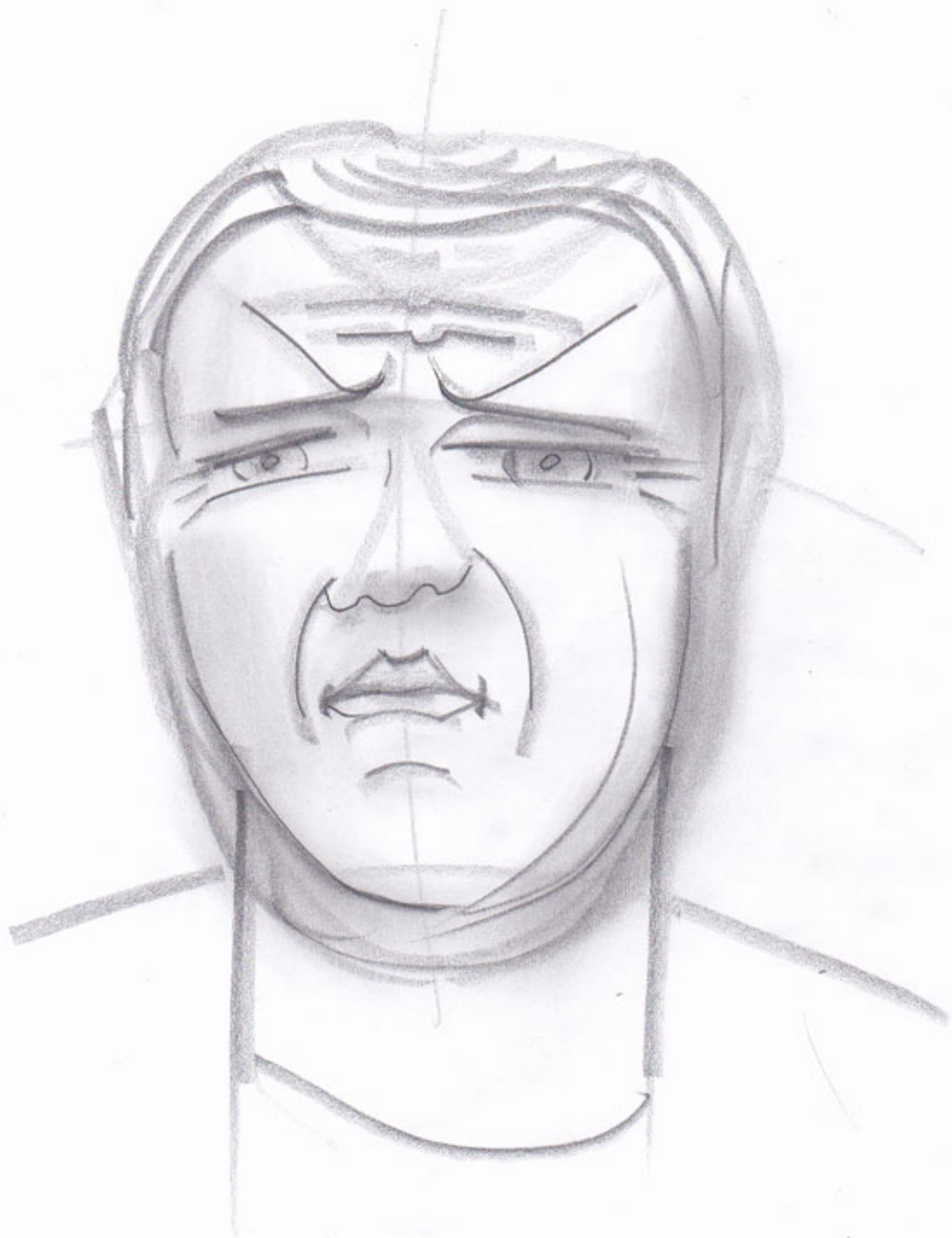
230125



Toilet flushes into tub
tub does not drain

2427.82
69.95
2497.87 <







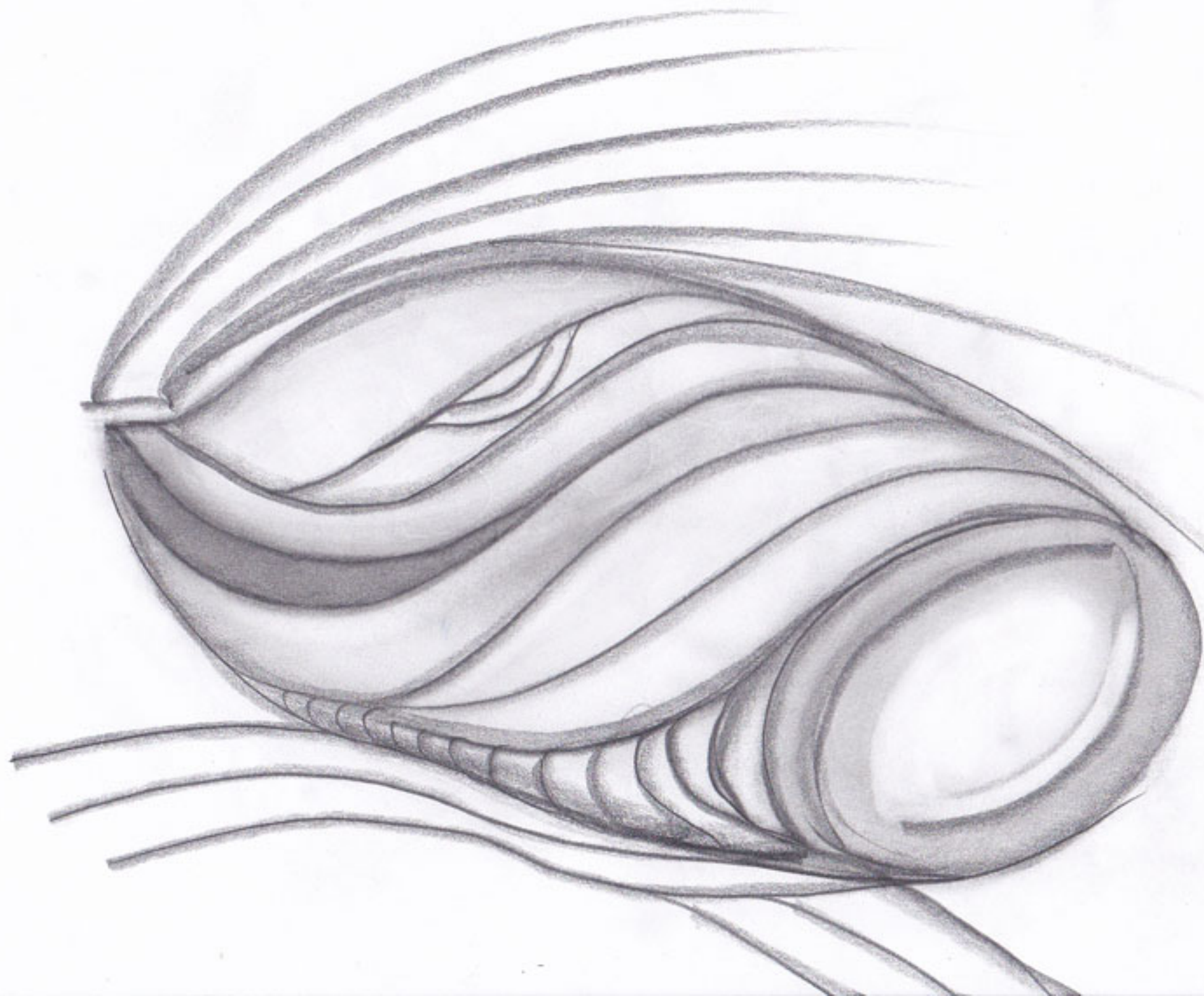
Motherless
Brooklyn

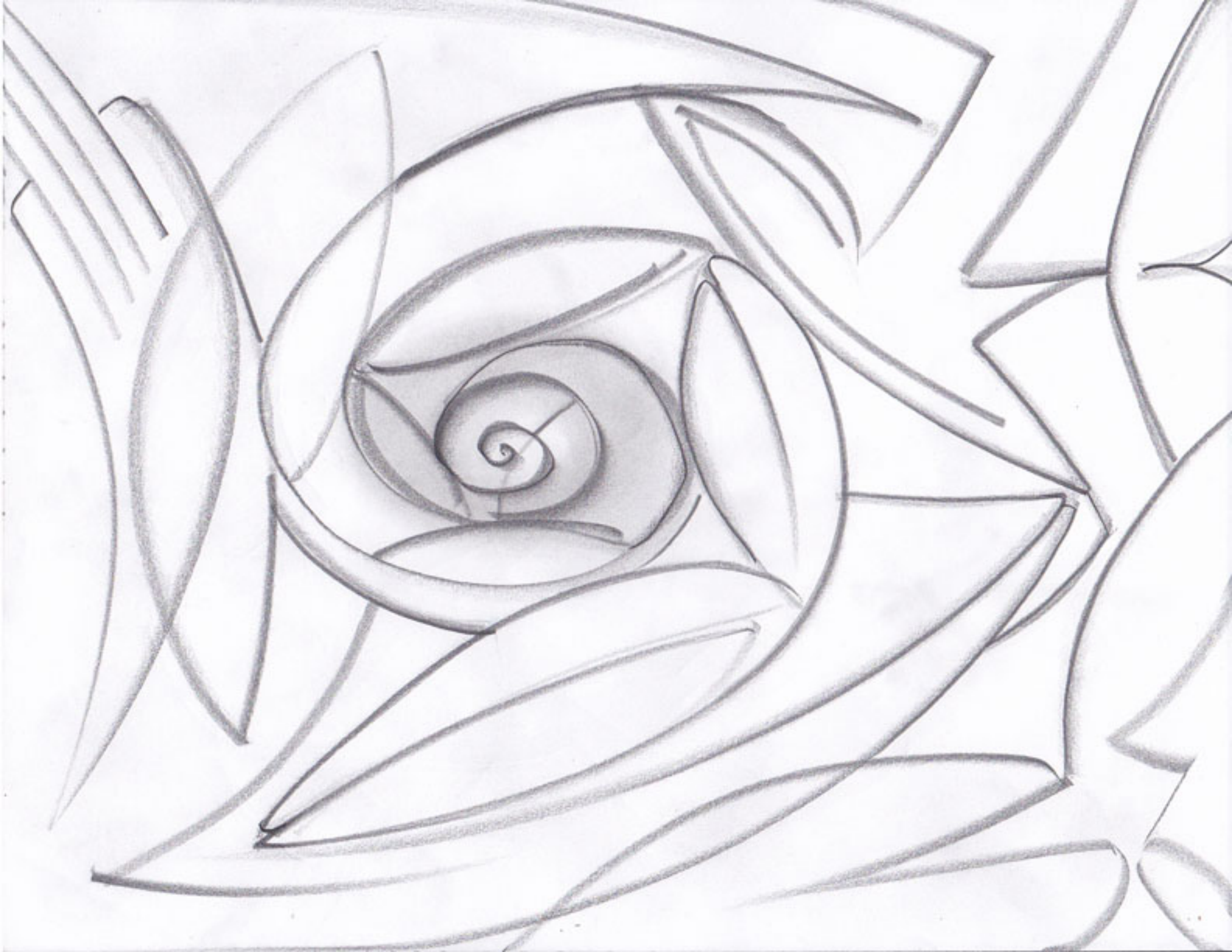


MEX EGO

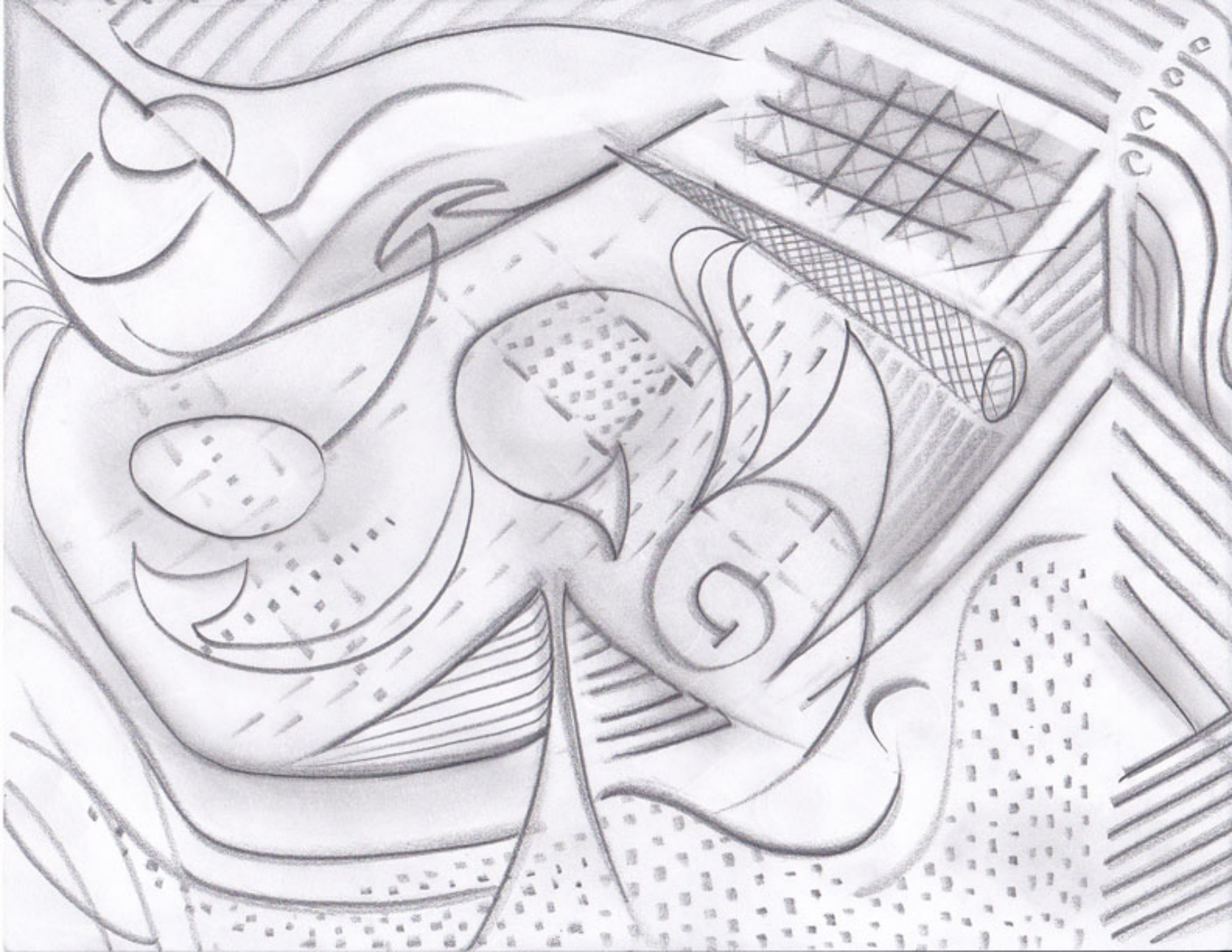
MONO POLY

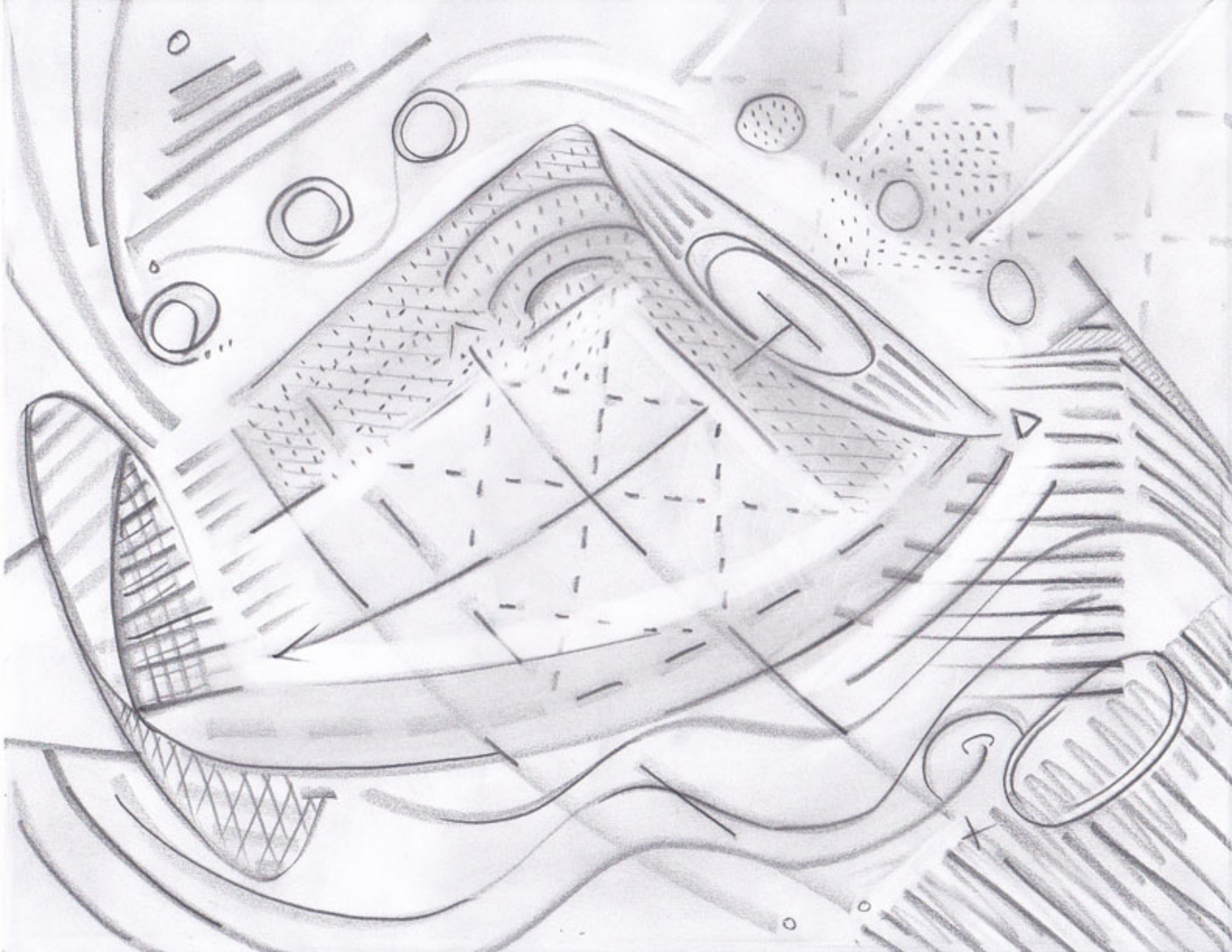


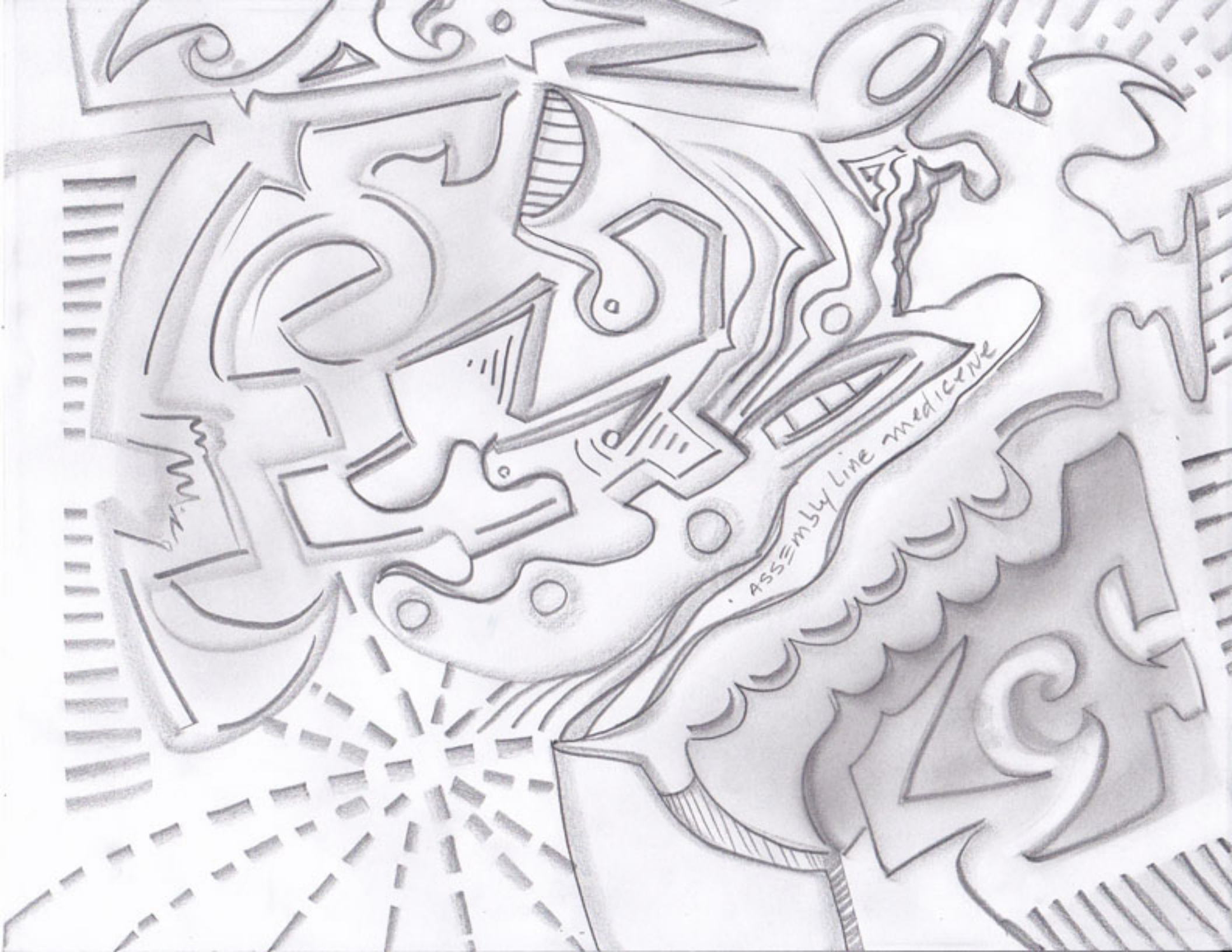




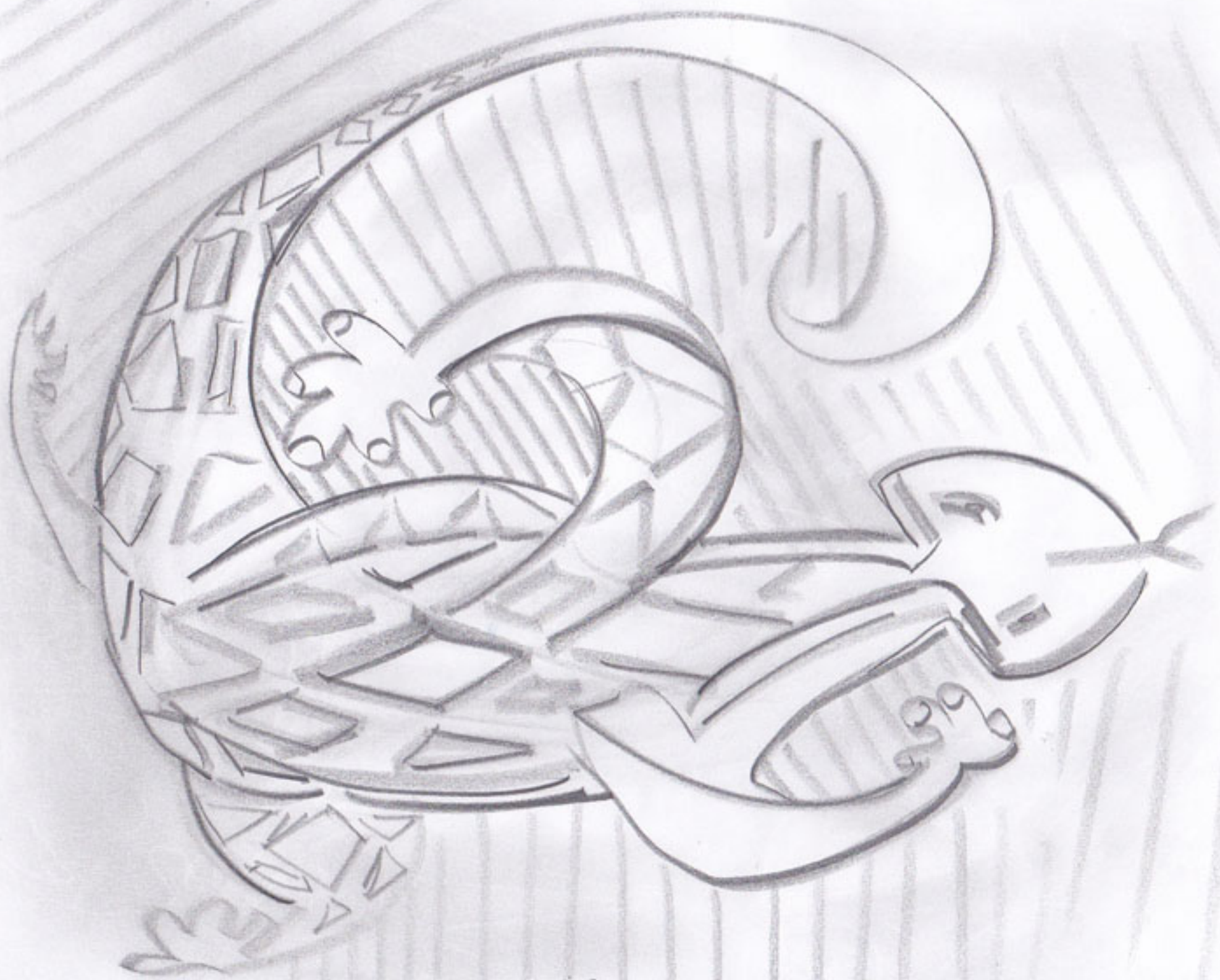






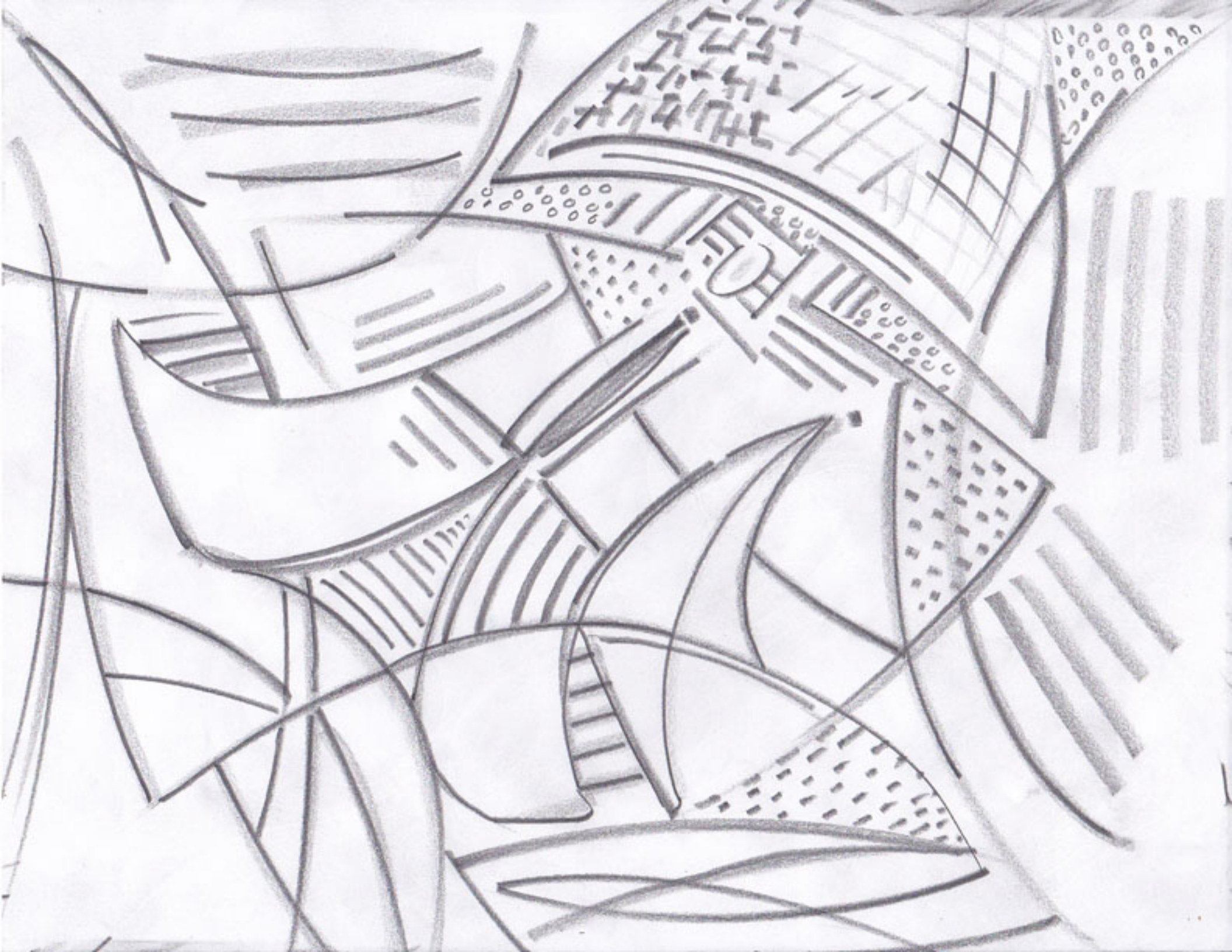


ASSEMBLY LINE MEDICINE

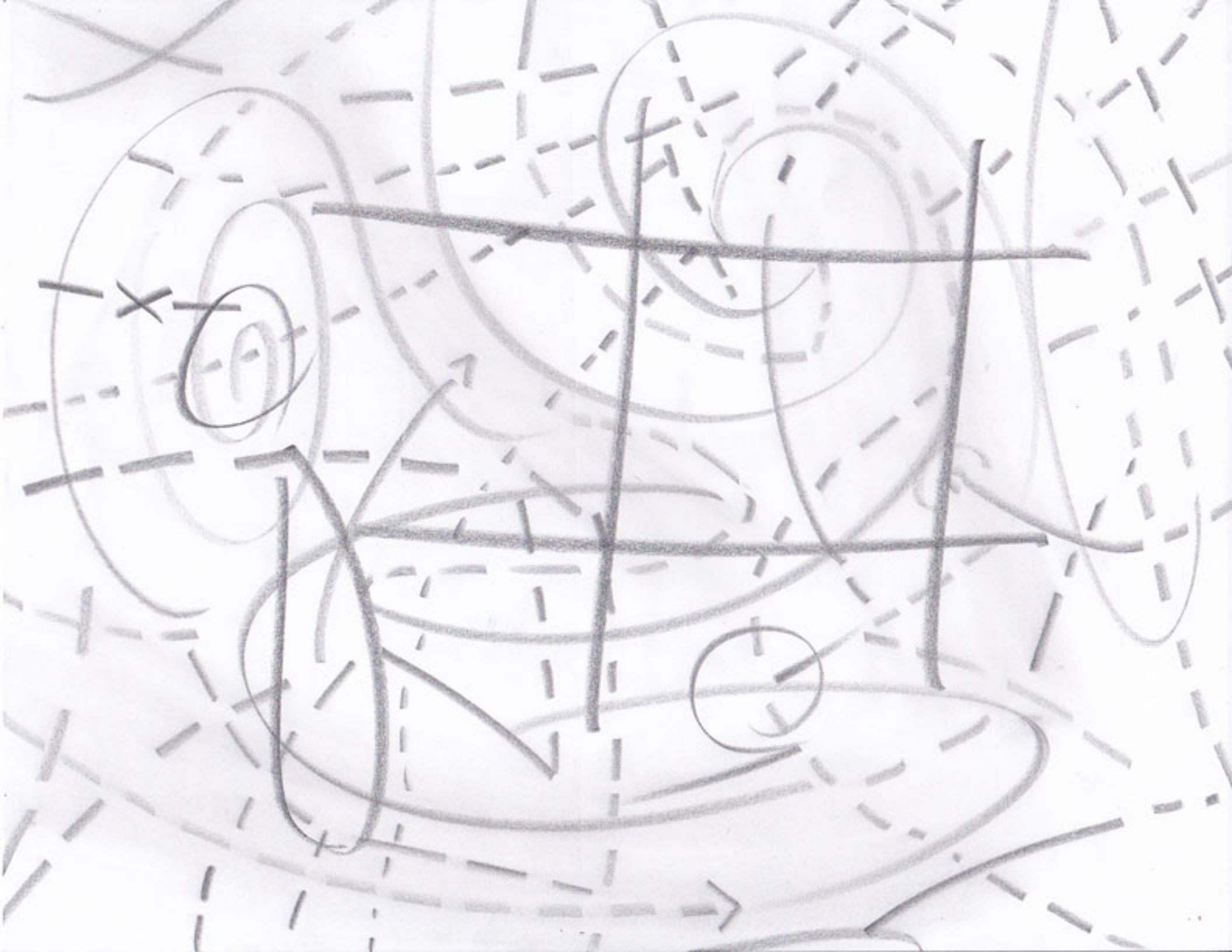


Twitch
Streaming









demand
growth

O

C

V

V

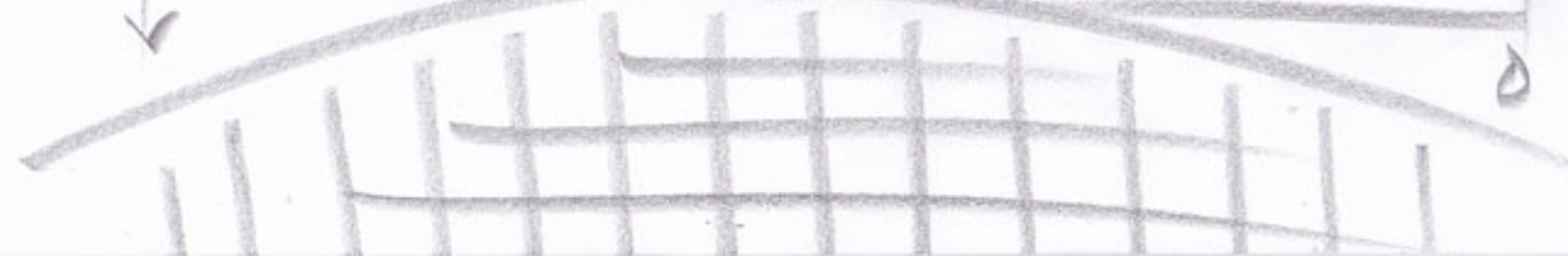
C

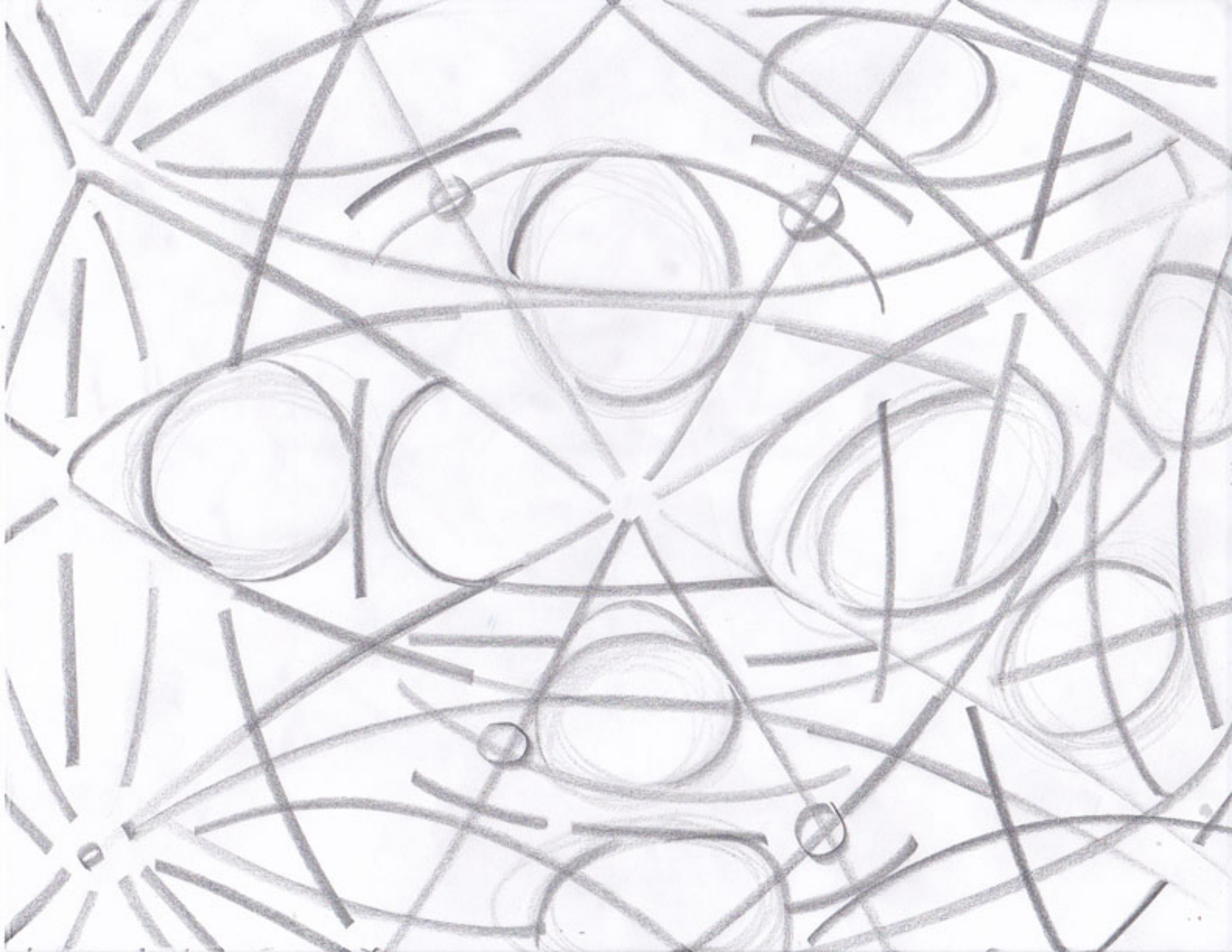
C

V

O

|| O O

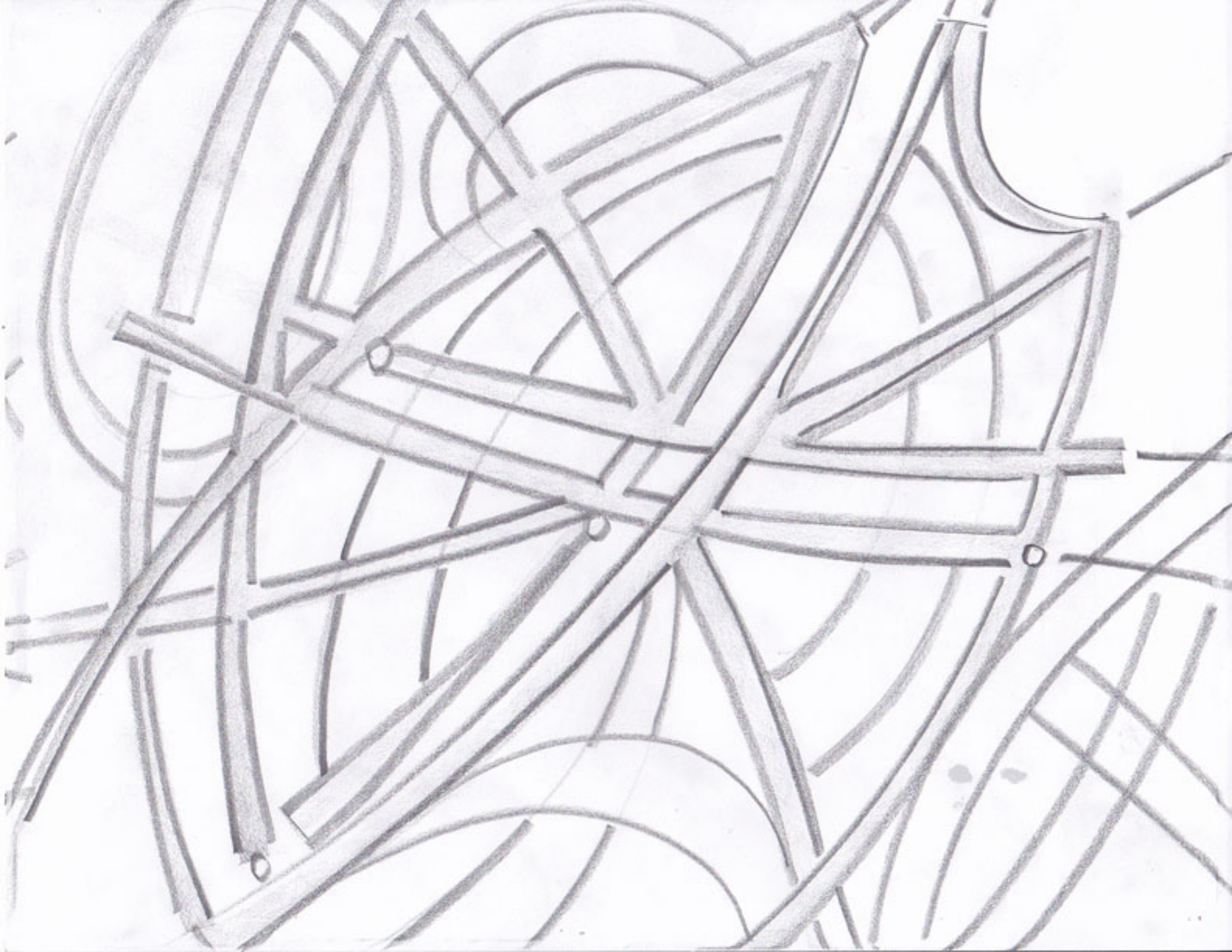




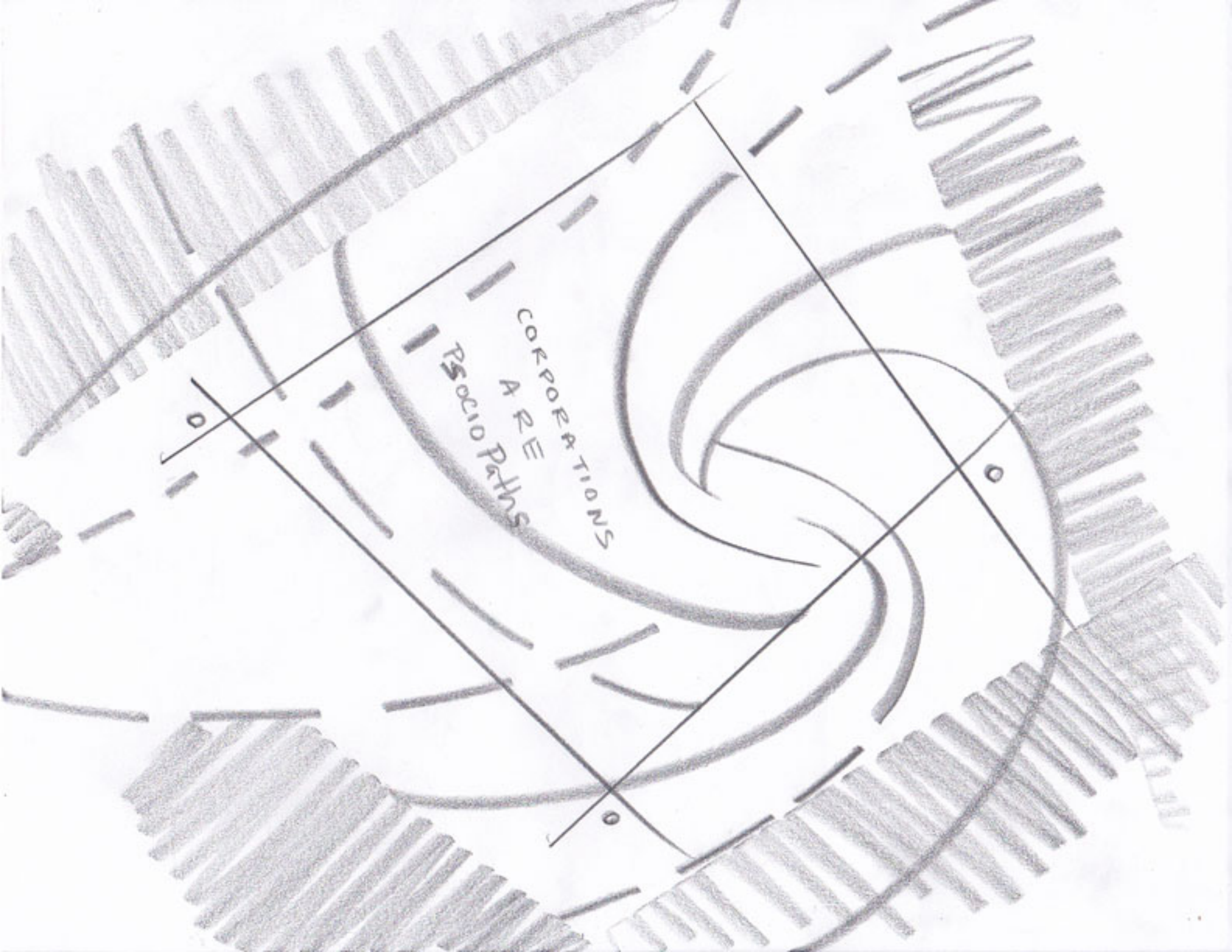


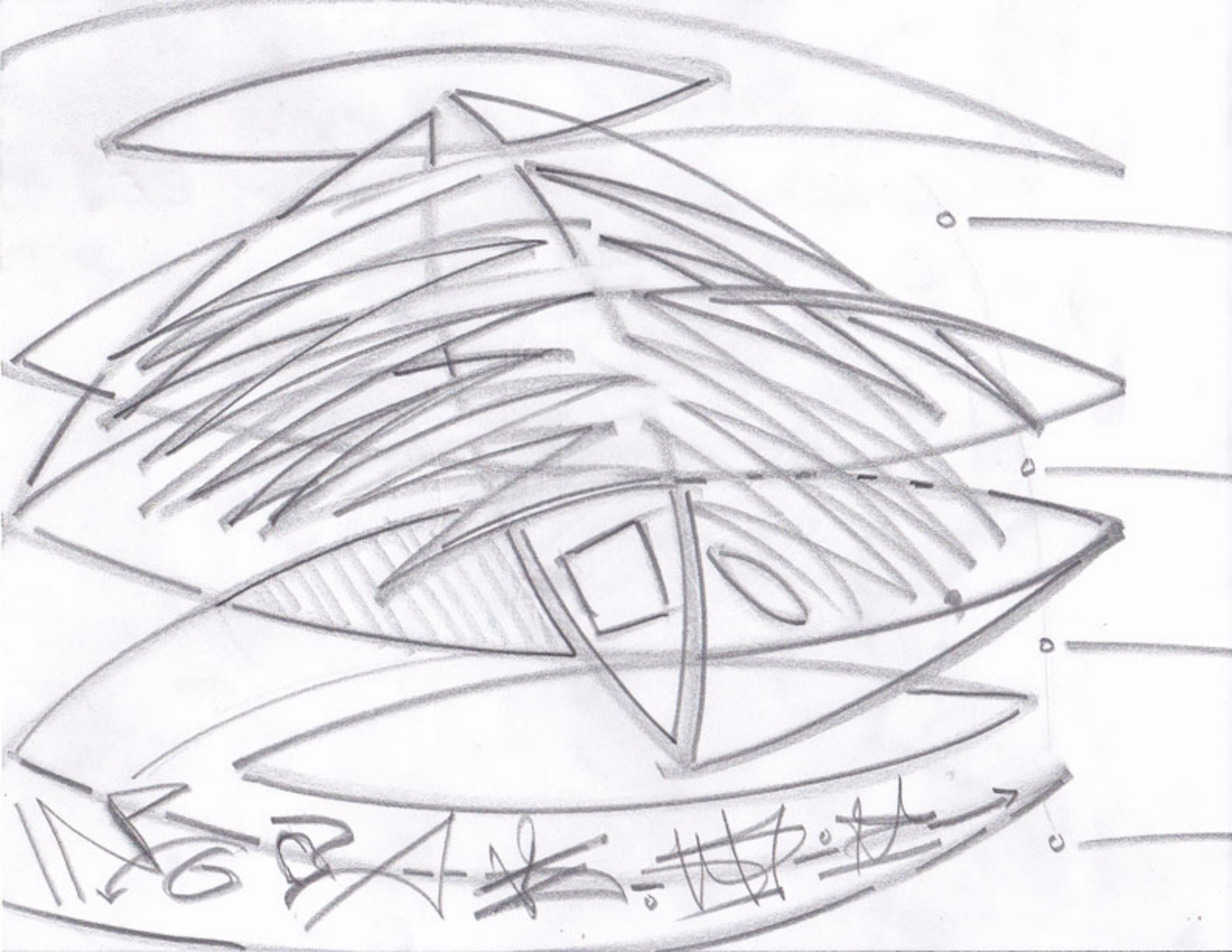


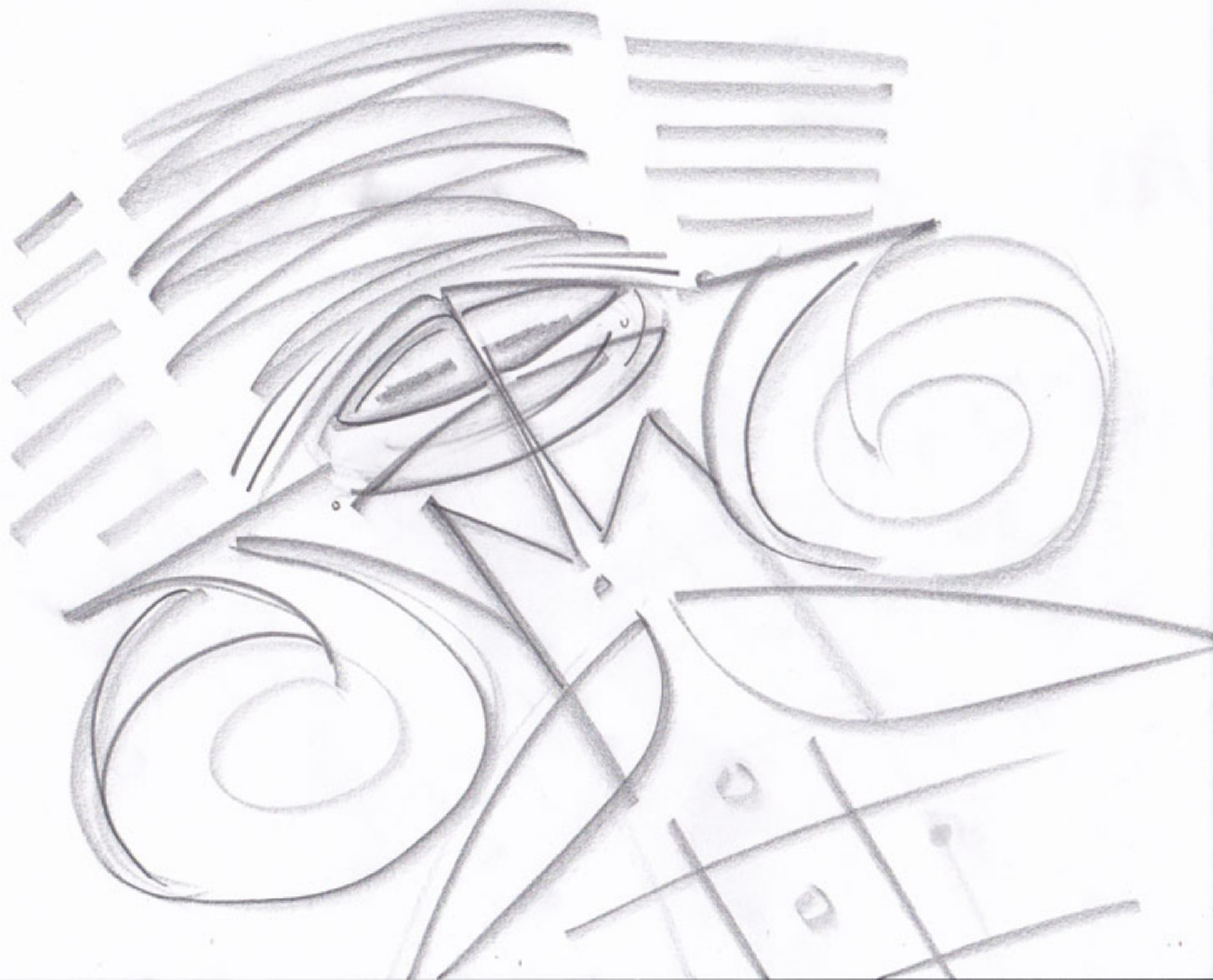
THE
LIVES.
of
others



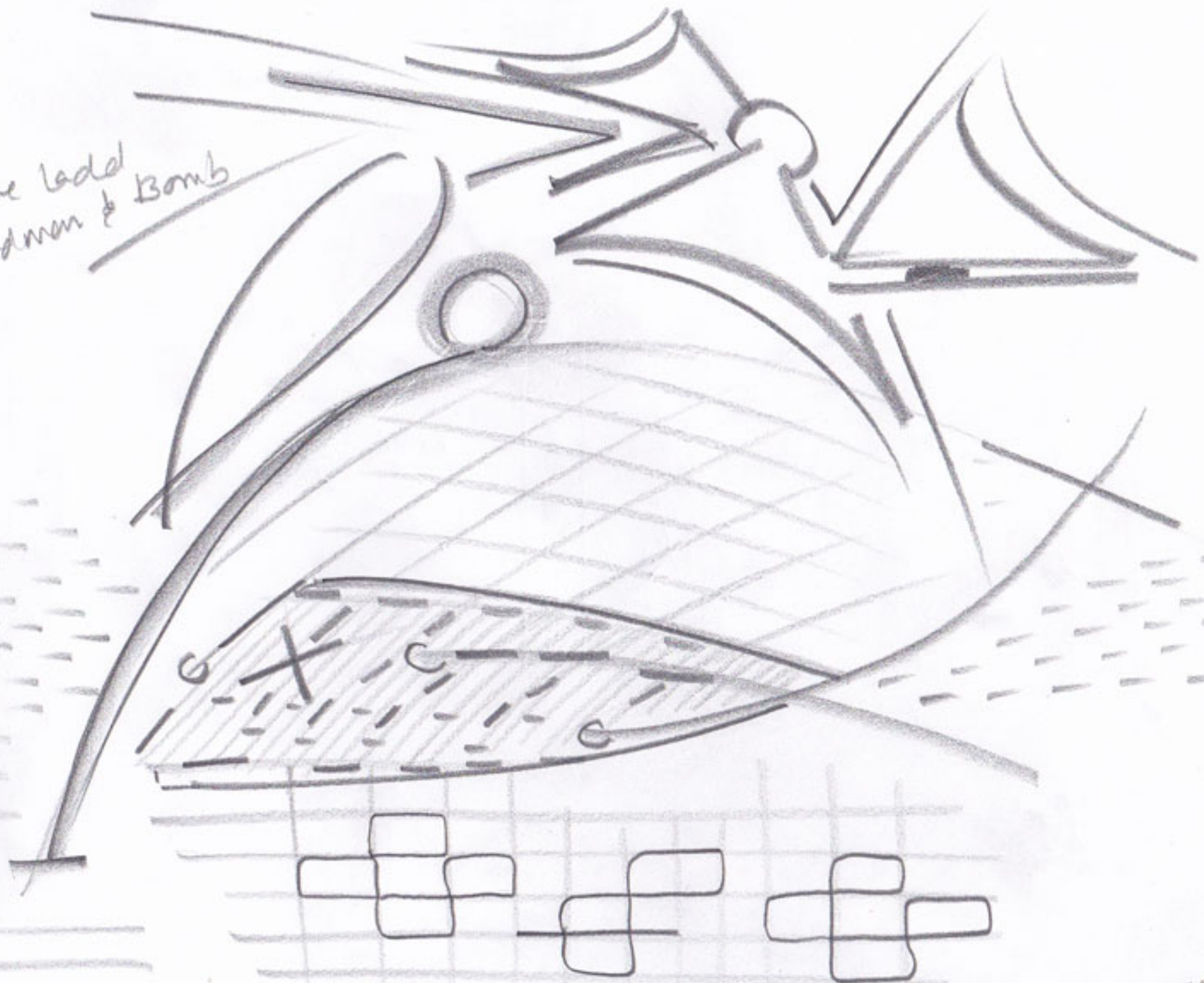
SOME
SOCIO
PATHS
ARE
CORPORATIONS

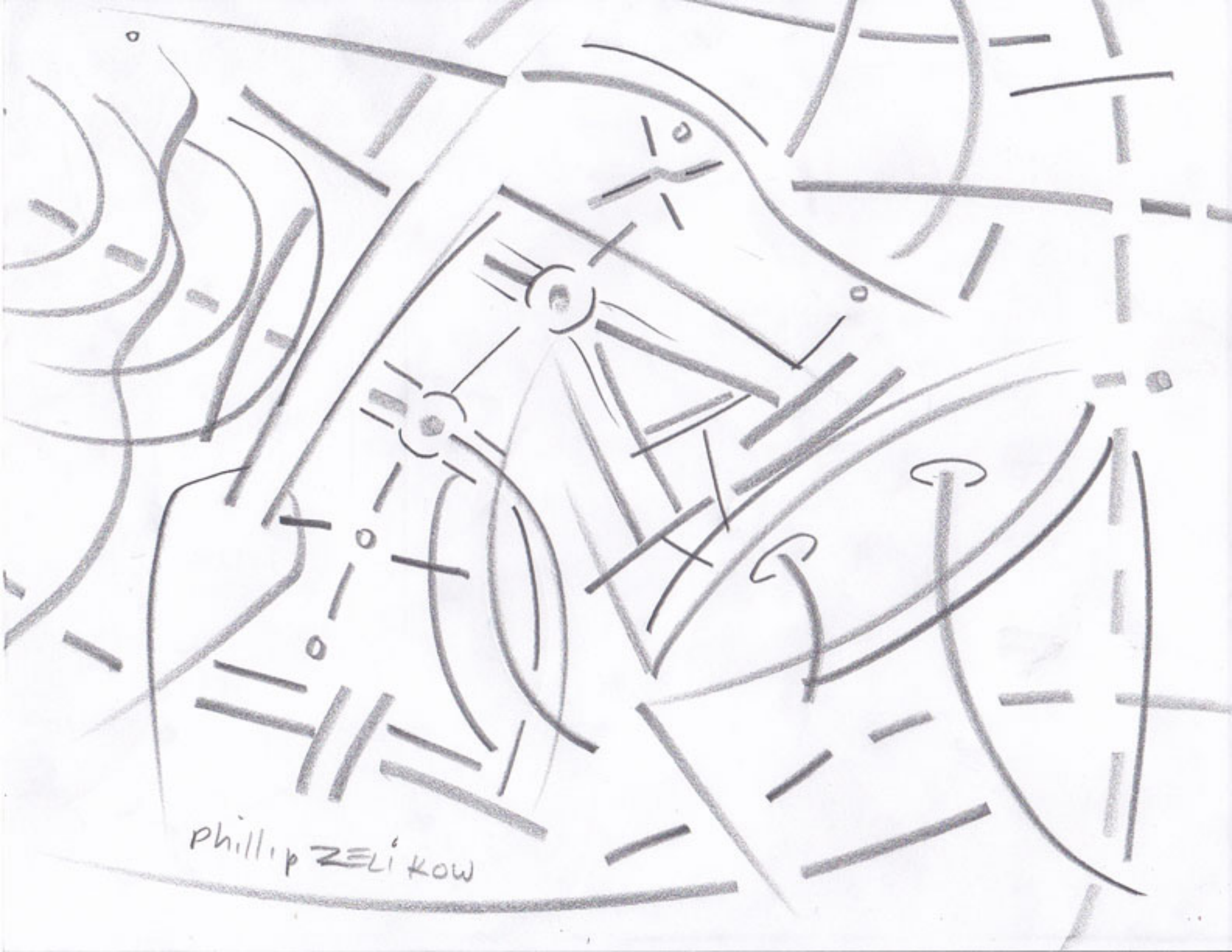




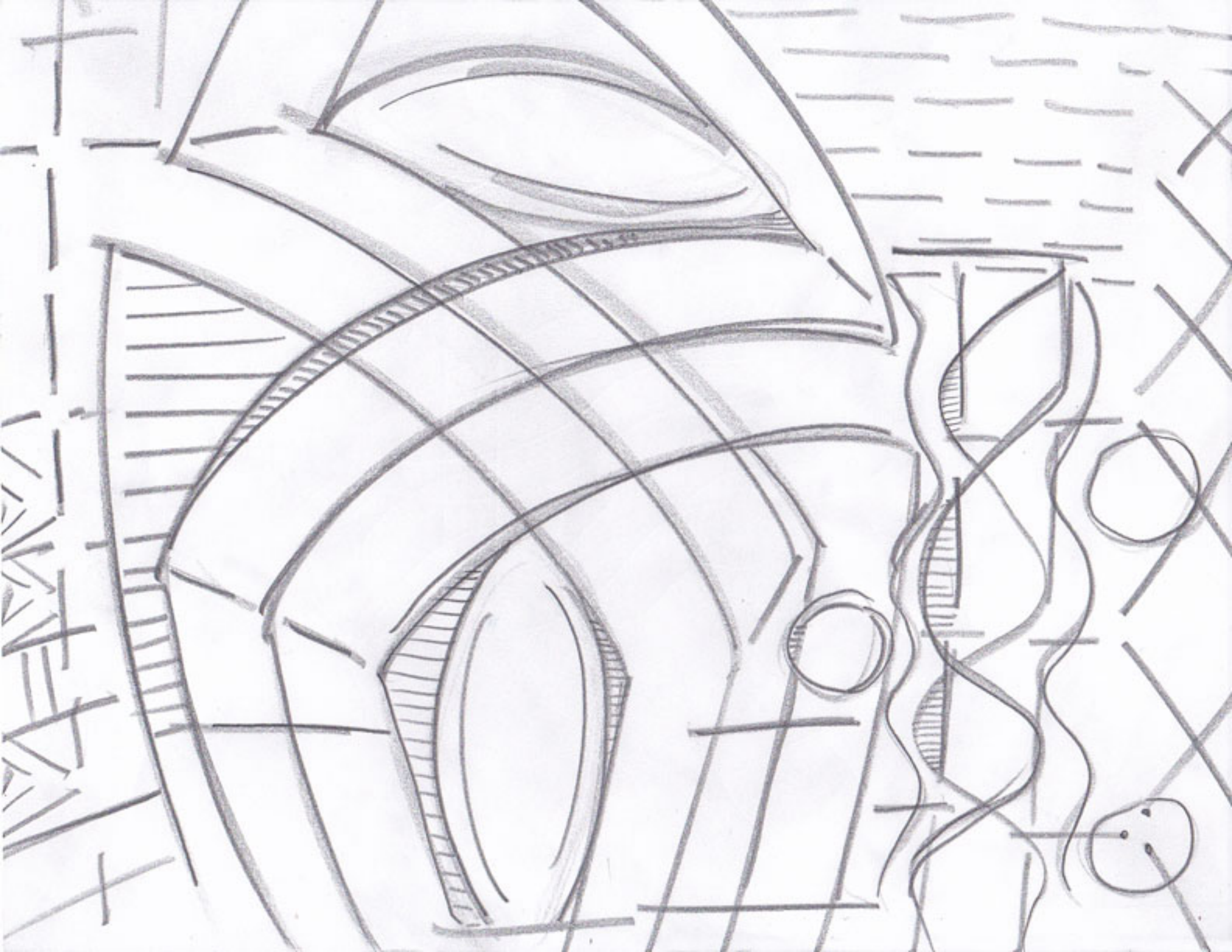


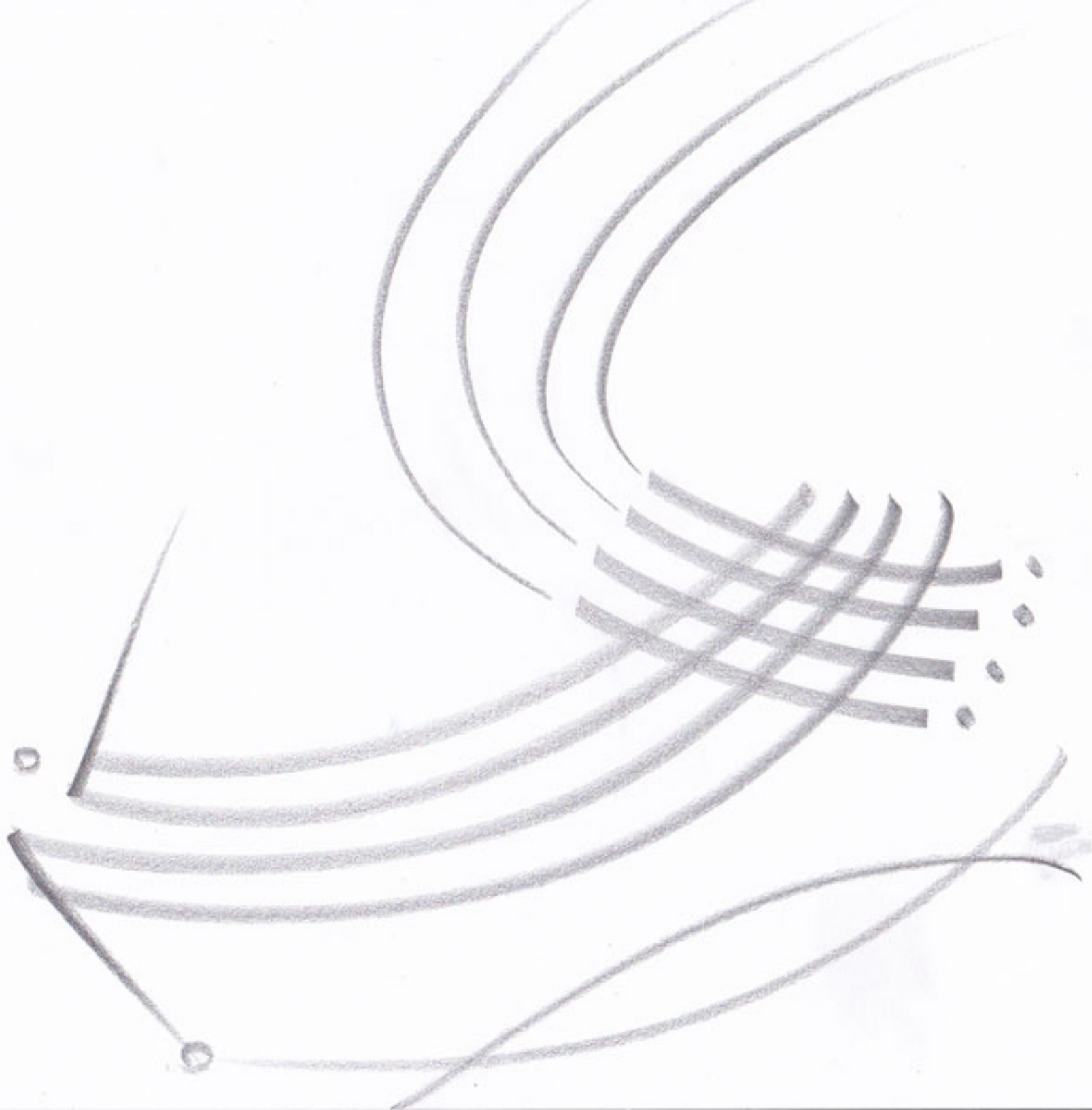
Steve Ladel
Madman & Bomb

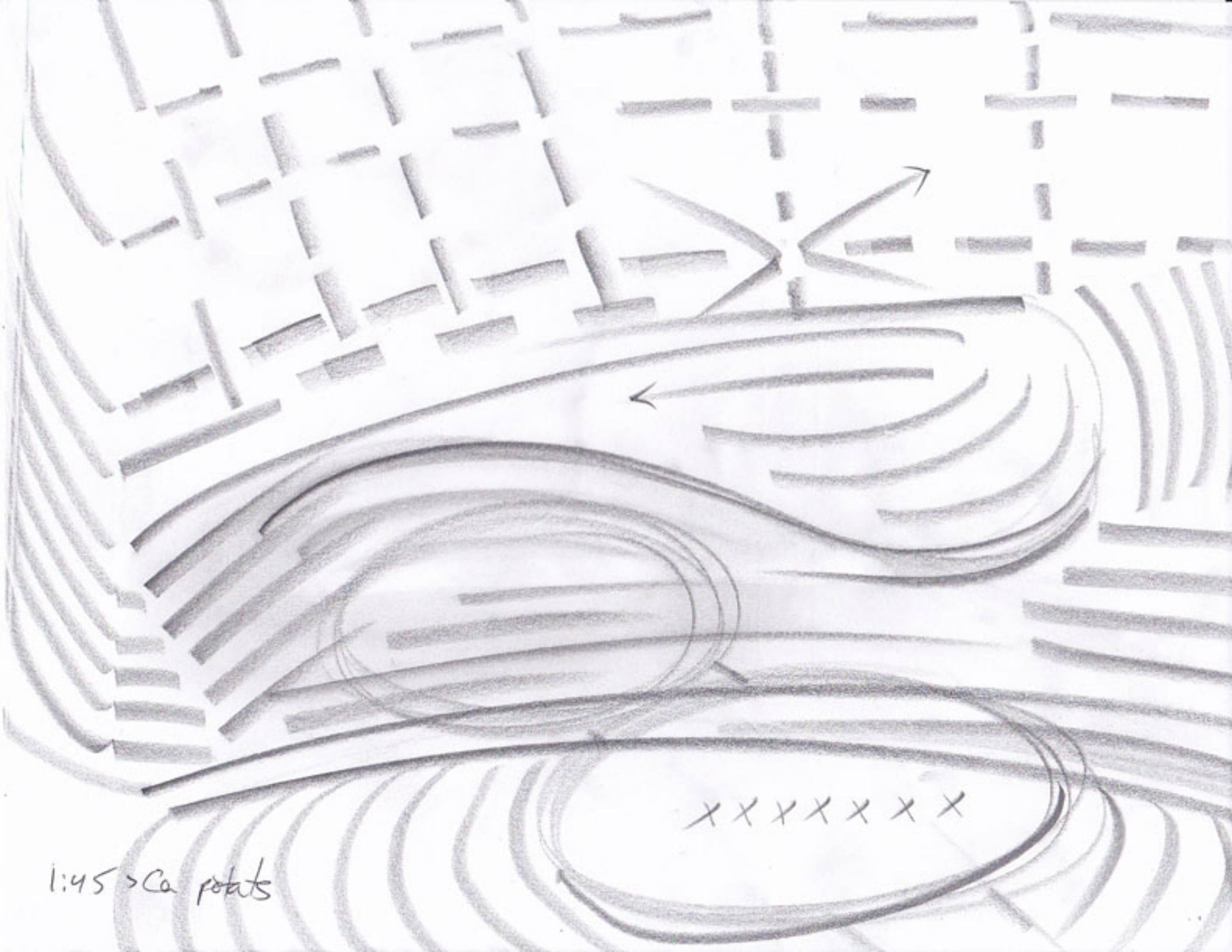




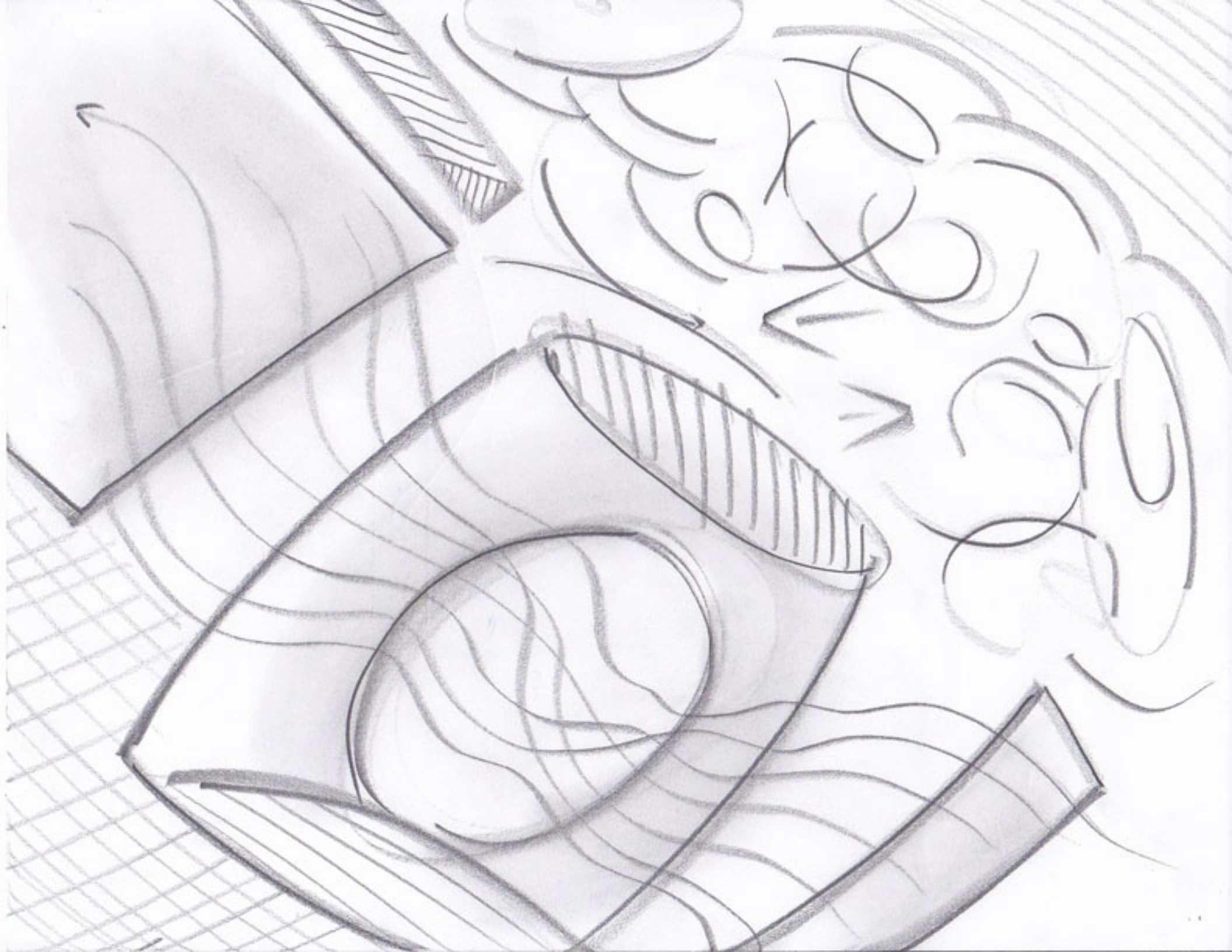
Phillip ZELIKOW







1:45 > Ca points



11.16.22 - 1.13.22
11.14.23 - 3.15.23

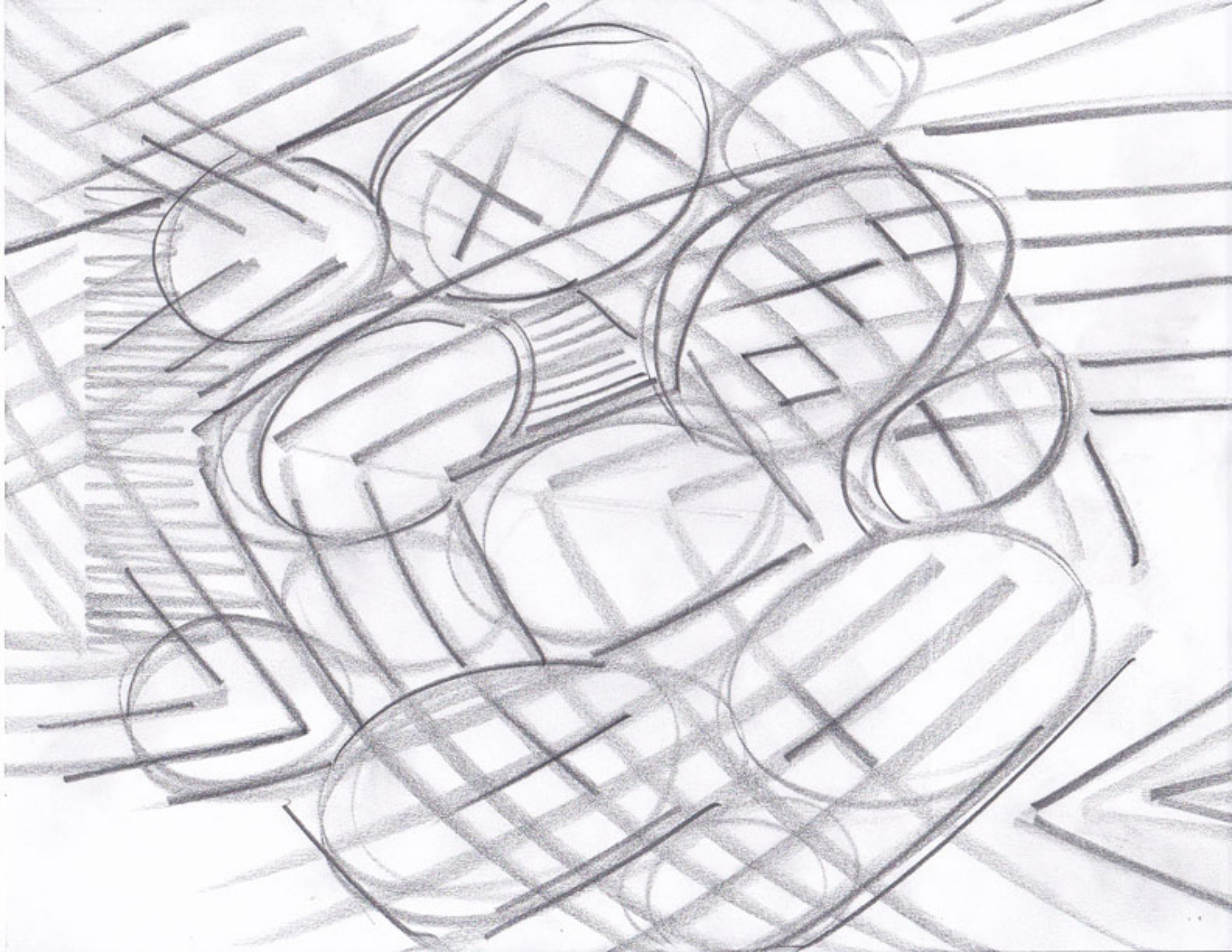
3322
5856
209.82
\$ 218.38

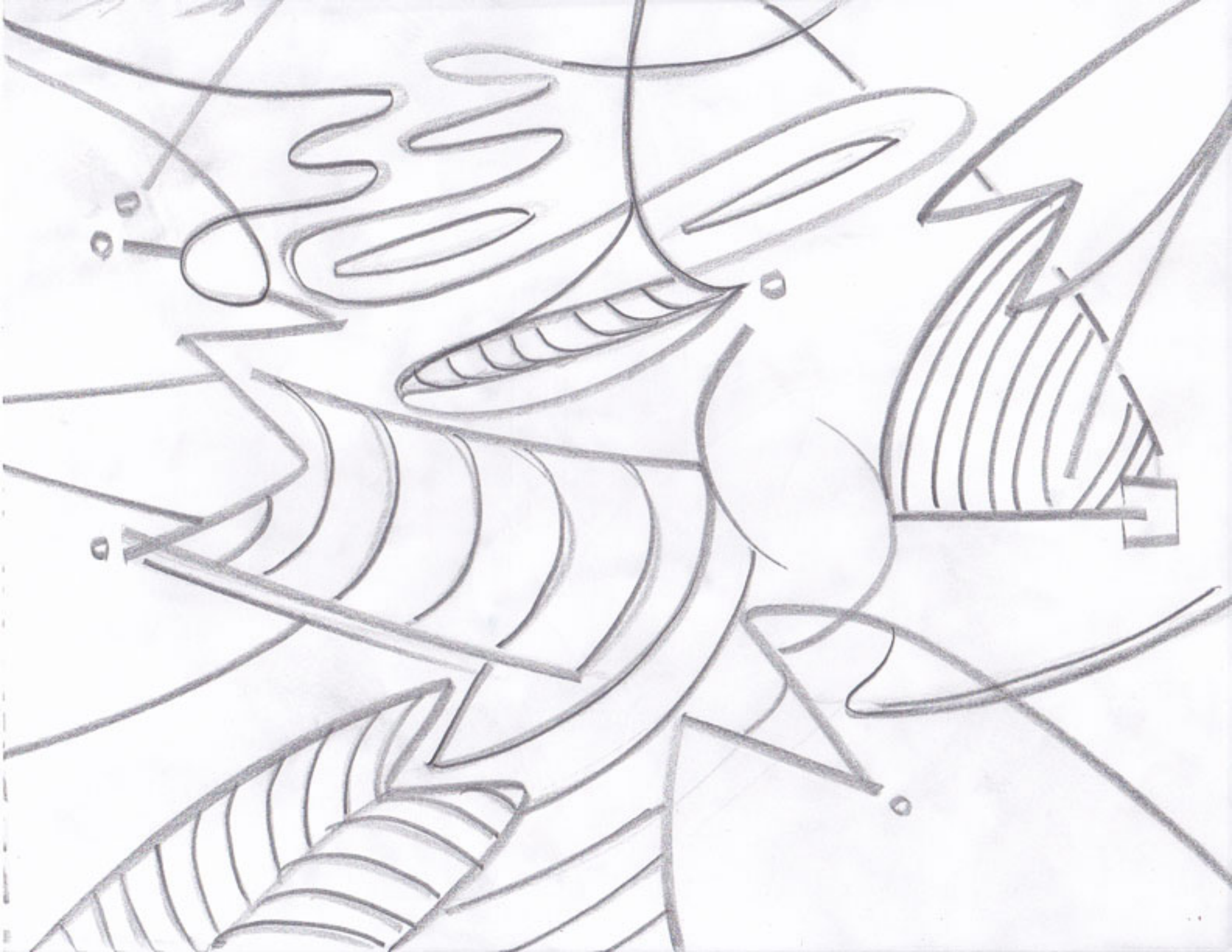
3 595.
218.38
3813.38

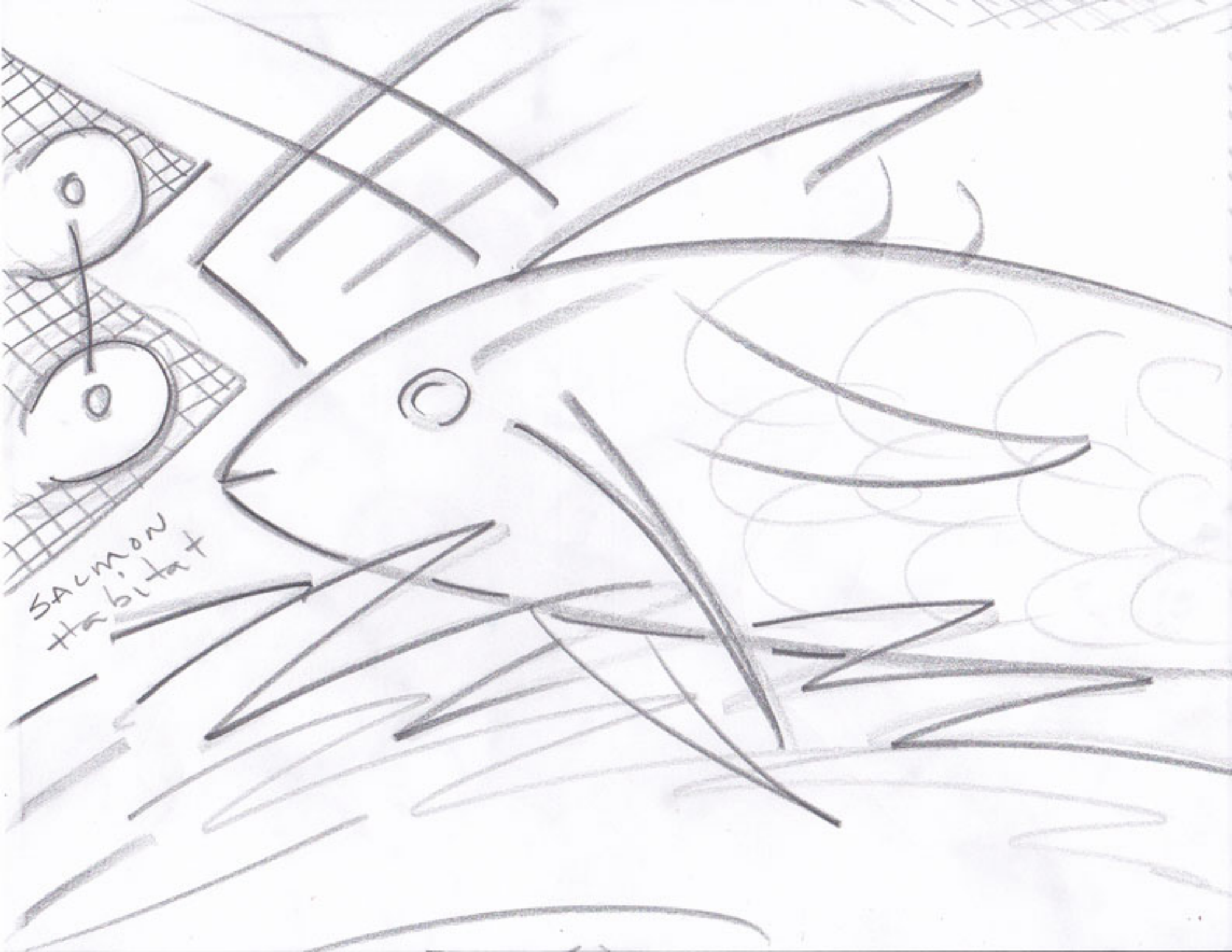
EXPOSING Absurdity











SALMON
Habitat



SEEKING PLEASURE
to relieve PAIN

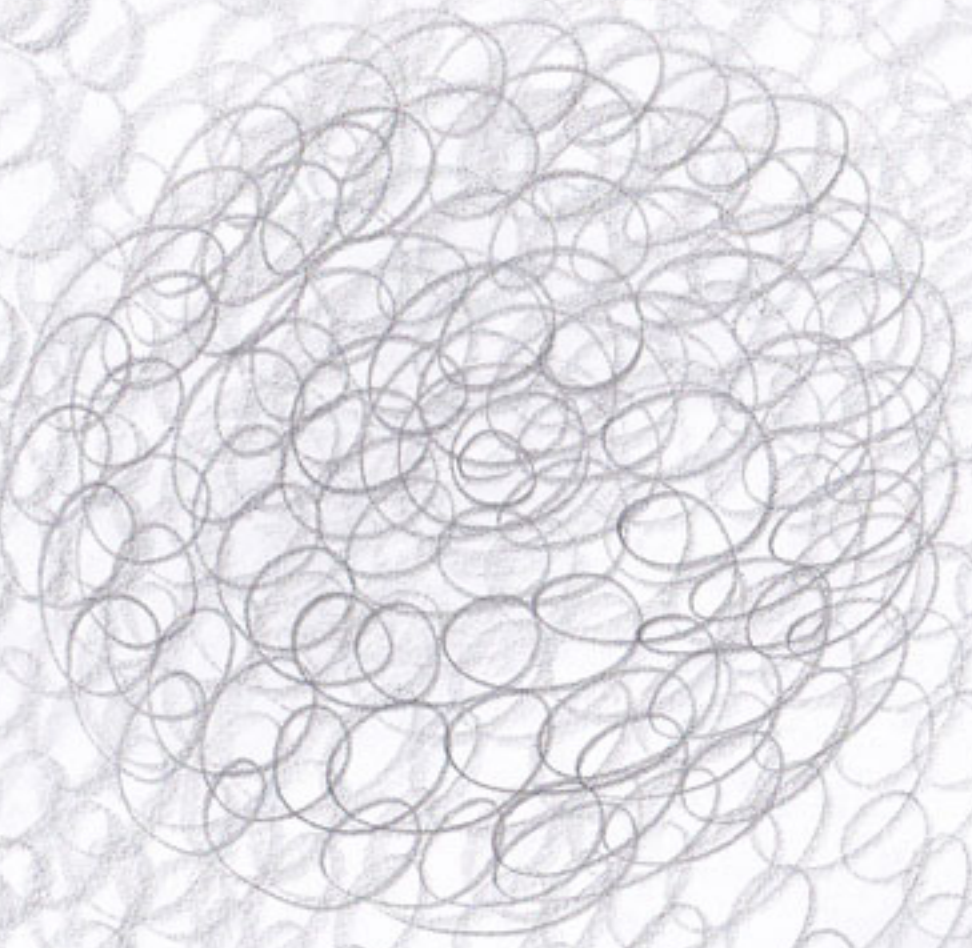






pleasure + pain
are collocated

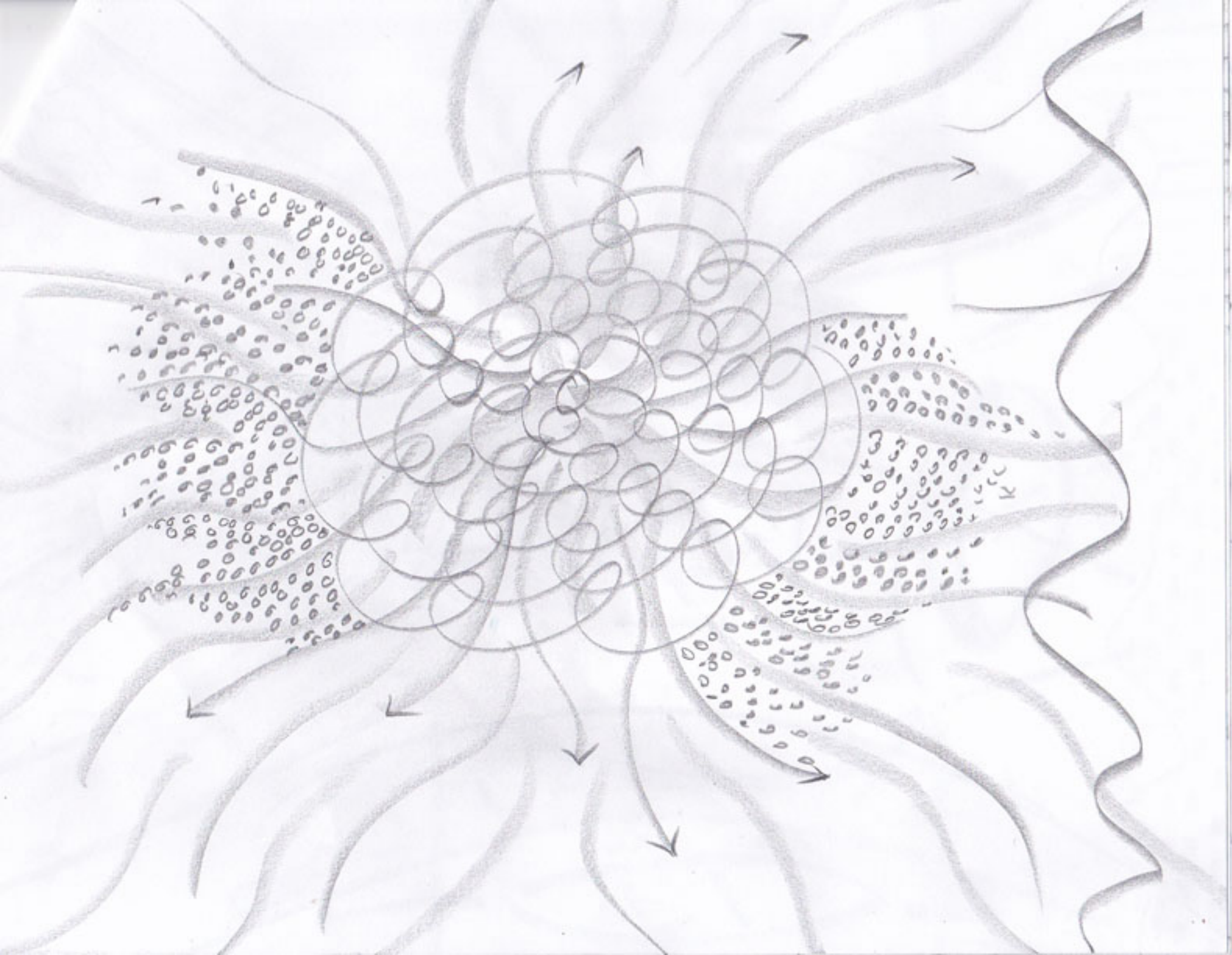
homeostatis

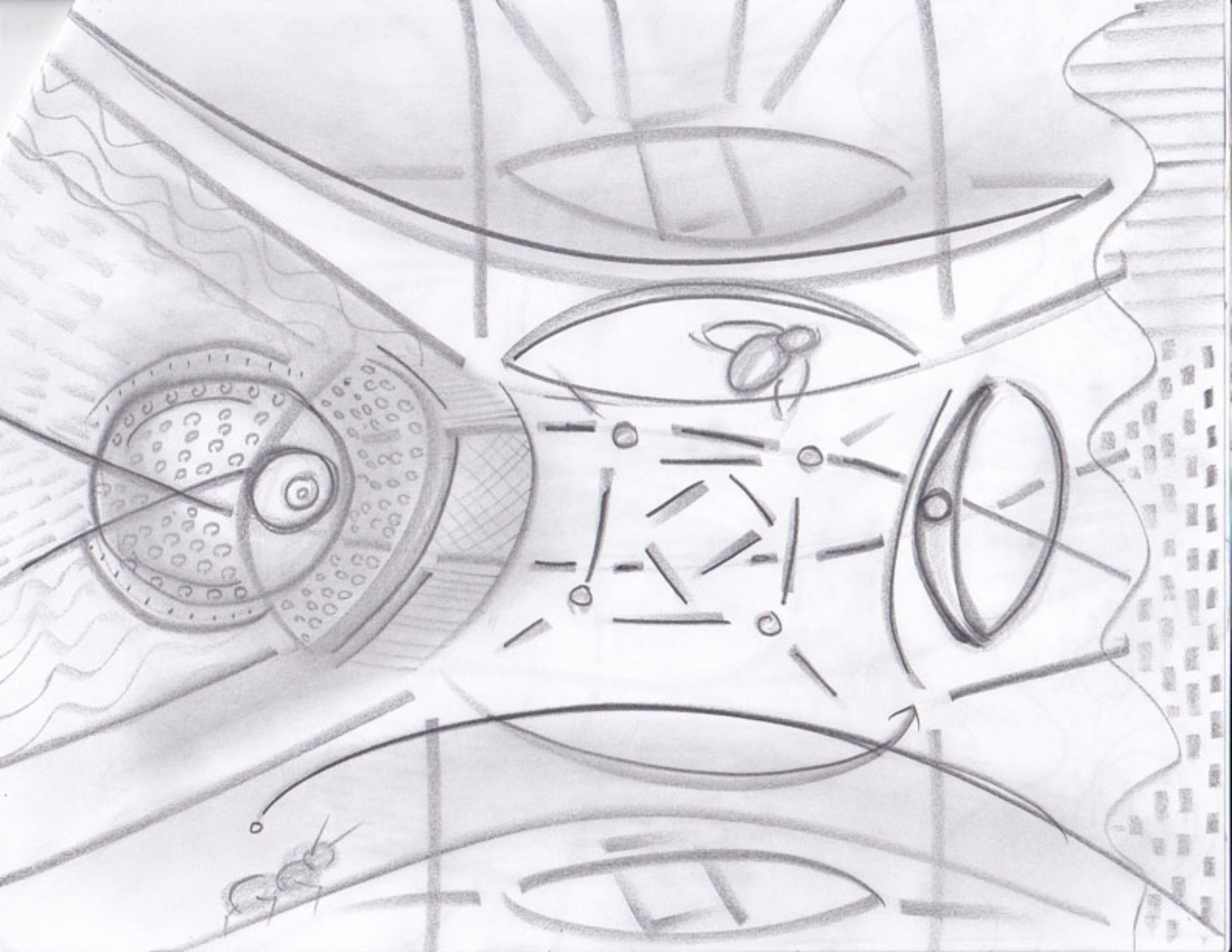


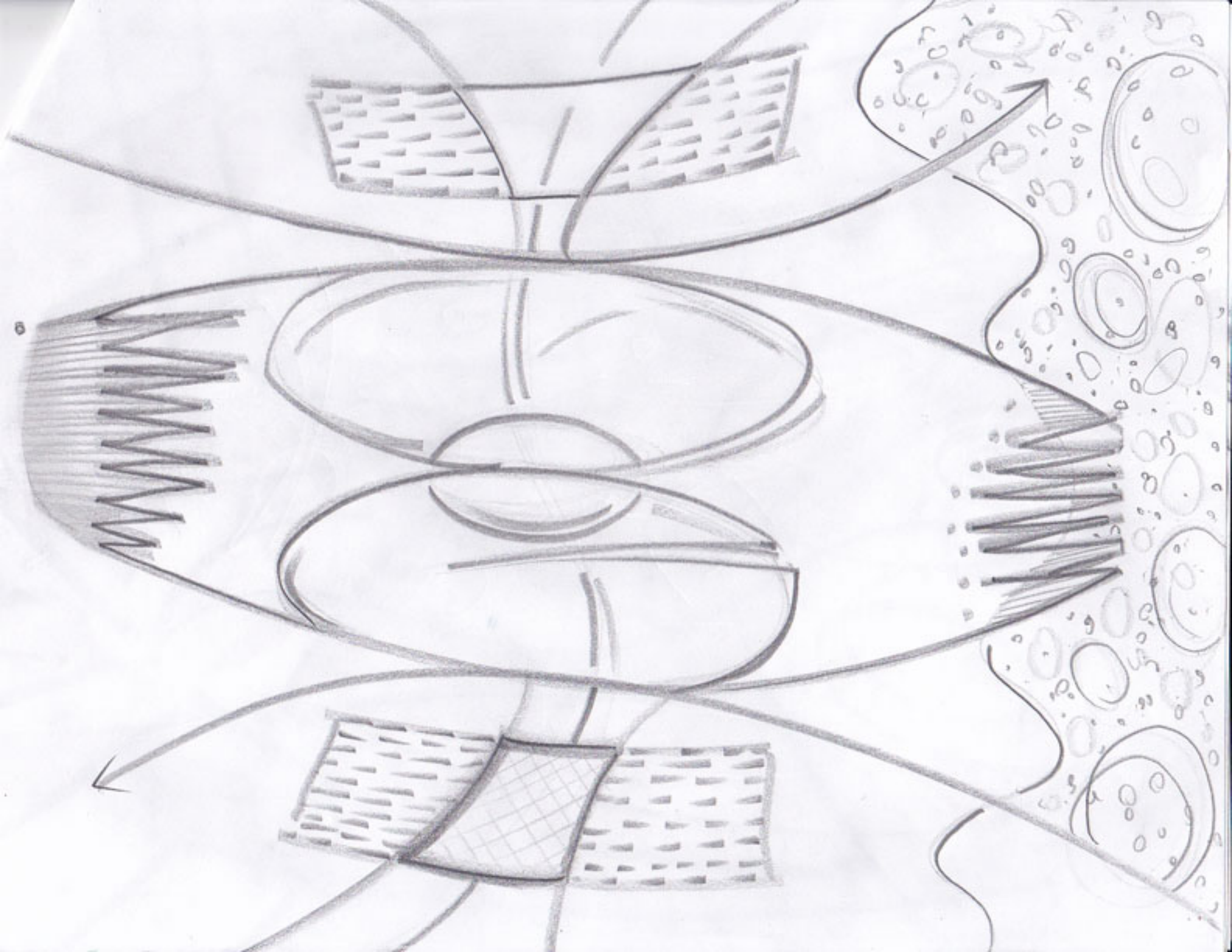
CONSCIOUSNESS overflowing with BLISS

< BURSTING with JOY >

230604 w/ Ty



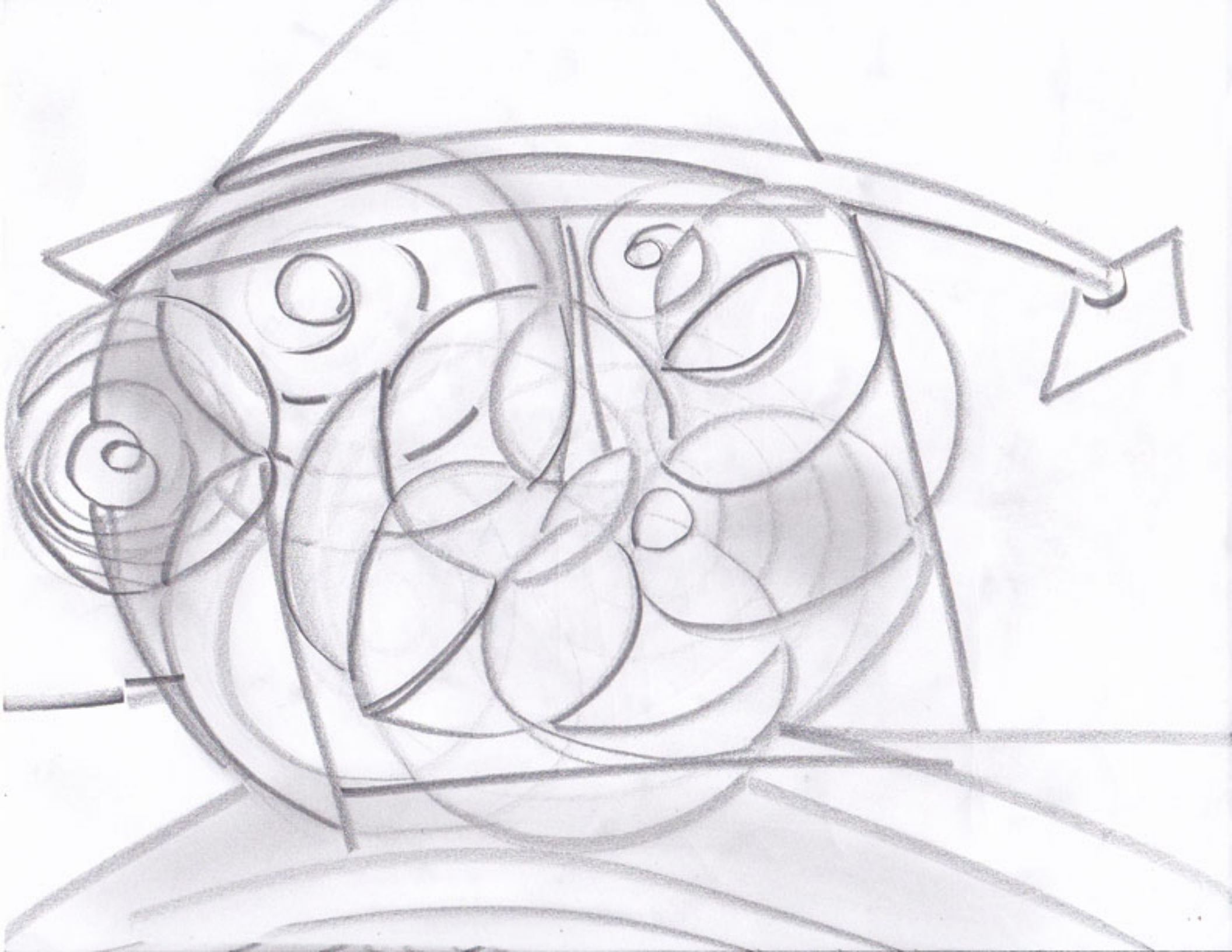






新日會館
大正十一年

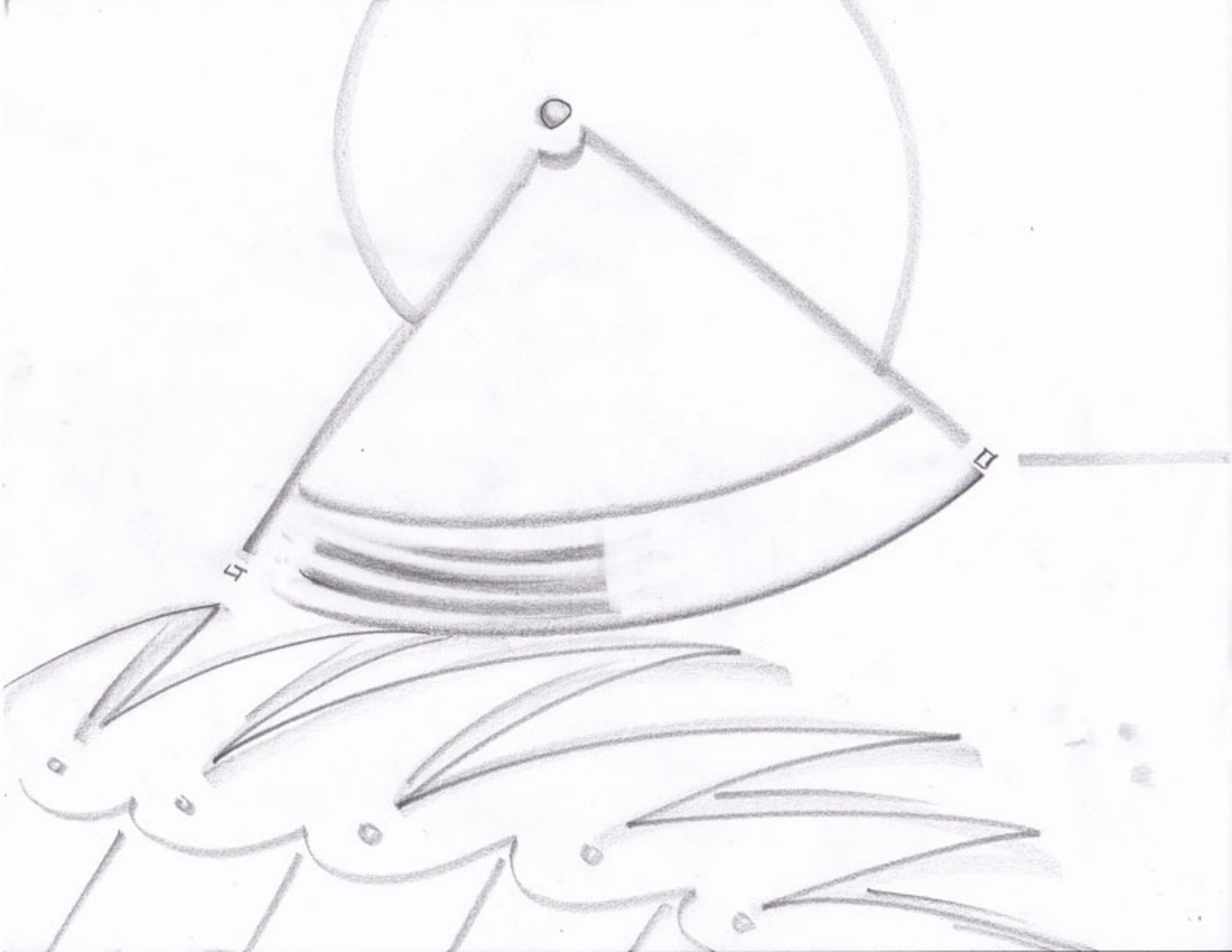


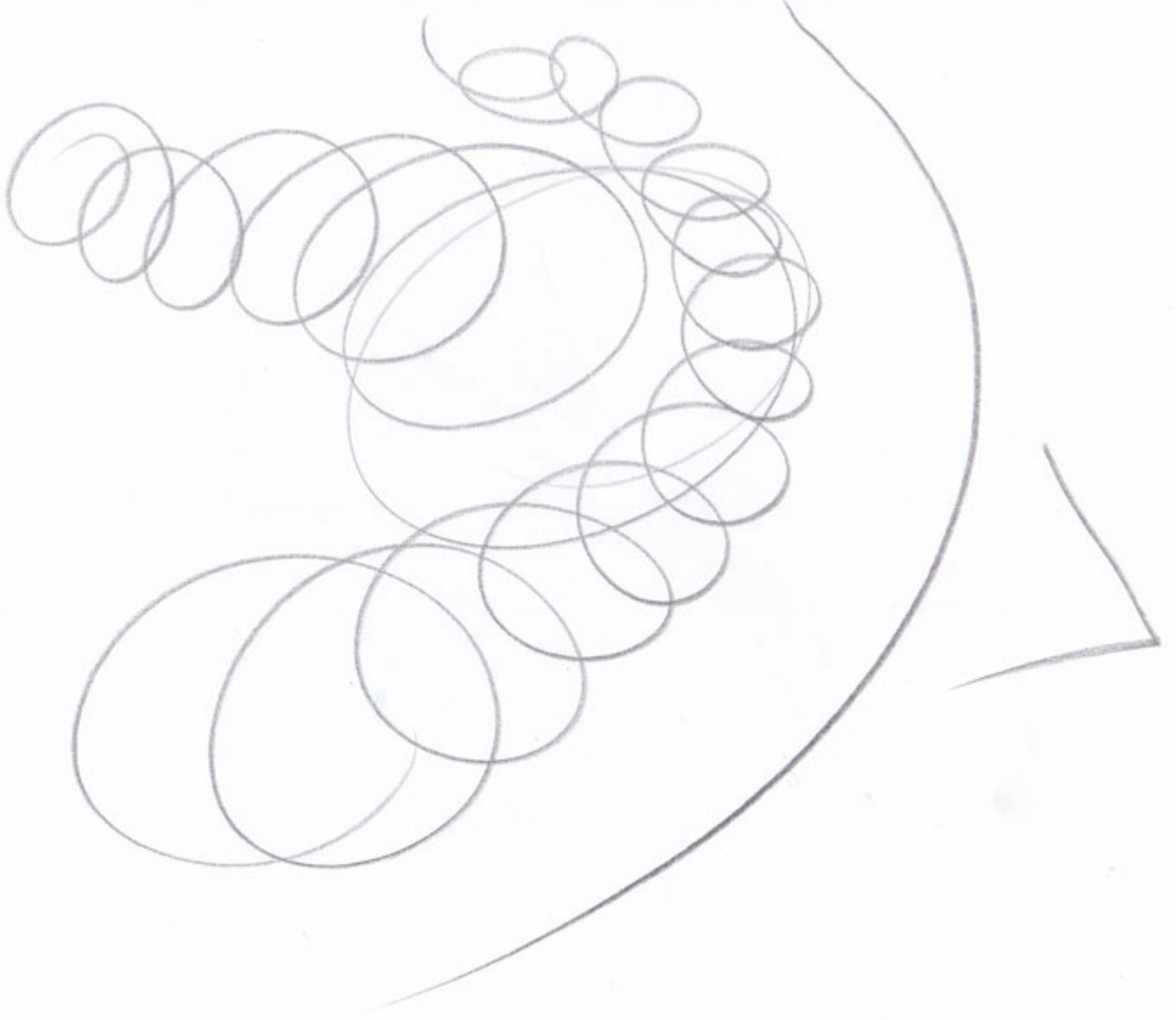




PRANA
APANA



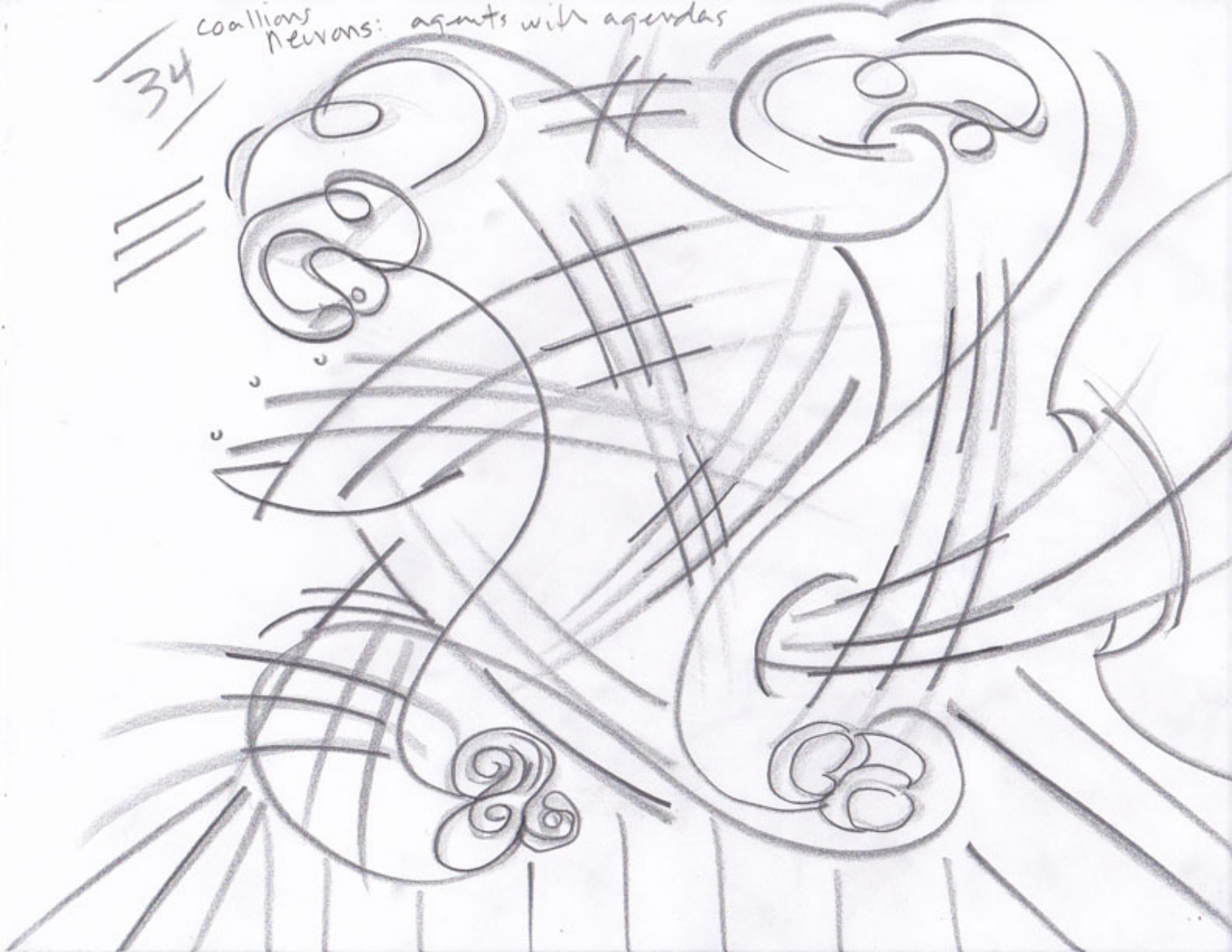




Coalition
Neurons: agents with agendas

34

|||

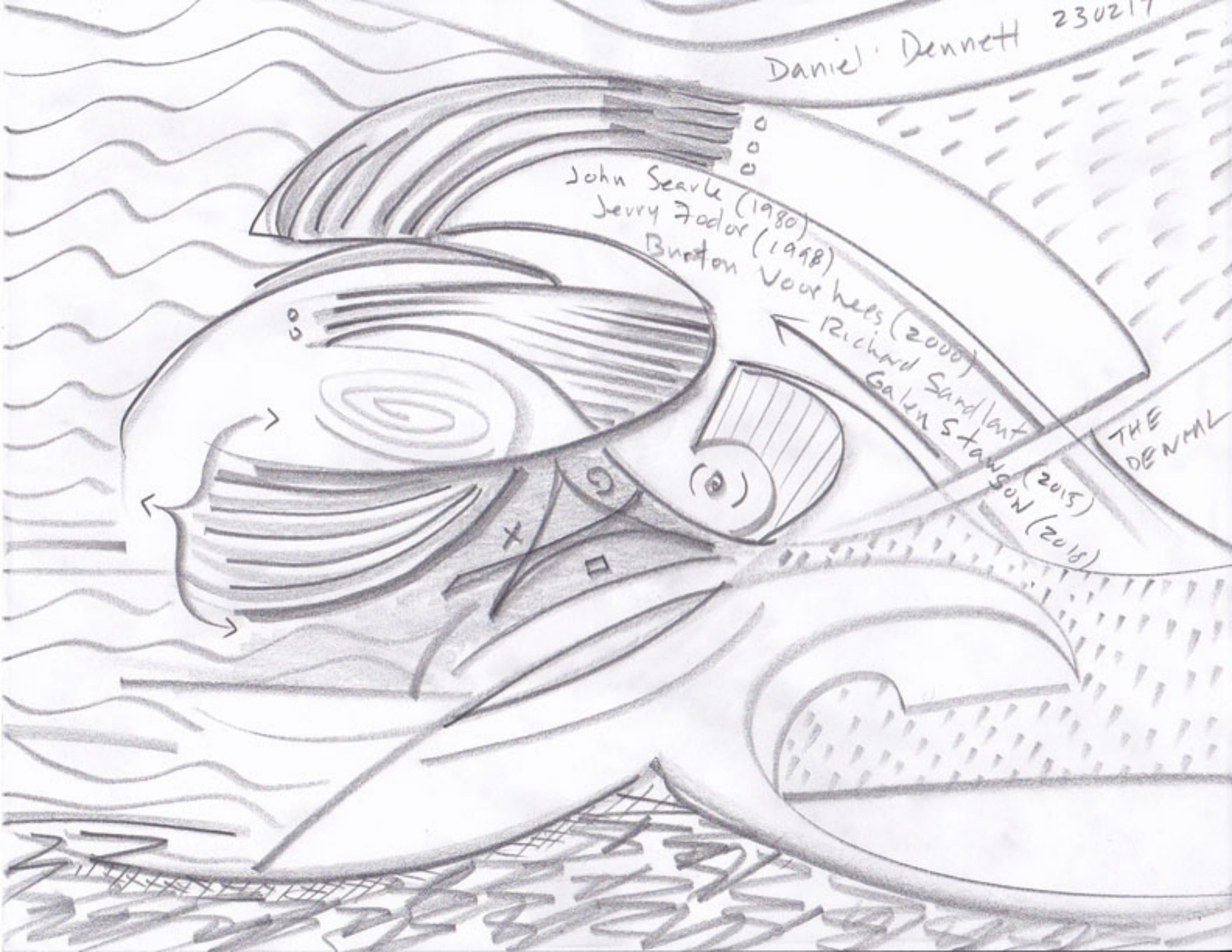


Daniel Dennett 230217

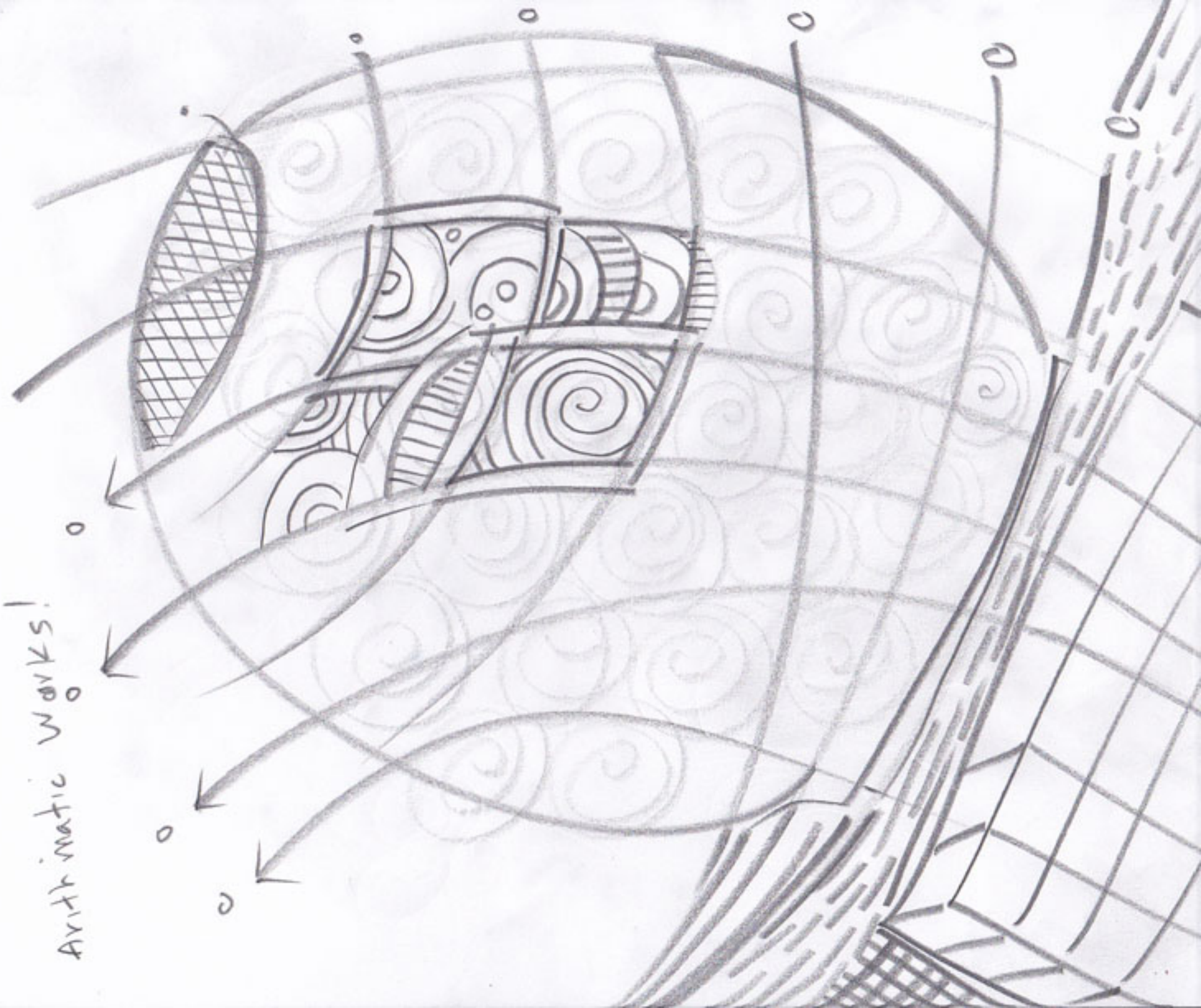
John Searle (1980)
Jerry Fodor (1998)
Brenton

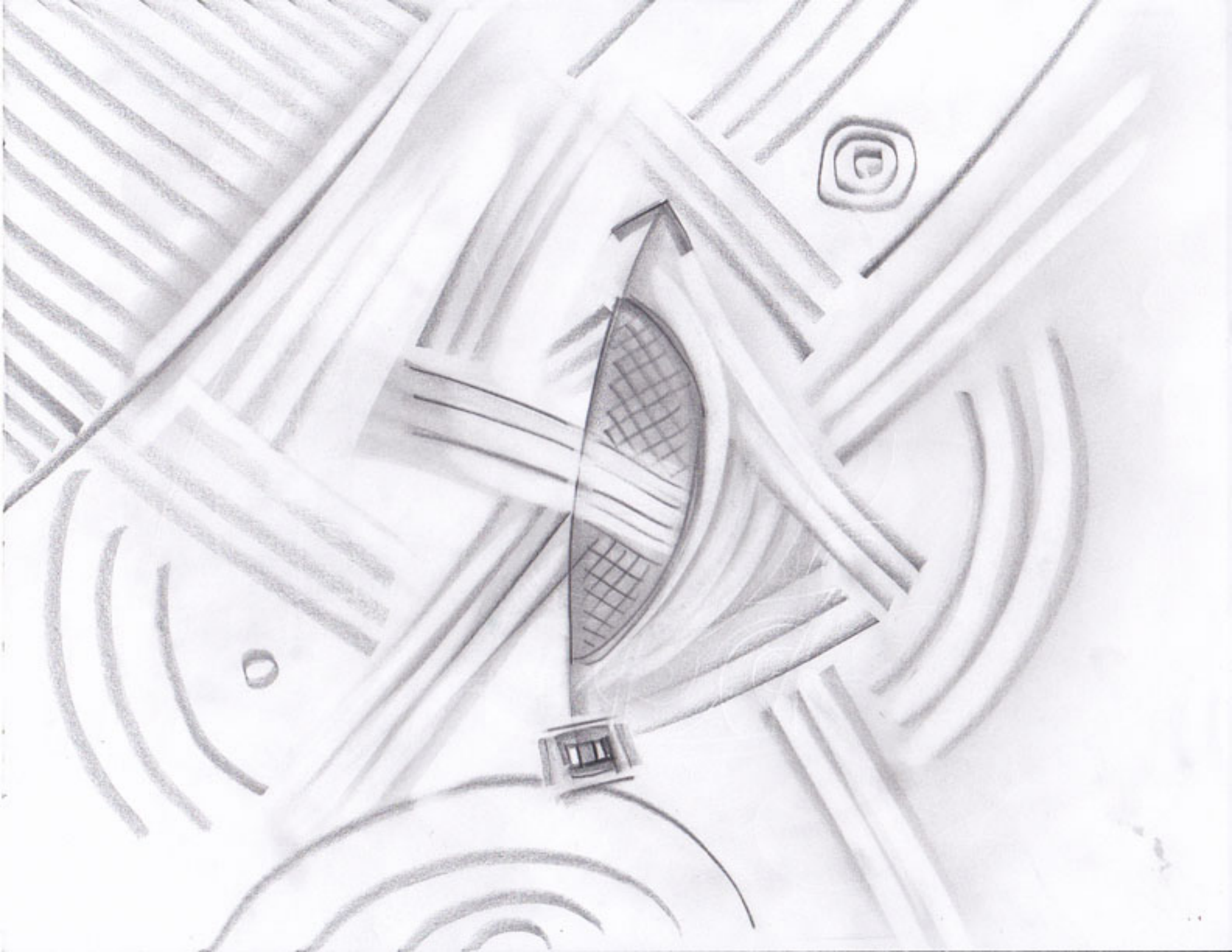
Voor hees (2000)
Richard Sandlant
Galen Stawson

THE DENML
NOSON (2015)
(2018)

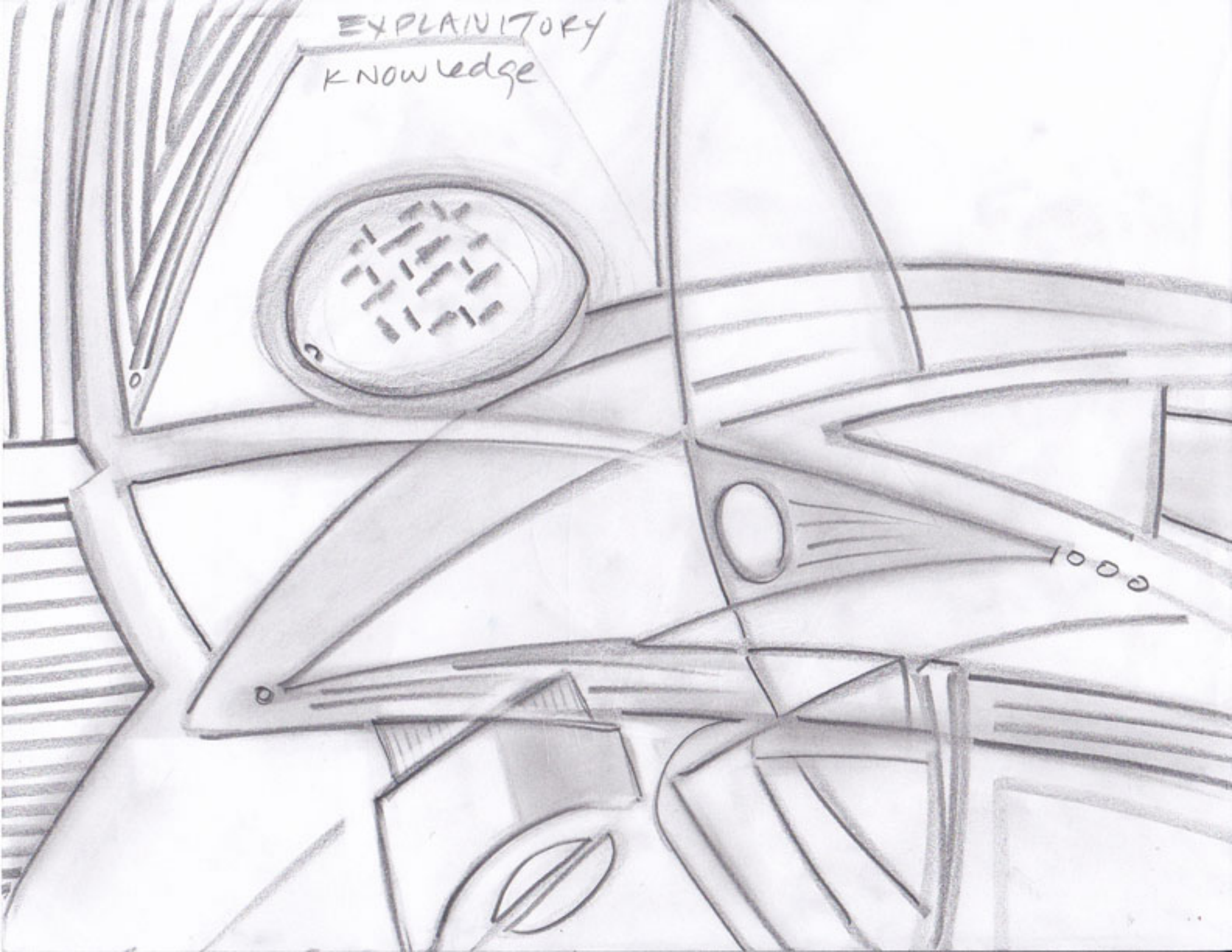


Arithmetic works!





EXPLANATORY
KNOWLEDGE

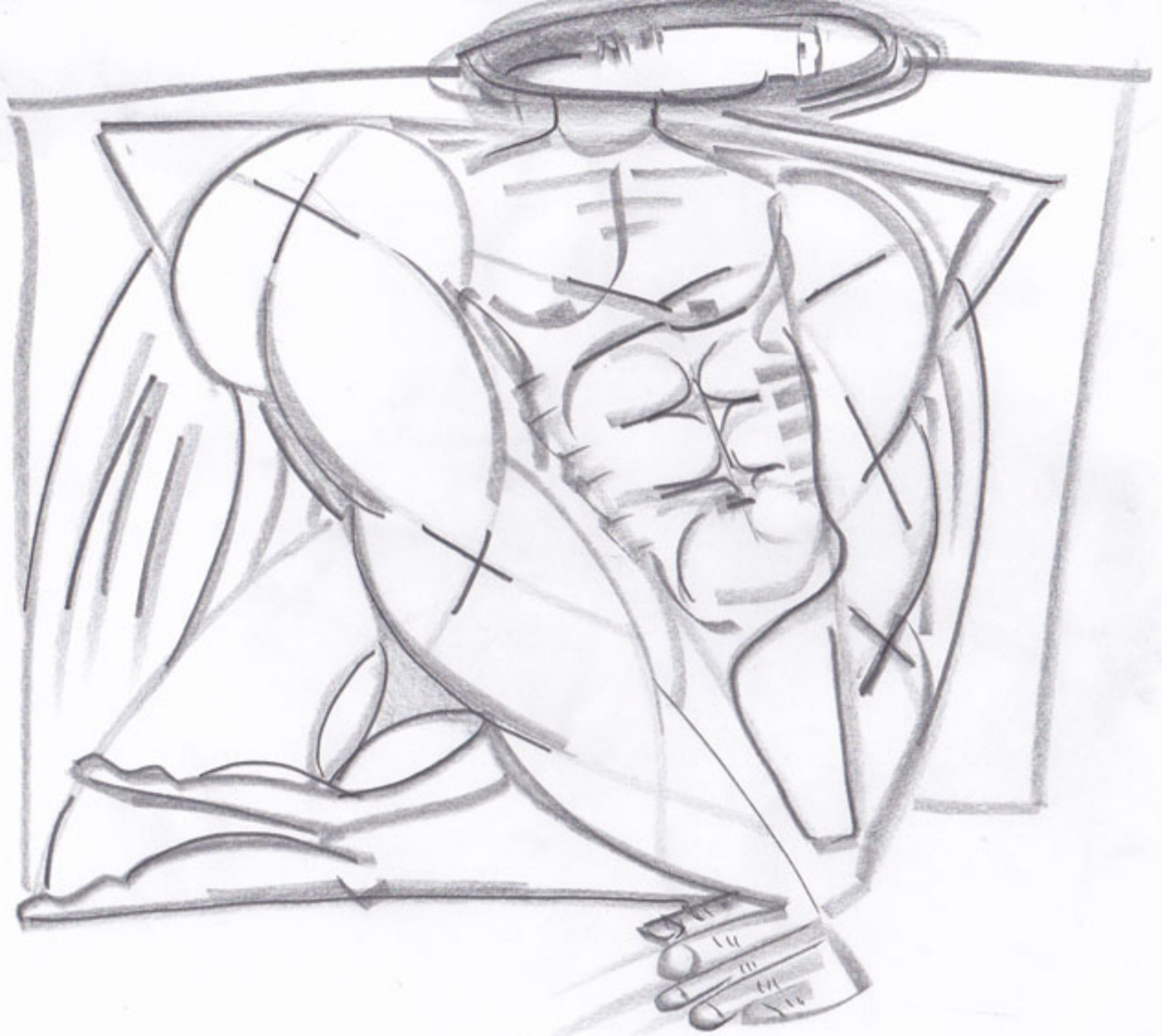


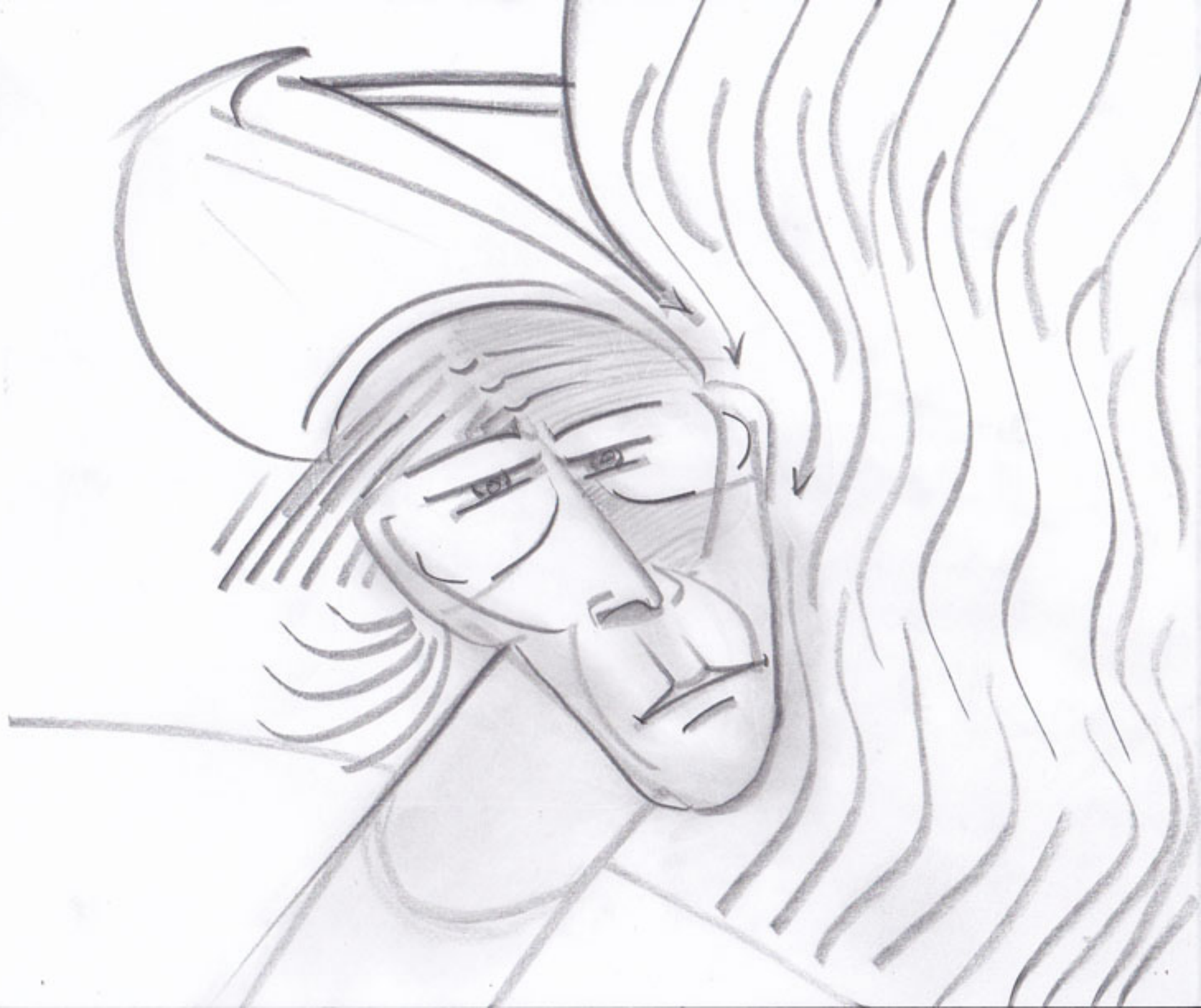
11



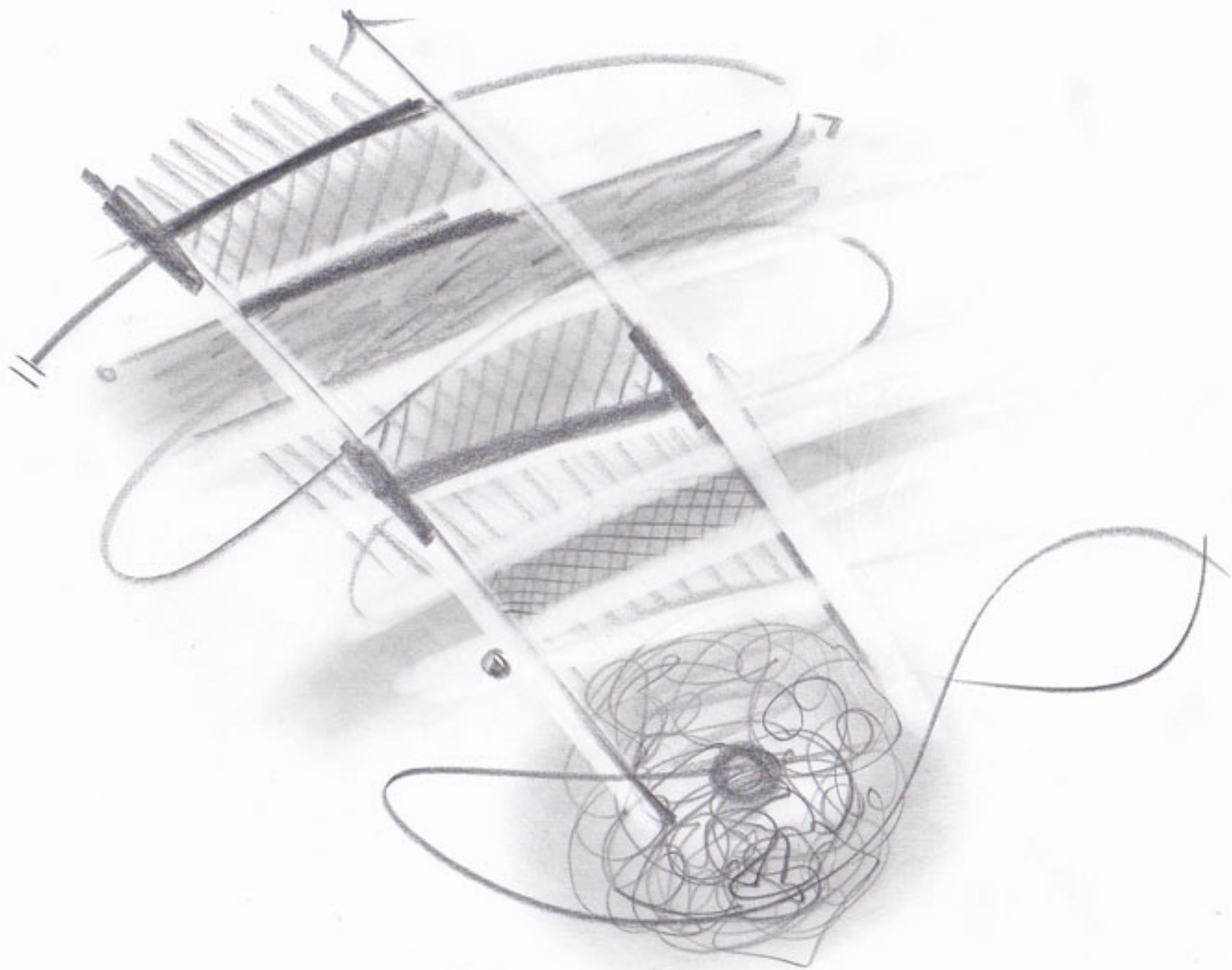
An abstract drawing in pencil or light ink on a white background. The drawing consists of various geometric and organic shapes. On the left side, there are several vertical, parallel lines of varying lengths, some of which are grouped together. In the center, there are several overlapping, curved lines that form a complex, somewhat circular shape. On the right side, there are more curved lines, some of which are more fluid and sweeping. In the lower-left quadrant, the word "WORD" is written in a simple, blocky font. Below the word, there are three small dots arranged horizontally. The overall composition is dynamic and abstract, with a focus on line work and geometric forms.

WORD
...

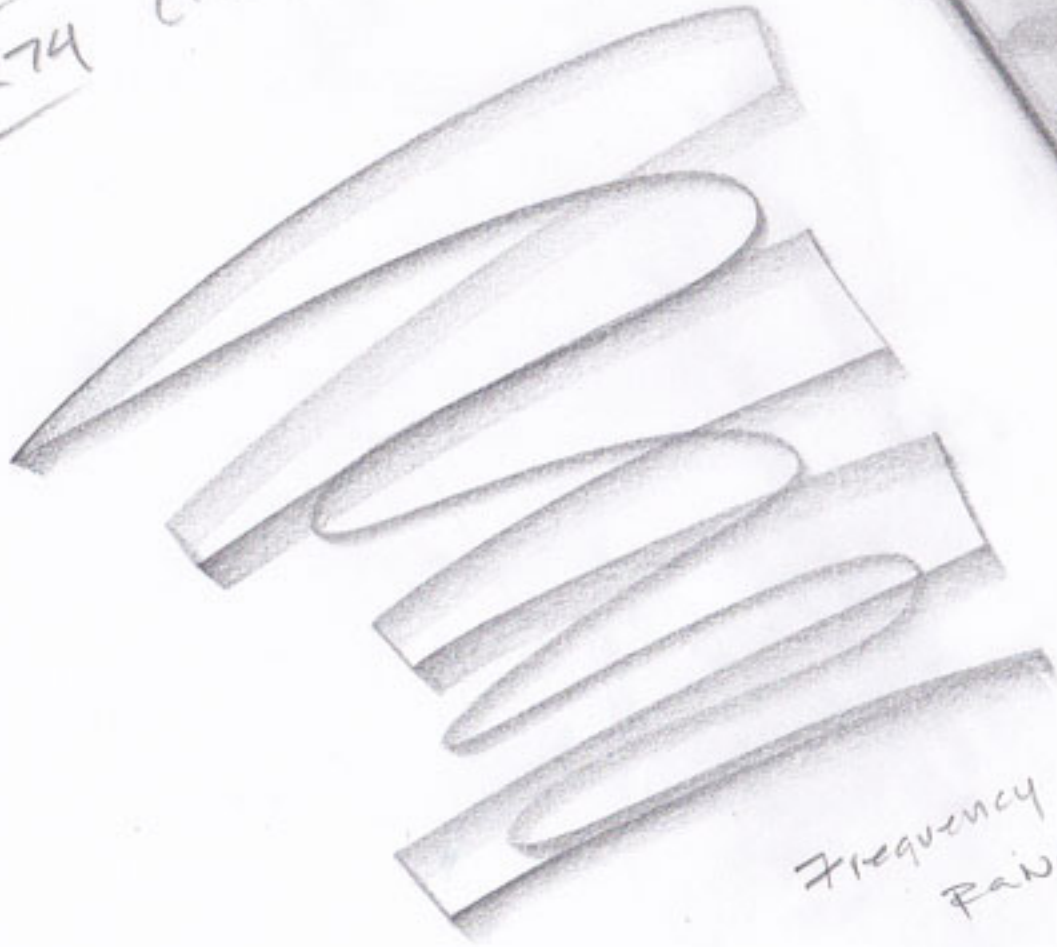




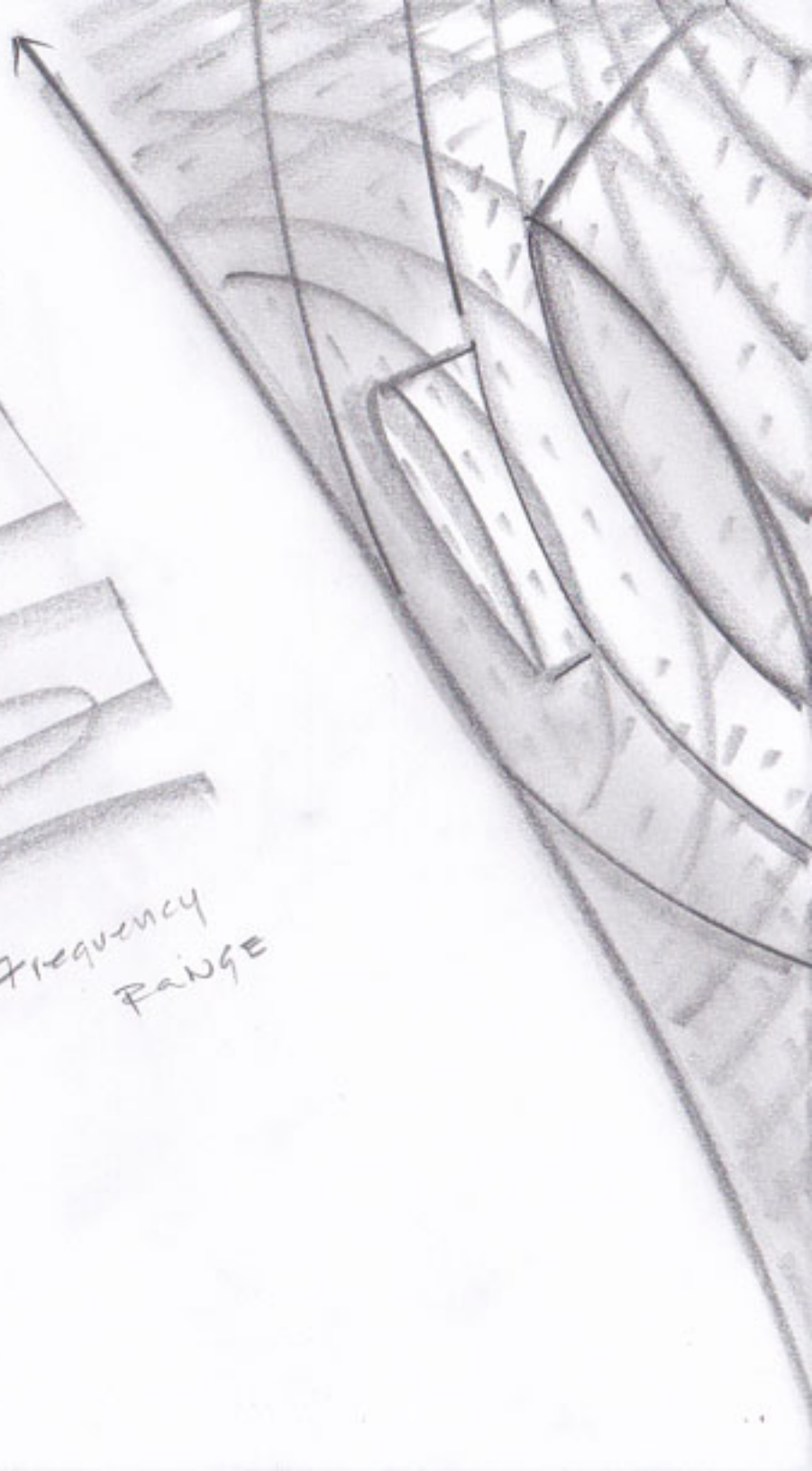




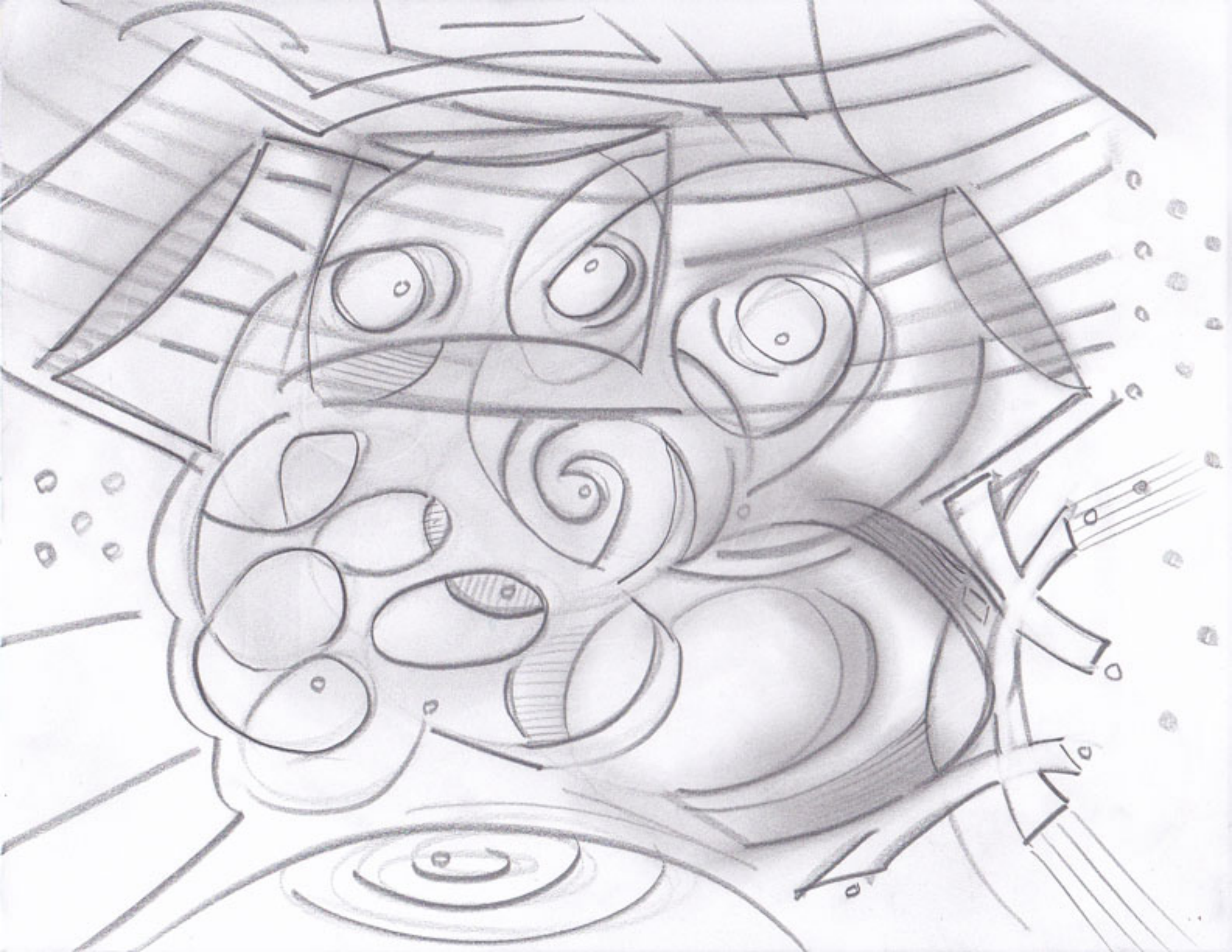
AK-74 (1970s)



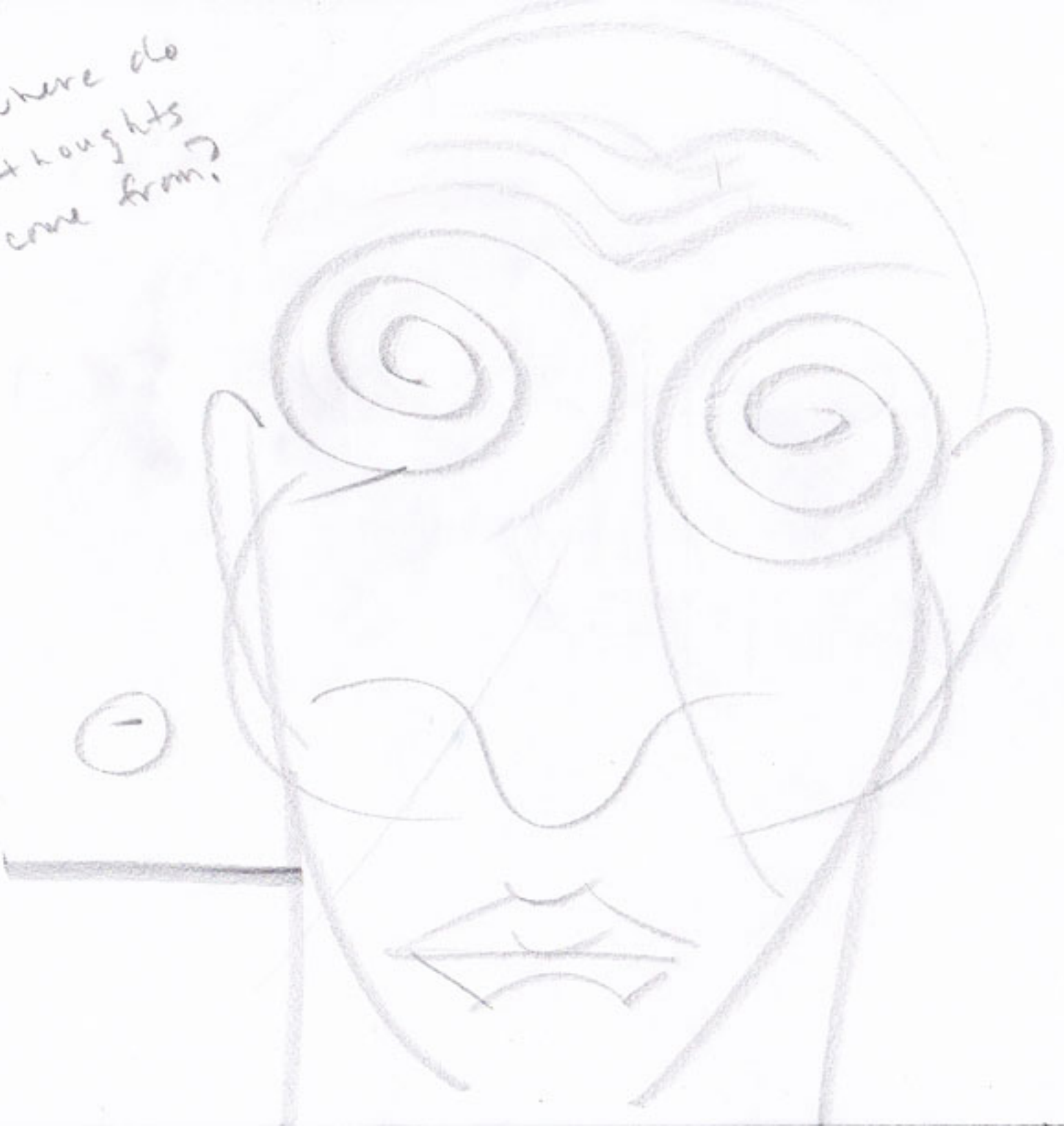
Frequency
Range





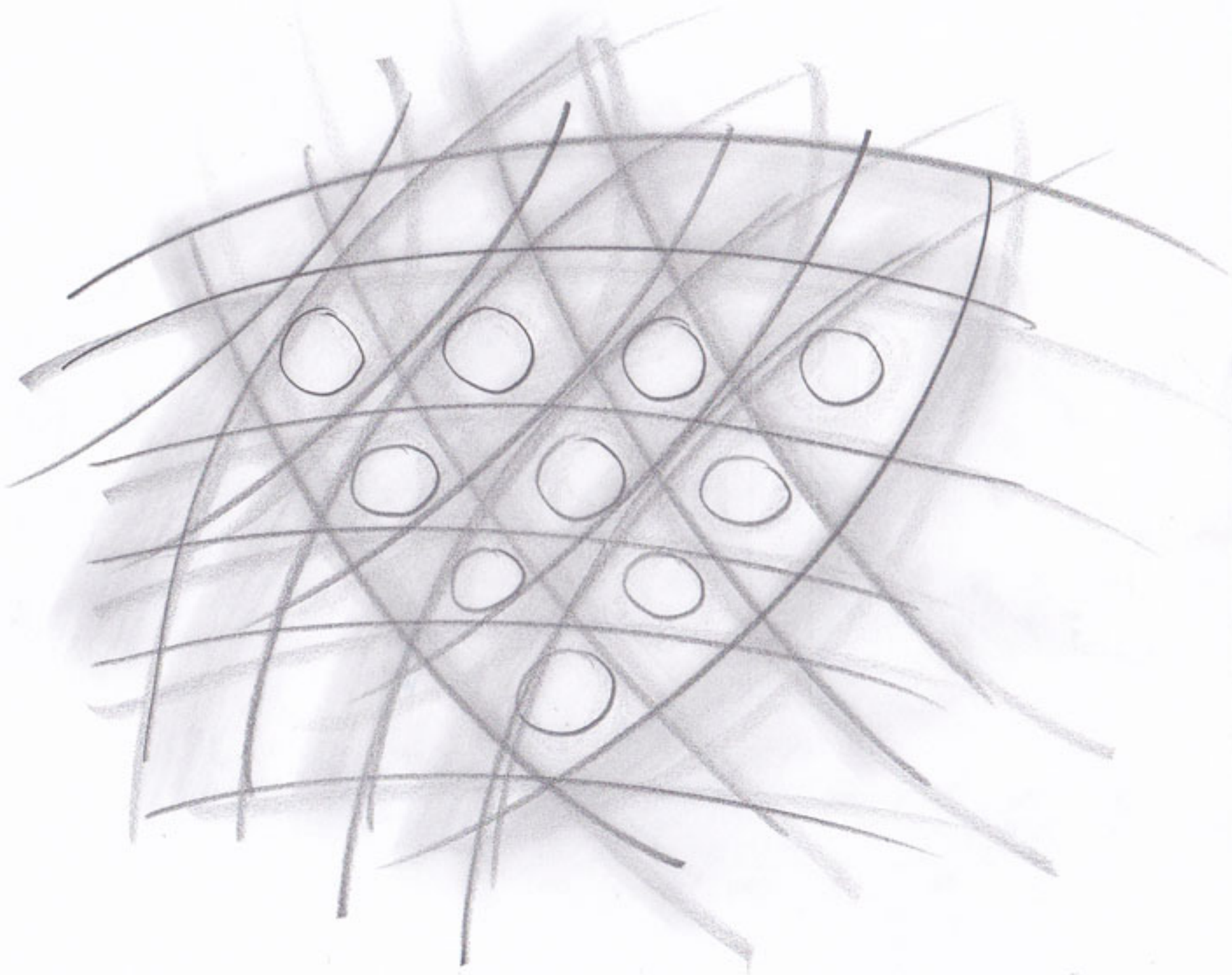


Where do
thoughts
come from?

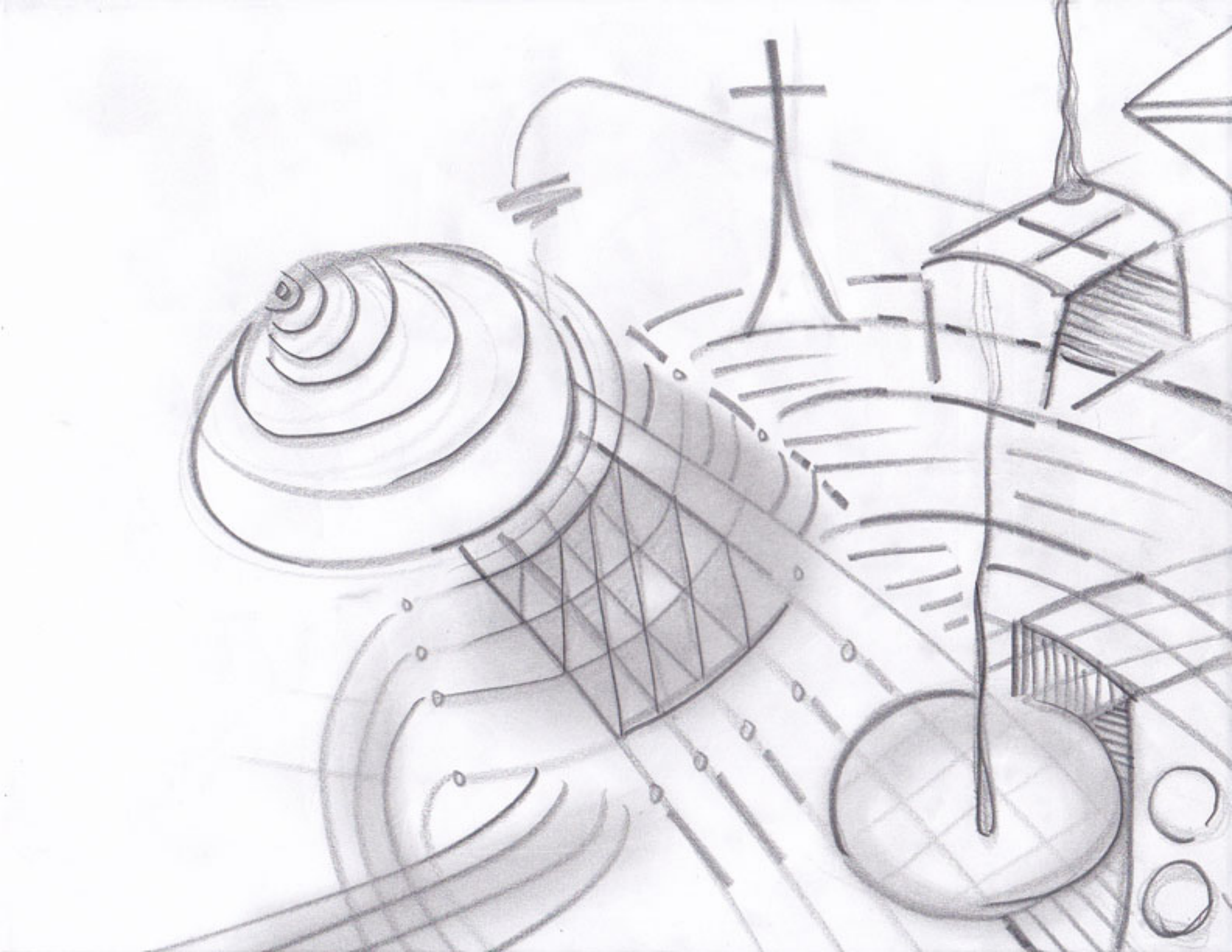


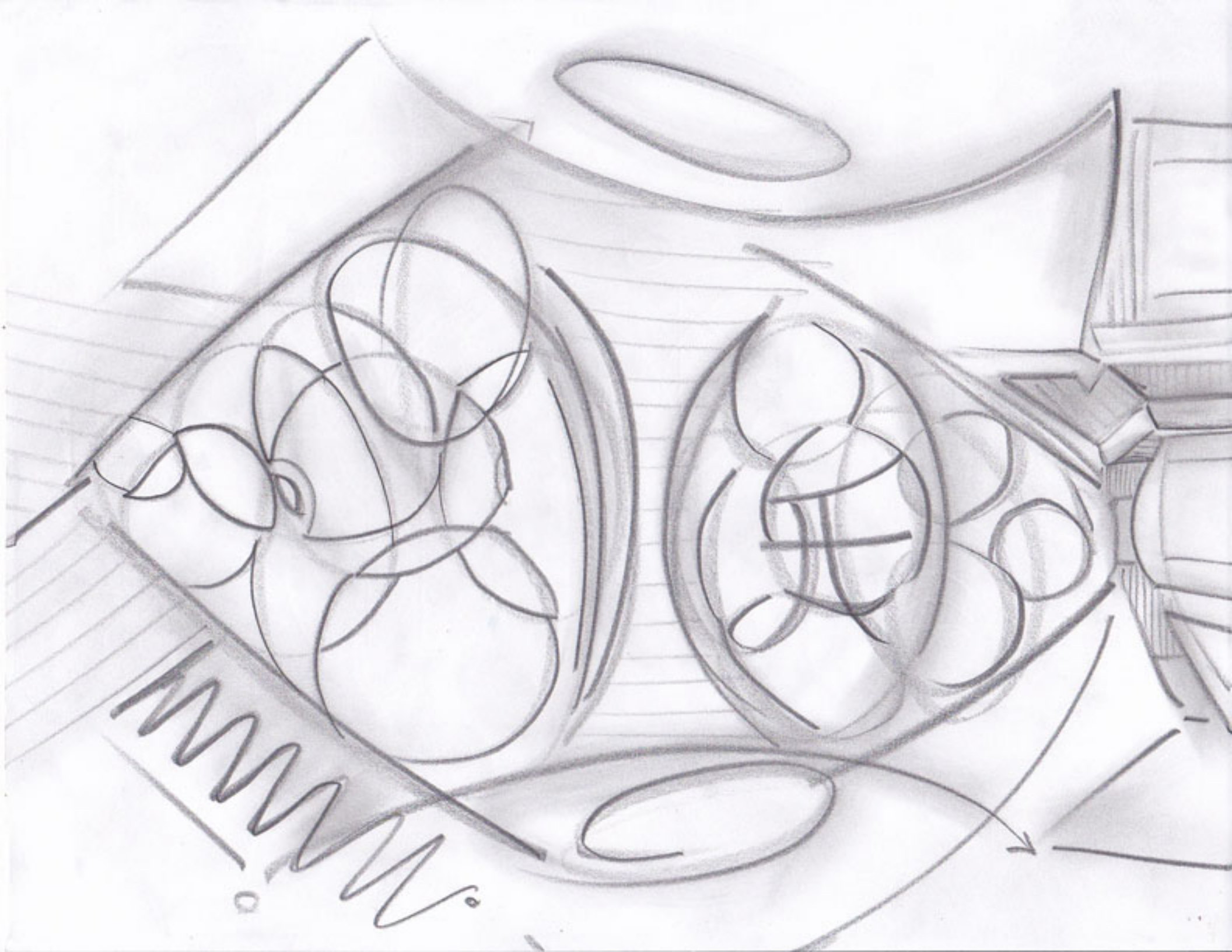
①

How Brain: Perception Deception | Now | PBS 7 4T
< 230517 >

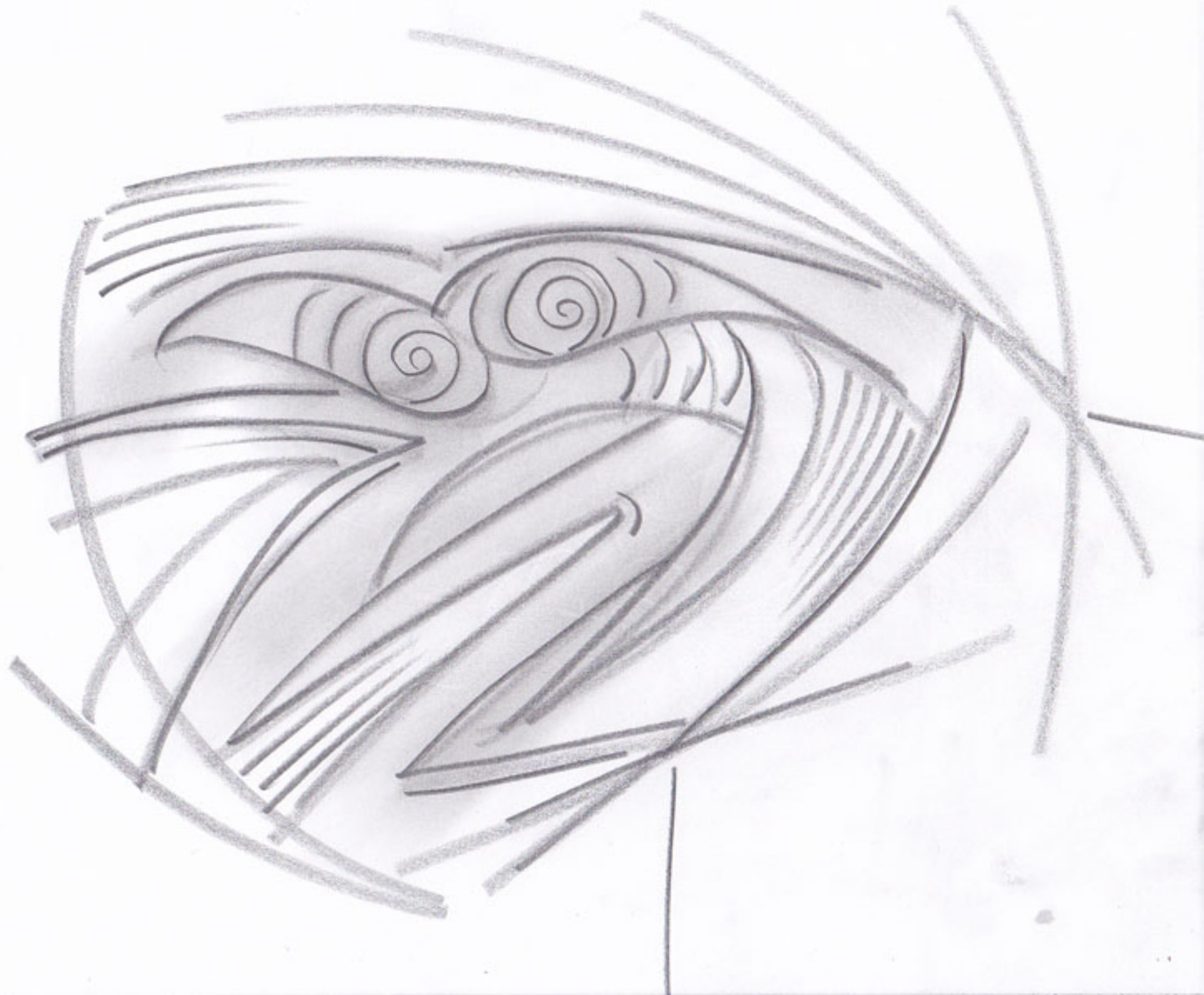


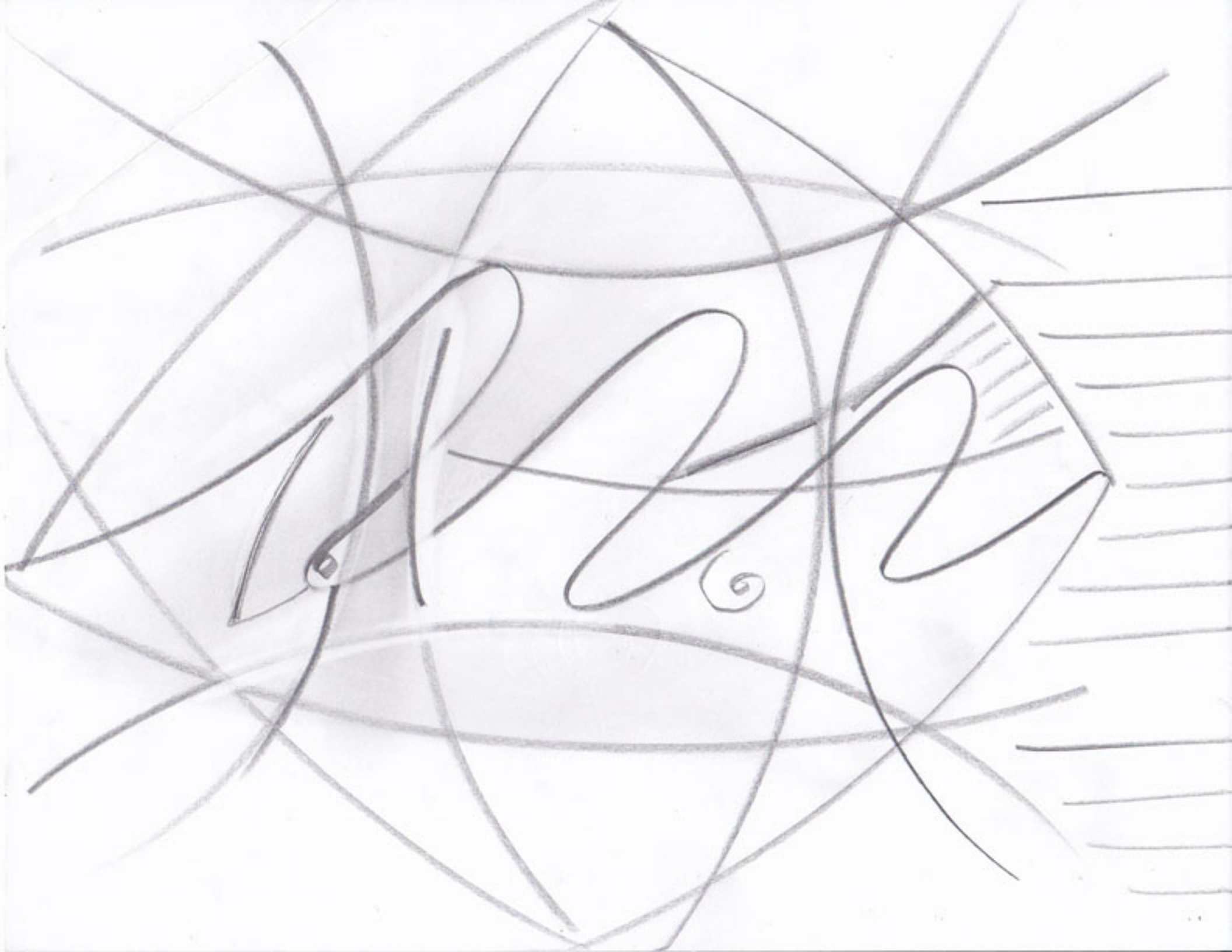


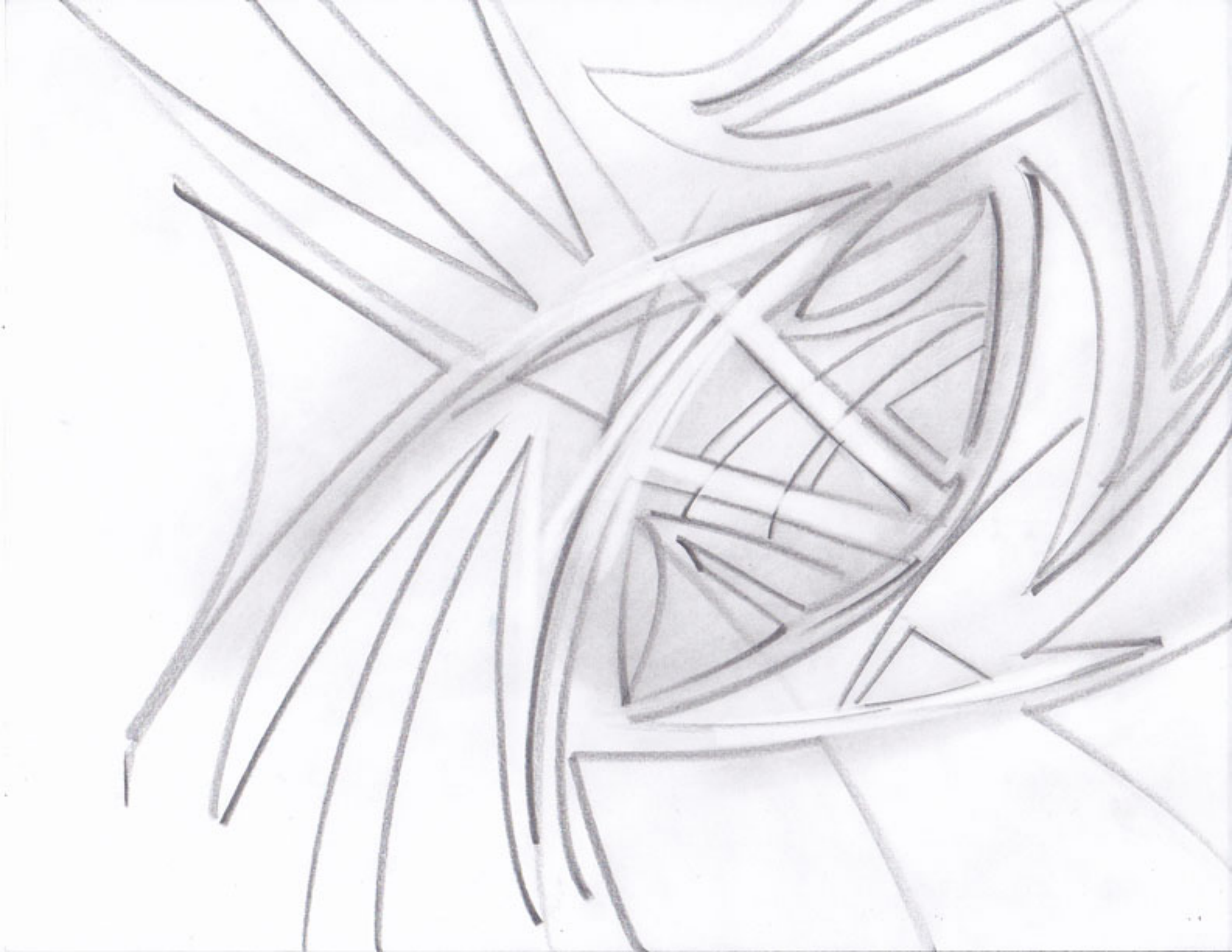


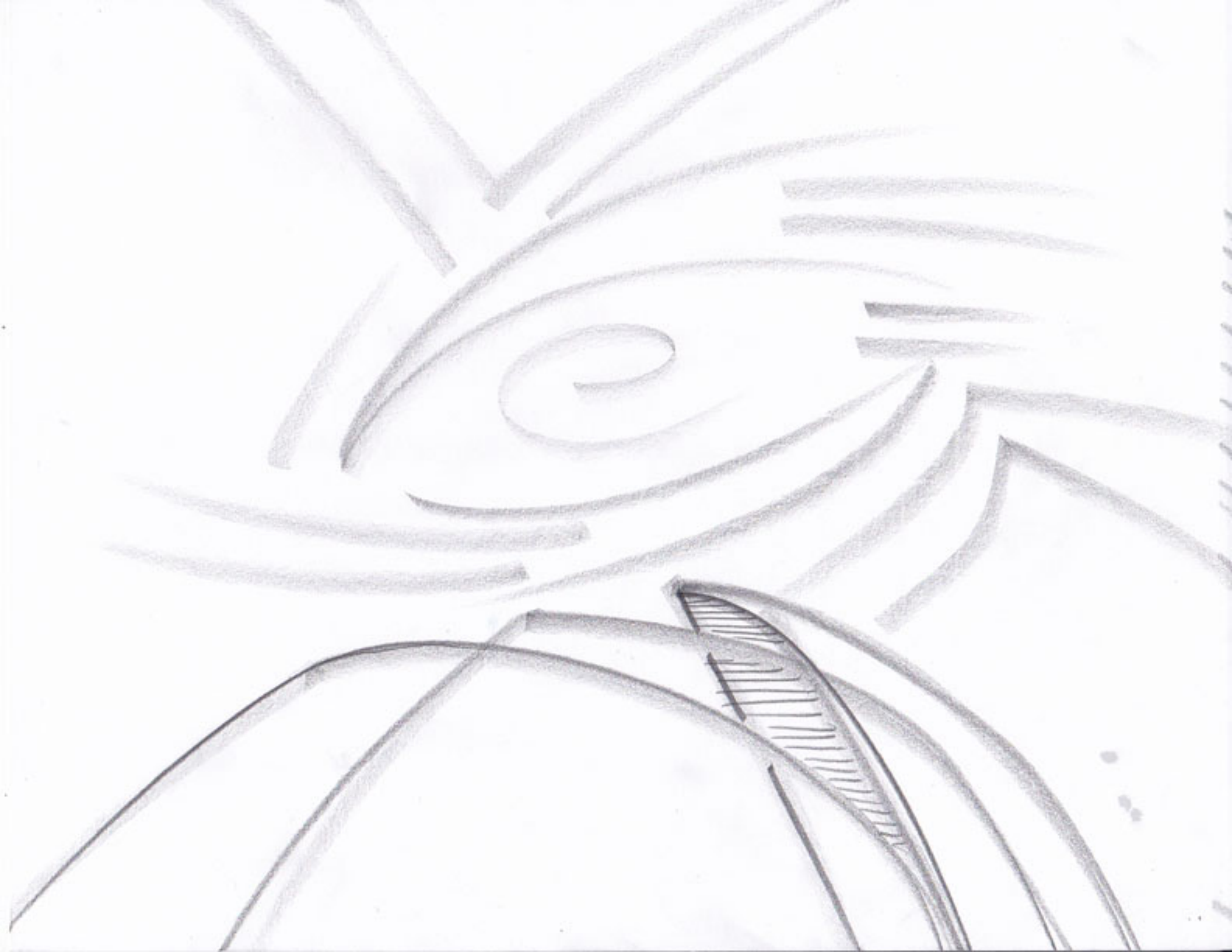


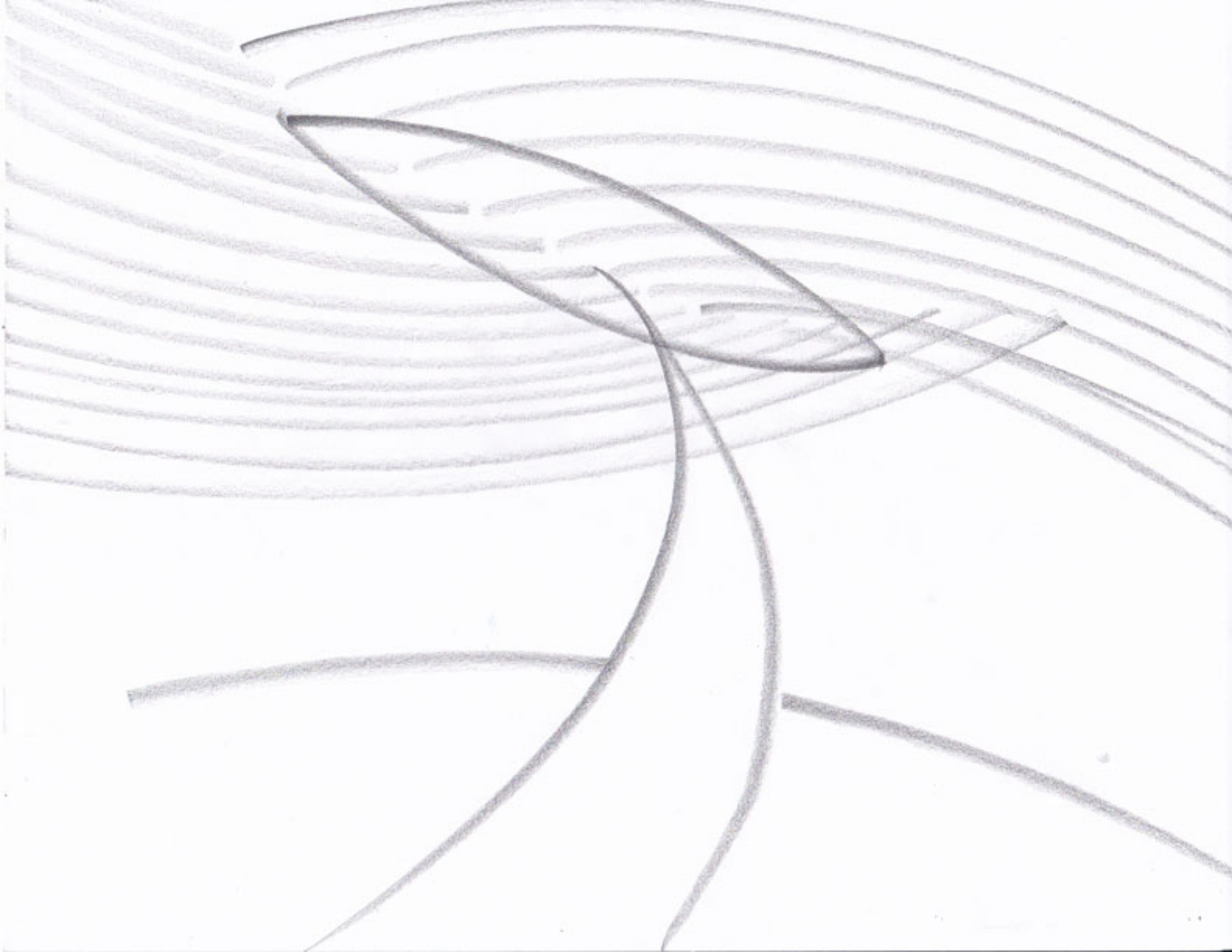




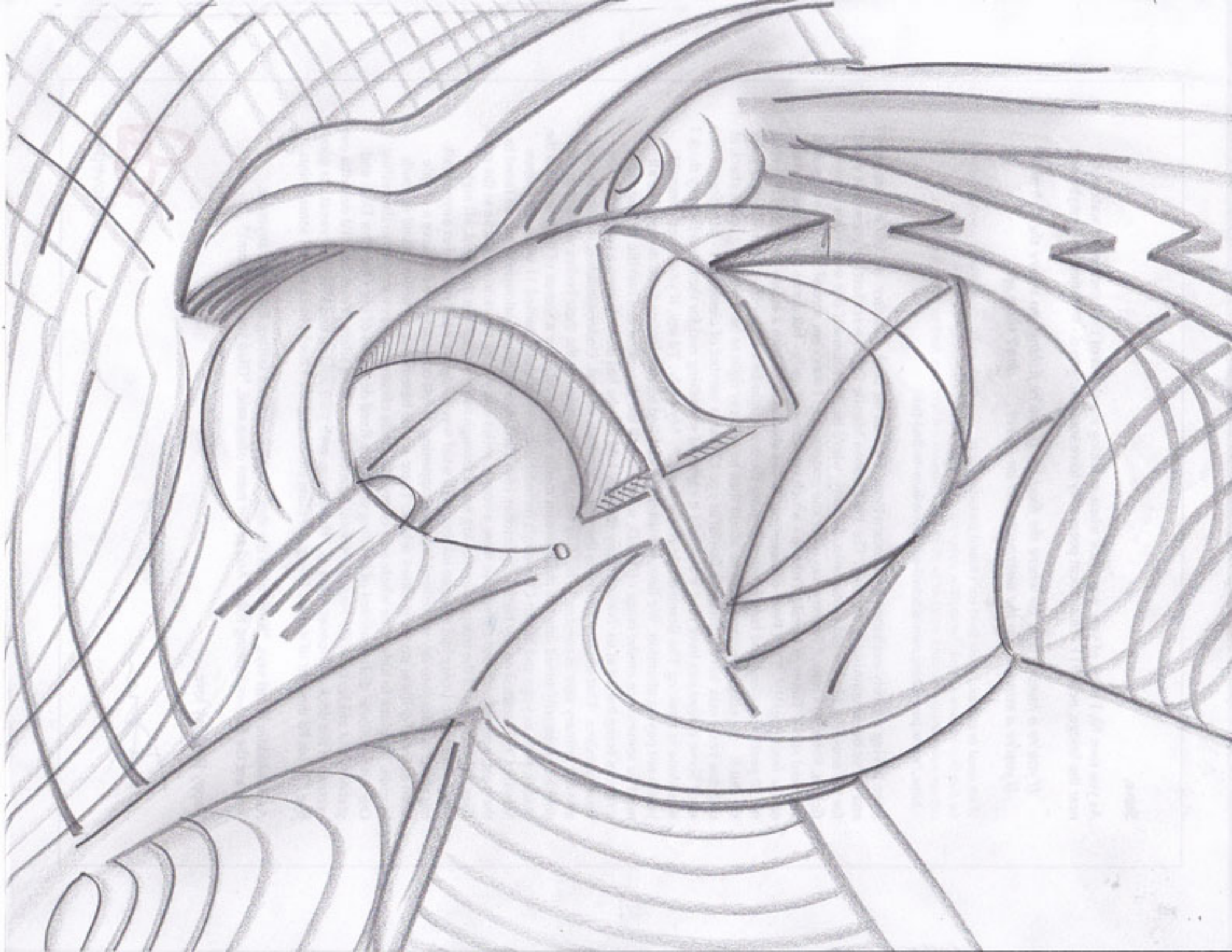




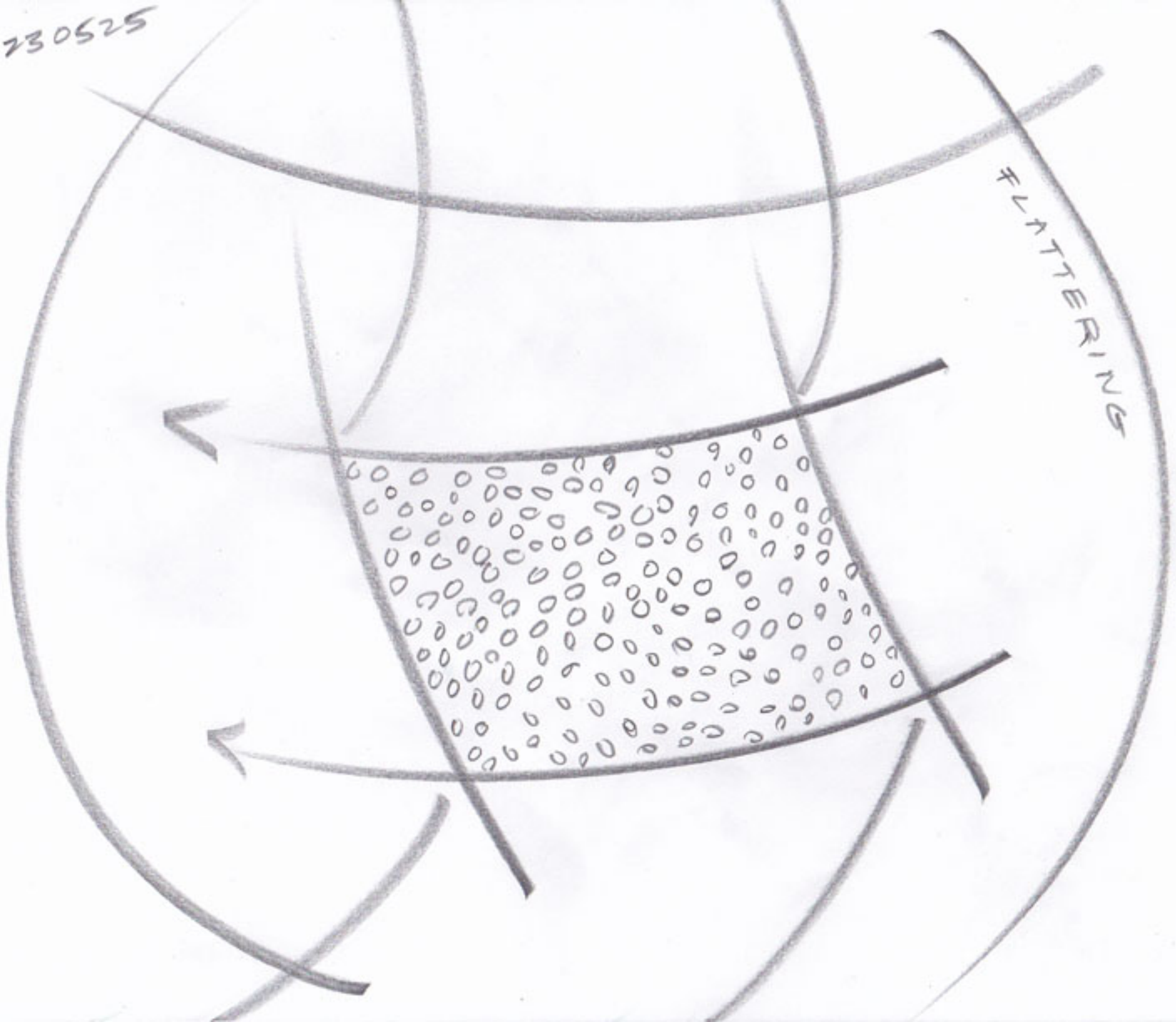




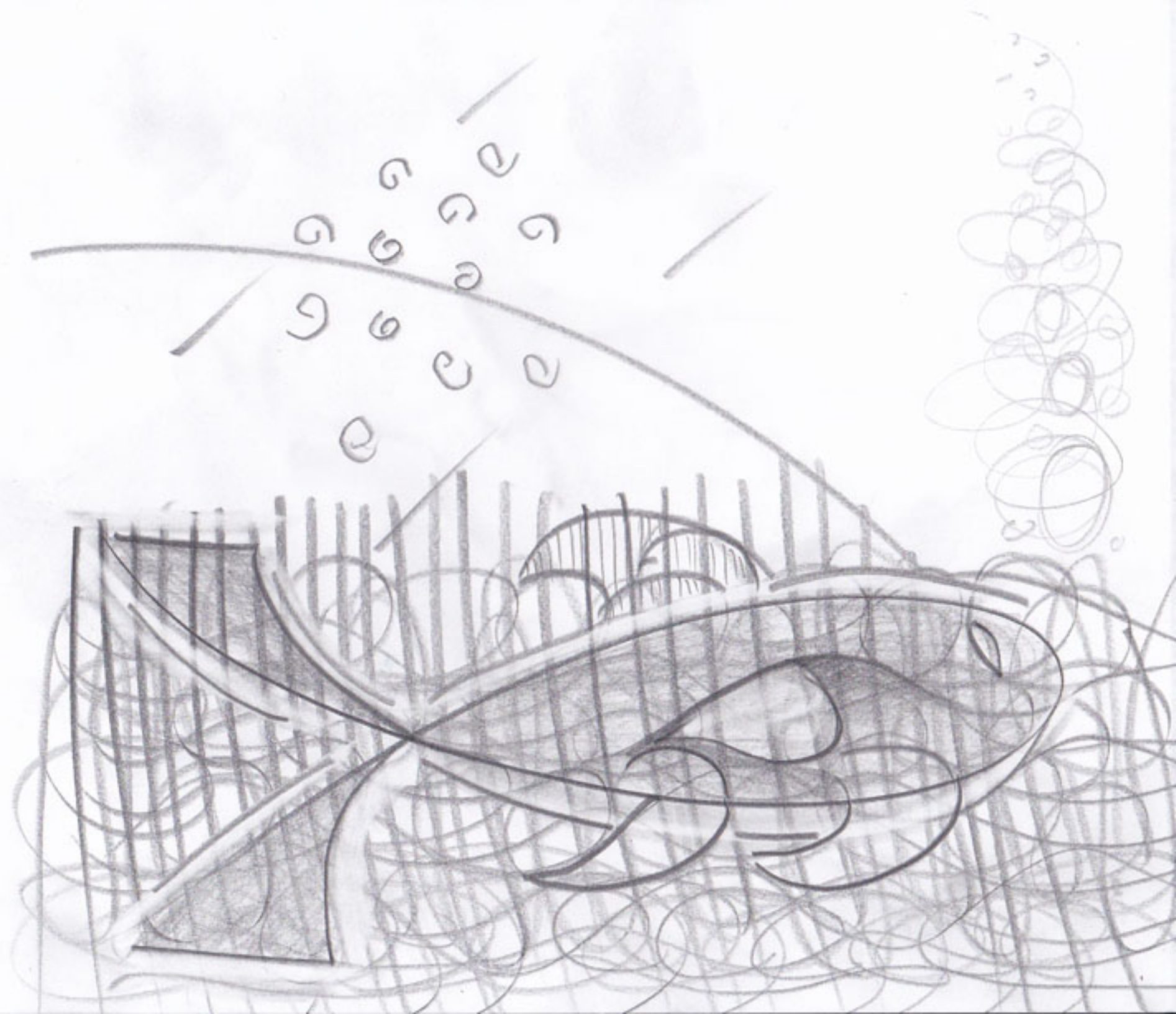


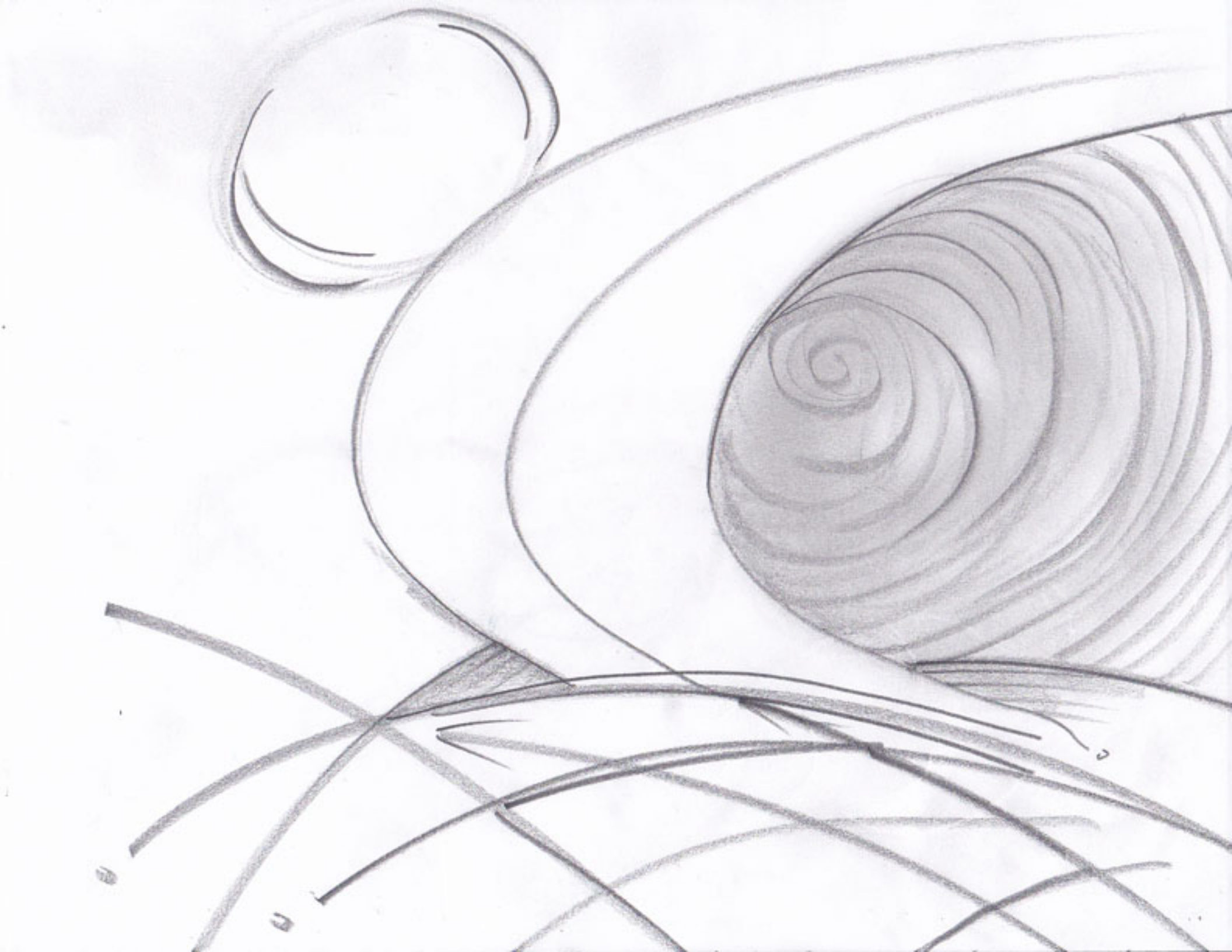


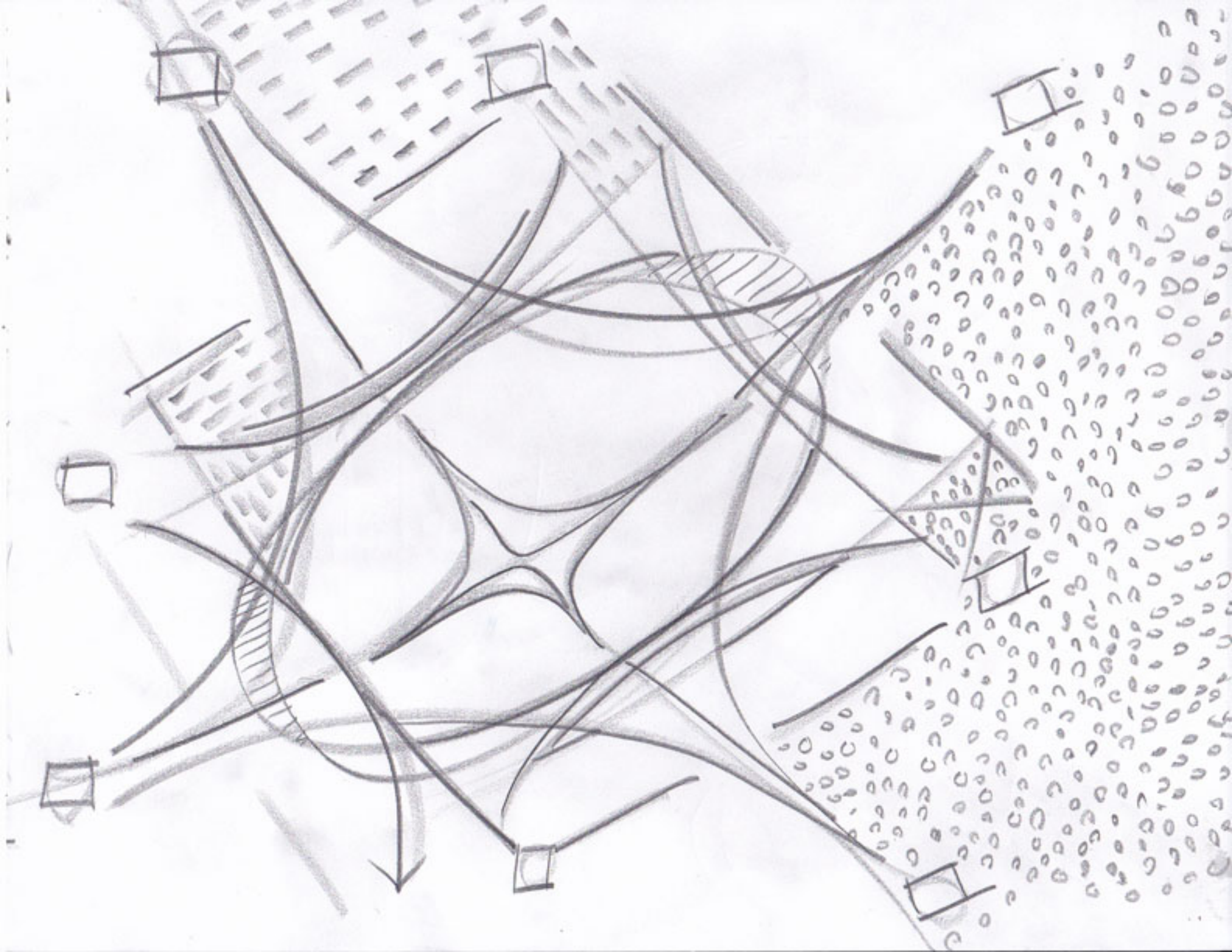
230525

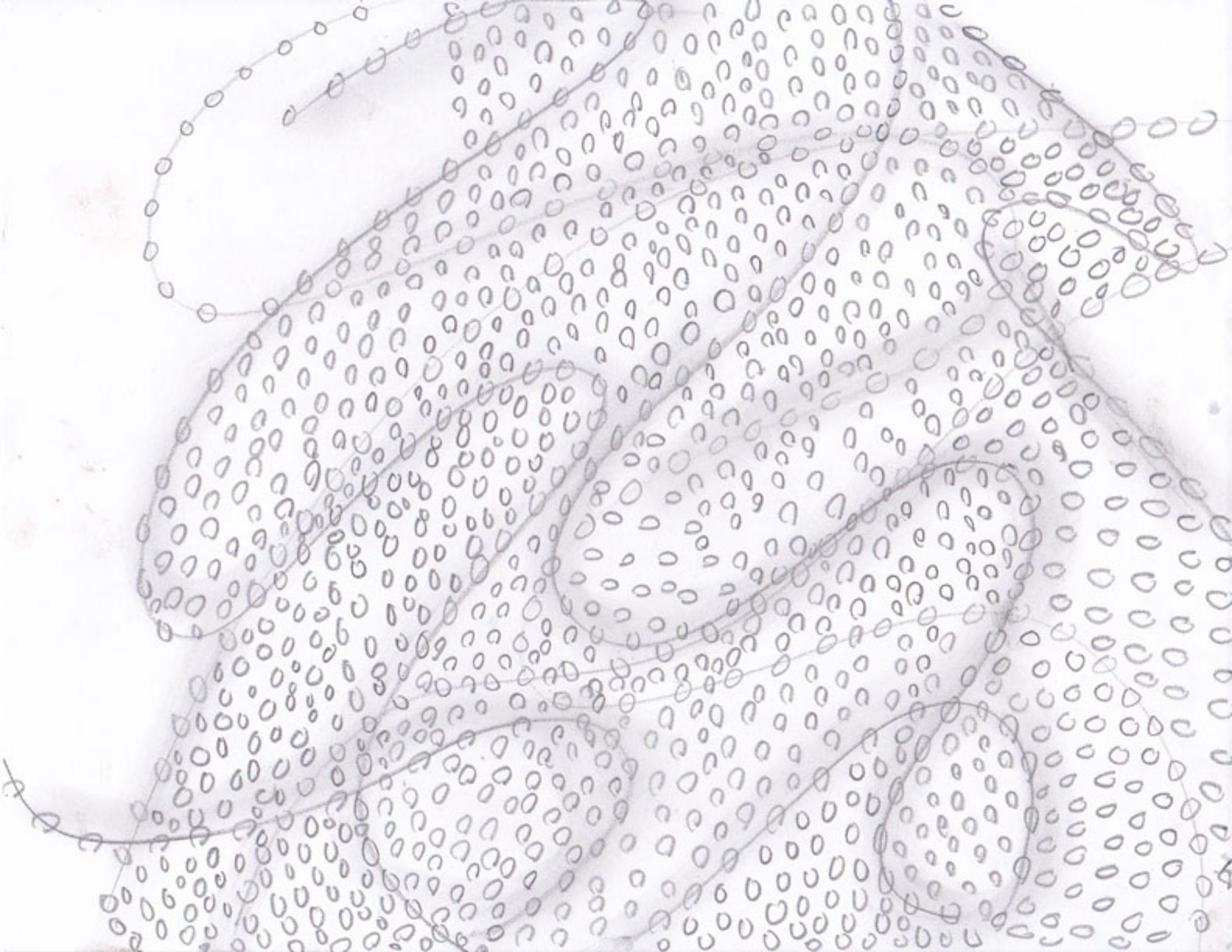


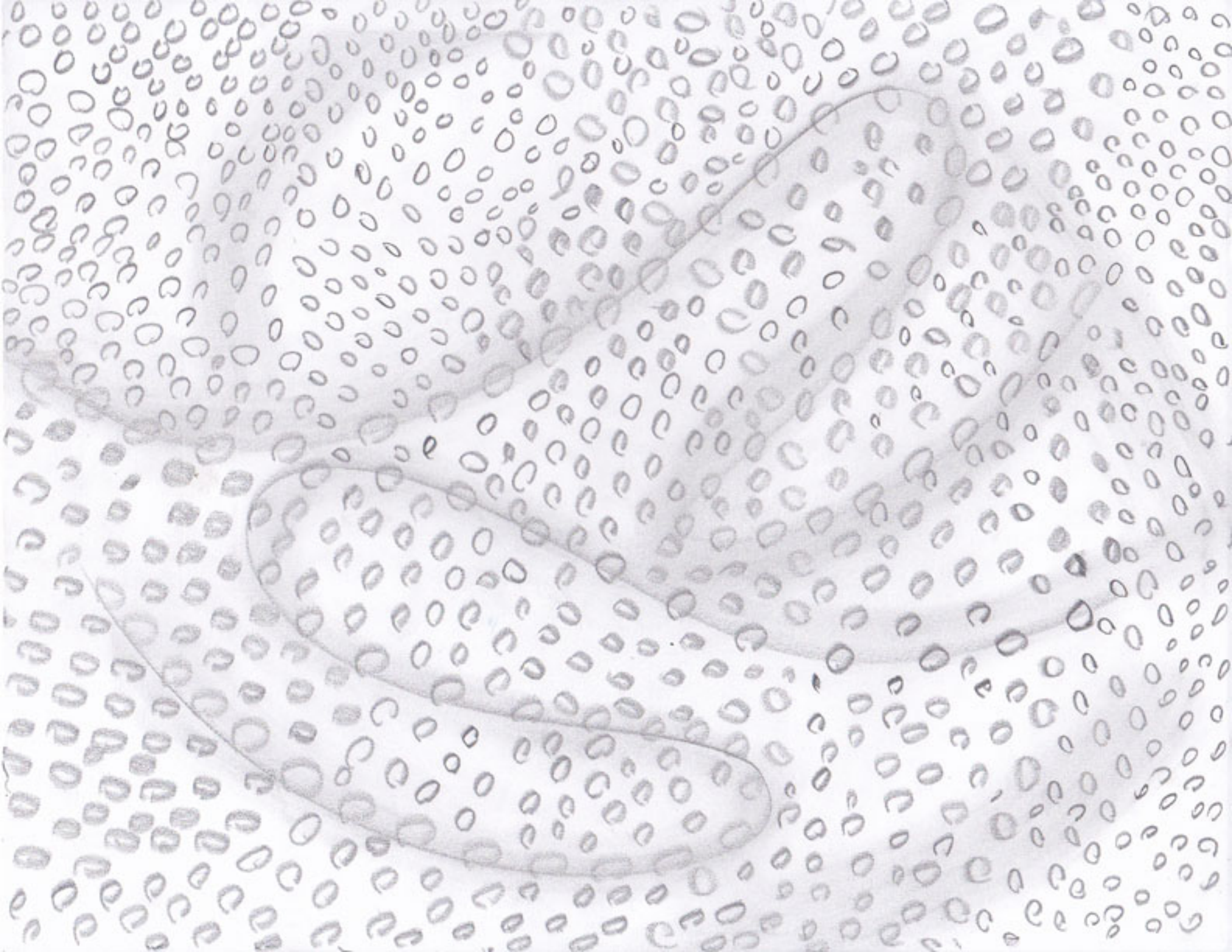
FLATTERING



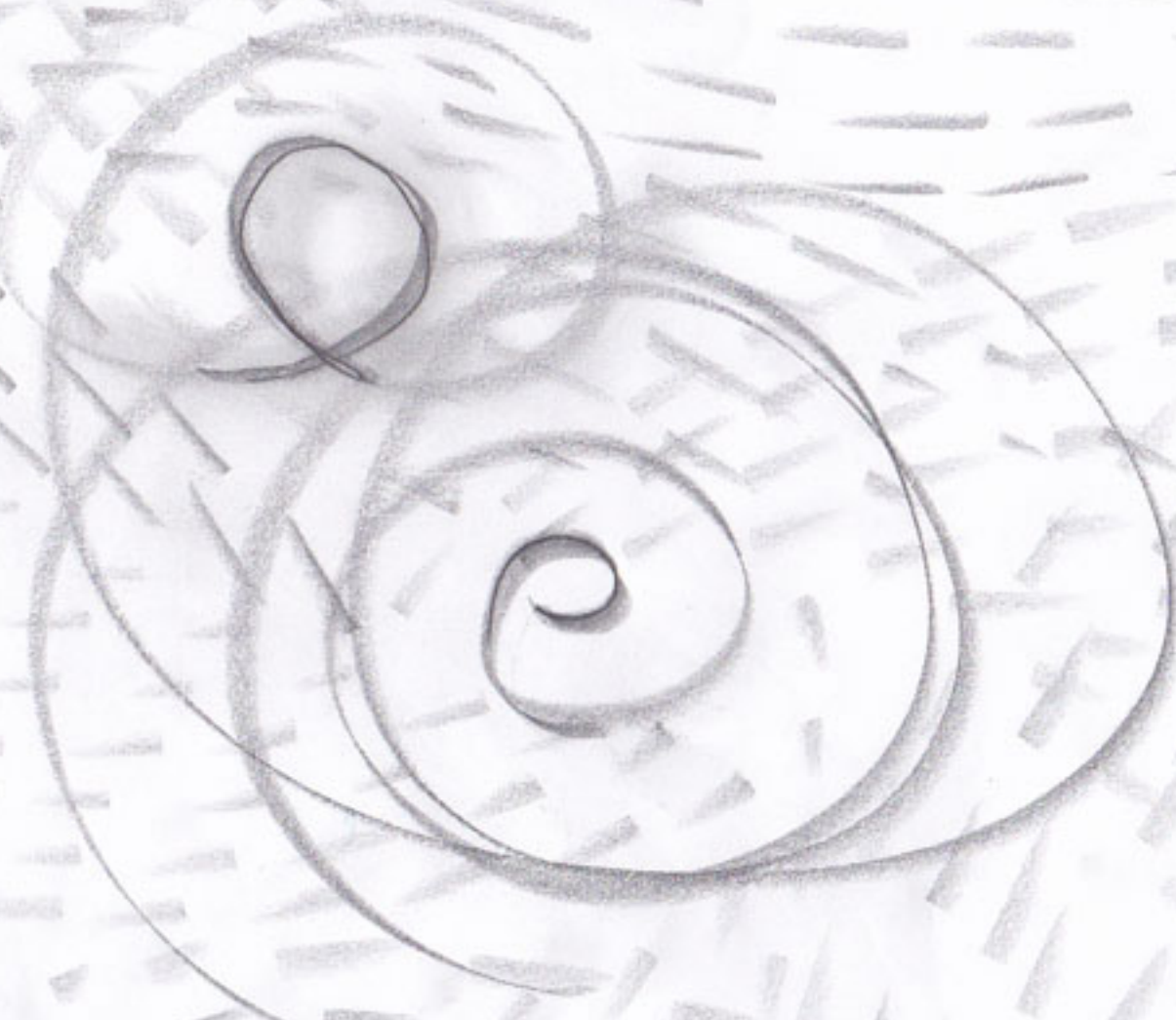








230602
NAVIGATING
into the depths



THE
DANCE
11/10/99



1/20/88

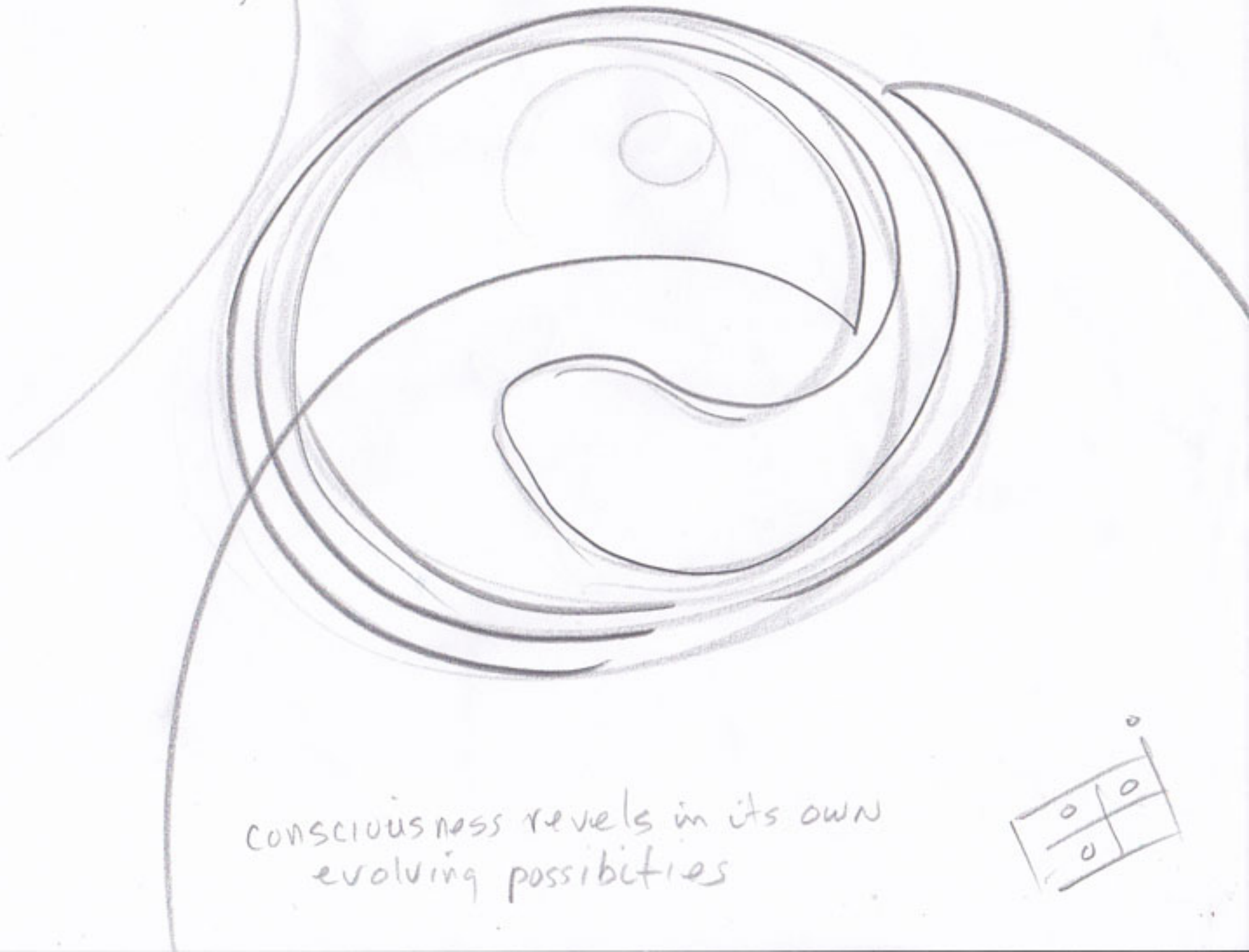
(3) 5/6
1/2

into-the-depths

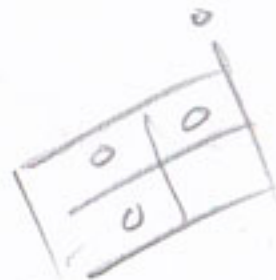
HATHA
YOGA



Burning of Sati

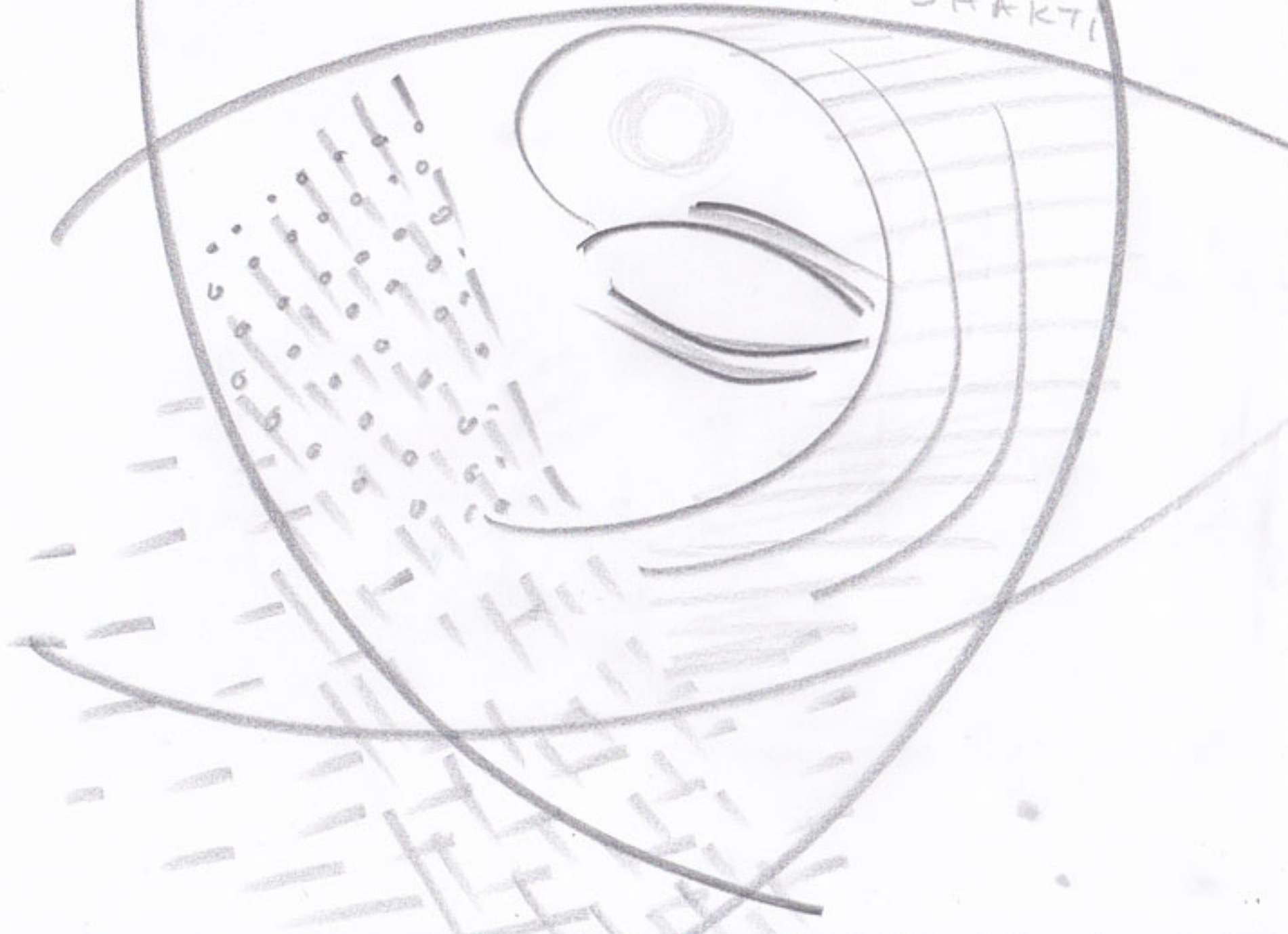


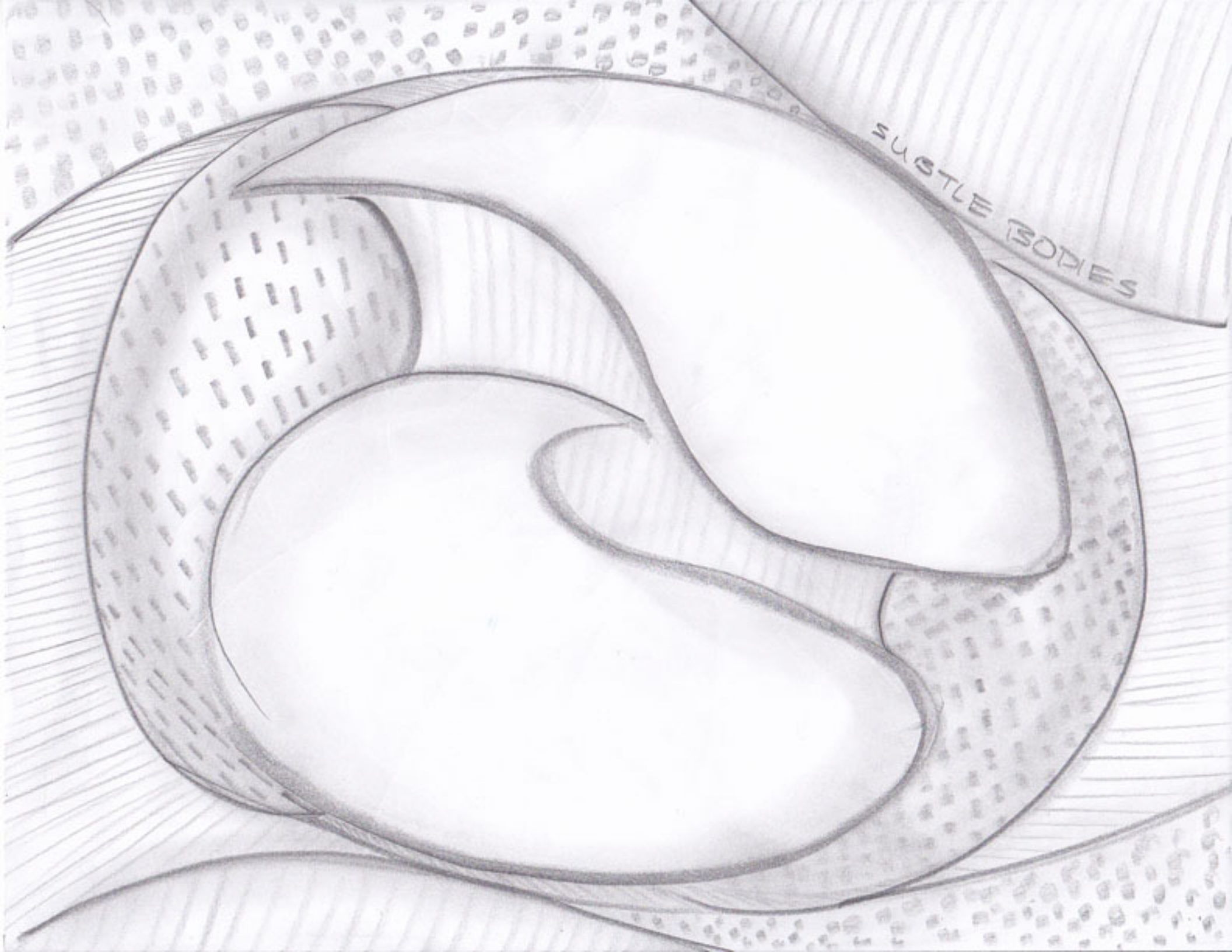
consciousness reveals in its own
evolving possibilities



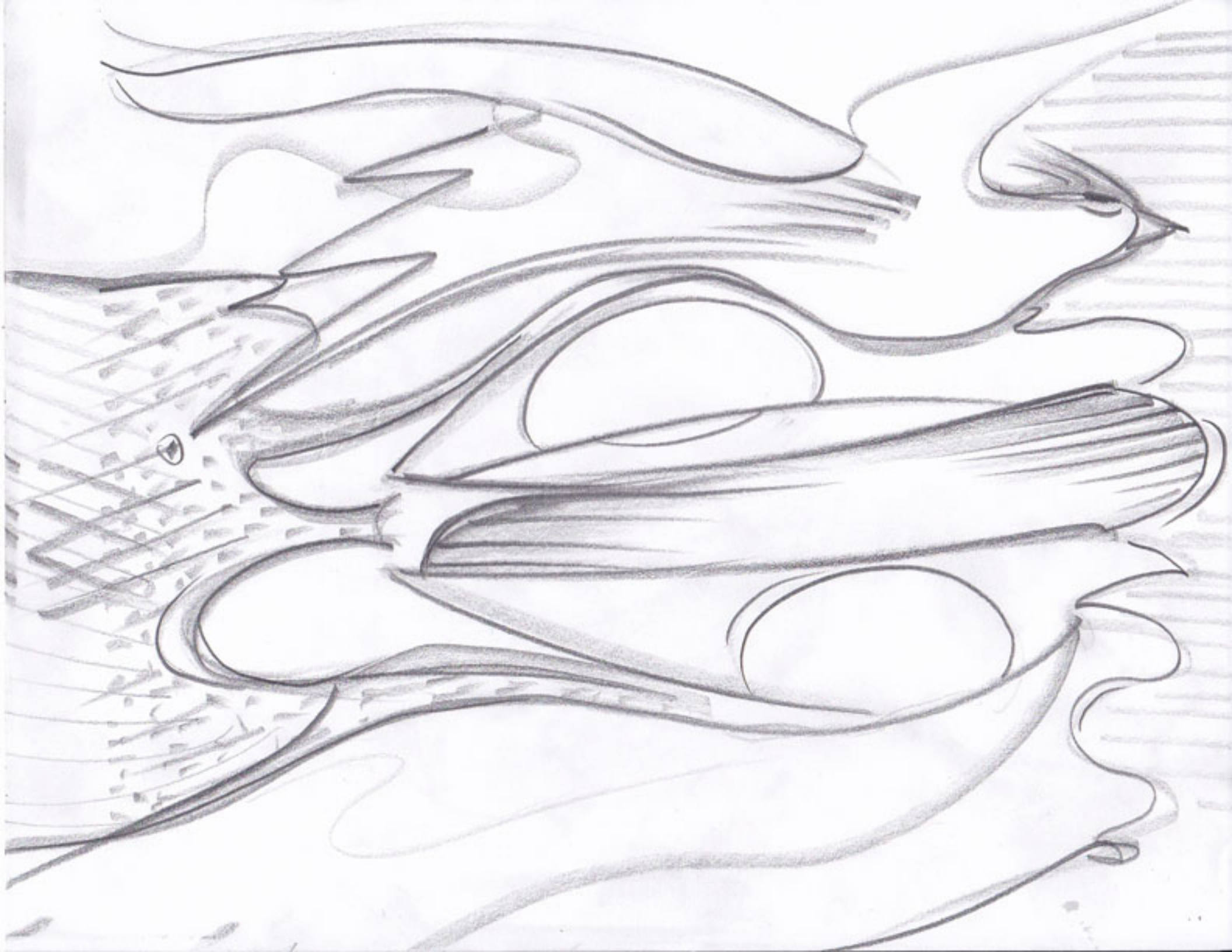
ever arising

SHIVA + SHAKTI





SUSTLE BODIES





Ali Siddiq

